

# THE UNIVERSITY OF KING'S COLLEGE

(Founded A.D. 1789)



## CALENDAR 2016/2017

Bachelor of Arts (Minor, Major and Honours)  
Bachelor of Music  
Bachelor of Science (Minor, Major and Honours)  
*(granted by Dalhousie University)*

Bachelor of Arts (Combined Honours with Contemporary Studies)  
Bachelor of Arts (Combined Honours with Early Modern Studies)  
Bachelor of Arts (Combined Honours with History of Science & Technology)  
Bachelor of Science (Combined Honours with Contemporary Studies)  
Bachelor of Science (Combined Honours with Early Modern Studies)  
Bachelor of Science (Combined Honours with History of Science & Technology)  
Master of Journalism  
Master of Fine Arts (Creative Non-Fiction)  
*(granted jointly by Dalhousie University and the University of King's College)*

Bachelor of Journalism (Honours)  
Bachelor of Journalism (Combined Honours with a Second Subject)  
Bachelor of Journalism (One year after first degree)  
*(granted by the University of King's College)*

HALIFAX, NOVA SCOTIA  
228th Session



# IMPORTANT NOTICES

## Regulations:

Students are advised that the matters dealt with in this Calendar are subject to continuing review and revision. This Calendar is printed some months before the year for which it is intended to provide guidance. Students are further advised that the content of this Calendar is subject to change without notice, other than through the regular processes of Dalhousie University/University of King's College, and every student accepted for registration in the University shall be deemed to have agreed to any such deletion, revision or addition, whether made before or after said acceptance.

Additionally, students are advised that this Calendar is not an all-inclusive set of rules and regulations but represents only a portion of the rules and regulations that will govern the student's relationship with the University. Other rules and regulations are contained in additional publications that are available to the student from the Registrar's Office and/or the relevant Faculty, Department or School.

Dalhousie University/University of King's College does not accept any responsibility for loss or damage suffered or incurred by any student as a result of suspension or termination of services, courses or courses caused by reason of strikes, lockouts, riots, weather, damage to university property or for any other cause beyond the reasonable control of Dalhousie University/University of King's College.

## Programmes and courses:

The University reserves the right to limit enrolment in any programme. Students should be aware that enrolment in many programmes is limited and that students who are admitted to programmes at King's/Dalhousie are normally required to pay deposits on university fees to confirm their acceptance of offers of admission. These deposits may be either non-refundable or refundable in part, depending on the programme in question.

While the University will make every reasonable effort to offer courses as required within programmes, prospective students should note that admission to a degree or other programme does not guarantee admission to any given course. However, no student in a graduating year may be excluded from a course required by that student to meet degree requirements because of lack of space. (This rule does not apply to elective courses or to preferred sections of courses). Students should select optional courses early in order to ensure that courses are taken at the most appropriate time within their schedule. In some fields of study, admission to upper level courses may require more than minimal standing in prerequisite courses.

For full details of programmes available to King's students through the King's/Dalhousie Faculty of Arts and Social Sciences and Faculty of Science, including course descriptions, please consult the current Undergraduate Calendar of Dalhousie University.

## Inquiries:

Inquiries should be directed to:

The Registrar  
University of King's College  
Halifax, Nova Scotia B3H 2A1

Phone: (902) 422-1271  
Fax: (902) 423-3357  
E-mail: registrar@ukings.ca  
Website: www.ukings.ca

or

The Registrar  
Dalhousie University  
Halifax, Nova Scotia B3H 4H6

Phone: (902) 494-2450  
Fax: (902) 494-1630  
E-mail: registrar@dal.ca  
Website: www.dal.ca

# Table of Contents

## General Information

Academic Course Add/Drop Dates	6
Other Important Dates	8
Admission Dates	9
Definition of Terms	10
Board of Governors	13
Officers of Administration	13
Academic Staff	14
The History of King's	17
King's and Dalhousie	18
Constitution	18
Chaplaincy	18
Library	19
King's Centre for Interdisciplinary Research	19
Residence	19
Degrees Awarded	22

## Admission Requirements

General Admission Requirements	24
English Language Proficiency Requirements	25
Arts Admission Requirements	26
Advanced Placement and Int. Baccalaureate	26
Music Admission Requirements	27
Science Admission Requirements	27
Dalhousie Integrated Science Programme	27
Journalism Admission Requirements	
Bachelor of Journalism (1-year)	27
Bachelor of Journalism (Honours) (4-year)	27
Master of Journalism	

## University Regulations

General	29
Rescission of Acceptance	29
Official Examination Regulations	29
Policy when Examinations Cannot be Completed	29
Policy on Scheduling of Examinations/Courses	30
Retention of Student Work	30
Communicating with Students	30
Freedom of Information/Protection of Privacy	30
Release of Information about Students	30
Student Accommodation Policy	31
Intellectual Honesty	33
Dalhousie Senate Discipline Committee	37
Dalhousie Senate Appeal Committee	45
Journalism Discipline Committee	48
Journalism Appeals Committee	50
King's College Code of Conduct	50
College Discipline (non-Academic Matters)	52
Acceptable use of Information and Technology Resources	53

## College of Arts & Science

Introduction	55
Faculty of Arts and Social Sciences	56
Faculty of Science	57

## Academic Regulations

Definitions	58
Course Selection	58
Workload	58
Registration	58
Course Changes and Withdrawal	59
Counting of Credits for Two Degrees	59
Transfer Credits	59
Advanced Standing	60
Part-Time Students	60
Audit of courses	60
Experimental courses	60
Correspondence and Summer School courses	61
International/Exchange programmes	61
Preparation for other Programmes	62
Duration of Undergraduate Studies	62
Assessment	62
Academic Standing	64
Good Standing	65
Probation	65
Academic Dismissal	65
Policy on Academic Forgiveness	68
Graduation Standing	66
Applying to Graduate	66
Changing from BA to BSc and vice versa	66
President's List	66
Appeals	67
Changes in Regulations	67

## Degree Requirements

### I. General Requirements

Distribution Requirements	68
Writing courses	69
Mathematics Requirement	69
Language courses	69
Electives	69
Cross-Listed courses	70

### II. Programme Requirements

#### A. BA, BSc 120 Credit Hour Programmes

Major Programmes	70
Double Major Programmes	73
Honours Programmes	71
Minor Programmes	73

#### B. BA, BSc 90 Credit Hour Programs

BA with Minor	92
BSc with Minor	92
Upgrading 15-credit to a Major	92
Upgrading 15-credit or Major to Honours	92

#### C. Concurrent Programmes

	93
--	----

#### D. Individual Programmes

	93
--	----

#### E. Bachelor of Music

	93
--	----

#### F. Certificate Programmes

Certificate in Information Technology	93
Certificate in Actuarial & Financial Math	93
Certificate in Applied & Computational Math	93

Certificate in Medicinal Chemistry	93
Certificate in Materials Science	93
Certificate in Science Leadership and Communication	93
Certificate in Animal Behaviour	93
Certificate in Environmental Impact Assessment (EIA)	93
Certificate in Geographic Information Science (GIS)	93
Certificate in Intercultural Communication	93

## King's Arts & Social Science Programmes

### I. Foundation Year Programme

Teaching Staff	96
Introduction	97
Evaluation and Grading	97
Programme Outline	98

### II. Contemporary Studies

Teaching Staff	100
Programme Options	100
Degree Requirements	100
Courses Offered	101

### III. Early Modern Studies

Teaching Staff	111
Programme Options	111
Degree Requirements	112
Courses Offered	112

### IV. History of Science & Technology

Teaching Staff	122
Programme Options	122
Degree Requirements	123
Courses Offered	123

## School of Journalism

Degrees Offered	132
-----------------	-----

## Academic Regulations

Course Selection	134
Course Changes and Withdrawal	135
Credit	135
Assessment	135
Academic Standing	136
Probationary Rules	137
Graduation Standing	138
Courses Taken at Other Universities	139
Transfer Credits	139

## Degree Requirements

Non-Credit Requirements	141
BJH Single Honours	141
BJH with Contemporary Studies	143
BJH with Early Modern Studies	144
BJH with History of Science & Technology	145
BJH with Interdisciplinary Studies	146
BJH with Music History	147
BJH with a second Arts or Science subject	148
Minor in Journalism Studies	149
Bachelor of Journalism (1-year)	150
Master of Journalism	152

## Instructors and courses

Teaching Staff	153
Courses Offered	154

## Fees

Important Fee Due Dates	160
Deposits	160
Registration	160
Late Registration	160
Health Insurance	161
Academic Fees	161
Payment	161
International Students	161
Audit courses	161
Course Changes, Refunds and Withdrawals	161
Delinquent Accounts	162
Student Loans	162
Provincial Bursaries	162
Income Tax Forms	162
Identification Cards	162
Laboratory Deposits	162
Fees for Transcripts	162
Parking on Campus	163
King's Incidental Fees	163
Residence Fees	165

## Awards

General Policy	166
Entrance Scholarships	164
In-course Scholarships	166
BJ (1-year programme) Scholarships	167
Restricted Scholarships	167
Medals	168
Prizes	169
Bursaries	170
Special Awards	175

## Encaenia

Graduating Class	176
Scholarship and Prize Winners	183

## King's Students' Union

Executive and Representatives	186
Organizations and Societies	186
Health Plan	187
Awards	188

## Resources and Services

Dalhousie Advising and Access Services Centre	188
Black Student Advising Centre	188
Career and Leadership Development Centre	188
Chaplaincy	188
Counselling Services	189
DalCard	189
Dalhousie Arts Centre	189

Equity Officer	190
International Student & Exchange Services	190
King's Bookstore	190
Libraries	190
Off-Campus Housing Office	191
Office of the Ombudsperson	191
Registrar's Office	192
Student Advocacy Service	192
Student Employment at King's	192
Student Employment Centre at Dalhousie	190
Tutoring Service	191
University Bookstore	192
University Computing & Information Services	192

University Health Services	193
Volunteering	193
Writing Resource Centre	193
Athletics	193

## Associated Societies

Alumni Association	194
Divinity	196
Institute of Pastoral Training	196

## Academic Course Add/Drop Dates

Part of Term Identifier	Part of Term Description	Duration of courses	Last Day to Register	Last Day for Late Registration  Last Day to Cancel Registration  Last Day to Add courses  Last Day to Change to Part Time (MFA)	Last Day to Drop without a "W"  Last Day to Change from Audit to Credit and Vice Versa	Last Day to Drop with a "W"
<b>Summer Term 2016</b>						
A	7-week Term	May 9, 2016 - June 24, 2016	May 13, 2016	May 13, 2016	May 20, 2016	June 6, 2016
B	7-week Term	July 4, 2016 - Aug 19, 2016	July 8, 2016	July 8th, 2016	July 20, 2016	Aug 5, 2016
Open Learning (MJ)	5-week Term	June 6, 2016 - July 8, 2016	June 6, 2016	June 7, 2016	June 17, 2016	June 24, 2016
Open Learning (MJ)	5-week Term	July 11, 2016-Aug 12, 2016	July 11, 2016	July 12, 2016	July 22, 2016	July 29, 2016
<b>Fall Term 2016</b>						
K	8-week Term	Sept 5, 2016 - Oct 28, 2016	Sept 5, 2016	Sept 6, 2016	Sept 20, 2016	Oct 4, 2016
L	6-week Term	Oct 31, 2016 - Dec 9, 2016	Oct 31, 2016	Nov 1, 2016	Nov 14, 2016	Nov 28, 2016
X/Y	Full Year course	Sept 6, 2016 - Apr 10, 2017	Sept 19, 2016	Sept 19, 2016	Nov 4, 2016	Feb 10, 2017
1	Full Term	Sept 6, 2016 - Dec 6, 2016	Sept 19, 2016	Sept 19, 2016	Oct 7, 2016	Nov 14, 2016
MFA (I)	18-week Term	Aug 1, 2016 - Dec 6, 2016	Aug 1, 2016	Aug 12, 2016	Sept 2, 2016	Oct 3, 2016
<b>Winter Term 2017</b>						
K	6-week Term	Jan 2, 2017 - Feb 10, 2017	Jan 2, 2017	Jan 3, 2017	Jan 16, 2017	Jan 30, 2017
L	6-week Term	Feb 13, 2017 - Mar 24, 2017	Feb 13, 2017	Feb 14, 2017	Feb 27, 2017	Mar 13, 2017
1	Full Term	Jan 9, 2017 - Apr 10, 2017	Jan 20, 2017	Jan 20, 2017	Feb 10, 2017	Mar 17, 2017
Open Learning (MJ)		Jan 9, 2017 - Apr 10, 2017	Jan 20, 2017	Jan 20, 2017	Feb 10, 2017	Mar 17, 2017
Open Learning (BJ)	Internship	Apr 3, 2017 - Apr 28, 2017	Apr 3, 2017	Apr 3, 2017	Apr 14, 2017	Apr 21, 2017
MFA	14-week Term	Jan 9, 2017 - Apr 10, 2017	Jan 20, 2017	Jan 20, 2017	Feb 10, 2017	Mar 17, 2017

**All Students please note:**

**Part of Term Codes**

- K: a half-term Journalism course which is offered in the first half of a term
- L: a half-term Journalism course which is offered in the second half of a term
- X: the Fall term of a full-year course (must be taken with the corresponding Y course)
- Y: the Winter term of a full-year course (must be taken with the corresponding X course)
- 1: a course begun and completed in one term, lasting the full length of the term
- I: MFA term which begins earlier in the term than Arts & Science courses

You can register for your courses on Dalonline until the date given for late registration for the relevant part of term. After that date, you will have to fill out a course selection form and get the signature of the professor before submitting the form to the Registrar's Office.

**All Journalism Students Please Note:**

Journalism courses and production responsibilities may be scheduled on holidays during term. Students should check with instructors before making travel plans.

## Important Dates 2016/2017

### MAY

- 2 First Day of Summer Classes
- 19 Encaenia (King's Graduation Ceremony)  
10:30 a.m. Baccalaureate Service  
2:30 p.m. King's Convocation
- 23 Victoria Day - University closed

### JUNE

- 1 Deadline for receipt of applications to BA and BSc for September 2016 (first-year and transfer applicants from Canada or USA)
- 6 MJ Summer Session I begins  
MJ Summer Session I & II Fees due

### JULY

- 1 Canada Day - University closed
- 2 Last day to apply to graduate in October (Dalhousie Convocation)
- 8 Last day of MJ Summer Session I
- 11 MJ Summer Session II begins
- 31 MFA Summer Residency - Orientation Day

### AUGUST

- 1 Courses Begin, MFA Summer Residency  
Halifax/Dartmouth Natal Day - University closed
- 12 Last day of MJ summer session 2
- 13 MFA Summer Residency Ends
- 15 Last day for receipt of applications to BA and BSc (internal transfers and readmissions only)

### SEPTEMBER

- 4 Residence opens for all students
- 5 Courses begin, BJ (one-year) programme
- 5 Labour Day - University closed
- 6 Courses begin, Fall term
- 7 Opening lecture, Foundation Year Programme  
University Church Service - Chapel, 5:00 p.m.
- 19 Last day to apply for honours programmes  
Last day to change from Dalhousie to King's or vice versa  
Fees due for Fall term

### OCTOBER

- 3-4 Fall Convocation (Dalhousie)
- 10 Thanksgiving Day - University closed
- 31 Journalism Workshop I begins for 4th year BJH and BJ One-Year students

### NOVEMBER

- 11 Remembrance Day - University closed
- 7-11 Fall Study Break (Except 4th year BJH and BJ One-Year Students)
- 15 Last day to apply for admission to winter term

### DECEMBER

- 2 Last day to apply to graduate in May
- 6 Courses end, Fall term
- 9 End of Journalism Workshop I for 4th year BJH and BJ One-Year Students
- 8 Examinations begin
- 18 Examinations end
- 19 Residence closes for the holiday break at 12:00 Noon

### JANUARY

- 1 Residence opens for 4th year BJH and BJ One-Year students at 10 AM
- 2 University closed in lieu of New Year's Day
- 2 Journalism Workshop II begins for 4th year BJH and BJ One-Year students
- 8 Residence reopens for second term at 10 AM
- 9 Courses begin, Winter term
- 8-14 MFA Winter Residency
- 15 Major Entrance Award Deadline
- 20 Fees due for Winter term

### FEBRUARY

- 3 George III Day - University closed
- 13 Journalism Workshop III Begins for 4th year BJH and BJ One-Year Students
- 15 Last day for receipt of applications for consideration in the first round of offers for the BJ One-Year Programme
- 20 Heritage Day - University closed
- 20-24 Winter Study Break (Except 4th year BJH and BJ One-Year Students)

### MARCH

- 1 Last day for receipt of scholarship applications to King's first-year programmes;
- 1 Last day for receipt of applications to the BJH programme for all students including transfer, internal transfer and readmission
- 24 Journalism Workshop III Ends for 4th year BJH and BJ One-Year Students
- 27-31 Winter Study Break for fourth-year BJH and BJ One-Year students

### APRIL

- 1 Last day for receipt of applications from International applicants to Arts & Science Programmes (except USA)
- 3 Journalism Internships begin for BJ One-Year and fourth-year BJH students
- 10 Courses end, Winter term
- 12 Examinations begin
- 14 Good Friday - University closed
- 17 Easter Monday - University open
- 26 Examinations end
- 27 Residence closes at 12:00 Noon
- 28 Journalism Internships end (BJ and 4th year BJH students)

### MAY

- 22 Victoria Day - University closed
- 25 Encaenia (King's Graduation Ceremony)



## Admission Dates 2016/17

### Bachelor of Arts or Science

Scholarship essay due date	January 15
Scholarship consideration	March 1
International students (except USA)	April 1
Early fall admission (based on Grade 11 Finals)	Oct 15-Dec 31
Regular admissions from Canada or USA <sup>1</sup>	Jan 1-June 1
Returning King's students <sup>2</sup>	August 15
Internal transfers	September 19
January admission (readmission, transfer & internal transfer only)	November 15

### Bachelor of Journalism

Early admission	February 15
Regular admission	June 1

### Bachelor of Journalism (Honours) and Bachelor of Music

All applicants (including readmission, transfer and internal transfer)	March 1
---	---------

### Master of Journalism

All applicants	February 15 <sup>3</sup>
----------------	--------------------------

### Master of Fine Arts- Creative Non-Fiction

All Applicants	February 15 <sup>4</sup>
----------------	--------------------------

- 
1. Late applications may be considered up to August 1 but we cannot guarantee space in programmes
  2. For students returning to undergraduate programmes or attending as a special student
  3. MJ and MFA applicants please note that the admission committee will begin reviewing applications in early October. International students are urged to apply early to ensure adequate time for visa processing.
  4. MJ applicants please note that the admission committee will begin reviewing applications in early October. International students are urged to apply early to ensure adequate time for visa processing.

# Definition of Terms

The following definitions are intended to facilitate an understanding of the calendar, and not to define all words and phrases used in the calendar which may have specific meanings.

## Academic Dismissal

A student's required withdrawal from a programme due to unsatisfactory academic performance. See "20. Academic Dismissal" on page 65.

## Academic Programme

A distinct group of courses and other requirements which lead to eligibility for a degree or other university-awarded credential.

## Academic Terms

Fall term:	September to December
Winter term:	January to April
Summer term:	May to August
Regular term:	September to April

## Advanced Standing

Students possessing advanced knowledge of a subject are encouraged to begin their studies at a level appropriate to their knowledge, as determined by the department/school/college concerned. However, such students must complete at King's the full number of credits required for the particular credential being sought.

## Audit Student

A student permitted to attend courses but not expected to prepare assignments, write papers, tests or examinations. Credit is not given nor is a mark awarded for audited courses. Courses appear on the transcript with the notation "AUD." If not already admitted to the University, audit students must apply. Students may register to audit a course only after the first day of courses.

## Candidate

The term candidate for a doctoral degree is used to identify a student who has fulfilled all the requirements for the PhD except for the submission and defence of the thesis; thus, a candidate will have successfully completed the residency requirement, all course work, qualifying and comprehensive examinations (as applicable), and the thesis proposal defence (if applicable). This status is equivalent to the common terms "all but the thesis" or "all but dissertation" used at some institutions. The term candidate cannot be employed with regard to a Masters degree student.

## Continuing Fees

The tuition fees charged to graduate students who have fulfilled their program fee requirements but have yet to complete all their degree requirements. See Faculty of Graduate Studies Regulations.

## Cooperative Education

A programme in which academic study is combined with career-related work experience.

## Corequisite

A requirement which must be fulfilled concurrently with the course being considered.

## Course/ Class

A unit of study in a subject area identified by a course/ subject label, number, credit value and title. See table below.

## Course Codes

Course Codes consist of several parts, for example: **JOUR 1001.06XY**

**JOUR** is the Subject Label.

**1001** is the Course Number  
1000 level courses are introductory  
2000 to 4000 level courses are advanced  
5000 level courses are post-baccalaureate

**06** is the Credit Value  
06: 6 credit hours, or one full credit  
03: 3 credit hours, or one half credit  
00: 0 credit hours, or no credit

**X/Y** indicates the course is the first or second half of a full-year course. X and Y courses cannot be taken separately.

## Credit

A unit by which university course work is measured. A full-year (X/Y) course is normally worth one full credit (six credit hours); a half-year course (September to December or January to April) is normally worth one-half credit (three credit hours).

## Credit Hours

One full credit is equal to six credit hours and one half credit is equal to three credit hours.

## CRN

Each course has a CRN (Course Registration Number) attached to it. This number is used to identify the course when registering.

## Crosslisted courses

Courses are cross-listed based upon course content that deals with more than one subject area in a substantial way. The crosslisting recognizes the interdisciplinary nature of the course.

## Email

Email is an authorized means of communication for academic and administrative purposes within Dalhousie and King's. The University will assign all students an official email address. This address will remain in effect while the student remains registered and for one academic term following a student's last registration. This is the only email address that will be used for communication with students regarding all academic and administrative matters. Any redirection of email will be at the student's own risk. Each student is expected to check her or his official email address frequently in order to stay current with University communications.

## Exclusion

When one course is sufficiently similar to another course that credit will only be given once if both are taken.

## Full-Time Student

Those registered for three full courses (18 credit hours) or more in the Regular term, or the equivalent of three half credit (9 credit hours) courses or more in either the Summer, Fall or Winter term.

### Good Standing

Students who meet the required GPA for their programme are considered to be in good academic standing. [See page 65.](#)

### Grade Point Average (GPA)

The weighted sum of the grade points earned, divided by the number of credit hours enrolled.

- **Term GPA:** The GPA of all courses taken in a single term
- **Cumulative GPA:** All courses taken while registered in a particular level of study.

In the case of a course that has been repeated, only the highest grade is included.

### GSIS

Graduate Student Information System. The electronic database used to approve graduate student program requirements and progress.

### Graduate Student

A student with a Bachelor's degree, usually with Honours or equivalent, enrolled in a Master's or Doctoral program, or a graduate diploma program.

### Internship

The term used in the School of Journalism to describe a practical professional educational experience conducted in a non-university setting, such as a newspaper, magazine, broadcasting station or online news outlet.

### Letter of Permission

A Letter of Permission authorizes a King's/Dalhousie student to take a course or courses at another institution for credit towards a King's/ Dalhousie qualification. Such permission must be obtained in advance of taking the course(s).

### Level of Study

UG: Undergraduate: BA, BJ(Hons), BMus, BSc  
J1: BJ (one-year)

### Mature Student

Applicants who are Canadian Citizens or permanent residents and 21 years of age or older, by the first day of courses, and are not eligible for admission on the basis of regular admission requirements.

### Part of Term

A code which indicates in which part of a term a course is offered. Academic dates, such as deadlines to register, deadlines to add and drop courses, deadlines to withdraw with and without penalty, etc. are all attached to the Part of Term. See table in next column.

### Part-Time Student

Students registered for fewer than three full-credit courses (18 credit hours) or the equivalent of three half-credit (nine credit hours) courses in either the Fall or Winter term. A full credit course is equivalent to six credit hours.

### Part-Time Graduate Student

A part-time graduate student paying program fees is a student who has been approved by the department and the Faculty of Graduate

### Part of Term Codes

- 1: a course begun and completed in one term, lasting the full length of the term  
J: a full-term Journalism course which begins earlier and ends later in the term than Arts & Science courses  
K: a half-term Journalism course which is offered in the first half of a term  
L: a half-term Journalism course which is offered in the second half of a term  
X: the Fall term of a full-year course (must be taken with the corresponding Y course)  
Y: the Winter term of a full-year course (must be taken with the corresponding X course)

Studies as working part-time on their graduate degree. A part-time graduate student is taking less than nine credit hours per term.

### Per Course Fee

The fees charged to students in a Per-Course Fee Degree. Students pay fees according to the number of courses taken in any given term.

### Prerequisite

A requirement that must be fulfilled prior to registering in a specific course.

### Probation

A warning to students that their academic performance is unsatisfactory and that they will be dismissed from their programme unless their performance improves by the end of the next term. For Arts and Science probationary rules [see "19. Probation" on page 65](#); for Journalism probationary rules [see "6. Probationary Rules – BJ \(Honours\) Program" on page 137.](#)

### Program Fees

The tuition fees charged to students in a program-fee degree. The program fee is based on total tuition for a specified number of years, varying according to academic program. Students who have not completed their program after the specified number of years are required to pay a continuing fee.

### Special Students

Students who are not candidates for a degree or diploma but who wish to take courses which may be allowed for credit. This is not the same as auditing a course. Special Students must satisfy normal admission requirements.

### Transcript

A complete history of a student's academic record at King's/ Dalhousie. Partial transcripts (e.g. a portion of a student's record pertaining to registration in a particular degree or faculty only) are not issued.

### Subject Codes

ACAD	Academic
AGRI	Agriculture
ANAT	Anatomy and Neurobiology
ARBC	Arabic

## Subject Codes

ARCH	Architecture
ASSC	Arts and Social Sciences Interdisciplinary
BIOC	Biochemistry and Molecular Biology
BIOL	Biology
BIOT	Bioethics
BUSI	Business Administration
CANA	Canadian Studies
CHEM	Chemistry
CHIN	Chinese
CLAS	Classics
COMM	Commerce
CRNF	Creative Nonfiction
CRWR	Creative Writing
CSCI	Computer Science
CTMP	Contemporary Studies
ECON	Economics
EMSP	Early Modern Studies
ENGL	English
ENVI	Environmental Studies
ENVS	Environmental Science
ERTH	Earth Sciences
EURO	European Studies
FOSC	Food Science & Technology
FREN	French
GELA	Geology
GEOG	Geography
GERM	German
GWST	Gender and Women's Studies
HAHP	Health and Human Performance
HIST	History
HSTC	History of Science & Technology
IDIS	Interdisciplinary Studies
INTD	International Development Studies
ITAL	Italian
JOUR	Journalism
KING	King's Foundation Year Programme
LAWS	Law
MARI	Marine Biology
MATH	Mathematics
MGMT	Management
MICI	Microbiology & Immunology
MUSC	Music
NESC	Neuroscience
OCEA	Oceanography

## Subject Codes

PHIL	Philosophy
PHYC	Physics
PHYL	Physiology
PLAN	Planning
POLI	Political Science
PSYO	Psychology
RELS	Religious Studies
REGN	Registration Course--Graduate
RUSN	Russian Studies
SCIE	Science
SOSA	Sociology & Social Anthropology
SPAN	Spanish
STAT	Statistics
SUST	Sustainability
THEA	Theatre
TYPR	Transition Year Programme

### Transfer Student

A student who is awarded credit towards a King's/Dalhousie degree for academic work completed at a previous university or equivalent institution of higher learning.

### Undergraduates

Students who are candidates for an undergraduate degree or diploma.

### Visiting Student

A person permitted to take courses at King's/Dalhousie for transfer of credit to another university.

### Work Term

Career-related work experience required in Co-operative Education programmes. Work terms are usually of 13 to 16 weeks in duration.

### Writing Intensive courses

Writing Intensive courses are those which emphasize the process of writing, frequency of writing assignments, and weighting of those assignments in the course grades. A Writing Intensive course is normally taken as a sequel to a Writing Requirement course, but does not satisfy the Writing Requirement.

# Officers of the University (2015/2016)

## Board of Governors

### Executive

The Honourable Kevin Lynch  
*Chancellor*  
Ms. Dale Godsoe  
*Chair of the Board*  
Dr. George Cooper  
*President and Vice-Chancellor*  
Prof. Kim Kierans  
*Vice-President*  
Ms. Katrina Beach  
*Treasurer*  
Mr. Kevin Gibson  
*Secretary*

### Diocesan Representatives

The Right Reverend David Edwards (Fredericton)  
The Right Reverend Ronald Cutler (Nova Scotia and Prince Edward Island)  
Mr. Andrew Black (Nova Scotia and Prince Edward Island)  
Admiral (Ret'd) Glenn Davidson (Nova Scotia and Prince Edward Island)  
Dr. Gwendolyn Davies (Fredericton)  
Mr. Hugh Wright (Fredericton)

### Alumni Association Representatives

Ms. Jonna Brewer  
*President, Alumni Association*  
Mr. Thomas Ledwell  
Mr. Paul Thomson  
Ms. Lindsay Cameron Wilson

### Faculty Representatives

Dr. Daniel Brandes  
Dr. Elizabeth Edwards  
Dr. Christopher Elson  
Ms. Kelly Toughill

### Student Union Representatives

Ms. Zoë Brimacombe  
Mr. Alex Bryant  
*President, King's Students' Union*  
Mr. Taylor Saracuse

### Co-opted Members

Mr. David Archibald  
Mr. Bernard Doucet  
Mr. Tom Eisenhauer  
Ms. Dale Godsoe  
Mr. Peter Jelley  
Mr. Colin MacLean  
Ms. Mary Martin  
Ms. Alex McCann

## Non-Voting Members

Ms. Adriane Abbott  
*Director of Advancement*  
Mr. Jim Fitzpatrick  
*Bursar*  
Ms. Julie Green  
*Registrar*

### Executive Committee

The Chair of the Board  
The President and Vice-Chancellor  
The Vice-President  
The Treasurer  
The Secretary  
The President, Alumni Association  
The President, King's Students' Union  
David Archibald (Board Representative)  
Gwendolyn Davies (Board Representative)  
Kelly Toughill (Faculty Representative)  
Andrew Black (Diocesan Representative)  
The Bursar (non-voting)  
The Registrar (non-voting)  
Director, Advancement (non-voting)

## Officers of Administration

George Cooper, CM, CD, QC  
*President and Vice-Chancellor*  
Kim Kierans, BA, MA  
*Vice-President*  
Jure Gantar, BA, MA, PhD  
*Acting Dean of Arts and Social Sciences*  
Ian Hill, BSc, PhD  
*Acting Dean of Science*  
Kelly Toughill, BA, MBA  
*Director, School of Journalism*  
Daniel Brandes, BA, MA, PhD  
*Director, Foundation Year*  
Elizabeth Edwards, BA, MA, PhD  
*Director, Contemporary Studies*  
Kathryn Morris, BA, PhD  
*Director, Early Modern Studies*  
Mélanie Frappier, BScA, MA, PhD  
*Director, History of Science and Technology*  
Jim Fitzpatrick, CA  
*Bursar*  
Julie Green, BA, MEd  
*Registrar*  
Nicholas Hatt, BAH, MDiv  
*Dean of Students*  
Neil A. Hooper, BA, MPE  
*Director of Athletics*  
Tasya Tymczyszyn, BA, MLIS  
*Interim Librarian*  
Gary Thorne, BA, MA, MA, PhD, MDiv, DD  
*Chaplain*  
Adriane Abbott, BFA  
*Director of Advancement*

### Officers of Convocation

Hon. Kevin Lynch, PC, OC

#### *Chancellor*

George Cooper, CM, CD, QC  
*President and Vice-Chancellor*  
Thomas Curran, BA, MA, MTS, PhD  
*Clerk of Convocation*  
Peter O'Brien, BA, MA, MA, PhD  
*Public Orator*

#### **Past Chancellors of the University**

Very Rev. Edwin Gilpin, DD, DCL, 1891-1897  
Edward Jarvis Hodgson, DCL, 1897-1911  
Sir Charles J. Townshend, DCL, 1912-1922  
Most Rev. John Hackenley, DD, 1937-1943  
Hon. Ray Lawson, OBE, LLD, DCnL, 1948-1956  
Lionel Avarad Forsyth, QC, DCL, 1956-1957  
H. Ray Milner, QC, DCnL, DCL, LLD, 1957-1963  
Robert H. Morris, MC, BA, MD, FACS, 1964-1969  
Norman H. Gosse, MD, CM, DSc, DCL, LLD, FACS, FRCS(C), 1971-1972  
Hon. Justice R.A. Ritchie, DCL, LLD, 1974-1988  
G. Hamilton Southam, OC, BA, LLD, DCL, DU, 1988-1996  
Hon. J. Trevor Eyton, OC, QC, BA, LLB, LLD, 1996-2001  
Hon. Michael A. Meighen, QC, BA, LIL, LID, 2001-2013

#### **Past Presidents and Vice-Chancellors of the University**

Rev. Dr. William Cochran, 1789-1804  
Rev. Thomas Cox, 1804-1805  
Rev. Dr. Charles Porter, 1805-1836  
Rev. Dr. George McCawley, 1836-1875  
Rev. Dr. John Dart, 1875-1885  
Rev. Dr. Isaac Brock, 1885-1889  
Rev. Dr. Charles E. Willetts, 1889-1904  
Dr. Ian Hannah, 1904-1906  
Rev. Dr. C.J. Boulden, 1906-1909  
Rev. Dr. T.W. Powell, 1909-1914  
Rev. Dr. Charles E. Willetts (Acting), 1914-1916  
Rev. Dr. T.S. Boyle, 1916-1924  
Rev. Dr. A.H. Moore, 1924-1937  
Rev. Dr. A. Stanley Walker, 1937-1953  
Rev. Dr. H.L. Puxley, 1954-1963  
Dr. H.D. Smith, 1963-1969  
Dr. F. Hilton Page (Acting), 1969-1970  
Dr. J. Graham Morgan, 1970-1977  
Dr. John F. Godfrey, 1977-1987  
Dr. Marion G. Fry, 1987-1993  
Dr. Colin Starnes, 1993-2003  
Dr. William Barker 2003-2011  
Dr. Anne Leavitt 2011-2012

#### **Academic Staff**

##### **Faculty**

Roberta Barker, BA (*Vind*), MA (Dal), PhD (Birmingham)  
*Associate Professor of Theatre*  
William Barker, AB (Dart), MA, BEd, PhD (Tor)  
*Professor of English*  
Stephen Boos, BA (Queen's), MA, PhD (York)  
*Associate Professor of Humanities*  
Daniel Brandes, BA (Tor), MA, PhD (Northwestern)  
*Assistant Professor of Humanities*  
Mark Burke, BA (*Vind*), MA (Concordia)

#### *Teaching Fellow*

Patricia Chalmers, BA (*Vind*), MSc (Drexel)  
*Assistant Librarian*  
Sarah Clift, BA (UWO), MA (Trent), PhD (York)  
*Assistant Professor of Humanities*  
Christopher Cohoon, BA (Mt. A.), MA (St. John's College), MA (Stony Brook)  
*Teaching Fellow*  
Thomas Curran, BA (Tor), MA (Dal), MTS (AST), PhD (Durham)  
*Associate Professor of Humanities*  
Tim Currie, BA (Queen's), BJ (*Vind*), MA (Alta)  
*Assistant Professor of Journalism*  
Susan Dodd, BA (*Vind*), MA, PhD (York)  
*Assistant Professor of Humanities*  
Sandra Dwyer, BA, MLIS (Dal)  
*Interim Librarian*  
Elizabeth Edwards, BA, MA (Dal), PhD (*Cantab*)  
*Professor of Humanities*  
Christopher Elson, BA (*Vind*), MA (Dal), Dr de 3e cycle (Sorbonne)  
*Associate Professor of French*  
Mélanie Frappier, BScA, MA (Laval), PhD (Western)  
*Assistant Professor of Humanities*  
Kyle Fraser, BA (*Vind*), MA (Dal), MPhil, PhD (*Cantab*)  
*Associate Professor of Humanities*  
Dorota Glowacka, MA (Wroclaw), PhD (SUNY)  
*Professor of Humanities*  
Sylvia Hamilton, BA (Acadia), MA, LLD (Dal), DLitt (SMU), DLitt (Acadia)  
*Assistant Professor, Rogers Communications Chair in Journalism*  
Warren Heiti, BA, MA (Victoria), PhD (Dal)  
*Senior Fellow in the Humanities*  
Jesse Hiltz, BA (*Vind*), MA (Trent)  
*Teaching Fellow*  
Ronald Huebert, BA (Sask), MA, PhD (Pitt)  
*Professor of English*  
Dean Jobb, BA (Mt.A), MA (SMU)  
*Associate Professor of Journalism*  
Kenneth Kierans, BA (McG), DPhil (*Oxon*)  
*Assistant Professor of Humanities*  
Kim Kierans, BA (*Vind*), MA (SMU)  
*Professor of Journalism*  
Stephen Kimber, MFA (Goucher)  
*Professor of Journalism*  
Douglas Kirkaldy, BA, BJourn, MA (Carleton), BEd (Tor)  
*Assistant Professor of Journalism*  
Simon Kow, BA (Carleton), MA, PhD (Tor)  
*Associate Professor of Humanities*  
Caleb Langille, BA (*Vind*), MA (UVic)  
*Teaching Fellow*  
Rohan Maitzen, BA (UBC), MA, PhD (Cornell)  
*Associate Professor of English*  
Gordon McQuat, BA, MA, PhD (Tor)  
*Professor of Humanities*  
Kathryn Morris, BA (*Vind*), PhD (McGill)  
*Assistant Professor of Humanities*  
Christopher Murphy, BA (St.FX), MA (Dal), PhD (Tor)  
*Professor of Sociology*  
Susan Newhook, BAA (Ryerson), MA (Dal)  
*Assistant Professor of Journalism*  
Peter O'Brien, BA (*Vind*), MA (Dal), MA, PhD (Boston)  
*Assistant Professor of Classics*  
Laura Penny, BA (*Vind*), MA (UWO), PhD (SUNY)  
*Assistant Professor of Humanities*  
Kaitlyn Pinder, BA, MA (Western)  
*Teaching Fellow*

Neil Robertson, BA (*Vind*), MA (Dal), PhD (*Cantab*)  
*Associate Professor of Humanities*

Stephen Snobelen, BA, MA (Victoria), MPhil, PhD (*Cantab*)  
*Associate Professor of Humanities*

Ian Stewart, BSc (Trent), MA (Tor), PhD (*Cantab*)  
*Assistant Professor of Humanities*

David Swick, BA (Skidmore), MFA (Goucher)  
*Assistant Professor of Journalism*

Terra Tailleux, BA (Alberta), BJ (*Vind*)  
*Assistant Professor of Journalism*

Suzanne Taylor, BA (McGill), MA (UofA)  
*Teaching Fellow*

Judith Thompson, BA (UWO), MA, PhD (Tor)  
*Professor of English*

Shirley Tillotson, BIS (Waterloo), MA, PhD (Queen's)  
*Professor of History*

Kelly Toughill, BA (San Francisco State), MBA (Queen's)  
*Associate Professor of Journalism*

Dawn Tracey Brandes, BA (*Vind*), MA (Alberta)  
*Teaching Fellow*

Tasya Tymczyszyn, BA (*Vind*), MLIS (Dal)  
*Interim Librarian*

Fred Vallance-Jones, BJH (Carleton), MEd (MSVU)  
*Associate Professor of Journalism*

Jannette Vusich, BA (Tor), MA, PhD (Johns Hopkins)  
*Senior Fellow*

### Professors Emeritus

Eric Mills, BSc (Carleton), MS, PhD (Yale), FLS  
*Professor Emeritus of Oceanography, Dalhousie*

### Inglis Professors

Michael Cobden, BA (S. Africa), BEd (Tor)  
 Marion Fry, BA (*Vind*), MLitt (*Oxon*), DCL (*Vind*)  
 Wayne Hankey, BA (*Vind*), MA (Tor), PhD (Oxon)  
 Dennis House, MA (Dal), PhD (Liverpool)  
 Kathleen Jaeger, BA, MA (UBC), PhD (Dal)  
 Angus Johnston, BA (Mt. A.), MA, PhD (Dal)  
 Walter Kemp, Mus Bac, MusM (Tor), MA (Harv), DPhil (*Oxon*),  
 FRCCO  
 Eugene Meese, BA (Ohio St), DipJourn (UWO)  
 Eric Mills, BSc (Carleton), MS, PhD (Yale), FLS  
 Henry Roper, BA (Dal), MA, PhD (*Cantab*), DCnL (*Vind*)  
 Colin Starnes, BA (Bishop's), STB (Harv), MA (McGill), PhD (Dal)  
 Detlev H. Steffen, PhD (Gottingen)  
 Bruce Wark

### Associate Fellows, Foundation Year

Adriana Benzaquen, BA, MA, PhD (York)  
*Associate Professor of History, Mount Saint Vincent*

Shannon Brownlee, BA (*Vind*), MA (York), PhD (California)  
*Assistant Professor of Film Studies, Dalhousie*

Peter Bryson, BA (*Vind*), MA, LLB (Dal), MA (*Oxon*), DCnL (*Vind*)  
*Visiting Lecturer*

Jack Crowley, AB (Princ), MA (Mich), PhD (Johns Hopkins)  
*Professor of History (Emeritus), Dalhousie*

Eli Diamond, BA (*Vind*), MA (Dal), PhD (Northwestern)

Jure Gantar, BA, MA (Univ of Ljubljana), PhD (Tor)  
*Professor of Theatre Studies, Fountain School of Performing Arts,  
 Dalhousie*

Roni Gechtman, BA (Hebrew U., Jerusalem), MA, PhD (NYU)  
*Associate Professor of History, Mount Saint Vincent*

Alan Hall, BA (*Vind*), MA (Tor)  
*Visiting Lecturer*

David Howard, BA, MFA, MA, PhD (UBC)  
*Associate Professor of Art History, Nova Scotia College of Art &  
 Design*

Chike Jeffers, BA (York), PhD (Northwestern)  
*Assistant Professor of Philosophy, Dalhousie*

Leona MacLeod, BA (Brock), MA, PhD (Dal)  
*Assistant Professor of Classics, Dalhousie*

Jack Mitchell, BAH (McGill), PhD (Stanford)  
*Assistant Professor of Classics, Dalhousie*

Trevor Ross, BA, MA (Carleton), PhD (Tor)  
*Associate Professor of English, Dalhousie*

Alexander Treiger, BA, MA (Jerusalem), PhD (Yale)  
*Associate Professor of Religious Studies, Dalhousie*

Emily Varto, BA (Queens), MA (Dal), PhD (UBC)  
*Assistant Professor of Classics, Dalhousie*

Jayne Wark, BFA (NSCAD), MA, MPhil, PhD (Tor)  
*Professor of Art History, Nova Scotia College of Art &  
 Design*

Jerry White, BA (Oregon), MA, PhD (Alberta)  
*Associate Professor of English and Canada Research Chair in Europe-  
 an Studies, Dalhousie*

### Part-Time Instructors, School of Journalism

Nance Ackerman  
*Instructor, Photojournalism*

Bob Atkinson  
*Instructor*

Rachel Boomer  
*Instructor*

Kevin Cox  
*Instructor*

Pamela Scott Crace  
*Instructor*

Michael Creagen  
*Instructor, Photojournalism*

Alicia Doyle  
*Instructor*

Tim Falconer  
*MFA Mentor*

Elaine Flaherty  
*Writing Tutor*

Lorri Neilsen Glenn  
*MFA Mentor*

Sylvia D. Hamilton  
*Assistant professor, Rogers Chair in Communications*

Jeff Harper  
*Instructor, Photojournalism*

David Hayes  
*MFA Mentor*

Angela Johnson  
*Instructor*

Stephen Kimber  
*Instructor*

Lezlie Lowe  
*Co-ordinator, Foundations of Journalism, Writing Tutor*

Lori A. May  
*MFA Mentor*

Elaine McCluskey  
*Instructor*

Ken McGoogan  
*MFA Mentor*

David McKie

*Instructor, Public Records Research*  
Dick Miller  
*Instructor, Advanced Radio Documentary*  
Mark Pineo  
*Radio Technician*  
Kim Pittaway  
*Instructor, Magazine Workshop, MFA Mentor*  
Stephen Puddicombe  
*Adjunct professor*  
Lisa Roberts  
*Writing tutor*  
Katrina Pine  
*Lab Assistant*  
Mike Rossi  
*Television Technician*  
Don Sedgwick  
*Executive Director Master of Fine Arts/Instructor*  
Jane Silcott  
*MFA Mentor*  
Kyle Shaw  
*Instructor*  
Harry Thurston  
*MFA Mentor*  
Geoff Turnbull  
*Instructor*



# The History of King's

The University of King's College has a long and rich history. Founded in 1789 in Windsor, Nova Scotia, King's was the first university in English Canada to be established, and the first university in Canada to receive a charter. King's is thus the oldest English-speaking university in the Commonwealth outside the United Kingdom.

There had already been one King's College in the New World. Founded by King George II in New York in 1754, its short life ended with the beginning of the American Revolution and it re-opened eight years later as Columbia College. King's in Windsor was founded by Anglican Loyalists who fled to Nova Scotia in the wake of the revolution. In 1802, King George III granted the college a Royal Charter which proclaimed it as "the Mother of an University for the education and instruction of Youth and Students in Arts and faculties, to continue forever and to be called King's College."

King's remained in Windsor until 1923. In 1920, a fire ravaged the College, burning its main building to the ground -- thus raising the question of how (or even whether) this small university was to survive. But King's was determined to carry on, and so accepted a generous endowment for professors from the Carnegie Corporation in New York on the condition that it raised the money to rebuild in Halifax, the capital city of Nova Scotia. King's re-located to a five-acre site on the campus of Dalhousie University, now the largest post-secondary institution in the Maritimes. Entering into a formal association with Dalhousie, King's put its power to grant the BA and BSc degrees into abeyance and formed with Dalhousie a joint Faculty of Arts and Science (now the College of Arts & Science, which includes the Faculty of Arts and Social Sciences and the Faculty of Science). King's contributed a number of professors to the joint Faculty, who also helped in the management and academic life of the College, and who for a number of years taught their courses on the campus. Although its Arts and Sciences programmes were combined with those of Dalhousie, the College successfully retained its institutional independence, an Anglican School of Divinity, separate residences, and distinctive collegiate traditions. In the 1960s, increased enrolment meant that King's was even able to expand, building a new Alexandra Hall, which was a residence for women, and a new gym.

The city of Halifax played a central role as a port during the Second World War, and King's took part in the war effort. From 1941 to 1945, the college buildings became His Majesty's Canadian Ship "HMCS King's," and nearly 3100 officers were trained here for sea duty with the Royal Canadian Navy. Students and staff carried on elsewhere in Halifax, aided by Dalhousie University and the Pine Hill Divinity Hall of the United Church.

The academic face of the College changed dramatically during the 1970s. In 1971, King's entered into a partnership agreement with Pine Hill and the Roman Catholic Archdiocese of Halifax to found the ecumenical Atlantic School of Theology. And, at the same time as the work formerly done by the Faculty of Divinity was being relocated to AST, a new educational project was underway, marking the beginning of a long period of academic experimentation.

In 1972, the College introduced its unique Foundation Year Programme to serve as an alternative first-year experience for BA and BSc students. By taking advantage of its independence from the dominant concerns of the large modern university, while drawing strength from its very close association from Dalhousie, the

Foundation Year (FYP) hoped to provide King's students with the basis for an integrated university education through a consideration of the Western tradition from the ancient world to the present, principally through the study of core texts.

In 1978, King's took another step forward by establishing the only degree-granting School of Journalism in Atlantic Canada, offering a four-year undergraduate Bachelor of Journalism (Honours) degree, and a one-year Bachelor of Journalism for university graduates. The successful expansion of the College through Foundation Year and Journalism enabled King's to build a beautiful new library, completed in 1991.

Then, in 1993, King's began offering the Contemporary Studies Programme, the first of three upper-year interdisciplinary combined honours programmes, developed in co-operation with Dalhousie. Early Modern Studies and History of Science and Technology, which began in 1999 and 2000 respectively, were built upon the Contemporary Studies model. All three are available to students registered at King's and in the Dalhousie College of Arts & Science and include a second honours subject taken in a Dalhousie department. In 2001, King's opened its New Academic Building to house the new programmes and to provide an expanded Foundation Year Programme with a spacious and well-equipped lecture hall.

In 2011, the King's School of Journalism and Dalhousie University introduced the only Master of Journalism in Atlantic Canada. In 2013, the two universities added the Master of Fine Arts in Creative Non-Fiction to their joint graduate offerings.

The College maintains many distinctive traditions, such as Formal Meal at which academic gowns are worn, student societies founded in the late 19th century, a Matriculation reception held each September in honour of entering students, and an *Encaenia* ceremony for graduates each May. Daily services are held in the Chapel for those who wish to participate, some involving its well-regarded Choir. The combination of these traditions with the radical innovations of students and faculty makes for an interesting intellectual environment. King's is committed to retaining the personal atmosphere, individual attention, and sense of community possible only in a small college. At the same time, its students have available to them the tremendous resources of Dalhousie, one of Atlantic Canada's largest universities, enabling unique opportunities in both undergraduate and graduate education.

# King's and Dalhousie

After a disastrous fire in the 1920s, King's College moved from Windsor, NS to Halifax and into association with Dalhousie University, with whom we have shared a campus for over 90 years. Together, the two institutions have developed a subtle, stable and immensely productive relationship which attracts some of the best undergraduate students in Canada.

Dalhousie University is the region's foremost research-intensive university, with 18,500 students in over 180 degree programmes. The resources of the first-rate College of Arts & Science at Dalhousie, combined with the unified interdisciplinary work pioneered at King's, offers students a relevance and richness found nowhere else in Canada. These two universities with differing national reputations provide unsurpassed excellence and opportunity for students.

With only minor exceptions, students who enrol at King's and students who enrol at Dalhousie for a BA, BMus or BSc degree are taught in the same courses by the same professors in the same classrooms at the same times for the same tuition fees and are awarded the same degree -- the Dalhousie BA or BMus or BSc.

The exceptions are that students who wish to take the Foundation Year Programme (FYP), the Bachelor of Journalism (Honours), the Bachelor of Journalism (BJ), the Master of Fine Arts in Creative Non-Fiction (MFA) and the Master of Journalism (MJ) must be enrolled at King's while they are taking the programme.

Most King's BA or BMus or BSc students take FYP (either the four-credit or the three-credit version) in their first year, but there are also many who do not. These are students who want to belong to the King's Community while taking a regular slate of first-year courses in the Dalhousie College of Arts & Science.

In all years of undergraduate study, any course offered in the Faculty of Arts and Social Sciences and the Faculty of Science is available to King's students. The institutions share a single student information system. King's (or Dalhousie) students may switch their enrolment to the other institution at any time up to and including the last day to register for the fall term. Students enrolled at King's have complete access to the student services and the library system of Dalhousie and to Dalplex, Dalhousie's full-service athletic complex.

There are a few differences: King's scholarship, bursary and student employment programmes are for King's students only (as those at Dalhousie are for Dalhousie students only); King's varsity athletic programmes are for King's students only (as Dalhousie's are for Dalhousie students only); and King's intramural athletic programmes, residences and student clubs and societies tend to be for King's students only.

Although Dalhousie students can't take the Foundation Year Programme, they can take any of the courses offered at King's in the Contemporary Studies, Early Modern Studies and History of Science and Technology programmes, as well as many of the courses in the School of Journalism.

There are excellent reasons for being a student at King's or at Dalhousie. There are two communities for you to choose from: the one small and intense, the other large and diverse. Both share a common academic excellence. You are free to move back and forth between these two according to your changing needs and goals. The

joint aim of both universities is to offer students the best of both worlds and easy access to either.

## Constitution

The Board of Governors is the supreme governing body of the University. It consists of the Chancellor of the University; the President; the Vice-President; the Treasurer of the Board; the Secretary of the Board; the Bishop of Nova Scotia; the Bishop of Fredericton; four members elected by the Diocese of Nova Scotia & Prince Edward Island and the Diocese of Fredericton; the President of the Alumni Association; three members elected by the Alumni Association; four members elected by the Faculty, the President of the King's Students' Union; two members elected by the King's Students' Union; and not more than eight co-opted members. The Governors have the management of the funds and property of the College, and the power of appointment of The President, Professors and officials. The Board appoints an Executive Committee.

Convocation consists of the Chancellor and the Vice-Chancellor, together with: all Bachelors of Divinity and Masters and Doctors of the University; all members of the Board of Governors of the University excepting undergraduate members; all current members of the King's Faculty and Inglis Professors; all other Bachelors of the University of five years' standing; and Fellows of the University. All degrees are conferred by Convocation.

## The Chaplaincy

### University Chaplain and Priest-in-Charge of the King's Chapel

Gary Thorne, BA (Acadia), MA(Dal), MA (Dal), MDiv (AST), PhD (Dunelm)

### Director of Music

Paul Halley, MA (*Cantab*), FRCO, ARCT

The collegiate chapel is a focus of spiritual and intellectual life on the King's campus. The chapel community sponsors lectures, retreats, pilgrimages, discussion groups, and social events. It offers opportunities for students of any faith (or none) to become involved in social justice issues in the wider community. In term, Morning, Noonday, and Evening Prayer are said or sung daily. Compline is sung on Mondays (female choir) and Tuesdays (male choir) in term at 9.30 p.m. Choral Evensong is sung each Tuesday and Wednesday in term at 5 p.m. The choral University Solemn Eucharist is sung each Thursday at 5 p.m. and is the major weekly worship of the University Chapel Community. Father Dr Thomas Curran, a member of faculty, leads Sunday Eucharist at 11 a.m. Students, regardless of their religious affiliation, spiritual bias, faith connection, or atheistic/agnostic commitments, are welcome at any of the daily services in the chapel. The liturgies used at the chapel tap into the ancient Christian traditions of prayer, both Eastern and Western. The chapel is open daily to all students for meditation, prayer and reflection. Strict silence is kept between 7-8 am and 10-11 pm.

The Chapel Choir participates in the weekly services of Choral Evensong, Solemn Eucharist, performs several concerts throughout the year, and tours regularly. The chapel choir offers an outstanding choral experience for exceptional singers.

Please visit [www.kingschapel.ca](http://www.kingschapel.ca) to learn more about our programming and services.

## The Library

### Staff:

Patricia L. Chalmers, BA (*Vind*), MSc (Drexel)  
*Assistant Librarian (Access Services)*

Sadie Richards  
*Evening Supervisor*

Paulette Lambert  
*Head of Serials & Acquisitions*

Sandra Dwyer, BA (Dal), MLIS (Dal)  
*Interim Librarian*

Elnaz Behnia, BA (Dal), BJ (*Vind*), MJ (*Vind*)  
*Library Assistant*

The Library of the University of King's College contains over 90,000 volumes. The General Collection, comprising over 70,000 volumes, supports the undergraduate teaching of the College in the Contemporary Studies Programme, Early Modern Studies Programme, History of Science and Technology Programme, Foundation Year Programme, and the School of Journalism. The collection is augmented annually by new books, periodicals and audio visual materials. A wide range of electronic resources, including e-books, are available in cooperation with the Dalhousie University Libraries. The Library is a wireless environment and also provides computers, laptops, scanning and printing facilities.

King's is a member of Novanet, the consortium of university and college libraries in Nova Scotia that maintains an integrated catalogue and library management system. Members of the King's community may borrow books from other Novanet libraries. King's is also a member of the Council of Atlantic University Libraries (CAUL). All students, faculty and staff are entitled to request an CAUL borrower's card to use for borrowing at most academic libraries in Canada.

The Library contains Special Collections of nearly 16,500 volumes, which include Medieval and Renaissance manuscripts, incunabula (15<sup>th</sup>-century printed books) and thousands of 16<sup>th</sup>-, 17<sup>th</sup>- and especially 18<sup>th</sup>-century volumes. Collection strengths are due in large part to the historic origins of the University, its former teaching interests, and the many donations made to the Library during the last two centuries.

The University Archives, located on the lower floor of the Library building, were established in 1992 as the repository for inactive University records having permanent legal, administrative or historical value, such as minutes, correspondence, reports and publications produced in the course of University business by administrative and academic offices and departments. In addition, the Archives collects material documenting the history of the University and student activities.

Specimens from the Weldon Collection of Pottery and Porcelain are on permanent display in the foyer of the Library. The McCain Gallery, on the lower floor, contains permanent and changing exhibits of art, rare books and museum artifacts from various collections of the Library and Archives.

The present Library building, erected in 1989 to commemorate the bicentennial of the University, is a technologically evolving

environment where preservation and display of the past complement our commitment of service to the entire academic community.

## King's Centre for Interdisciplinary Research

The King's Centre for Interdisciplinary Research coordinates and subsidizes faculty research concentrations, hosts national symposia, supports lectures and lecture series within the College, and assists faculty with targeted conference travel.

Akin to leading American universities such as Chicago, Stanford, St. John's College, and Columbia, the University of King's College combines research and teaching which focus on close engagement with primary texts and the diverse traditions of reflection and critique that belong to what are broadly defined as the liberal arts.

By building relationships between the humanities, arts, and social and natural sciences, King's has led the way in Canada with our resolutely interdisciplinary approach to such studies, and this approach has inspired and continues to inspire other initiatives across the country. The presence of a nationally-recognized School of Journalism at King's affords further dimensions of interdisciplinarity and public profile to these growing and increasingly varied efforts. Our thriving programmes and our unique relationship to our sister university, Dalhousie, have attracted and fostered a keen group of scholars who have quickly come to offer a calibre of leadership in interdisciplinary research that belies the University's small size and the relative youth of its faculty.

Our areas of research strength are located in and seek to integrate the fields of intellectual history, literary and political theory, and the history and philosophy of science from the ancient to the contemporary periods. We have consistently demonstrated our commitment to making such research public through individual and collaborative publications, and through public lecture series. In addition to several SSHRC Standard Research Grants and design grants awarded for interdisciplinary projects in these areas, the \$2.1 million Strategic Knowledge Cluster (or Situating Science) has placed King's at the hub of a national network of scholars working in the interdisciplinary field of History and Philosophy of Science/ Science and Technology Studies.

In recognition of the College's growing research profile and of certain convergences within it, the King's Centre for Interdisciplinary Research has been created, building in part upon the successes of a prior entity known as The Institute for Advanced Study. The mandate of the new centre was substantially defined through projects supported by funds from a successful Social Sciences and Humanities Research Council of Canada Aid to Small Universities grant for the period 2008-2011.

## Residence

### Dean of Students

Nicholas Hatt, BAH (*Vind*), MDiv (AST)

### Administrative Secretary

Pat Dixon, BA (MSVU)

## Residence Receptionist

Monica Farrell

The University of King's College was founded on the model of the Universities of Cambridge and Oxford, which regards residential living as part of a student's total academic experience. At King's, the result is a close-knit community of students, dons, and members of faculty and staff, all engaged in a common, shared academic experience.

The majority of King's students live in residence during their first year of study and enroll in the Foundation Year Programme. Residence Life is intentionally structured around the Programme, which encourages our students to think together about the ideas contained in the primary texts they are reading. There is also an eclectic mix of upper-year students living in our residence, many of whom have studied in the Foundation Year Programme, or in the many different academic departments at Dalhousie University. Many of the live-in dons who supervise the Residence are also graduates of the Foundation Year Programme, are sometimes faculty members who teach in the Programme, or are graduate students or young professionals in related disciplines. The result is a lively community of thinkers, both inside and outside of the classroom.

There is also a lively recreational life in King's Residence -- from monthly Formal Meal, movie night marathons, intramurals in the Gymnasium, playing music with friends, the King's Theatrical Society, or the annual tea party on George III Day, there is something for everyone.

The University provides residential accommodation for 273 students. Students who apply to Residence and pay their residence fees and deposit by April 1st are guaranteed a space. After this, Residence is filled on a first-come, first-served basis. Students are strongly encouraged to apply for residence placement as soon as they have been accepted to the University.

## Residence Services

All residents have access to study spaces, TV lounges, computer labs, laundry facilities, common kitchen facilities, snack machines, and a piano. All rooms are furnished with a small refrigerator, single bed, dresser, desk, lamp, chair and a telephone. Local telephone service, voice mail and high-speed Internet access are provided for each resident student. Associated costs are included in residence fees. Students are required to supply their own bedding, towels and personal items.

Security doors have been installed on all residence buildings, providing controlled access. Each resident student is issued an access card which allows access to their own residence building.

## Alexandra Hall, the Bays and Angels' Roost

Co-ed, all-female and all-male housing options are available. The majority of our accommodations are double rooms (both traditional doubles or a suite of two rooms shared by two students). First-year students are generally not offered single rooms except on medical grounds, supported by appropriate documentation (space permitting).

The Bays consist of five dwellings (Chapel, Middle, Radical, North Pole and Cochran) each with its own unique history and character. Each Bay houses between 20 to 24 students. Built in the style of

traditional Oxford residences around a central staircase, each floor contains four suites of two rooms, each shared by two students. Single rooms are located at the top of each Bay, which are generally reserved for upper year and transfer students.

Alexandra Hall is the hub of residence activity, containing the main residence reception area which is staffed 24 hours per day, and the Residence Office. Alexandra Hall is the largest single residence on campus, with the capacity to accommodate approximately 150 students. Both single and traditional double rooms are available.

Angels' Roost is a unique space, housing only 12 students, each in single rooms. The Angels' Roost is normally reserved for second-degree and upper-year students.

For more information about our residence facilities and services, please visit [www.ukings.ca/residence](http://www.ukings.ca/residence).

## Residence Staff

Each residence Bay and Floor has a live-in Don who is responsible for the oversight and leadership of approximately 30 students. The dons organize social and educational residence events and receive special training to provide support, mentorship and initial crisis response for students.

The University also employs a group of upper-year students known as Patrol, who conduct rounds of the residence after-hours. They encourage students to uphold community standards and promote a safe and supportive environment through peer mentorship. Professional security also monitor campus after regular business hours and weekends.

The Dean of Students oversees residential life at King's and is available to both resident and off-campus students for help and support. He provides general guidance and mentorship to the students of the College, and can refer students to a whole variety of professional supports, such as academic advising or health and counselling services. The Dean lives on campus, and his office is located off the main lobby of the Arts & Administration Building. He is on-call 24 hours a day, 7 days a week.

## King's Residence Leadership Program

The King's Residence Leadership Program (KRLP) encourages returning students to live on campus, while providing a forum for their active leadership and participation in residence and campus events. Participants in this program receive credit towards their residence fees and access to a programming budget.

Students in the program serve as junior dons in residence and work with the residence staff to create and facilitate residence programs based on a personal area of interest, such as literature, science, athletics or music. They also help to support other student initiatives on campus and provide peer-mentorship within our residential community. Participants are chosen by committee in March for the following academic year.

## Residence Meal Plan

Meals are prepared and served in Prince Hall. All students living in residence must have a meal plan. Please note that meal plan costs are not included in residence fees. More information about meal plan options, deadlines for changing meal plans, and associated costs can be found online at [www.ukings.ca](http://www.ukings.ca).

## Residence Dates

Residence is open to students during the regular academic session (September to April, with a break over the holiday season.)

For a complete list of relevant dates see “Academic Dates” on page 6 of this calendar.

Students are not permitted to move into their rooms before the established dates and times. Special requests for early drop-off of belongings should be directed to the Residence Office. Personal belongings cannot be stored over the summer months.

## Exams and Holidays

Students are required to leave residence twenty-four hours after their last academic commitment in both December and April. Students should not make travel plans until their exam schedule is known. The exam schedule is available in October for the fall semester and February for the winter semester. Extensions beyond twenty-four hours may be granted for students at the discretion of the Dean. Residence re-opens in January 2017 the day before courses begin. Students should make appropriate travel arrangements as early entrance to residence is not available.

Residence is not open during the holiday season and accommodation over the holiday break is not included in residence fees.

## Residence Applications and Withdrawal Policies

### Residence Applications and Withdrawal Policies

Applications for residence may be completed online at [www.ukingsresidence.ca](http://www.ukingsresidence.ca). All students must sign a Residence Agreement before they can live in residence. Students under the age of 19 must also have their Residence Agreement signed by a parent or legal guardian.

The Student agrees to remain in residence for the duration of the academic year as set out in the 2016-2017 Academic Calendar. Any Student who wishes to leave residence during the academic year will be held responsible for his/her residence fees for the full academic year, or until a replacement acceptable to the University, is found. Early withdrawal may be granted in the event that the Student graduates, undertakes a co-op placement, internship or practicum required for academic purposes outside the metro area, or is unable to continue in residence for other reasons acceptable to the University. The University shall have sole discretion in determining what constitutes valid grounds for early withdrawal from residence. It is the Student's responsibility to provide written notification to the Residence Office that they will not be remaining in residence for the full academic year at least two weeks prior to their departure from residence. Students who wish to live in residence for only one term must indicate this intention when completing the residence application. Withdrawal granted on medical grounds must be substantiated by medical documentation within one (1) calendar month after the date of withdrawal.

An additional administrative fee of \$175.00 will be levied in the case of early withdrawal from an assigned room. Students evicted from residence will forfeit all residence fees.

## Student Status

Students must be enrolled as a full-time student in good standing at the University in order to live in the University residence. If the Student's university enrollment is terminated for any reason by the University, their Residence Agreement is also terminated and they will need to leave residence within 24 hours of the date upon which they cease to hold full-time status.

For detailed information on fees and early withdrawal charges, see “Residence Fees” on page 164.

## Residence Policies

Students are required to make themselves aware of the *College Code of Conduct* (found in the College's Yellow Book), the *Residence Guidelines* and all residence policies, and to abide by them. They are available online at [www.ukings.ca](http://www.ukings.ca).

The University assumes no liability for personal property in the case of theft or damage and recommends that students acquire appropriate insurance. Students are not permitted to have pets in residence. Students living in residence are not issued parking permits.

For further information about residence, please visit the Residence section of the King's website at [www.ukings.ca](http://www.ukings.ca)

# Degrees Awarded

## Degrees in Arts & Science

The University of King's College and Dalhousie University maintain a joint College of Arts & Science through joint Faculties of Arts and Social Sciences and Science. This means that King's students have full access to courses and subjects in those faculties.

### Conferred by Dalhousie

The Dalhousie Senate confers the following degrees, distinguished as King's degrees, at the King's Encaenia each year:

#### Bachelor of Arts

- 90 credit hour degree (3 years)
- 120 credit hour degree (4 years)
- 120 credit hour double major degree (4 years)
- 120 credit hour honours degree (4 years)
- 120 credit hour combined honours degree (4 years)
- Major certificate (upgrading from 90 credit hours)
- Honours certificate (upgrading from 90 credit hours)

#### Bachelor of Music

- 120 credit hour degree (4 years)

Students can also pursue a BA in Music as a 90 credit hour degree, or a BA with combined honours with a second subject in Arts or Science

#### Bachelor of Science

- 90 credit hour degree (3 years)
- 120 credit hour major degree (4 years)
- 120 credit hour double major degree (4 years)
- 120 credit hour honours degree (4 years)
- 120 credit hour combined honours degree (4 years)
- 120 credit hour multidisciplinary honours degree (4 years)
- Major certificate (upgrading from 90 credit hours)
- Honours certificate (upgrading from 90 credit hours)

### Conferred Jointly by Dalhousie and King's

The King's Convocation and the Dalhousie Senate jointly confer the following combined degrees at the King's Encaenia each year:

#### Bachelor of Arts with Combined Honours (4 years)

#### Bachelor of Science with Combined Honours (4 years)

#### Master of Journalism (1 year)

- Investigative
- New Ventures

#### Master of Journalism (2 years)

#### Master of Fine Arts in Creative Non-Fiction (2 years)

King's students can also do pre-professional work offered by the College of Arts & Science, which sometimes amounts to less than what is required for a BA or BSc degree. For example, Architecture, Medicine, Dentistry, Social Work, and Law all accept students after one level or another of work in Arts, Social Sciences or Science.

The University of King's College does not admit students to programmes which involve degrees or diplomas other than the BA,

BJ, BJH, BMus, BSc, MJ and MFA. For example, King's students cannot take the Diploma in Costume Studies, Engineering or Meteorology, nor can they do Commerce or Health Professions degrees.

For full departmental listings, programme details, and course descriptions for the Faculty of Arts and Social Sciences and the Faculty of Science, please consult the Dalhousie University Undergraduate Calendar.

## Degrees in Journalism

### Conferred by King's

Convocation confers the following Journalism degrees at the King's Encaenia each year:

#### Bachelor of Journalism

- 42 credit hour degree (1 year following a previous undergraduate degree)

#### Bachelor of Journalism (Honours)

- 123 credit hour honours degree (4 years)
- 123 credit hour combined honours degree in Journalism and a Second Subject (4 years)

For the Bachelor of Journalism with Combined Honours in Journalism and a Second Subject, the second subject can be chosen from any discipline in the King's/Dalhousie Faculty of Arts & Social Sciences or Faculty of Science which offers an honours degree. These include, in Arts:

- Canadian Studies
- Classics
- Contemporary Studies
- Creative Writing
- Early Modern Studies
- Economics
- English
- Environment, Sustainability and Society
- European Studies
- French
- Gender and Women's Studies
- German
- History
- History of Science & Technology
- International Development Studies
- Italian Studies
- Music
- Philosophy
- Political Science
- Religious Studies
- Russian Studies
- Sociology & Social Anthropology
- Spanish
- Theatre

In Science:

- Biochemistry and Molecular Biology
- Biology
- Chemistry
- Computer Science
- Earth Sciences
- Economics
- Environmental Science
- Marine Biology

- Mathematics
- Microbiology & Immunology
- Neuroscience
- Ocean Sciences
- Physics
- Psychology
- Statistics
- Sustainability

In addition, students may elect to pursue a combined honours in Journalism and Interdisciplinary Studies. This option permits students to draw upon honours courses at Dalhousie and other universities to create an interdisciplinary honours programme. These programmes must be approved on an individual basis through application to the Journalism Committee on Studies.

There also exists the option to pursue a combined honours degree in Journalism and Music History.

#### **Minor in Journalism Studies**

King's and Dalhousie students have the option to pursue a Minor in Journalism Studies in combination with any major or honours subjects in Arts and Science, as outlined in the Degree Options sections of this calendar.

### **Honorary Degrees**

The degrees of Doctor of Divinity, Doctor of Canon Law and Doctor of Civil Law may be conferred by the vote of Convocation *Honoris Causa* in recognition of eminent literary, scientific, professional or public service.

The dignity and honour of Fellow may be conferred by the vote of Convocation upon any friend of the University for noteworthy services rendered on its behalf.

# Admission Requirements

The University of King's College is an affirmative action and equal opportunity educational institution. Students who are Aboriginal, Black/persons of African descent, or persons with a disability and do not meet the normal admission requirements may choose to self-identify and request special consideration.

The University of King's College reserves the right to rescind any acceptance of an applicant into a programme or to rescind an offer of admission to an applicant into a programme. See "O. Rescission of Acceptance into a Programme" on Page 26.

## PLEASE NOTE:

**Admission to many programmes is limited. Possession of minimum requirements does not guarantee admission.**

**Fulfillment of admission requirements does not necessarily provide the prerequisite background for all first year courses. Please consult the course description section of the Dalhousie Undergraduate Calendar for specific course requisite requirements, particularly with respect to first year science courses.**

## I. General Admission Requirements

Applicants must meet the admission requirements as outlined in the appropriate section of this calendar.

### A. Place of Residence

For the purpose of admission to the University, the place of residence of a student is the place of domicile. This is normally presumed to be the place (country, province, etc.) where the parents or guardian's home is located. That place remains unchanged unless the Registrar is satisfied that a place of residence is established elsewhere.

### B. Age Requirement

No person under sixteen years of age is admitted to any course except on the specific recommendation of the admissions committee of the relevant Faculty or School, which shall take into account all aspects of the applicant's preparedness for the course or program involved, and which may attach such conditions to the applicant's admission as the committee judges appropriate.

### C. Students from Canadian High Schools

For general admission to most programs students require grade 12 level university preparatory English and four additional university-preparatory courses. Special attention will be paid to grades in English and to Mathematics (where required for the programme). Final grades in Mathematics (where required for the programme) and English must be at least 65%. Students are expected to have an overall minimum average of 70%. Final grades in individual university preparatory courses other than English and Mathematics (where required for the programme) must be at least 60%.

Any special, pilot or experimental course must have been previously approved by King's/Dalhousie if it is to be used as one of the credits needed for admission.

### D. Students from Quebec

Students attending high schools offering Grade 12 must meet the distribution and average requirements outlined for students from the Atlantic Provinces, or first year CEGEP with minimum 70% overall average, with no individual academic subject below 65%.

### E. Students from a Community College, College of Applied Arts and Technology (CAAT) or a CEGEP

Applicants who have completed studies in a College of Applied Arts and Technology (CAAT) or a CEGEP programme, may qualify for transfer credits. Applications are considered on an individual basis.

### F. Acceptable High School Courses for Admission

- English
- Biology, chemistry, French, geography (or global geography), German, history (or global history), Latin, mathematics, physics, calculus, comparative religion, computer related studies, economics, environmental studies, Gaelic, geology, journalism, law, music, political science, sociology, Spanish, theatre, drama and other courses provincially coded as academic or advanced.

PLEASE NOTE: Fulfillment of admission requirements does not necessarily provide the prerequisite background for all first year courses. Please consult the course description section of this calendar.

### G. Students from Outside Canada

#### American High School Curriculum:

Students studying in an American-based curriculum (in the United States, or abroad), are required to present a Grade 12 high school average of "C" or better. In addition, students must present a minimum SAT score of 1650 or an ACT score of 23 or better.

#### British Curriculum (GCE and GCSE):

Students studying in a British-patterned curriculum (GCE) are required to present the General Certificate of Education with at least five subjects. These must include at least two Advanced Level courses (A-levels), or four AS-level courses, with grades of at least "C". Exceptional candidates may be admitted on O-level results.

#### Advanced Placement (AP), Baccalauréat (French Baccalauréat), Advanced Level and International Baccalaureate (IB):

Advanced Placement (AP), Baccalauréat (French Baccalaureate) and International Baccalaureate (IB) courses are accepted towards meeting admission requirements. Please refer to the General Admission Requirements section of the Calendar for specific admissions requirements. Courses may be eligible for transfer credits. Please refer to section L.

#### Admission Requirements by Country:

For most countries, we consider the same academic preparation that is required for university entrance in that country - that is, successful graduation from an academic secondary school program or equivalent. View the Admission Requirements by Country Chart at



[www.dal.ca/admissions.international\\_students/admissions/requirements-by-country.html](http://www.dal.ca/admissions.international_students/admissions/requirements-by-country.html) for more information.

## H. English Language Proficiency Requirements

English is the language of study at the University of King's College; therefore all applicants whose first language is not English must provide proof of English proficiency. This requirement can be satisfied with one of the following criteria:

- Test of English as a Foreign Language (TOEFL)
  - TOEFL (computer based) - 237 with no band below 21
  - TOEFL (paper based) - 580 with no band below 55
  - TOEFL (iBT) - 90 with no band below 20
- Students must achieve 4.0 or better on the essay or TOEFL Writing Test
- International English Language Testing System (IELTS) - 6.5 with no band below 6.0
- Michigan English Language Assessment Battery (MELAB) - 81
- Canadian Academic English Language Assessment (CAEL) - 70
- Certificate of Proficiency in English (CPE) minimum grade C and Certificate in Advanced English (CAE) minimum grade B
- IB Higher Level English course A1, A2 with a minimum grade of 5 or English B with a minimum grade of 6
- AP English Examination (Language Composition; Literature and Composition) with a minimum grade of 4
- O-Level GCSE or IGCSE English Language or English Literature course with a minimum grade of B
- CanTest of English for Scholars and Trainees (CanTest) - 4.5
- Student has graduated from a Dalhousie-recognized school which uses English as the primary language of instruction and the student has spent three successful years in the English program
- Student has studied full-time for at least three years (or equivalent in part-time studies) in a secondary school where the language of instruction and examination was English
- Student has studied full-time for at least one year in a recognized university where the language of instruction and examination was English and the course curricula require proficiency in English

The following Web links will provide more information on English Language proficiency tests:

TOEFL - <http://www.ets.org/toefl/>

IELTS - <http://www.ielts.org>

MELAB - <http://www.lsa.umich.edu/eli/testing/melab/>

CAEL - <http://www.cael.ca/>

CPE/CAP - <http://www.cambridgesol.org/>

Arrange to have your English Language proficiency test score(s) sent directly by the testing agency to the University of King's College at the following address:

University of King's College

Registrar's Office

6350 Coburg Rd.

Halifax, NS B3H 2A1

Canada

University of King's College TOEFL Code: 0990

## I. Language Training

Students who meet the academic admission requirements whose English proficiency minimum scores are TOEFL PBT 550, CBT 213 or iBT 79 or IELTS 6.0 or MELAB 76 or CanTest 4.0 or CAEL 60 may be offered part-time King's admission with the co-requisite of completing a full-time approved English language training program.

## J. Students with Learning Disabilities

The University of King's College is committed to providing equal educational opportunities and full participation for students with learning disabilities.

Students with diagnosed learning disabilities who meet the current admission requirements for the University of King's College may follow the current admission procedures. All new King's students will receive in the offer of admission a statement indicating that, if they have a learning disability or any other disability for which they will require accommodations or special assistance, they should contact the Advising and Access Services, in order to ascertain the degree to which their needs can be met.

Students with diagnosed learning disabilities who do not meet the current admission requirements or who otherwise wish to have their learning disability considered may apply for special consideration as may all other students who have extenuating circumstances. These requests will be made to the appropriate admissions committee, acting in consultation with Advising and Access Services and other knowledgeable professionals.

The following documentation must be submitted by students who wish to apply for special consideration:

- Letter(s) of recommendation from the individual(s) most familiar with the applicant's academic performance and/or potential for success at university;
- A written, oral or electronic statement from the student. In this brief personal statement, students should describe their learning disability, how this affected their grades and the type of assistance they would require while at King's/Dalhousie University;
- A current (within three years) psychological assessment based on standard diagnostic instruments administered by a registered psychologist documenting the presence of learning disabilities. If a current report is not possible, King's/Dalhousie University may accept an earlier report along with a current opinion (i.e., within the past year) expressed in a letter by a registered psychologist (or individual supervised by a registered psychologist) that the student has a learning disability. This letter should specify the nature, extent and rationale for program modifications or accommodations that were deemed appropriate in the student's last two years of schooling.

## K. Mature Students

Applicants who are Canadian Citizens or permanent residents and 21 years of age or older, by the first day of courses, and are not eligible for admission on the basis of regular admission requirements, may apply for admission as a mature applicant. In order to be eligible, the applicant must either have no university-level study, or have attempted less than one year of transferable

coursework. The student cannot have been in full-time university-level study for a minimum period of two years.

Applicants must provide a completed application for admission, high school or post-secondary transcripts, any other relevant documents (e.g. SAT scores, if available), and a letter outlining life and work experience since last attending full-time study. Applicants will be expected to clearly outline their education goals and motivation to succeed at university study. All factors will be considered in the admission decision.

Admission under this policy is restricted to first year of undergraduate programs. Applicants must have completed grade 12 English (or equivalent) with a minimum grade of 65%. Admission to some programs will require completion of other required subjects.

A student admitted on this basis may be restricted in the number of courses he/she can register in during the first year. Otherwise, these students have the same rights, privileges and responsibilities as other students within their program.

## L. Transfer Students

Students wishing to apply for transfer credit should consult Academic Regulation 7 in the Dalhousie Undergraduate Calendar. Certified copies of course descriptions from calendars are acceptable in lieu of originals. Certificates in languages other than English or French must be accompanied by certified translations into English. Students applying with one year or less of university work must also submit high school transcripts.

The minimum GPA for admission as a transfer student may vary by program of study. Please contact the Registrar's Office for more information.

Note: Transfer credit will not be awarded for work completed while a student was academically ineligible.

## M. International Baccalaureate (IB), Advanced Placement (AP), Baccalauréat (French Baccalaureat) and A-Level (GCE) courses

Please refer to the transfer credit tables located on the Dalhousie website for detailed information concerning equivalent credits. Students taking any of these courses may qualify for advanced placement or transfer credits.

Transfer credits will be awarded based on equivalent King's/Dalhousie courses. Credit may be awarded to students with Higher level IB courses with final grades of 5, 6 or 7 or with AP national exam results of 4 or 5. For students with a Baccalauréat exam result of 11 or higher on courses with a minimum coefficient of 4, transfer credits may be awarded. Those who have completed A-Level with a final grade of C or higher courses may receive transfer credit.

Students may opt to forego transfer credit awarded for these programs. To do so, applicants must contact the Registrar's Office at (902) 422-1271.

Transfer credits are evaluated on an individual basis and will vary depending on the requirements of each student's academic program.

## N. International and Exchange Students Attending King's/Dalhousie as Visiting Students

International students must meet the following requirements:

- Good academic standing at the home institution
- Written academic approval from the appropriate department head, Dean or designate (e.g. Registrar) to undertake course work at King's/Dalhousie (written approval is usually in the form of a *letter of permission*)
- The required student visa to study in Canada
- Proof of adequate health insurance for the duration of the stay in Canada
- Proof of proficiency in English

PLEASE NOTE: Students studying for less than one full academic year are restricted from taking full-year courses (see Definitions).

## O. Rescission of Acceptance into a Program

The University of King's College reserves the right to rescind any acceptance of an applicant into a program or to rescind an offer of admission of an applicant into a program. Such rescission shall be in writing and may be made by the Registrar, in consultation with the appropriate Dean, at any time prior to the applicant's registration being confirmed by the Registrar. Any such rescission shall be reported to the Senate *in camera*.

## P. Canadian and Local Students Attending Dalhousie as Visiting Students

All students wishing to attend King's/Dalhousie University on a Letter of Permission from their home university must submit the following:

- A completed application for admission
- Letter of Permission from the home university
- Students applying from Saint Mary's, Mount Saint Vincent, and NSCAD University are not required to pay the application fee, all other applicants are required to pay the application fee.

At the end of each academic session, upon written request of the student, grades will be forwarded to Saint Mary's University, Mount Saint Vincent, and NSCAD University on the student's behalf. Students from all other universities must arrange for transcripts to be sent to the home university.

## II. Specific Programme Requirements

### A. Faculty of Arts and Social Sciences

#### 1. Bachelor of Arts

- English
- four other acceptable university-preparatory courses
- Minimum final grades:
  - English - 65%
  - Other Subjects - 60%
  - Overall Average - 70%

## 2. Bachelor of Music, BA Music and Other Music Degree Programs

- Satisfy the requirements for Bachelor of Arts
- Demonstrate proficiency as an instrumental or vocal performer in an audition/interview
- Demonstrate knowledge of the basic rudiments of music theory (roughly equivalent to Grade II theory, Royal Conservatory of Music in Toronto), aural skills and keyboard skills. Each is assessed through written diagnostic tests as part of the audition/interview
- Submit the supplementary application form to the Fountain School of Performing Arts.

It is recommended that students apply early for the purposes of admission, audition, and music scholarship consideration. Audition dates are listed on the supplementary form and all audition procedures should be completed by June 1.

Applicants who, in the estimation of the Auditioning Committee, show considerable musical talent but are in need of more emphasis on preparatory skills will be required to take preparatory courses. Applicants with significant background deficiencies will be advised to seek further preparation through private instruction before reapplying.

Students wishing to transfer from another institution into the second or third year of their chosen Music programme must take validation examinations in music history, theory, aural and keyboard skills, and their applied major instrument before transfer of credits can be considered. Failure to pass an examination will necessitate enrolment in the appropriate first- or second-year course. Transfer applications are subject to the June 1 deadline.

### Diploma in Costume Studies (two years)

- Satisfy the admission requirements for Bachelor of Arts
- Minimum 65% in Grade 12 English

Applicants are asked to submit a brief letter outlining their interest in the program, their background in sewing, costume study/design and/or the theatre. University credits will enhance applications. Due to the special nature of this program, transfer credits for university work are not offered.

## B. Faculty of Science

### 1. Bachelor of Science and Bachelor of Science Co-op

- English
- Pre-calculus Math
- three other acceptable university-preparatory courses
- Minimum final grades:
  - English, Math - 65%
  - Other subjects - 60%
  - Overall Average - 75%
- It is recommended that students have two science subjects.

### 2. Integrated Science Programme (DISP)

- Satisfy requirements for Bachelor of Science
- At least one grade 12 science course
- Minimum grades:
  - English 75%
  - Mathematics 80%
  - Overall average 80%

## C. School of Journalism

### 1. Bachelor of Journalism (Honours)

- Academic and language requirements as for the Bachelor of Arts programme
- Applicants will be considered based on academic performance, strength of their academic programme, a one-thousand word autobiographical sketch, and clippings or tapes of journalistic writing may be included if available, but are not required.

### 2. Bachelor of Journalism

- A completed undergraduate degree in any discipline with a minimum average of B (Students in progress with their degree must be able to show that they will have completed the requirements to graduate before they begin the Bachelor of Journalism programme)
- Evidence of writing skill through submission of clippings or tapes of journalistic writing they have had published or broadcast
- Submission of a one-thousand word autobiographical sketch

### 3. Master of Fine Arts in Creative Non-Fiction

- An Undergraduate degree in any discipline, normally an honours degree with a minimum grade point average of B;
- International students must meet the same criteria as Canadian students.
- Submission of a portfolio of representative nonfiction writing demonstrating suitability to pursue the program;
- A prior learning assessment process will be made available for the few applicants who do not have an undergraduate degree and deep experience in the field. It is expected that fewer than five percent of admitted students will enter through prior learning assessment.

### 4. Master of Journalism

- A Bachelor of Journalism degree or equivalent program, with an average grade of B or better.
- All other requirements published by Dalhousie for graduate degree programs from time to time; and
- Any additional requirements for the Program as agreed by Dalhousie and King's and as approved by Dalhousie's Faculty of Graduate Studies and Senate, and by the King's Faculty Council.
- A prior learning assessment process will be made available for the few applicants who do not have Bachelor of Journalism degree, but have a degree in another discipline and deep experience in the field.

## III. Application Submission

It is the responsibility of each applicant to ensure that the application file is complete. The following must be submitted by each applicant to the Office of the Registrar:

- A completed application form (forms not properly completed will delay processing)
- The appropriate application fee for the programme (refer to Application for Admission form)
- For students applying directly from high school, an official record of high school work
- An official academic transcript from all previous post-secondary institutions (if applicable)

- Evidence of competency in English for applicants whose native language is not English (see “H. English Language Proficiency Requirements” on page 25)
- Supplementary information as required for specific programmes
- Mature applicants should also enclose a letter
- Students seeking scholarship or other entrance funding, please complete the supplementary scholarship and bursary application forms found on the King’s website.

Documents, once submitted, become the property of the University of King’s College and cannot be returned.

### **A. January Admissions**

Admission of first-year students in January is not recommended because the number of introductory courses in the Winter term is very limited. Part-time students and transfer students may be admitted for courses beginning in January in BA, BSc, and Special Student programmes. The application deadline for January admission is November 15.

### **B. Response to Applications**

King’s will respond to your application as promptly as possible and will advise you by mail of any missing documentation. Please notify the Registrar’s Office if your address changes.

When documentation is complete, applications are forwarded to the appropriate admissions committee. Although every effort is made to obtain decisions quickly, there will be some delay at times, particularly with limited enrolment programs. There may also be some delay in admission decisions for programs starting beyond the next academic session. As soon as decisions are made, applicants will be advised by mail.

### **C. Early Acceptance**

Applicants currently attending high school who have good academic records and a competitive admission average may be given early acceptance, conditional on satisfactory completion of work in which they are currently enrolled. The admission average required for early acceptance will vary based on each years applicant pool, and will range upward from the mid 70’s.

### **D. Final Acceptance**

Applicants must successfully complete high school courses in the required subjects with a minimum average of 70%. An official transcript of final grades must be submitted to the Registrar’s Office by August 1.

**Please note that possession of the minimum requirements does not guarantee admission, as our programmes are in high demand.**

# University Regulations

## 1. General

1. In relation to the College of Arts & Science, the President is charged with the internal regulation of the University, including all matters relating to academic affairs and discipline, subject to the approval of the Board of Governors. Within the general policies approved by the Faculty and Board of Governors of the University of King's College, academic requirements are administered by the Faculty or School concerned.
2. All students must agree to obey all the regulations of the University already made or to be made. Students must also comply with the regulations of the Faculty in which they are registered, and pay the required fees and deposits before entering any course or taking any examinations. Additionally, students are advised that this Calendar is not an all-inclusive set of rules and regulations but represents only a portion of the rules and regulations that will govern the student's relationship with the University. Other rules and regulations are contained in additional publications that are available to the student from the Registrar's Office and/or the relevant Faculty, Department or School.
3. Students are bound by the regulations of the home faculty regardless of the faculty in which the student takes courses.
4. Students should be aware that certain courses at the University involve required laboratory work where potentially hazardous materials are in use. These may include animals, other biological materials which may include crops and products, tissues, fluids, wastes, but also microorganisms and toxins as well as a wide variety of chemicals. Examples of physical hazards may include noise, radioactive isotopes and non-ionizing radiation (e.g. lasers). Since there are potential health risks associated with the improper handling of such materials resulting in exposure, Dalhousie University and King's require that, as a condition of taking a course where such materials are to be used, students must read and agree to comply with the instructions for the safe handling of such materials. In the event that students do not comply with the instructions for the safe handling of such materials, students will receive no credit for the required laboratory work unless other acceptable alternatives are arranged with the instructor. In many cases, alternate arrangements are not possible and students should consider enrolling in a different course.

## 2. Rescission of Acceptance into a Program

Dalhousie University/ University of King's College reserves the right to rescind any acceptance of an applicant into a program or to rescind an offer of admission of an applicant into a program. Such rescission shall be in writing and may be made by the President or the Vice-President (Academic) and Provost, in consultation with the appropriate Dean, at any time prior to the applicant's registration being confirmed by the Registrar. Any such rescission shall be reported to the Senate *in camera*.

## 3. Official Examination Regulations

1. Candidates will not be admitted to the Examination Room more than thirty minutes after the beginning of the examination. Candidates will not be permitted to leave the examination within the first thirty minutes.
2. Candidates are required to present their valid Dal/King's ID card at all examinations scheduled during the official examination periods and sign the signature list when used.
3. No articles such as books, papers, etc. may be taken into the examination room unless provision has been made by the examiner for reference books and materials to be allowed to the students. Electronic computing, data storage and communication devices must be turned off, placed and sealed in the opaque storage bag on the exam writing surface. Calculators may be used at the discretion of the instructor.
4. Candidates may not leave their seats during an examination except with the consent of the invigilator.
5. If more than one examination book is used, the total number should be marked in the space provided. The other books should be properly marked and placed inside the first book. All books supplied must be returned to the invigilator.
6. Candidates found communicating with one another in any way or under any pretext whatever, or having unauthorized books, papers, electronic computing, data storage, or communications devices in their possession, even if their use be not proved, will be investigated by the Chief Invigilator. A written report will be submitted to the Faculty Academic Integrity Officer.
7. After the first thirty minutes have elapsed, students may hand in their examination book(s) to an invigilator and quietly leave the examination room. Candidates may not leave the examination room during the last fifteen minutes of the examination.

## 4. Policy in the Event that a Formal Examination Cannot be Completed at the Regularly Scheduled Time

Formal examinations, up to three hours in length, are scheduled by the Registrar each December and April during formal examination periods, as laid out in the Calendar. If, in the unusual event that one of these examinations must be postponed or abandoned at short notice, the following policies will apply.

1. If more than fifty percent of the time allocated for the examination has elapsed, students' work up to the premature end of the examination, but prorated for the actual time written, will lead to the mark to be obtained from the formal examination.
2. If less than fifty percent of the time allocated for any examination has elapsed, the examination will be rewritten as soon as possible, normally on a day when examinations are not scheduled. It is the responsibility of students to check the Registrar's Website for the time and place of the rewrite on the Dalhousie website of the Registrar (<http://www.registrar.dal.ca>).

3. In all cases in which a formal examination cannot be written at its scheduled time and special arrangements must be made, it is essential that faculty ensure that all students in the course are treated fairly and equitably and according to the procedures in the course description given to students at the beginning of the term.

If an examination is terminated as under point #1, any student who feels disadvantaged by not having been able to write an examination for the length specified in the course description, may appeal through the appropriate departmental or school appeal mechanism for an examination of the specified length. Appeals will be in writing and made in a timely fashion. If the appeal is granted, arrangements for such a make-up examination will be made between the student and the course professor.

4. If a formal examination cannot be written at its scheduled time, it is the responsibility of students to check the Dalhousie web site at [www.registrar.dal.ca](http://www.registrar.dal.ca) for when the examination will be rewritten. Announcements will be made as soon as possible after the original time, normally within 24 hours, and rewrites will normally take place within the regular examination period.

## 5. Policy for the Scheduling of Courses/Examinations

Normally, the University schedules and conducts courses on weekdays, i.e. Monday to Friday, and sometimes Saturday, and examinations on weekdays and Saturdays, but not Sundays or statutory holidays. No examinations or courses should be scheduled on Good Friday, Easter Saturday or Easter Sunday. Otherwise, exams will be scheduled full days Monday through Thursday and Saturday; Friday until 5 pm; and sometimes Sunday after 12 noon. However the University reserves the right, in exceptional circumstances and with the approval of Senate, to schedule courses or examinations on Sundays or statutory holidays, as the case may be.

### I. Requests for an Alternative Final Examination Time

A student requesting an alternative time for a final examination will be granted that request only in exceptional circumstances. Such circumstances include illness (with medical certificate) or other mitigating circumstances outside the control of the student. Elective arrangements (such as travel plans) are not considered acceptable grounds for granting an alternative examination time. In cases where it is necessary to make changes to examination arrangements late in the term, or Senate has approved exceptional examination arrangements, a special effort will be made to accommodate difficulties the changes may cause for individual students.

The decision whether to grant a student's request for an alternative examination time lies with the instructor of the course concerned as does the responsibility for making the alternative arrangements.

This policy may also be applied at the discretion of the instructor to tests and examinations other than final examinations.

## 6. Communication with Students

1. All students must report their local address while attending the University to the Office of the Registrar, upon registration or as soon as possible thereafter. Subsequent changes must be reported promptly. This may be done online at <http://www.dal.ca/online>.
2. Email is an authorized means of communication for academic and administrative purposes within King's/Dalhousie. The University will assign all students an official email address. This address will remain in effect while the student remains a student and for one academic term following a student's last registration. This is the only email address that will be used for communication with students regarding all academic and administrative matters. Any redirection of email will be at the student's own risk. Each student is expected to check her or his official email address frequently in order to stay current with King's/Dalhousie communications.
3. Students who change their name while attending King's/Dalhousie must provide proof of name change to the Registrar's Office.

## 7. Freedom of Information and Protection of Privacy

The Freedom of Information and Protection of Privacy Act (FOI/POP) provides for the protection of an individual's right to privacy but also requires that certain records be disclosed upon request unless they are exempted from disclosure. The Act requires that the University not disclose personal information if that information would constitute an unreasonable invasion of personal privacy. Applicants to King's are advised that information they provide along with other information placed in a student file will be used in conjunction with university practices for internal university use and will not be disclosed to third parties except in compliance with the FOI/POP Act or as otherwise required by law.

## 8. Release of Information About Students

The following information is available, without application through the Freedom of Information and Protection of Privacy Act:

### I. Disclosure to students of their own records

1. A transcript is a complete history of a student's academic record at King's/Dalhousie. Partial transcripts, e.g., a portion of a student's record pertaining to registration in a particular degree, faculty or level of study only, are not issued.
2. Students have the right to inspect their academic record. An employee of the Registrar's Office will be present during such an inspection.
3. Students will, on submission of a signed request and payment of a fee where appropriate, have the right to receive transcripts of their own academic record. These transcripts will be marked "ISSUED TO STUDENT." Official transcripts will be sent on a student's request to other universities, or to business

organizations, etc. The University will not release copies of transcripts if students owe monies to the University.

Please note that the Dalhousie Registrar's Office will issue transcripts for students registered in Arts, Science and Music degrees, Masters of Journalism and the Masters in Fine Arts in Creative Non-Fiction. The King's Registrar's Office issues the official record for Bachelor of Journalism Honours and Bachelor of Journalism students.

4. If transcripts are issued for a student while a senate discipline case is pending and the committee subsequently makes a decision that affects the student's transcript, revised transcripts will be sent to recipients if transcripts were issued while the case was pending.

## II. Disclosure to Faculty, Administrative Officers, and Committees of the University

Information on students may be disclosed without the consent of the student to University officials or committees deemed to have a legitimate educational interest.

## III. Disclosure to Third Parties

1. The following information is considered public information and may be released without restriction:
  - Name
  - Period of Registration
  - Certificates, Diplomas, Degrees awarded
  - Field of Study (as relates to degree awarded)
  - Hometown and Awards/Distinctions\*  
\* as indicated in the convocation programme)
2. Information will be released without student consent to persons in compliance with a judicial order or subpoena or as required by federal or provincial legislation.
3. Necessary information may be released without student consent in an emergency, if the knowledge of that information is required to protect the health or safety of the student or other persons. Such requests should be directed to the Registrar.
4. In compliance with Statistics Canada requirements, a student's national personal identification number assigned by the university or college first attended will routinely appear on a student's transcript of record.
5. The Federal Statistics Act provides the legal authority for Statistics Canada to obtain access to personal information held by educational institutions. The information may be used only for statistical and research purposes, and the confidentiality provisions of the Statistics Act prevent the information from being released in any way that would identify a student.

Students who do not wish to have their information used are able to ask Statistics Canada to remove their identifying information from the national database by contacting them at:

Email: PSIS-SIEP\_contact@statcan.gc.ca  
Mail: Institutional Surveys Section  
Centre for Education Statistics  
Statistics Canada, Main Building  
SC2100-K Tunney's Pasture

Ottawa ON K1A 0T6

Students should also be aware that the Maritime Provinces Higher Education Commission (MPHEC) collects data on behalf of Statistics Canada, and that it uses the data for similar purposes. Statistics Canada will notify the MPHEC of any student choosing to have their personal information removed from the national database, and their information will subsequently be removed from the MPHEC's database.

Further information on the use of this information can be obtained from Statistics' Canada's website: <http://www.statcan.ca>.

6. In the case where students fail to pay their account with the University, their personal information may be sent to a collection agency.
7. The names, hometown and programmes of study of students who have received endowed scholarships will be released to the donors of those awards.
8. On a semi-annual basis, a list of registered students will be provided to the King's Students' Union for the purposes of administering KSU sponsored programmes and services for students (e.g. Health Insurance and King's Students' Union elections).
9. Following graduation, students automatically become members of the King's Alumni Association. Names and contact information of graduates will be released to the Alumni Association and will become subject to the privacy policy of that association.
10. Other than in the above situations, information on students will be released to third parties only at the written request of the student, or where the student has signed an agreement with a third party, one of the conditions of which is access to her/his record (e.g. in financial aid). This restriction applies to requests from parents, spouses, credit bureaus and police.

## 9. Student Accommodation Policy

### A. Background and Purpose

This policy forms part of a broader, ongoing commitment to create a fully accessible university community, and acknowledges that, through dialogue, the university can better understand the nature and extent of campus barriers to accessibility. It is the responsibility of every member of the Dalhousie University community to be knowledgeable on institutional policies related to prohibited grounds for discriminatory practices and accessibility.

Pursuant to our obligations under human rights legislation, the purpose of this Policy is to affirm that Dalhousie University will make reasonable efforts to provide accommodations, up to the point of undue hardship, for students experiencing a barrier due a characteristic protected by human rights legislation, and to establish a framework for managing requests by students for accommodation in an appropriate and timely manner.

Accommodations are intended to reduce or eliminate barriers to participation in academic and student life experienced by individual students due to characteristics protected under human rights legislation.

## B. Application

This policy applies to academic and non-academic activity engaged in by students at, on behalf of, in connection with or under the auspices of the University.

Affirmative Action measures and programs aimed at correcting historic disadvantage for designated groups fall under distinct programs and do not form part of this policy.

Allegations of discrimination are addressed under the Statement on Prohibited Discrimination and the applicable procedures.

## C. Definitions

### In this Policy:

"Centre" means the Advising and Access Service Centre, Student Services;

"Student" means an individual registered in a course at the University, including the College of Continuing Education, but excluding residents in postgraduate medical or dental education programs;

"University activity" means an academic or non-academic activity conducted at, on behalf of, in connection with, or under the auspices of the University.

## D. Policy

Students experiencing barriers to participation in a University activity due to a characteristic protected under human rights legislation are entitled to accommodation to reduce or eliminate such barriers up to the point of undue hardship, as set out in this Policy.

All members of the University community share in the responsibility for compliance with this policy.

Students are encouraged to seek accommodation where they believe that they are experiencing a barrier to participation in a University activity, due to a characteristic protected under human rights legislation, which may be reduced or eliminated through accommodation.

All requests for accommodation shall be made by the student to the Centre in accordance with the Procedures and with all Guidelines and Protocols published by the Centre.

Accommodation requests shall be made prior to the University activity in question. There shall be no "after-the-fact" accommodation except in rare circumstances where significant psychological or mental health issues arise coincident with the activity in question.

Accommodation decisions will be reviewed on a regular basis and adjusted to the student's then current circumstances where necessary.

Accommodation decisions may be appealed by the student to the Vice-President Academic and Provost or delegate in accordance with the Procedures, and with the Guidelines and Protocols established by the Centre.

All documentation relating to a request for accommodation, including supporting documentation, shall be treated as strictly confidential, and shall not be disclosed to other persons without the consent of the student requesting the accommodation, except to the extent that such disclosure is necessary for the effective

implementation of the accommodation decision or appeal of that decision.

Nothing in this Policy or Procedures shall take away from the student's right to seek the assistance of the applicable Human Rights Commission.

## E. Administrative Structure

**Authority:** This Policy and Procedures falls under the authority of the Vice-President Academic and Provost. The Centre is responsible for the day to day administration of this Policy and Procedures.

**Guidelines and Protocols:** Guidelines and Protocols published by the Centre will support the Policy and Procedures and facilitate the Centre's responsibility to administer the Policy.

**Record-keeping:** The Centre shall track and monitor data relating to accommodation requests, accommodation appeals, accommodation plans, and other matters relating to student accommodation.

**Reporting:** The Centre shall deliver an annual report to the Vice-Provost, Student Affairs and the Senate Committee on Learning and Teaching which will include:

- a. Number of accommodation requests;
- b. Representation of the nature of the requests and program of study;
- c. Number of appeals and summary of decisions; and
- d. Any service challenges or other issues presented.

**Ongoing Training:** Employees involved in administering this Policy and Procedures will participate in regular training on applicable human rights issues by the Human Rights and Equity Advisor, a minimum of once annually.

## F. Procedures

**Request for Accommodation:** A request for accommodation shall be made by the student to the Centre prior to the University activity in question in accordance with Guidelines and Protocols established by the Centre.

**Preliminary Assessment:** The Centre shall make a preliminary assessment of the request to determine the nature of the barrier experienced by the student and the connection of that barrier to a characteristic protected by human rights legislation. If both cannot be established then the request shall be denied.

**Factors to be Considered:** Where an accommodation is to be provided, it must be reasonable, up to the point of undue hardship. The relevant factors to be taken into account in determining a reasonable accommodation will include, but are not limited to, the following:

- a) Linkage - whether the proposed accommodation will have the practical effect of eliminating or reducing the identified barrier;
- b) Safety - whether the proposed accommodation would pose a safety risk to faculty, staff or other students or to the student seeking accommodation;
- c) Financial Cost - whether the anticipated expenses (estimated out-of-pocket expenses to put the accommodation in place together



with any long-term expenses to sustain the proposed accommodation), are likely to be cost-prohibitive;

d) Size and nature of the program or service – whether the proposed accommodation would be exceedingly disruptive to the program or service, taking into consideration the number of students, faculty, staff and others affected as well as the nature and inter-relationships of their roles;

e) Impact on academic requirements – whether the proposed accommodation will substantially undermine the academic requirements of the program; and

f) Alternatives – where a requested accommodation appears to create an undue hardship based on the above factors, whether an alternative accommodation may be available.

Consultation and Decision: Having regard for the factors set out in section F.3, and following consultation, as appropriate to the circumstances, with:

- a. the student;
- b. the course instructor in the case of an academic accommodation;
- c. the clinical coordinator in the case of an accommodation in a clinical placement;
- d. the administrator responsible for the University activity in question;
- e. administrators responsible for coordinating accommodations in professional Faculties; and/or
- f. others that may be warranted by the circumstances; the Centre will decide what accommodation will be provided.

Objection to decision: If a student disagrees with the accommodation decision, the student should attempt to resolve the matter through informal discussions with the Centre.

Appeal: If the student's objection cannot be resolved, the student may appeal the decision by filing a written appeal to the Vice-President Academic and Provost within 10 calendar days of the date that the Centre made its final decision in accordance with the Guidelines or Protocols established by the Centre. The Vice-President Academic and Provost may designate an Associate Vice-President Academic to act in his or her place. The Vice-President Academic and Provost or designate may uphold the initial accommodation decision, or may determine that an alternative form of accommodation should be provided. This decision is final, and cannot be appealed further.

## Policy on the Submission of Student Papers

Any instructor may require student assignments to be submitted in both written and electronic (computer-readable) form, e.g., a text file or as an email attachment, as defined by the instructor. Use of third-party originality checking software does not preclude instructor use of alternate means to identify lapses in originality and attribution. The results of such assessment may be used as evidence in any disciplinary action taken by the Senate.

Procedures:

If an instructor plans to use originality-checking software in a course, students shall be informed in the course syllabus that their written work may be submitted to a text-matching software service, which is meant to assure students that everyone will be evaluated on the basis of their own work and to warn students that plagiarism is likely to be detected. The planned use of originality-checking

software will also be included in the oral presentation of the course syllabus in the initial course meeting.

Students shall also be informed in the course syllabus that they are free, without penalty of grade, to choose an alternative method of attesting to the authenticity of their work.

Students shall inform instructors no later than two weeks after the commencement of courses of their intent to choose an alternate method.

Instructors shall provide students with at least two possible alternatives that are not unduly onerous and that are appropriate for the type of written work. Alternatives shall be chosen from the following:

- a) Submitting copies of multiple drafts demonstrating development of the work;
- b) Submitting an annotated bibliography;
- c) Submitting photocopies of sources; and
- d) Other alternatives devised by the instructor, provided that they are not unduly onerous.

## 11. Intellectual Honesty

A University should be a model of intellectual honesty. As such, Dalhousie University and the University of King's College share the academic values of honesty, trust, respect, fairness and responsibility (Centre for Academic Integrity, 1999-, of which Dalhousie University is a member). Failure to meet the University's standards in this regard can result in an academic offence. The length of time a student has attended university, the presence of a dishonest intent and other circumstances may all be relevant to the seriousness with which the matter is viewed.

Violations of intellectual honesty are offensive to the entire academic community, not just to the individual faculty member and students in whose course an offence occurs.

Instructors are responsible for setting examinations and assignments as part of the learning process and for evaluating those examinations and assignments, including ensuring that any rules stated for the procedures used in an examination or assignment are followed. Any violation of such stated rules that could result in a student gaining an unfair or unearned advantage may be considered to be an academic offence.

### Examples of Academic Offences

There are many possible forms of academic dishonesty. Since it is not possible to list all instances of academic dishonesty, the following list of examples should be considered only as a guide. The omission of a dishonest action from this list does not prevent the University from prosecuting an alleged instance of that action.

#### A. Plagiarism

Members of the academic communities are privileged to share in knowledge generated through the efforts of many. In return, each member of the community has the responsibility to acknowledge the source of the information used and to contribute knowledge that can, in turn, be trusted and used by others. Consequently, the University attaches great importance to the contribution of original thought to learning and scholarship. It attaches equal importance to the appropriate acknowledgment of sources from which facts and opinions have been obtained. The University defines plagiarism as the submission or presentation of the work of another as if it were one's own.

Plagiarism is considered a serious academic offence that may lead to the assignment of a failing grade, suspension or expulsion from the

University. If a penalty results in a student no longer meeting the requirements of a degree that has been awarded, the University may rescind that degree.

Some examples of plagiarism are:

- failure to attribute authorship when using a broad spectrum of sources such as written or oral work, computer codes/ programs, artistic or architectural works, scientific projects, performances, web page designs, graphical representations, diagrams, videos, and images;
- downloading all or part of the work of another from the Internet and submitting as one's own; and
- the use of a paper prepared by any person other than the individual claiming to be the author.

The proper use of footnotes and other methods of acknowledgment vary from one field of study to another. Failure to cite sources as required in the particular field of study in the preparation of essays, term papers and dissertations or theses may, in some cases, be considered to be plagiarism.

Students who are in any doubt about how to acknowledge sources should discuss the matter in advance with the faculty members for whom they are preparing assignments. In many academic departments, written statements on matters of this kind are made available as a matter of routine or can be obtained on request. Students may also take advantage of resources available through the Writing Centre at [writingcentre.dal.ca](http://writingcentre.dal.ca) or the Dalhousie Libraries at [library.dal.ca/services/infolit](http://library.dal.ca/services/infolit).

### **B. Irregularities in the Presentation of Data from Experiments, Field Studies, etc.**

Academic research is based on the presentation of accurate information and data that are obtained honestly. The falsification of data in reports, theses, dissertations and other presentations is a serious academic offence, equivalent in degree to plagiarism, for which the penalties may include the assignment of a failing grade, suspension or expulsion from the University or the withdrawal of a degree previously awarded.

### **C. Other Irregularities**

The University strives to provide equal opportunities for learners to demonstrate and be recognized for their abilities. Any behaviour intended to gain unearned advantage over another person violates this principal. A member of the University who attempts, or who assists any other person in an attempt, to fulfill, by irregular procedures, any requirements for a course, commits an academic offence and is subject to a penalty.

In the absence of specific approval from the instructor of a course, all students should assume that every assignment is to be completed independently, without any form of collaboration.

Students should take reasonable precautions to prevent other students from having access, without permission, to their tests, assignments, essays or term papers.

The following are some examples of irregular procedures. The list should be used only as a guide since it is not possible to cover all situations that may be considered by the Senate Discipline Committee/Journalism Discipline Committee to be irregular.

- writing an examination or test for someone else;
- attempting to obtain or accepting assistance from any other person during an examination or test;
- during the time one is writing an examination or test, having material that is not specifically approved by the instructor;
- without authorization, obtaining a copy of an examination or test, topic for an essay or paper, or other work;

- without authorization from the faculty member in charge of that course, submitting any work for academic credit when one is not the sole author or creator;
- without authorization submitting any work that has been previously accepted for academic credit in any other course in any degree, diploma or certificate program, or has been completed as part of employment within the University, for example, as research activity. A repeated course is considered to be a separate course.

### **D. Aiding in the Commission of an Academic Offence**

No student may encourage or aid another student in the commission of an academic offence, for example,

- by lending another student an assignment knowing that he or she may copy it for submission;
- by allowing another student to copy answers during an examination.

### **E. Misrepresentation**

Any person who provides false or misleading information during an investigation of a suspected academic offence is guilty of an offence.

## **Discipline**

1. Members of the University, both students and staff, are expected to comply with the general laws of the community, within the University as well as outside it.
2. Alleged breaches of discipline relating to student activities under the supervision of the Dalhousie Student Union are dealt with by the Student Union. Alleged breaches of discipline relating to life in the residences are dealt with by the residence discipline policy unless the President determines that some non-residence University interests are involved. Senate is charged with the authority to deal with cases of alleged academic offenses, (see examples above) as well as with certain other offenses that are incompatible with constructive participation in an academic community.
3. On report of a serious breach of the law, or a serious academic offence deemed by the President, or in his/her absence by a Vice-President or the Dean of a Faculty, to affect vital University interests, a student involved may be temporarily suspended and denied admission to courses or to the University by the President, Vice-President or Dean, but any suspension shall be reported to the Senate, together with the reasons for it, without delay.
4. No refund of fees will be made to any student required to lose credit for any course taken, required to withdraw or who is suspended or dismissed from any course or any Faculty of the University.

## **12. Discipline Committees For Academic Offences**

Notification of academic disciplinary proceedings engaged by the Dalhousie University Senate in relation to a University of King's College student enrolled in a Dalhousie University course will be provided through the senate office to the Registrar of the University of King's College at the time of the allegation is made and at the conclusion of disciplinary proceedings with outcome identified, including any sanctions imposed.

1. In the case of students enrolled in courses offered by Dalhousie University, the Dalhousie Senate is charged with the authority to deal with cases of alleged academic offences in relation to those courses (see examples above), as delegated to the Senate Discipline Committee (see below), as well as with certain other offences that are

incompatible with the constructive participation in an academic community.

2. In the case of students enrolled in courses in the School of Journalism, cases of alleged academic offences in relation to those courses (see examples above), as well as certain other academic offences that are incompatible with the constructive participation in an academic community, are dealt with by the King's Journalism Discipline Committee (see below).

3. No refund of fees will be made to any student required to lose credit for any course taken, required to withdraw or who is suspended or dismissed from any course or any Faculty of the University

## 13. Academic Dishonesty

### Faculty Discipline Procedures Concerning Allegations of Academic Offences

#### I. Preamble

These procedures deal with allegations of academic offences and do not deal with violations of the student code of conduct. The purpose of these procedures is to delegate assessment of certain allegation of academic offences to the Faculty level.

#### Guideline for Evaluators

An alleged first or later breach of any academic standard by a student should never be dealt with by an evaluator, but in all instances, should be referred to the Academic Integrity Officer in accordance with these procedures. Any attempt by any person or body other than the Senate, the Senate Discipline Committee, or the Academic Integrity Officers to impose a penalty for an alleged offence is null and void and leaves the student still liable to discipline for that offence. Further, a student remains liable to discipline for a suspected offence notwithstanding a failure on the part of an evaluator to report the allegation in accordance with these procedures.

Where an allegation of a breach of academic standards has been made or is pending, the evaluator should not reveal the mark or grade to anyone until the Vice Chair (Academic Administration) has confirmed the disposition of the matter by the Senate Discipline Committee or the Academic Integrity Officer.

#### II. Academic Integrity Officers

1. Academic Integrity Officers are associated with the Faculties of Dalhousie University. (Note: The University of King's College School of Journalism also has an associated Academic Integrity Officer. Please see School of Journalism entry for further details).
2. The Academic Integrity Officer shall act between the student and instructor, and may appear at Hearing Panels of the Discipline Committee or the Discipline Appeals Board to present the case against the student.
3. The Academic Integrity Officer is the Dean of the Faculty. The Dean may further delegate this role to one or more members of his/her academic staff except those who are Senate Officers, who are otherwise involved in the student discipline process, or who otherwise are in a potential conflict of interest relative to this role. Annually the name of the delegate(s) shall be communicated in writing to the Vice-Chair (Academic

Administration) who shall report to Senate.

4. The Academic Integrity Officers shall meet as a group with the Senate Discipline Committee (SDC) at least once a year to discuss relevant policy issues and training requirements with a view to maximizing consistency and predictability in the administration of academic offences across the University. Such meetings will be convened and chaired by the Vice-Chair (Student Affairs).

## 5. Penalties

Penalties shall follow the guidelines contained within the University's Academic Regulations and the Senate Discipline Committee terms of reference set out in Section 10 of the Senate Constitution, which are reproduced below for convenience.

"The range of penalties which may be imposed by the Senate Discipline Committee be circumscribed only by the requirement that such penalty or penalties be of an academic nature and, without restricting the generality of the foregoing, may include any one or more of:

1. notation of the fact of discipline on the offender's transcript for a period of one (1) or more years, but not exceed five (5) years;
2. repeat of the assignment that triggered the discipline;
3. a failing grade or mark or assessment in the piece of work triggering the discipline;
4. failure of the course or seminar or program;
5. failure of the academic year;
6. suspension for an academic term or year (to a maximum suspension of three (3) academic years);
7. expulsion from the University;
8. loss of a current or continuing scholarship, or both, or loss of eligibility to receive or to maintain scholarships or prizes or bursaries; and
9. removal from the President's List.

## 6. Faculty Procedures

When an academic offence is suspected, the instructor shall submit a signed statement outlining the basis for the allegation, together with all relevant supporting evidence, to the Academic Integrity Officer of the Faculty which is responsible for the delivery of the course at issue, or in the case of an allegation in relation to a graduate thesis or other non course graduate materials, to the Academic Integrity Officer of the Faculty of Graduate Studies, within 10 working days of becoming aware of the alleged offence, but in any event no later than the deadline for submission of final grades to the Registrar, except in extraordinary circumstances, as determined by the Academic Integrity Officer.

7. Upon receipt of the material from the instructor, the Academic Integrity Officer shall determine whether or not the material supports a *prima facie* case that the student has committed an academic offence. If no *prima facie* case is made out, no further steps are taken in relation to the allegation, and the instructor and student will be so advised in writing.

8. If a *prima facie* case is established, then the Academic Integrity Officer will take the following further steps:

- a. Check the academic discipline database maintained by the

Senate Office to determine if the student(s) has a record of prior academic offence(s);

b. With the exception of cases involving 2 or more students facing allegations arising from the same fact situation ("common allegation") which shall proceed in accordance with paragraph 9, if the student(s) has a record of prior academic offence(s), forward the allegation to the Senate Discipline Committee;

c. If the allegation appears to be a first offense, and in all cases of 2 or more students facing a common allegation, inform the student(s) in writing of the nature of the allegation, the instructor's statement, the evidence, the procedures to be followed, the possible penalties, and possible sources of advice and support (will be a standard document);

d. Convene a meeting with the student(s), the student(s) advisor, if any, and the instructor within 5 working days upon receipt of the allegation by the student, which time may be extended at the request of the student, instructor, or Academic Integrity Officer, in appropriate circumstances.

e. If the meeting does not take place within the time set out above, the Academic Integrity Officer has the discretion to convene another meeting with the student(s), the student(s) advisor, if any, and the instructor. The Academic Integrity Officer also has the discretion to convene additional meetings as may be reasonably required. In the event an initial meeting does not occur within a reasonable time after a *prima facie* case is established, the Academic Integrity Officer shall refer the allegation to the Senate Discipline Committee.

9. Notwithstanding paragraph 8b, in the case of 2 or more students facing allegations arising from the same fact situation ("common allegation"), the Academic Integrity Officer has the authority to convene a meeting with all such students in accordance with paragraphs 8d and 8e and to make findings for all such students under these Procedures, regardless of the fact that one or more of such students may have a record of prior academic offence(s). If the Academic Integrity Officer's assessment is that there is sufficient evidence to support a finding that a student facing a common allegation has committed an academic offence, for any such student who has no record of prior academic offence(s), subject to paragraph 14, the Academic Integrity Officer shall assess an appropriate penalty for the student in accordance with these Procedures; and for any such student who has a record of prior academic offence(s), the Academic Integrity Officer shall forward the matter to the Senate Discipline Committee for assessment of an appropriate penalty.

10. Following the meeting convened in accordance with paragraph 8, the Academic Integrity Officer shall make a preliminary assessment of whether there is sufficient evidence to support a finding that the student has committed an academic offence, and if there is sufficient evidence, make a preliminary assessment of what penalty would be appropriate in the circumstances. In making the latter assessment, the Academic Integrity Officer shall exercise broad discretion in considering possible mitigating circumstances including but not limited to extraordinary personal circumstances and lack of educational experience.

11. If the Academic Integrity Officer's assessment is that there is insufficient evidence to support a finding that the student has committed an academic offence, s/he shall inform the student in writing with a copy to the Instructor within 5 working days of the meeting. This does not preclude an Academic Integrity Officer from proceeding with the allegation at a later date, should new evidence become available.

12. If the Academic Integrity Officer's assessment is that there is sufficient evidence to support a finding that the student has committed an academic offence, AND that the appropriate penalty for the student's conduct is any of the penalties described in paragraph 5, above, except those listed in subparagraphs 5 to 9 the Academic Integrity Officer shall provide the student with the option of accepting the finding and the proposed penalty, or of proceeding to the Senate Discipline Committee for a full hearing. The option shall be presented to the student within 5 working days of the meeting, and the student shall have 2 working days to respond. In the event that the student elects to accept the finding and proposed penalty, the Academic Integrity Officer shall so advise the Vice-Chair (Student Affairs).

13. Within 14 calendar days of the Vice-Chair (Student Affairs) being advised of the finding and agreed penalty under paragraph 12, the Vice-Chair (Student Affairs), or in his or her absence, the Chair or Vice-Chair (Student Affairs), and a student Senator appointed by the Dalhousie Student Union shall jointly review the finding and agreed penalty to determine whether the process is consistent with the Faculty Discipline Procedures Concerning Allegations of Academic Offences. If so, they shall ratify the matter on behalf of Senate and the Vice-Chair shall notify the student and the Academic Integrity Officer of such ratification. For ratification to occur, the decision must be unanimous. The finding and agreed penalty shall stand, despite possible insubstantial procedural errors. The Vice-Chair (Student Affairs) shall ensure that the offence is recorded on the Senate Discipline database and that the Registrar and any others are notified of the finding and penalty for immediate implementation. If the Vice-Chair (Student Affairs) and/or the student Senator have any material concerns about the process, the Vice-Chair (Student Affairs) shall consult with the Academic Integrity Officer to determine whether the concerns can be resolved. If the Vice-Chair (Student Affairs) and the Academic Integrity Officer are unable to resolve any concerns, the matter shall be referred back to the Academic Integrity Officer for further consideration under these Procedures, after which the Vice-Chair (Student Affairs) and a student Senator shall jointly re-consider ratification. Should ratification still not occur, the matter shall be referred to the Senate Discipline Committee for a hearing.

14. If the Academic Integrity Officer's assessment is that there is sufficient evidence to support a finding that the student has committed an academic offence, but that the appropriate penalty for the student's conduct is one of those listed in subparagraphs 5 to 9 of paragraph 5 of these Procedures, the Academic Integrity Officer shall, within 5 working days of the meeting, notify the student in writing, with a copy to the instructor, that the matter will be forwarded to the Senate Discipline Committee for a full hearing.

15. Should a student request that an allegation be referred back to the Academic Integrity Officer after it has been forwarded to the Senate Discipline Committee, the Academic Integrity Officer

has the discretion to grant such a request. A student's request shall be in writing, and delivered to the Vice-Chair (Student Affairs) within 5 working days of the date the allegation letter is sent to the student by the Vice-Chair (Student Affairs).

16. Prior to a hearing by the Senate Discipline Committee of an allegation against a student, the Academic Integrity Officer shall provide a written allegation to the Senate office identifying the evidence initially presented by the instructor pursuant to paragraph 6 and any additional evidence obtained by the instructor in the course of the assessment of the matter. The written allegation shall not include reference to whether or not any meeting(s) did occur pursuant to paragraph 8d or 8e, any statements that may have been made by the student at such meeting(s), or any alternate versions of the facts and circumstances that may have been presented by one or more students at such meeting(s). The student shall have the opportunity to provide a written submission in response prior to the hearing by the Senate Discipline Committee. Notwithstanding the foregoing, in the event of a statement made by a student at a hearing of the Senate Discipline Committee that is inconsistent with a statement previously made by that student in the meeting(s) with the Academic Integrity Officer, then the Academic Integrity Officer may refer to statements that may have been made by the student at such meeting(s).

17. Confidentiality must be maintained by those involved in each case when an academic offence is suspected and the instructor submits an allegation to the Academic Integrity Officer, except as is reasonably necessary to implement the finding and agreed penalty or as required in subsequent disciplinary proceedings related to the same matter.

## 13. Senate Discipline Committee

### Jurisdiction of the Senate Discipline Committee

1. The Senate Discipline Committee has jurisdiction to hear:
  - a) Complaints referred to the Senate Discipline Committee under the Code of Student Conduct ("Code Complaints"); and
  - b) Allegations of academic offences referred to the Senate Discipline Committee under the Faculty Discipline Procedures Concerning Allegations of Academic Offences ("Integrity Allegations").
2. For the purpose of these procedures, the following definitions shall apply:
  - a) **Allegation** means a Code Complaint or an Integrity Allegation as the context requires.
  - b) **University Representative** means the President of the University or his/her designate in the case of Code Complaints, or the Academic Integrity Officer in the case of Integrity Allegations.
3. The Senate Discipline Committee's jurisdiction extends to Allegations against a student who, before or during the course of the disciplinary process involving him or her, but prior to adjudication, has:
  - i) been compelled to withdraw academically;
  - ii) chosen to withdraw from the course, the program, or the University prior to being disciplined, or;
  - iii) chosen not to register at the University.
4. In the case of Integrity Allegations, a Hearing Panel of the Senate Discipline Committee may:
  - a) dismiss the allegation; or

- b) impose any of the following:
  - i) notation of the fact of discipline on the offender's transcript for a period of one (1) or more years, but not exceeding five (5) years;
  - ii) repeat of the assignment that triggered the discipline;
  - iii) a failing grade or mark or assessment in the piece of work triggering the discipline;
  - iv) an imposed limit on the grade that can be given for the assignment or course;
  - v) failure of the course;
  - vi) suspension for an academic term or year (to a maximum suspension of three (3) academic years);
  - vii) expulsion from the University;
  - viii) any other remedy of an academic nature that is within the power of Senate to grant.
5. In the case of a Code Complaint, a Hearing Panel of the Senate Discipline Committee may:
  - a) dismiss the complaint; or
  - b) impose any of the penalties set out under the Code of Student Conduct
6. In the case where an Allegation is proven and is not dismissed under section 4(a) or 5(a), the Hearing Panel of the Senate Discipline Committee may consider any mitigating or aggravating circumstances in its determination of the appropriate penalty.

### Initiating a Hearing/ Pre-Hearing Procedures

7. To initiate a hearing of the Senate Discipline Committee the University Representative shall submit a written request to the Senate Vice-Chair (Student Affairs), or designate. The request shall include a written submission outlining the Allegation together with all supporting evidence, documentation and a list of the witnesses on which the University Representative intends to rely.
8. The Senate Vice-Chair (Student Affairs) shall provide the student with a notice of the Allegation that shall include:
  - a) The material filed by the University Representative under section 7;
  - b) Notice of the deadline for the student to submit a written defence, any supporting evidence and a list of individuals who will attend at the hearing on the student's behalf; and
  - c) Notification of the student's right to be represented.
9. The student shall provide the Senate Vice-Chair (Student Affairs) with a written defence, supporting evidence and a list of the individuals who will also be attending, as well as their capacity (i.e. witness, support person, advocate) no later than the date specified in the notice of allegation. Any evidence or documentation provided after the deadline for submission may be ruled inadmissible by the Hearing Panel at the hearing.
10. The Chair of the Senate Discipline Committee shall constitute a Hearing Panel in a timely manner comprising three faculty and two students. No faculty member who is a current instructor of the accused student may serve as a member of the Hearing Panel. The student member of a Hearing Panel shall not be a member of the course from which the complaint originates. In the event that no student members of the Committee are able to participate on a Hearing Panel due to the provisions of this paragraph, the Dalhousie Student Union shall appoint an ad hoc member to the applicable Hearing Panel. The Committee Chair or an alternate faculty member shall chair the hearing.
11. The Student and University Representative shall be notified of the date, time and location of the hearing, as well as the names of all individuals who will be in attendance, no less than ten (10) working days in advance of the hearing.
12. Preliminary objections or issues must be raised as far in advance of the hearing as reasonably possible. The Chair of the Hearing Panel has sole discretion to rule on any preliminary issues or objections raised by either party that must be dealt with prior to the commencement of the hearing. The Hearing Panel may rule on

any preliminary issues or objections raised at the commencement of the hearing.

## Hearing Procedures

13. The Chair of the Hearing Panel shall determine procedures for the hearing in a manner that is consistent with the principles of natural justice and these Procedures.
14. In extenuating circumstances, the Chair of the Hearing Panel may decide to proceed with the hearing in the absence of one faculty member of the Hearing Panel.
15. In the event that the student fails to appear at the hearing, the Hearing Panel shall satisfy itself that reasonable efforts were made to notify the student and may proceed in the student's absence.
16. The student may participate at an oral hearing in person, by way of teleconference, or by such other means approved in advance by the Hearing Panel. The student may waive the right to an oral hearing and choose to proceed solely by written submissions.
17. Hearings shall be *in camera*.
18. At the commencement of the hearing, the Chair of the Hearing Panel shall explain the procedures to be followed and provide an opportunity for introductions as well as any questions, objections, or opening statements.
19. The University Representative shall present the Allegation and witnesses, if any. The student and any members of the Hearing Panel may question the University Representative and the University Representative's witnesses following the presentation of the Allegation.
20. The student may present his or her defence and witnesses, if any, following the University Representative's presentation. The University Representative and any members of the Hearing Panel may question the student and any of the student's witnesses following the presentation of the defence.
21. At the discretion of the Chair of the Hearing Panel, the parties may make final arguments following the presentations. The student shall have the last word.
22. At the discretion of the Hearing Panel, any evidence sought to be admitted by either party from witnesses who are not available to give evidence in person may be received in writing or in some other form.
23. The student is considered innocent until the Allegation is proven on a balance of probabilities, the burden of which lies with the University Representative.
24. The decision of the Hearing Panel shall be by majority.
25. The Hearing Panel shall report its decision including reasons for the decision and any penalty imposed, to the Vice-Chair (Student Affairs) who shall forward a copy of the decision to the student and the University Representative.
26. An audio recording of each oral hearing shall be made. The recording and all correspondence and documentary evidence relating to appeal proceedings shall be kept in accordance with the records management policies of the University Secretariat. The student may obtain a copy of the audio recording by making written request to the Senate Vice-Chair (Student Affairs) and may use such recording only for the purpose of an appeal of the decision in question.
27. Appeals from decisions of the Senate Discipline Committee may be made to the Senate Appeals Committee in accordance with the Senate Appeals Committee -Jurisdiction and Appeals Procedures.
28. The Senate shall maintain a confidential database of discipline decisions for the purposes of general reporting and proper adjudication of repeat offences.

## University of King's College

The University of King's College Registrar shall notify the Dalhousie Registrar in the event that academic discipline proceedings have been commenced in relation to a Dalhousie student, and shall advise the Dalhousie Registrar of the outcome of such proceedings, including any sanctions imposed against the student. Where the student has been previously sanctioned for academic misconduct, the Dalhousie

Registrar will provide the University of King's College Registrar with particulars of the offence and the sanction imposed.

## I. Commentary on Penalties

### A. Proactive Measures

King's/Dalhousie University emphasizes education and proactive engagement, therefore a Proactive Measure, which is a form of recommendation, may be prescribed as an educational aid in addition to a Penalty. It may include but not necessarily be restricted to suggesting that the student seek some form of professional help from the Academic Advising Office or Counseling Services or elsewhere which, for example may be time management or stress management, etc., and /or an apology for the infraction. The main purpose of a Proactive Measure is to help the student learn how to reduce the likelihood of future violations of academic integrity. It is important to note that it is the student's responsibility to decide whether or not to follow the Proactive Measure since it is not a formal Penalty but rather a recommendation. Therefore, there is normally no oversight by the University (AIO or SDC) to ensure that a Proactive Measure is followed.

### B. Consequence

A Consequence is an outcome of the application of a Penalty. A Consequence is not imposed by the University's academic integrity policies but arises from the University's academic policies. For example the consequences of the Penalty of a failing grade may include but not necessarily be limited to: failure in a program, delay of graduation, loss of full-time student status, change in visa status (for a visa student), loss of eligibility for student aid, removal from the President's list. Similarly a notation on a transcript may have serious unforeseen consequences for future opportunities, etc. This list is not intended to be exhaustive. Therefore, while the university's academic integrity procedures (AIO or SDC) may foresee some consequences, ultimately the student bears the responsibility for any consequences of a Penalty.

## 14. Code of Student Conduct

### I. Background

King's/Dalhousie University and University of King's College is a community of faculty, staff and students, involved in teaching, research, learning and other activities. Students are members of the University for the period of their registration in an academic program and are subject to the disciplinary authority of the University during that time.

The University does not stand in loco parentis to its students. In the exercise of its disciplinary authority, the University treats students as adults free to organize their own personal lives, behaviour and associations subject only to the law, and to University regulations that are necessary to protect:

- the integrity and proper functioning of the academic and non-academic programs and activities of the University or its faculties, schools or departments;
- the peaceful and safe enjoyment of University facilities by other members of the University and the public;
- the freedom of members of the University to participate reasonably in the programs of the University and in activities on the University's premises;
- the property of the University or its members.

Other than this, regulation of student behaviour by the University is neither necessary nor appropriate.

Members of the University, including students, are not immune from the criminal and civil law. Provisions for non-academic discipline should not attempt to shelter students from the normal responsibilities of adult citizens nor add unnecessarily to these responsibilities. Thus, conduct that violates the Criminal Code or

other statute should ordinarily be dealt with by the police and criminal courts. In cases, however, in which criminal or civil proceedings would not adequately protect the University's interest and responsibilities as defined above, proceedings may be brought under the Code of Student Conduct.

The University may also define standards of professional conduct for students in programs where these are appropriate, and this Code is not intended to replace or supersede such standards.

## II. Code Of Conduct

### A. Definitions

1. In this Code, the word "premises" includes lands, buildings and grounds of the University, or other places or facilities used for the provision of the University's programs or services or for University-approved events and activities.
2. In this Code, "student" means a person:
  - a) engaged in any academic work or placement which leads to the recording and/or issue of a mark, grade or statement of performance by the appropriate authority in the University or another institution; and/or
  - b) registered in, enrolled in, or attending any course or class, or otherwise participating as a learner in any activity which entitles the person to the use of a University library, library materials, library resources, computer facility or dataset.
3. In this Code, the words "Dalhousie University" refer to Dalhousie University and include any institutions affiliated with it, where such inclusion has been agreed upon by the University and the affiliated institution, with respect to the premises, facilities, equipment, services, activities, students and other members of the affiliated institution.
4. Unless otherwise stated, a student will only be liable for conduct that she or he knew or ought reasonably to have known would constitute conduct prohibited under this Code.
5. Nothing in this Code shall be construed to prohibit peaceful assemblies and demonstrations, or lawful picketing, or to inhibit freedom of speech.

### B. Application

Conduct shall be deemed to be an offence under this Code, when committed by a student of Dalhousie University, provided that such conduct:

1. occurs on the premises of Dalhousie University;
2. occurs elsewhere in the course of activities sponsored by Dalhousie University (or by any of its faculties, schools or departments), or where the conduct is alleged to adversely affect, disrupt or interfere with another person's reasonable participation in Dalhousie University programs or activities; or
3. occurs in the context of a relationship between the student and a third party and involves the student's standing, status or academic record at the University.

However, this Code will not apply to conduct that:

4. is specifically assigned to another disciplinary body within the University; or
5. is subject to action as an alleged failure to meet standards of professional conduct as required by a college, faculty or school; or
6. is subject to action under a residence discipline policy unless some non-residence University interests are deemed to be involved, in which case the President may specifically authorize proceedings under this Code; or
7. is committed by a student in her or his capacity as an employee of the University unless some non-employment University interests are deemed to be involved, in which case the President may specifically authorize proceedings under this Code;
8. is subject to the disciplinary authority of the Dalhousie Student Union.

## C. Offences

### 1. Offences Against Persons

- a) No student shall assault another person sexually, or threaten any other person with sexual assault or commit an act of sexual harassment toward another person.
- b) No student shall otherwise assault another person, threaten any other person with bodily harm, or cause any other person to fear bodily harm.
- c) No student shall create a condition that unnecessarily endangers the health or safety of other persons.
- d) No student shall threaten any other person with damage to such person's property, or cause any other person to fear damage to her or his property.
- e) No student shall engage in a course of vexatious conduct, harassment or discrimination that is directed at one or more specific persons and that is based on the age, race, colour, religion, creed, sex, sexual orientation, physical disability, mental disability, an irrational fear of contracting an illness or disease, ethnic or national or aboriginal origin, family status, marital status, source of income, political belief or affiliation or activity of that person or of those with whom he or she associates.
- f) No student shall engage in unwelcome or persistent conduct that the student knows, or ought to reasonably know, would cause another person to feel demeaned, intimidated or harassed. Examples of such conduct include, but are not limited to:
  - i) following another person, or anyone known to that person;
  - ii) unwanted communication with another person or anyone known to that person;
  - iii) watching the residence or place of work of another person or anyone known to that person;
  - iv) threatening another person or any member of the family, friends or colleagues of the other person;
  - v) coercing, enticing or inciting a person to commit an act that is humiliating or demeaning to that other person or to others.

### 2. Disruption

No student shall, by action, threat or otherwise, disrupt, obstruct or adversely affect any activity organized by Dalhousie University or by any of its faculties, schools or departments, or the right of other persons to carry on their legitimate activities, to speak or to associate with others.

### 3. Offences Involving Property

- a) No student shall take without authorization, misuse, destroy, deface or damage the property of Dalhousie University, or property that is not her or his own, or information or intellectual property belonging to Dalhousie University or to any of its members.
- b) No student shall possess the property of Dalhousie University, property in the custody of Dalhousie University, or property that is not her or his own, if the student knows that property to have been taken without authorization.
- c) No student shall create a condition that unnecessarily endangers or threatens destruction of the property of Dalhousie University or of any of its members.

### 4. Unauthorized Use of University Facilities, Equipment or Services

- a) No student shall use any facility, equipment or service of the University, or enter or remain on any premises, to which he or she does not have legitimate access, or contrary to the expressed instruction of authorized persons.
- b) No student shall use any University computing equipment, facility, network or system for any disruptive or unauthorized purpose, or in a manner that violates any law, Dalhousie University regulations, policies and procedures or in any way

that is incompatible with the principles in the Acceptable Use of Information Technology Resources sections. Examples of inappropriate use of computer equipment, facilities, networks and systems include, but are not limited to:

- i) copying, removing or distributing software and/or data without authorization;
  - ii) using another person's account, or misrepresenting themselves as another user;
  - iii) disclosing confidential passwords, access codes, etc., assigned to themselves or others;
  - iv) interfering with the work of others using computing equipment, facilities, networks, systems or accounts;
  - v) displaying, transmitting, distributing or making available information that is discriminatory, obscene, abusive, derogatory, harassing or otherwise objectionable;
  - vi) breaching terms and conditions of software licensing agreements;
  - vii) interfering with the normal operation of computing equipment, facilities, networks or systems by, among other things, flooding the network with messages, sending chain letters or pyramid solicitations;
  - viii) using the University's computing equipment, facilities, networks and systems for profit or commercial gain.
- c) No student shall destroy, misplace, misfile, or render inoperable any stored information such as books, film, data files or programs from a library, computer or other information storage, processing or retrieval system.

#### **5. Aiding in the Commission of an Offence**

No student shall encourage or aid another student in the commission of an offence defined in this Code, or encourage or aid behaviour by a non-student which, if committed by a student, would be an offence under this Code.

#### **6. Alcohol and Drug Use**

No student shall contravene the Liquor License Act of Nova Scotia or a provision of the Campus Alcohol Policy, nor shall any student possess, use or sell a drug to which access is restricted by the Narcotics Control Act.

#### **7. False Information and Identification**

- a) No student shall knowingly furnish false information to any person or office acting on behalf of the University.
- b) No student shall forge, alter or misuse any document, record or instrument of identification.
- c) No student shall knowingly furnish false information to any person regarding his or her standing, status or academic record at Dalhousie University.

#### **8. Unauthorized Possession of a Firearm or Weapon**

No student shall possess a firearm or other weapon on the University premises without the specific written permission of the Chief of Security.

#### **9. Contravention of University Regulations**

When a rule, regulation or policy of the University prohibits or proscribes certain conduct but does not provide any penalty for breaches of the rule, regulation or policy, breaches shall be dealt with under this Code.

#### **10. Other**

No student shall contravene any provision of the Criminal Code or any other federal, provincial or municipal statute on the premises of the University or in the course of the University's programs or services, or University-approved events or activities.

### **D. Procedures**

Any person may make a complaint under this Code against any student for misconduct. A complaint must be addressed in writing to Vice-Provost, Student Affairs and shall contain:

- a. the basis for the allegation;
- b. relevant supporting documents, evidence and details (e.g. time and date(s) of the offence);
- c. any other individual(s) with knowledge; and
- d. names of witnesses, if any.

Whenever possible and appropriate, reasonable and informal measures shall be used to resolve issues of individual behaviour. The Vice-Provost, Student Affairs, or designate, may recommend to a complainant that other avenues of resolution be pursued before resort is made to formal disciplinary measures pursuant to this Code.

All complaints shall be submitted within 30 calendar days of the date that the offence is alleged to have occurred. An extension of time to submit a complaint may be permitted by the Vice-Provost, Student Affairs, or designate, where there is a bona fide reason to do so and where those affected by the allegation will not be unduly prejudiced.

Upon receipt of a complaint, the Vice-Provost, Student Affairs, or designate shall determine whether or not the complaint has been properly brought under the Code or whether the material supports a prima facie case that an offence has been committed under the Code. The Vice-Provost, Student Affairs, or designate, may request more information from the complainant before any further steps are taken. If no prima facie case is made out, no further steps are taken in relation to the complaint, and the complainant will be so advised in writing.

In the event that the Vice-Provost, Student Affairs, or designate, determines that the material supports a prima facie case, the following steps shall be taken:

a. The Vice-Provost, Student Affairs, or designate shall inform the respondent in writing of the nature of the allegation, the complaint, the evidence, the procedures to be followed, the possible penalties, and possible sources of advice and support. Along with notice of the complaint, the respondent shall be advised of her/his right to be represented throughout the process, including by a Student Advocate.

b. If deemed necessary, an investigation will be conducted by the Vice-Provost, Student Affairs, or designate, which may include meetings with the complainant, respondent, and witnesses.

c. The Vice-Provost, Student Affairs, or designate shall convene a meeting with the respondent(s) to discuss the complaint and their response to the allegations.

Where there are criminal or civil proceedings pending against the student for conduct related to the complaint, the Vice-Provost, Student Affairs may defer investigation of the complaint on such terms and conditions as are appropriate in the circumstances (including an interim suspension) until the conclusion of all or part of such proceedings where the circumstances of the case warrant. Conviction of a criminal offence will be considered prima facie evidence of a parallel offence under this Code.

Following the investigation, the Vice-Provost, Student Affairs, or designate shall determine whether there is sufficient evidence to support a finding that the student has committed an offence, and if so, will determine which disposition will be most appropriate in the circumstances:

a. Informal Resolution (resolution of the complaint is mutually agreed upon among the Vice-Provost, Student Affairs, or designate, the complainant and the respondent); or

b. Referral to the Senate Discipline Committee for a disciplinary hearing.

If an informal disposition of the complaint results, such disposition shall be final, and there shall be no subsequent proceedings. An agreement that a student will voluntarily withdraw from the University for a period of time, or not re-register, may be part of an informal resolution of a complaint. In



such instances, this will not be recorded on the student's academic record, but a 'block' on further registration may be imposed.

Where the parties attempt to resolve the complaint through an informal resolution, but in the opinion of Vice-Provost, Student Affairs, or designate, an informal resolution cannot be reached, the Vice-Provost, Student Affairs, or designate, shall refer the complaint to the Senate Discipline Committee for a formal hearing.

Notwithstanding paragraph 7, the Vice-Provost, Student Affairs, or designate, may determine at any time that the case is serious enough that a suspension or expulsion may be required, in which case the matter shall be referred to the Senate Discipline Committee for a disciplinary hearing (See Section E - Sanctions). The Vice-Provost, Student Affairs, or designate, shall notify the student in writing, with a copy to the complainant, that the matter will be forwarded to the Senate Discipline Committee.

Hearings conducted by the Senate Discipline Committee shall be according to procedures determined by the Committee. The President, or designate, shall appoint a University Representative to present the complaint.

Any statements a respondent makes to the Vice-Provost, Student Affairs, or designate in the course of an attempt to resolve a complaint through informal or formal dispositions may not be submitted to the Senate Discipline Committee as evidence in a subsequent hearing.

The Vice-Provost, Student Affairs, shall report annually to Senate regarding the number and nature of all complaints, including the manner in which they are disposed of or resolved.

## E. Sanctions

1. In each case in which the Senate Discipline Committee determines that a student has violated the Student Code, the sanction(s) shall be determined and imposed by the Committee.
2. The following sanctions may be imposed upon any student found to have violated the Student Code:
  - a) **Warning** – A notice in writing to the student that the student is violating or has violated institutional regulations.
  - b) **Probation** – A written reprimand for violation of specified regulations. Probation is for a designated period of time and includes the probability of more severe disciplinary sanctions if the student is found to be violating any institutional regulation(s) during the probationary period.
  - c) **Loss of Privileges** – Denial of specified privileges for a designated period of time.
  - d) **Restitution** – Compensation for loss, damage or injury. This may take the form of appropriate service and/or monetary or material replacement.
  - e) **Discretionary Sanctions** – Work assignments, service to the University or other such discretionary assignments that are considered appropriate.
  - f) **Conditions**– Conditions may be imposed upon a student's continued attendance.
  - g) **University Suspension**– Suspension of the student from the University for a specified period of time, after which the student is eligible to return. Conditions for readmission may be specified.
  - h) **University Expulsion** – Permanent separation of the student from the University.

## F. Interim Suspension

In the following circumstances, the President of the University, or a designate, may impose an interim suspension prior to the hearing before the Committee.

3. Interim suspension may be imposed only: (a) to ensure the safety and well-being of members of the University community or preservation of University property; (b) to ensure the student's own physical or emotional safety and well-being; or (c) if the

student poses a threat of disruption or of interference with the operations of the University or the activities of its members.

4. During the interim suspension, students may be denied access to specified campus facilities (including courses) and/or any other University activities or privileges for which the student might otherwise be eligible, as the President or the designate may determine to be appropriate.
5. A student who is the subject of an interim suspension may request a hearing before the Senate Discipline Committee on the issue of the interim suspension itself. This request shall be submitted in writing, with reasons, to the Secretary of Senate. The Committee shall hear the matter, including submissions by the President or designate, within ten working days, and shall have the authority to confirm, negate, or alter the terms of the interim suspension.

## 15. Hazing Policy

### A. Background & Purpose

Members of the University community share values that are at the center of campus life. Members of the University community are expected to aspire to the highest standards of campus community life based on common principles, including:

Community  
Respect  
Accountability  
Diversity  
Safety

To help ensure the best possible student experience, University community members share the responsibility for welcoming and orienting new members of the University community in a positive way.

The purpose of this Policy is to identify activities that breach generally accepted standards of conduct when participating in student group activities and provide a process for dealing with allegations of Hazing in an appropriate and timely manner.

### B. Application

This Policy applies to participation in Hazing by a member of the University community that occurs:

- (a) on the premises of Dalhousie;
- (b) off of Dalhousie premises in the course of activities sponsored by Dalhousie (or any of its Faculties, Schools, Departments or administrative units) or the Dalhousie Student Union or Dalhousie Student Union societies; or
- (c) where the conduct is alleged to adversely affect, disrupt or interfere with a student's reasonable participation in Dalhousie programs or activities.

### C. Definitions

In this Policy:

- a. "Complainant" means an individual who makes an allegation of Hazing under this Policy.
- b. "Respondent" means an individual against whom an allegation of Hazing is directed or who becomes the subject of an investigation. Respondents may include individuals who planned, implemented or participated (actively, passively or as a bystander) in Hazing.
- c. "Hazing" means any activity expected of a student wishing to join a group (or of a student wishing to gain or maintain full status in a group) which humiliates, degrades, abuses, endangers, or

subordinates that student, regardless of his or her apparent willingness to engage in the activity.

d. "Student Leaders" means students involved in a leadership position with a group, which students are not acting as Employees of Dalhousie

e. "Employee(s)" means any person employed by the University and may include students.

f. "Restorative process" refers to processes designed to create meaningful reflection and interaction between respondents and complainants (or others impacted by a Hazing incident) for educational and healing purposes. Use of restorative processes does not preclude other remedies or sanctions.

g. "Unit Head" means:

- a. For Varsity Athletics, the Athletics Director.
- b. For residences, the applicable Residence Life Manager.
- c. For Dalhousie/King's Student Union societies and clubs, the Vice President (Internal) of the Dalhousie or King's Student Union.
- d. For intramurals and clubs, the Student Life Manager.
- e. For academic student activities, the Dean of the Faculty connected with the impugned activity.
- f. For all other student activities not specifically addressed in this definition, the Executive Director, Student Life.

#### D. Policy

No member of the University community shall be involved in planning, implementing, or participating (actively, passively or as a bystander) in Hazing.

It is no defence to an allegation of Hazing that:

- a. Express or implied consent of the student was obtained or participation was voluntary;
- b. The conduct or activity was not part of an official group or was otherwise sanctioned or approved; or
- c. The conduct was not an explicit condition or affiliation of membership with the organization or group.

Where a member of the University community has reasonable grounds to believe that Hazing is occurring or has occurred, he or she is under a positive obligation to take all reasonable steps to stop the Hazing and report Hazing promptly under this Policy.

All members of the University community shall cooperate in any investigation process initiated under this Policy.

There will be no retaliation against any person on account of an allegation or an expressed intention to make an allegation under this Policy or on account of evidence or assistance given in relation to a proposed allegation under this Policy. Disciplinary action in response to retaliation will be addressed in accordance with applicable disciplinary processes.

Any communication or information gathered in any case is confidential except to the extent that disclosure is necessary to effectively implement this Policy or to undertake any disciplinary or remedial steps arising from a decision made under this Policy. Disciplinary action in response to a breach of confidentiality will be addressed in accordance with applicable disciplinary processes.

An allegation made in bad faith (with a conscious design to mislead or deceive, or with a malicious or fraudulent intent) may constitute grounds for disciplinary action against the Complainant, which will be addressed in accordance with applicable disciplinary processes.

All allegations of Hazing shall be reported in accordance with the terms of this Policy.

#### E. Administrative Structure

Authority: This Policy falls under the authority of the Provost.

Executive Director, Student Life: The Executive Director, Student Life is responsible for promoting the objectives of this Policy, receiving allegations of Hazing and determining the appropriate process for investigating allegations of Hazing.

Hazing Allegation Investigators: There shall be three Hazing Allegation Investigators who shall be responsible for conducting investigations into allegations of Hazing referred to the Investigation Committee. All Hazing Allegation Investigators shall be appointed by the Vice-Provost, Student Affairs. The Hazing Allegation Investigators shall include the Manager of Student Conflict Resolution, a representative from Security Services and an individual not from those offices who has investigative experience.

Hazing Committee: There shall be a Hazing Committee comprising the three Hazing Allegation Investigators, the Executive Director, Student Life, the Manager of Student Conflict Resolution, a representative from Security Services and a representative from Legal Counsel Office who shall meet at least once a year to discuss any issues arising out of this Policy.

Conflicts of Interest: Where the Vice-Provost, Student Affairs is unable to discharge his or her responsibilities under this Policy in relation to a particular allegation due to a potential conflict of interest, as defined by the University Policy on Conflict of Interest, his or her responsibilities under this Policy shall be assigned to the Vice-President Academic or designate. Where the Executive Director, Student Life is unable to deal with an allegation of Hazing, his or her responsibility under this Policy for the purpose of the allegation in question shall be assigned to the Vice-Provost, Student Affairs.

Record-keeping: Records of all allegations, investigations, and decisions made under this Policy will be kept separate from all other university records and will be maintained and stored securely and confidentially under the care and control of the Executive Director, Student Life.

Annual Reporting to the Vice-Provost, Student Affairs: At the end of each academic year, the Executive Director, Student Life will deliver an annual report to the Vice-Provost, Student Affairs which will include

- a. The number of allegations received under this Policy;
- b. A representation of the allegations by kind of outcomes (e.g., dismissal of allegations, departmental resolution, investigation through Code of Student Conduct, etc);
- c. A representation of the outcomes applied as a result of a finding of Hazing.

#### F.1 Reporting Procedures

Safe Reporting: There may be exceptional situations where an individual has a reasonable concern that his or her personal safety may be compromised by raising an allegation of Hazing. Such persons may initiate a confidential conversation with the Executive Director, Student Life or submit an anonymous written allegation to the Executive Director, Student Life. Where considered appropriate, the Executive Director, Student Life may accept unwritten anonymous complaints in a form the Executive Director, Student Life, deems appropriate. Whether or not an anonymous allegation can proceed in the absence of an identified Complainant will be determined by the Executive Director, Student Life, in his or her sole discretion, having regard to all of the circumstances of the case and the evidence available. If the individual does not feel safe reporting to the Executive Director, Student life they may file an allegation through the Office of Human Rights, Equity and Harassment Prevention.

**Confidential Consultation:** If a person is uncertain whether an activity or activities constitute Hazing, he or she may contact the Executive Director, Student Life to discuss the matter on a confidential basis.

**Who may make allegations:** Allegations of Hazing may be made by any member of the University community who has reasonable grounds to suspect that Hazing is occurring or has occurred.

**Filing Allegations of Hazing:** Other than complaints arising from Varsity Athletics as set out in Section F.2 of this Policy, allegations of Hazing must be made in writing to the Executive Director, Student Life as promptly as possible upon becoming aware of the alleged Hazing. Allegations should include supporting documentation and information where available.

**Process advice:** The Executive Director, Student Life will provide any Complainant with a copy of this Policy and will explain the processes for dealing with allegations under this Policy.

**Initial Assessment:** Within 10 business days of receipt of the allegation, the Executive Director, Student Life shall make an initial assessment of the allegation. The Executive Director, Student Life may request further information from the Complainant or others if required to assist in the assessment. The Executive Director, Student Life may:

a. Conclude that the allegation does not establish sufficient evidence to warrant further consideration, and advise the Complainant that the matter will be discontinued.

b. Conclude that there is sufficient evidence of possible Hazing to warrant further consideration; or

c. Conclude that the allegation(s) may raise an issue of illegal activity and notify the appropriate authorities.

**Process Determination:** In the event the Executive Director, Student Life concludes that there is sufficient evidence of possible Hazing to warrant further consideration he or she will refer the matter to one of the following processes:

a. Allegations shall be referred to the Unit Head in accordance with the terms of this Policy where the alleged Hazing involved no more than one Respondent and where the remedies and sanctions available to a Unit Head are sufficient for a reasonable resolution given the impact of the hazing.

b. Allegations shall be referred to the Code of Student Conduct in accordance with the terms of this Policy where the alleged Hazing involved no more than two Respondents and where the remedies and sanctions available to a Unit Head are insufficient for a reasonable resolution given the impact of the hazing.

c. Allegations shall be referred to the Investigation Committee where the alleged Hazing involved more than two Respondents.

**Extraordinary Interim Remedies:** In extraordinary circumstances, where the Executive Director, Student Life has reasonable basis to believe that evidence necessary to assess the allegation of Hazing will not be appropriately preserved or that there is a risk of significant continuing harm, the Executive Director, Student Life may, with or without notice to the Respondent(s), cause the appropriate administrative officers to locate, collect, inventory and secure all of the relevant original records, or copies if the originals are unavailable, to prevent the loss, alteration or fraudulent creation of records.

**Extension of Time Limits:** Any time limit set out in this Policy may be extended at the discretion of the Executive Director, Student Life where there is a bona fide reason to do so and where those affected by the allegation will not be unduly prejudiced.

## F.2 Reporting Allegations - Varsity Athletics

### Filing of Allegations - Varsity Athletics:

a. Allegations of Hazing in Varsity Athletics which are reported to the Varsity head coach, or which the Varsity head coach becomes aware of, shall be dealt with in the first instance by that head coach.

b. Each allegation of Hazing reported to the head coach shall be reported to the Director, Varsity Athletics and the Executive Director, Student Life, including a report of any restorative, remedial and disciplinary action taken by the head coach. The Director, Varsity Athletics shall determine if the matter needs to be referred to the Executive Director, Student Life for further action under this Policy.

c. Varsity athletes shall, in all circumstance, be permitted to report instances of Hazing directly to the Executive Director, Student Life.

d. In circumstances where the head coach has already taken action, the Executive Director, Student Life shall determine if further action is required under this Policy.

## F.3 Procedures for Matters Referred to Unit Heads

**Referral to the Unit Head:** If the Executive Director, Student Life concludes that there is sufficient evidence of possible Hazing to warrant a referral to the Unit Head for assessment the Executive Director, Student Life shall provide the Respondent with a copy of the Allegation, a copy of this Policy and notice of the Procedures under which the allegation will be investigated. A copy of the notice to the Respondent and the allegation will also be forwarded to the Unit Head.

**Assessment:** Within 10 working days of receipt of the referral the Unit Head will assess the allegation in accordance with the following process:

a. The Unit Head will meet with Complainant(s) to give him or her an opportunity to present his or her allegation and to identify other relevant information and witnesses;

b. The Unit Head will then meet with the Respondent (s), to give him or her an opportunity to address the allegation and identify relevant information and witnesses.

c. The Unit Head may meet with any other individuals whom they deem relevant to the allegation, and may request access to, or production of, records or information that they deem relevant to the assessment.

d. The Unit Head will document the information provided in each of the meetings set out in subsections (a), (b) and (c) above.

**Referral Back to the Executive Director, Student Life:** If at any point during the assessment process the Unit Head determines that the allegations of Hazing are more severe than initially anticipated, he or she may, in consultation with the Executive Director, Student Life, refer the matter back to the Executive Director, Student Life for a re-determination of the appropriate process.

**Decision:** The Unit Head shall, having regard to all information received during his or her assessment of the allegation, make a determination of whether there has been Hazing, and if there has been Hazing, what restorative processes, remedies and/or sanctions will be imposed.

**Restorative Process, Remedial Action and Sanctions:** In each case where the Unit Head determines that a student, who is not acting in his/her role as an Employee, has participated in Hazing the Unit Head may impose one or more of the following:

a. In conjunction with the advice of the Manager, Student Conflict Resolution, a restorative process to engage respondent(s) in meaningful reflection and action with those impacted by the Hazing incident;

b. Temporary removal from a group;

c. Temporary loss of access to facilities or support services;

d. Participation in educational or remedial programs;

e. Community service;

f. Any other sanction which does not otherwise permanently impact the individual's privileges.

**Employees:** In a case where the Unit Head determines that an Employee, including a student acting in their role as an Employee,

has participated in Hazing, the matter shall be referred to Human Resources to be addressed in accordance with applicable employee disciplinary processes.

**Communication of Decision:** The Unit Head will report in writing the outcome of the case to the Respondent in ways that appropriately address any privacy and security issues. Where the Complainant has a legitimate interest in the outcome of an investigation, the Unit Head will report in writing to the Complainant in ways that appropriately address any privacy or security concerns.

**Reporting of Decisions:** The outcome of each assessment shall be reported to the Executive Director, Student Life, including a report of any sanctions or remedies imposed.

#### F.4 Procedures for Matters Referred to the Code of Student Conduct

**Referral to Vice-Provost, Student Affairs:** The Executive Director, Student Life shall forward the written allegation to the Vice-President Student Services in accordance with the Code of Student Conduct. Following referral to the Vice-Provost, Student Affairs all issues arising out of the allegation, including appeals, shall be dealt with in accordance with the Code of Student Conduct.

#### F.5 Procedures for Matters Referred to the Investigation Committee

**Notifying the Respondent:** If the Executive Director, Student Life concludes that there is sufficient evidence of possible Hazing to warrant a referral to the Investigation Committee the Executive Director, Student Life shall provide the Respondent with a copy of the Allegation, a copy of this Policy and notice of the Procedures under which the allegation will be investigated.

**Representation:** Respondents may have representation if they choose.

**Informal Resolution:** Prior to initiating an investigation, the Executive Director, Student Life will explore the possibility of informal resolution. Attempts at informal resolution may be made at any stage of the process. Any informal resolution shall be with the consensus of the Respondent(s) and, where the Complainant has a legitimate interest in the outcome of an investigation, the Complainant.

**Investigation:** If informal resolution is not reached within 10 working days of notifying the Respondent, the Executive Director, Student Life shall initiate an investigation. The investigation shall be concluded (including the delivery of the investigation report set out in section F.5.13) within 60 calendar days of its initiation, in accordance with the following process:

- a. The Executive Director, Student Life will provide the Respondent(s) 10 working days to provide to the Executive Director, Student Life his or her written response to the allegation.
- b. The Executive Director, Student Life will appoint an Investigation Committee comprising two of the Hazing Allegation Investigators.
- c. The Executive Director, Student Life will provide the Investigation Committee with a copy of the Allegation, the Response, and will provide guidance on the process.
- d. The Investigation Committee will meet with the Complainant(s) to give him or her an opportunity to present his or her allegation and to identify other relevant information and witnesses.
- e. The Investigation Committee will then meet with the Respondent(s), to give him or her an opportunity to address the allegation and to identify other relevant information and witnesses.
- f. The Investigation Committee may meet with any other individuals whom they deem relevant to the allegation, and may request access to, or production of, information or records that they deem relevant to the allegation.

g. The Investigation Committee may meet subsequently with the Complainant(s) and/or the Respondent(s) in light of information they have received in the course of the investigation.

h. The Investigation Committee will have a note-taker present at all meetings with the Complainant(s), the Respondent(s) or other individuals who are deemed relevant to the allegation.

i. Each interview will be summarized in writing by the Investigating Committee in the form of an interview report, which will be forwarded to the interviewee for confirmation that the report fairly summarizes the interview. In the event an interviewee believes that the report does not fairly summarize their interview they may provide written comments to the Investigating Committee which must be provided to the Committee within two working days of receiving the report.

**Investigation Report:** The Investigation Committee will review all of the information gathered in the course of the investigation and submit an investigation report to the Executive Director, Student Life that includes:

- a. A summary of the allegation(s);
- b. A summary of the response;
- c. An analysis of the evidence relevant to the matters raised;
- d. Findings of fact with respect to the allegation(s) together with supporting reasons;
- e. A determination of whether there has been Hazing;
- f. Where Hazing is found, an assessment of the severity of the Hazing and a review of any mitigating factors; and
- g. Where Hazing is found, recommendations on appropriate restorative processes, remedies and sanctions.

**Consideration by Vice-Provost, Student Affairs:** The Executive Director, Student Life will forward the investigation report to the Vice-Provost, Student Affairs. The Vice-Provost, Student Affairs may request additional information or clarification from the Executive Director, Student Life if necessary to make a determination.

**Outcomes:**

a. The Vice-Provost, Student Affairs shall consider the report and, where a finding of Hazing has been made, make and record a decision as to what sanctions or remedies will be imposed.

b. In the event that the Vice-Provost, Student Affairs imposes remedies or sanctions which differ from the recommendations of the Investigation Committee, the Vice-Provost, Student Affairs shall also include in the record a summary of the nature and basis of the Investigation Committee's recommendations and the reason(s) forming the basis for the alternate recommendation.

**Remedies and Sanctions:** In each case where the Vice-Provost, Student Affairs determines that a student, who is not acting in their role as an Employee, has participated in Hazing he or she may impose one or more of the sanctions and remedies:

- a. Suspension of some or all individual or group privileges.
- b. Placing the group or individuals on non-academic probation for a set period of time.
- c. Removal from a group, including varsity athletic teams.
- d. Removal from leadership positions with groups (group executive, team captaincy, etc.).
- e. Loss of access to facilities or support services.
- f. Mandatory education sessions for executive and/or members.
- g. Community service.
- h. Financial restitution and compensation for any loss, damage or injury.
- i. Any other sanction which is considered appropriate in the circumstances.

**Employees:** In each case where the Vice-Provost, Student Affairs determines that an Employee, including students who are acting in their role as an Employee, has participated in Hazing the matter

shall be referred to Human Resources to be addressed in accordance with the applicable employee disciplinary processes.

Communication of Decision: The Vice-Provost, Student Affairs will report in writing the outcome of the case to the Respondent in ways that appropriately address any privacy and security issues. Where the Complainant has a legitimate interest in the outcome of an investigation, the Vice-Provost, Student Affairs will report in writing to the Complainant in ways that appropriately address any privacy or security concerns.

#### F.6 Appeals

Unit Head Decisions – All decisions of the Unit Head are final and there is no appeal of those decisions.

Varsity Head Coach Decisions - All decisions of the Varsity head coaches are final and there is no appeal of those decisions.

Vice President Student Services Decisions

a. Decisions made by the Vice-Provost, Student Affairs shall be appealable to the Senate Appeals Committee.

b. Appeals must be filed within 30 calendar days of the date the student was notified of the decision.

## 16. Protection of Property

1. Dalhousie University is the owner and/or occupier of the lands and buildings which comprise its campuses. In addition to all other processes set out in this Calendar (including the Code of Student conduct), the University reserves the right to exercise all rights and remedies available to it pursuant to any statute, by-law, regulation, ordinance, order, or otherwise, in order to protect campus property and those who use it.
2. Without limiting the foregoing, Dalhousie University may issue a notice against a student pursuant to the *Protection of Property Act* prohibiting entry to all or part of the campuses or prohibiting a particular activity or activities on all or part of the campuses, where circumstances warrant. Such a notice may be issued either separately or in conjunction with the procedures set out in the Code of Student Conduct. The notice may be in force for the period stated in the notice which will normally be for up to one calendar year. If considered appropriate by the Vice-President, Student Services, a notice may be renewed for further periods.
3. A notice under the *Protection of Property Act* may also be issued by Dalhousie University in relation to the Student Union Building at the request of the Student Union. In the case of urgent or emergency situations, such a notice may be issued immediately. If the Student Union request is to have a prohibition extend beyond seven (7) days for a registered Dalhousie University student, the Student Union shall make a written request to the Vice-President, Student Services, providing detailed reasons for the request and the process followed leading up to the request for the notice, including details of when the student was advised that his or her behaviour or activities were inappropriate and ought to cease, the reasons provided to the student, and whether the student was afforded the opportunity to respond or to rectify behaviors or cease the inappropriate activity.
4. A Dalhousie University student may appeal any notice issued against him or her under the *Protection of Property Act* in writing to the Vice-President, Student Services.

## 17. Senate Appeals Committee

### Jurisdiction of the Senate Appeals Committee

1. The Senate Appeals Committee has appellate jurisdiction.
2. The Senate Appeals Committee is not an investigative body.
3. The Senate Appeals Committee does not receive or determine:
  - a) allegations of discrimination, which are addressed under the Statement on Prohibited Discrimination, or

- b) requests for accommodation, which are addressed under the Accommodation Policy for Students.
4. The Senate Appeals Committee shall consider the following appeals initiated by students:
    - a) Academic appeals from decisions or the refusal to make decisions at the Faculty level regarding academic standards, academic evaluation, academic progression, academic advancement, or the application of other University or Faculty academic regulations.
    - b) Discipline appeals from decisions of the Senate Discipline Committee.
  5. An appeal may be initiated on the following grounds:
    - a) the decision under appeal was made without jurisdiction,
    - b) a denial of natural justice, or
    - c) unfairness in the application of the relevant regulations regarding academic standards, academic evaluation, academic progression, academic advancement, or other University or Faculty academic regulations.
  6. The Senate Appeals Committee shall not consider appeals:
    - a) by students in an academic appeal who have not exhausted the approved appeal processes of the relevant Faculty,
    - b) by students from the decision of a Faculty regarding professional unsuitability, said appeals falling under the jurisdiction of the Senate Steering Committee,
    - c) by a Faculty or faculty members,
    - d) by applicants for admission to University programs, or
    - e) by applicants for scholarships, awards or bursaries.
  7. A Hearing Panel of the Senate Appeals Committee may:
    - a) dismiss the appeal,
    - b) allow the decision under appeal to stand, despite possible insubstantial procedural errors,
    - c) in an academic appeal, allow the appeal, with an appropriate remedy within the authority of Senate,
    - d) in a discipline appeal, allow the appeal and:
      - i) quash the decision of the Senate Discipline Committee in its entirety,
      - ii) re-hear the matter itself, with the consent of the Appellant and the Faculty, or
      - iii) direct a re-hearing on the merits by a newly constituted panel of the Senate Discipline Committee, no members of which were on the hearing panel whose decision was under appeal.
  8. In an academic appeal, the Hearing Panel shall not conduct a substantive evaluation of the work of a student, but if unfairness in the evaluation procedure is established, the Panel may direct a re-evaluation of the work to be conducted by qualified persons designated by the Panel.

### Appeals Procedures

1. An appeal shall be initiated by submitting a written Notice of Appeal to the Senate Vice-Chair (Student Affairs), or designate, containing:
  - a) the name, Banner identification number and mailing address of the Appellant,
  - b) a copy of the decision giving rise to the appeal,
  - c) a description of the matter under appeal,
  - d) the grounds for the appeal, and
  - e) the remedy sought by the Appellant.
2. An academic appeal alleging the refusal to make a decision at the Faculty level shall be submitted with reasonable promptness. All other appeals shall be submitted within 30 calendar days of the date that the decision under appeal was sent to the student. An extension of time to submit an appeal may be permitted by the Senate Vice-Chair (Academic Administration), or designate, if the Appellant establishes reasonable grounds for granting the extension.
3. The parties to an appeal are the student, as Appellant, and the Faculty, as Respondent. In an academic appeal, the Dean of the applicable Faculty shall designate one or more representatives to

respond to the appeal. In a discipline appeal, the Academic Integrity Officer of the applicable Faculty, or designate, shall respond to the appeal.

4. Upon receiving notice of an academic appeal, the Senate Vice-Chair (Student Affairs) shall require a statement from the Dean of the applicable Faculty confirming that all appeal processes of the Faculty have been exhausted.
5. For each appeal, the Chair of the Committee shall constitute a Hearing Panel in a timely manner. The Hearing Panel shall consist of four faculty members and one student member of the Committee, and shall choose its own Chair. None of the faculty members of a Hearing Panel shall be a member of the Faculty from which the appeal originally emanates or belong to the department or program in which the student is or was enrolled. The student member of a Hearing Panel shall not be a member of the course, department, program, School or College from which the appeal emanates. In the event neither student member of the Committee is able to participate on a Hearing Panel due to the provisions of this paragraph, the Dalhousie Student Union shall appoint an ad hoc member to the applicable Hearing Panel.
6. The Appellant is entitled to an oral hearing, in accordance with the principles of natural justice. The Appellant may participate at an oral hearing in person, or at their expense, by way of teleconference, or by such other means approved in advance by the Hearing Panel. The Appellant may waive the right to an oral hearing and choose to proceed solely by written submissions.
7. Each party is responsible for presenting to the Hearing Panel all relevant evidence and submissions for the Panel to consider in the determination of the appeal. Written submissions are required from each party and shall contain:
  - a) copies of all documents relevant to the appeal,
  - b) supporting arguments,
  - c) a list of all witnesses for that party and a brief description of their anticipated evidence, and
  - d) the decision and any remedy being sought.
8. Written submissions shall be made:
  - a) by the Appellant, within 15 calendar days of the Senate Vice-Chair (Student Affairs) requesting the submission, and
  - b) by the Respondent, within 15 calendar days of receiving the Appellant's submission but these timelines may be extended or abridged by the Senate Vice-Chair (Student Affairs), or designate, in appropriate circumstances.
9. The hearing of each appeal shall be *in camera*. The Chair of the Hearing Panel shall determine procedures for the hearing in a manner that is consistent with the principles of natural justice and these Procedures. In extenuating circumstances, the Chair of the Hearing Panel may decide to proceed with the hearing in the absence of one faculty member of the Hearing Panel.
10. The decision of the Hearing Panel shall be by majority. The Hearing Panel shall deliver written reasons for its decision to the Senate Vice-Chair (Student Affairs). The decision of the Hearing Panel shall be final and binding on the parties, with no further appeal.
11. An audio recording of each oral hearing shall be made. The recording and all correspondence and documentary evidence relating to appeal proceedings shall be kept for a period of three calendar years from the date of the decision of the Hearing Panel, in accordance with the policy of the University Secretariat.

## 18. School of Journalism

Alleged academic offences in the undergraduate programs in the School of Journalism are dealt with by the Journalism Discipline Committee.

Students enrolled in undergraduate courses in the School of Journalism should be aware that the Journalism Discipline Committee is charged with the authority to deal with cases of

alleged academic offences in relation to all undergraduate courses taken in the School of Journalism.

Allegations of academic dishonesty against students registered in the Master of Journalism program will be addressed through Dalhousie's Faculty of Discipline Procedures Concerning Allegations of Academic Offenses ("Faculty Procedures") and through the Dalhousie Senate Discipline Committee Procedures as appropriate. The King's Academic Integrity Officer shall serve as the Integrity Officer for students registered in the Master of Journalism.

### I. Academic Integrity Officer

1. Academic Integrity Officers are associated with the Faculties of Dalhousie University and the School of Journalism at the University of King's College.
2. The Academic Integrity Officer shall act between the student and instructor, and may appear at Hearing Panels of the Journalism Discipline Committee or the Journalism Appeal Committee to present the case against the student.
3. The Academic Integrity Officer is the Director of the School of Journalism. The Director will normally delegate this role to the King's Academic Integrity Officer appointed by the King's Faculty.
4. The Academic Integrity Officer shall meet with the Journalism Discipline Committee (JDC) at least once a year to discuss relevant policy issues and training requirements with a view to maximizing consistency and predictability in the administration of academic offences across the University of King's College and Dalhousie University. Such meetings are convened and chaired by the Vice-President (ex officio Chair of Journalism Discipline Committee) at King's.

### 5. Penalties

Penalties shall follow the guidelines contained within the University's Academic Regulations and the Journalism Discipline Committee terms of reference set out elsewhere in this calendar and which are reproduced below for convenience.

"The range of penalties which may be imposed by the Journalism Discipline Committee be circumscribed only by the requirement that such penalty or penalties be of an academic nature and, without restricting the generality of the foregoing, may include any one or more of:

1. notation of the fact of discipline on the offender's transcript for a period of one (1) or more years, but not exceed five (5) years;
2. repeat of the assignment that triggered the discipline;
3. a failing grade or mark or assessment in the piece of work triggering the discipline;
4. failure of the course or seminar or program;
5. failure of the academic year;
6. suspension for an academic term or year (to a maximum suspension of three (3) academic years);
7. expulsion from the University;

8. loss of a current or continuing scholarship, or both, or loss of eligibility to receive or to maintain scholarships or prizes or bursaries; and

9. removal from the President's List."

## 6. Procedures

When an academic offence is suspected, the instructor shall submit a signed statement outlining the basis for the allegation, together with all relevant supporting evidence, to the Academic Integrity Officer of the School of Journalism within 10 working days of becoming aware of the alleged offence, but in any event no later than the deadline for submission of final grades to the Registrar, except in extraordinary circumstances, as determined by the Academic Integrity Officer.

7. Upon receipt of the material from the instructor, the Academic Integrity Officer shall determine whether or not the material supports a *prima facie* case that the student has committed an academic offence. If no *prima facie* case is made out, no further steps are taken in relation to the allegation, and the instructor and student will be so advised in writing.

8. If a *prima facie* case is established, then the Academic Integrity Officer will take the following further steps:

(a) Check the academic discipline database maintained by the Registrar's Office to determine if the student(s) has a record of prior academic offence(s);

(b) With the exception of cases involving 2 or more students facing allegations arising from the same fact situation ("common allegation") which shall proceed in accordance with paragraph 9, if the student(s) has a record of prior academic offence(s), forward the allegation to the Journalism Discipline Committee;

(c) If the allegation appears to be a first offence, and in all cases of 2 or more students facing a common allegation, inform the student(s) in writing of the nature of the allegation, the instructor's statement, the evidence, the procedures to be followed, the possible penalties, and possible sources of advice and support (will be a standard document);

(d) Convene a meeting with the student(s), the student(s) advisor, if any, and the instructor within 5 working day upon receipt of the allegation by the student, which time may be extended at the request of the student, instructor or Academic Integrity Officer in appropriate circumstances.;

(e) If the meeting does not take place within the time set out above, the Academic Integrity Officer has the discretion to convene another meeting with the student(s), the student(s) advisor, if any, and the instructor. The Academic Integrity Officer also has the discretion to convene additional meetings as may be reasonably required. In the event an initial meeting does not occur within a reasonable time after a *prima facie* case is established, the Academic Integrity Officer shall refer the allegation to the Journalism Discipline Committee.

9. Notwithstanding paragraph 8b, in the case of 2 or more students facing allegations arising from the same fact situation ("common allegation"), the Academic Integrity Officer has the authority to convene a meeting with all such students in accordance with paragraphs 8d and 8e and to make findings for all such students under these Procedures, regardless of the fact that one or more of

such students may have a record of prior academic offence(s). If the Academic Integrity Officer's assessment is that there is sufficient evidence to support a finding that a student facing a common allegation has committed an academic offence, for any such student who has no record of prior academic offence(s), subject to paragraph 14, the Academic Integrity Officer shall assess an appropriate penalty for the student in accordance with these Procedures; and for any such student who has a record of prior academic offence(s), the Academic Integrity Officer shall forward the matter to the Journalism Discipline Committee for assessment of an appropriate penalty.

10. Following the meeting convened in accordance with paragraph 8, the Academic Integrity Officer shall make a preliminary assessment of whether there is sufficient evidence to support a finding that the student has committed an academic offence, and if there is sufficient evidence, make a preliminary assessment of what penalty would be appropriate in the circumstances. In making the latter assessment, the Academic Integrity Officer shall exercise broad discretion in considering possible mitigating circumstances including but not limited to extraordinary personal circumstances and lack of educational experience.

11. If the Academic Integrity Officer's assessment is that there is insufficient evidence to support a finding that the student has committed an academic offence, s/he shall inform the student in writing with a copy to the Instructor within 5 working days of the meeting. This does not preclude an Academic Integrity Officer from proceeding with the allegation at a later date, should new evidence become available.

12. If the Academic Integrity Officer's assessment is that there is sufficient evidence to support a finding that the student has committed an academic offence, AND that the appropriate penalty for the student's conduct is any of the penalties described in paragraph 5, above, except those listed in sub-paragraphs 5 to 9 the Academic Integrity Officer shall provide the student with the option of accepting the finding and the proposed penalty, or of proceeding to the Journalism Discipline Committee for a full hearing. The option shall be presented to the student within 5 working days of the meeting, and the student shall have 2 working days to respond. In the event that the student elects to accept the finding and proposed penalty, the Academic Integrity Officer shall so advise the Vice-President (ex officio Chair of the Journalism Discipline Committee).

13. Within 14 calendar days of the Vice-President being advised of the finding and agreed penalty under paragraph 12, the Vice-President, or in his or her absence, one of the two faculty members of the Journalism Discipline Committee, and the student member of the Journalism Discipline Committee appointed by the King's Student Union shall jointly review the finding and agreed penalty to determine whether the process is consistent with the Faculty Discipline Procedures Concerning Allegations of Academic Offences. If so, they shall ratify the matter on behalf of Faculty and the Vice-President shall notify the student and the Academic Integrity Officer of such ratification. For ratification to occur, the decision must be unanimous. The finding and agreed penalty shall stand, despite possible insubstantial procedural errors. The Vice-President shall ensure that the offence is recorded on the Journalism Discipline database and that the Registrar and any others are notified of the finding and penalty for immediate implementation. If the Vice-President and/or the student member have any material concerns about the process, the Vice-President shall consult with the Academic Integrity Officer to determine whether the concerns can be resolved. If the Vice-President and the Academic Integrity Officer

are unable to resolve any concerns, the matter shall be referred back to the Academic Integrity Officer for further consideration under these Procedures, after which the Vice-President and the student representative on the Journalism Discipline Committee shall jointly re-consider ratification. Should ratification still not occur, the matter shall be referred to the Journalism Discipline Committee for a hearing.

14. If the Academic Integrity Officer's assessment is that there is sufficient evidence to support a finding that the student has committed an academic offence, but that the appropriate penalty for the student's conduct is one of those listed in sub-paragraphs 5 to 9 of paragraph 5 of these Procedures, the Academic Integrity Officer shall, within 5 working days of the meeting, notify the student in writing, with a copy to the instructor, that the matter will be forwarded to the Journalism Discipline Committee for a full hearing.

15. Should a student request that an allegation be referred back to the Academic Integrity Officer after it has been forwarded to the Journalism Discipline Committee, the Academic Integrity Officer has the discretion to grant such a request. A student's request shall be in writing, and delivered to the Vice-President within 5 working days of the date the allegation letter is sent to the student by the Vice-President.

16. Prior to a hearing by the Journalism Discipline Committee of an allegation against a student, the Academic Integrity Officer shall provide a written allegation to the Vice-President (ex officio Chair of the Journalism Discipline Committee) identifying the evidence initially presented by the instructor pursuant to paragraph 6 and any additional evidence obtained by the instructor in the course of the assessment of the matter. The written allegation shall not include reference to whether or not any meeting(s) did occur pursuant to paragraph 8d or 8e, any statements that may have been made by the student at such meeting(s), or any alternate versions of the facts and circumstances that may have been presented by one or more students at such meeting(s). The student shall have the opportunity to provide a written submission in response prior to the hearing by the Journalism Discipline Committee. Notwithstanding the foregoing, in the event of a statement made by a student at a hearing of the Journalism Discipline Committee that is inconsistent with a statement previously made by that student in the meeting(s) with the Academic Integrity Officer, then the Academic Integrity Officer may refer to statements that may have been made by the student at such meeting(s).

17. Confidentiality must be maintained by those involved in each case when an academic offence is suspected and the instructor submits an allegation to the Academic Integrity Officer, except as is reasonably necessary to implement the finding and agreed penalty or as required in subsequent disciplinary proceedings related to the same matter.

## II. Journalism Discipline Committee

Membership:

- Vice President *ex officio* (non-voting Chair)
- two members of Faculty who hold academic appointments outside the School of Journalism, appointed by the Faculty
- one student from outside the School of Journalism, appointed by the King's Students' Union.

### A. Terms of Reference

The Journalism Discipline Committee shall:

1. consider all complaints or allegations respecting offences or irregularities of an academic nature in accordance with the procedures outlined above in Section B including those relating to admissions procedures and evaluation procedures, and to impose penalties in cases where the Committee finds an offence or irregularity has occurred;
2. have the power to discipline a student who, before or during the course of the disciplinary process involving him or her but prior to adjudication, has:
  - been compelled to withdraw academically;
  - chosen to withdraw from the course, the programme or the University prior to being disciplined; or
  - chosen not to register at the University;
3. assume jurisdiction when a complaint or allegation respecting offences or irregularities of an academic nature is brought to its attention in accordance with the procedures outlined in Section B. Guidelines for evaluators with respect to violations of academic regulations are set out in the document entitled "Guidelines for Academic Evaluators Regarding Violations of Academic Regulations by Students taking Journalism courses";
4. conduct hearings according to the elements of natural justice (see below: "Procedures before the Journalism Discipline Committee and Journalism Appeals Committee") and such other procedures as the Committee may decide in advance, with due notice to all interested parties;
5. evaluate the evidence of innocence or guilt of an accused student. This evaluation shall include the premise that the more senior the student in terms of chronological age, or year of University registration, and/or extent of other exposure to university rules and regulations (whether at King's or elsewhere), the less credible are assertions of ignorance or innocence and the stronger is the case for a more severe penalty than would be imposed on a less senior student;
6. report its findings, and any penalty imposed, to the student, to the instructor of the course, King's Academic Integrity Officer, to the Director of the School of Journalism as Discipline Advisor, and to the Registrar, University of King's College;
7. notification of academic disciplinary proceedings engaged by the Journalism Discipline Committee in relation to a Dalhousie student enrolled in a University of King's College Journalism course will be provided by the Chair of the Journalism Discipline Committee to the Registrar of Dalhousie University at the time the allegation is made and at the conclusion of disciplinary proceedings with outcomes identified, including any sanctions imposed.

### B. Procedures

1. **Hearing:** A student against whom an allegation has been made is entitled to an oral hearing which allows interested parties to present evidence and to question witnesses. A student may opt to waive the right to an oral hearing and proceed instead by written submissions. (N.B.: If for some valid reason a witness is unavailable for questioning, their evidence may be received by the Committee in writing or in some other form. Lack of



opportunity to question a witness should go to the weight and not the admissibility of their evidence.)

2. **Notice of the Hearing:** Students must be advised of their right to a hearing or to some alternative process. They shall be advised in a timely fashion of the date and location of any hearing or alternative process, and of their right, within reason, to be consulted as to time and place. The role of the student at such hearing or alternative process should be explained.
3. **Disclosure:** Full and timely disclosure in advance of any hearing is essential. Disclosure shall include not only all of the precise allegations against the student, but also, where appropriate, the release of all documents upon which the hearing panel will rely, and the names of all witnesses.
4. **Right to Counsel or Other Representation:** Students must be advised of their right to present their own case or to be represented by legal counsel or by such other person as the students may wish to have represent them. This advice shall be offered at the same time as the student is advised of the allegation and of the right to a hearing. The Journalism Discipline and Appeal Committees also have the right to seek advice from, or to retain, legal counsel.
5. **Record of Proceedings:** All correspondence relating to the proceedings and all documentary evidence adduced at the hearing shall be kept on file until such time as the possibility for further appeal or proceedings has elapsed. Adjudicators, and in particular the Chair of any hearing panel, shall keep full notes of the evidence and submissions made at the hearing.
6. **Notification of Decision:** Following the hearing, a student against whom an allegation has been made shall receive written notification of the decision of the Committee, and of the recommended penalty.
7. **Bias:** No member of the Journalism Discipline Committee or the Journalism Appeals Committee shall sit on a panel hearing a discipline matter or an appeal from a decision of the Discipline Committee where they have any interest or perceived interest in the outcome of the hearing. A student whose case is before either a Discipline Committee or an Appeal Committee may object to the participation of any member of the hearing panel where the student has a reasonable apprehension of bias. An apprehension of bias may also provide grounds for an appeal where the student can provide a satisfactory explanation as to why the issue was not raised before the Discipline panel when the initial hearing took place.

## C. Appeals

As noted above, academic appeals in connection with Masters of Journalism courses delivered by King's will be heard in the first instance by the Journalism Studies Committee, with a right of appeal to the Dalhousie Faculty of Graduate Studies Appeal Committee and then to Dalhousie Senate Appeals Committee in accordance with Dalhousie regulations and policies.

Undergraduate appeals from decisions of the Journalism Discipline Committee may be made to the Journalism Appeals Committee but only on the limited grounds defined under "Function" of the Journalism Appeals Committee (see below). Decisions of the Journalism Appeals Committee are final and binding on all parties. At the time of filing the appeal, a student must specifically indicate

the facts and allegations that will form the basis of the appeal. An appeal will be limited to matters so alleged. The deadline for appeal of a decision of a Journalism Discipline Committee will be 30 days from the date of the letter which notifies the person of the Committee's decision. Appeals shall be directed to the Chair of Faculty, who will cause an Appeal Committee to be struck.

## D. Penalties

The range of penalties which may be imposed by the Journalism Discipline Committee for breaches of academic regulations shall be circumscribed only by the requirement that such penalty or penalties be of an academic nature and, without restricting the generality of the foregoing, may include any one or more of:

1. notation of the fact of discipline on the offender's transcript for a period of one (1) or more years, but not exceeding five (5) years;
2. repeat of the assignment that triggered the discipline;
3. a failing grade or mark or assessment in the piece of work triggering the discipline;
4. failure of the course or seminar or programme;
5. failure of the academic year;
6. suspension for an academic term or year (to a maximum suspension of three (3) academic years);
7. expulsion from the University;
8. loss of a current or continuing scholarship, or both, or loss of eligibility to receive or to maintain scholarships or prizes or bursaries; and
9. removal from the President's List of Distinction.

**PLEASE NOTE:** If a transcript is issued for a student while a Journalism Discipline Committee case is pending, and the Committee subsequently makes a decision that affects the student's transcript, a revised transcript will be sent to the recipient of any transcript issued while the case was pending.

## Dalhousie University and Journalism Discipline

The University of King's College Registrar shall notify the Dalhousie Registrar in the event that academic discipline proceedings have been commenced in relation to a Dalhousie student, and shall advise the Dalhousie Registrar of the outcome of such proceedings, including any sanctions imposed against the student. Where the student has been previously sanctioned for academic misconduct, the Dalhousie Registrar will provide the University of King's College Registrar with particulars of the offence and the sanction imposed.

## E. Commentary on Penalties

1. **Proactive Measures:** The University of King's College emphasizes education and proactive engagement, therefore a Proactive Measure, which is a form of recommendation, may be prescribed as an educational aid in addition to a Penalty. It may

include but not necessarily be restricted to suggesting that the student seek some form of professional help from an Academic Advisor or Counseling Services or elsewhere which, for example may be time management or stress management etc., and/or an apology for the infraction. The main purpose of the proactive measure is to help the student learn how to reduce the likelihood of future violations of academic integrity. It is important to note that it is the student's responsibility to decide whether or not to follow the Proactive Measure since it is not a formal penalty but rather a recommendation. Therefore, there is normally no oversight by the University (AIO or JDC) to ensure that a Proactive Measure is followed.

2. **Consequence:** A Consequence is an outcome of the application of a Penalty. A Consequence is not imposed by the University's academic integrity policies but arises from the University's academic policies. For example the consequence of the Penalty of a failing grade may include but not necessarily be limited to: failure in a program, delay of graduation, loss of full-time student status, change in visa status (for a visa student), loss of eligibility for student aid, removal from the President's list. Similarly a notation on a transcript may have serious unforeseen consequences for future opportunities, etc. This list is not intended to be exhaustive, Therefore, while the university's academic integrity procedure (AIO or JDC) may foresee some consequences, ultimately the student bears the responsibility for any consequences of a Penalty.

## Journalism Appeals Committee

### Terms of Reference

#### Membership:

Three members of Faculty appointed on an ad hoc basis. Members will hold academic appointments outside of the School of Journalism and are not involved in the subject of the appeal. The members of the committee will appoint a Chair.

#### Meetings:

At the call of the Chair of Faculty who will cause a committee to be struck.

#### Role:

To consider appeals by undergraduate students against decisions by or on behalf of the Director, School of Journalism, the Journalism Studies Committee and the Journalism Discipline Committee.

#### Authority:

Reports to Faculty.

### A. Function

A Journalism Appeals Committee shall:

1. Hear appeals from decisions of the Journalism Discipline Committee on the following grounds:
  - (a) denial of natural justice
  - (b) disputed jurisdiction of the Journalism Discipline Committee
2. Have responsibility to ensure the execution of its decisions.

### B. Action

A Journalism Appeals Committee may:

1. deny the appeal;
2. quash the decision of the Journalism Discipline Committee entirely;
3. quash the decision of the Journalism Discipline Committee and recommend a rehearing on the merits by a special *ad hoc* committee of Faculty;
4. quash the decision of the Journalism Discipline Committee and rehear the matter itself, with the consent of the appellant;
5. allow the Journalism Discipline Committee decision to stand, despite possible insubstantial procedural errors.

**Please Note: The Registrar's Office will provide administrative support and maintain the official records of Journalism Discipline Committee and Journalism Appeals Committee Proceedings according to the following guidelines:**

1. in consultation with the Academic Integrity Officer, the chairperson and other members of the Journalism Discipline Committee, the student and their counsel (if any), and the evaluator and witnesses (if any), arrange the date, time and location of hearings and ensure that all relevant persons are advised in the manner chosen by such persons (preferably in writing) of such arrangements;
2. prepare and maintain a permanent record of all allegations of violations of academic offences heard by the Academic Integrity Officer and Journalism Discipline Committee. Such record should be maintained so as to note the name of the student, the date of the charge, the nature of the violation, whether it is a first, a second or subsequent academic violation charged against the student, the decision of the Academic Integrity Officer, the Journalism Discipline Committee and the penalty or penalties imposed (if any) or other disposition of the case.

The School of Journalism gratefully acknowledges the work of the Dalhousie Senate, which provided the template for the academic integrity policies and procedures for the School of Journalism.

## 19. University of King's College Code of Conduct

### Commentary

1. The University of King's College is a community of faculty, support staff and students involved in teaching, research, learning and other activities.

Students are members of the University for the period of their registration, and as such, assume the responsibilities that such registration entails. Similar responsibilities pertain to all employees of the University.

2. The University does not stand *in loco parentis* to its student members; that is, it has no general responsibility for the moral and social behaviour of its students, as if they were its wards. In the exercise of its disciplinary authority and responsibility, the

University treats students and employees as free to organize their own personal lives, behaviour and associations, subject only to the law and to University regulations that are necessary to protect the integrity of University activities, the peaceful and safe enjoyment of University facilities by other members of the University and public, the freedom of members of the University to participate reasonably in the programmes of the University and in activities in or on the University's premises, or the property of the University or its members. Strict regulation of such activities by the University of King's College is otherwise neither necessary nor appropriate.

3. University members are not, as such, immune from the criminal, civil, and municipal laws. Provisions for non-academic discipline should not attempt to shelter students or employees from their civic responsibilities nor add unnecessarily to these responsibilities. Conduct that constitutes a breach of the Criminal Code or other statute, or that gives rise to a civil claim or action, should ordinarily be dealt with by the appropriate criminal or civil court. In cases, however, in which criminal or civil proceedings have not been taken or would not adequately protect the University's interest and responsibilities as defined below, proceedings may be brought under Part VIII of the By-Laws, Rules and Regulations of the Board of Governors of the University of King's College.
4. The University defines standards of behaviour and makes provisions for discipline with respect to conduct that jeopardizes the good order and proper functioning of the academic and non-academic programmes and activities of the University or its schools, or programmes, or that endangers the health, safety, rights or property of the University or its members or visitors.
5. Matters concerning Academic Discipline are dealt with according to the Faculty or School in which the student is enrolled.
6. The University of King's College is a place of academic work. As such, none of the definitions in this Code shall be construed in such a way as to limit or hinder normal and accepted academic practices; e.g., it is not a threat or harassment for faculty to say that if papers are not in on time this will result in a lower grade.

## A. Definitions

1. In this Code, the word "premises" includes lands, buildings and grounds of the University, or other places or facilities used for the provision of the University's programmes or services or for University-approved events and activities.
2. In this Code, "student" means a person:
  - (i) engaged in any academic work or placement which leads to the recording and/or issue of a mark, grade or statement of performance by the appropriate authority in the University or another institution; and/or
  - (ii) registered in, enrolled in, or attending any course or course, or otherwise participating as a learner in any activity which entitles the person to the use of a University library, library materials, library resources, computer facility, or dataset.
3. In this Code, "employee" means a person employed by the University on a full or part-time basis.

4. In this Code, "threaten" means any statement or conduct which may cause a reasonable person to believe that
  - (a) her or his personal safety is endangered; or
  - (b) property is at risk of damage.
5. In this Code, "harassment" means conduct or comments which are intimidating, threatening, demanding, or abusive and may be accompanied by direct or implied threats to grade(s), status or job.
6. In this Code, "discrimination" means conduct that results in unfair treatment of an individual or group on the basis of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed/religion, sex, sexual orientation, disability, age, marital status, political affiliation, criminal record or receipt of public assistance.
7. Unless otherwise stated, a student or employee will only be liable for conduct that she or he knew or ought reasonably to have known would constitute conduct prohibited under this Code.
8. Nothing in this Code shall be construed to prohibit peaceful assemblies and demonstrations, or lawful picketing, or to inhibit freedom of speech.

## B. Offences

The following conduct shall be deemed to be an offence under this Code, when committed by a student or employee of the University of King's College, provided that such conduct:

- (i) occurs on premises of the University of King's College or elsewhere in the course of activities sponsored by the University of King's College or by any of its schools or programmes; and
- (ii) is not specifically assigned by the Board of Governors to another disciplinary body within the University, as, for example, the Sexual Harassment Committee, the Racial Equity Committee, and the Wardroom Board of Management;
- (iii) is not subject to the disciplinary authority of the King's Students' Union; or
- (iv) is not subject to action under the General College Regulations (The General College Regulations are available from the Dean of Students.)

### 1. Offences Against Persons

- (a) No student or employee shall assault another person sexually or threaten any other person with sexual assault.
- (b) No student or employee shall otherwise assault another person, threaten any other person with bodily harm, or cause any other person to fear bodily harm.
- (c) No student or employee shall create a condition that unreasonably endangers the health or safety of other persons.
- (d) No student or employee shall threaten any other person with damage to such person's property, or cause any other person to fear damage to his or her property.

(e) No student or employee shall harass another person.

(f) No student or employee shall discriminate against another person.

## 2. Disruption

No student or employee shall prevent another person or persons from carrying on their legitimate activities in the College.

## 3. Offences Involving Property

(a) No student or employee shall take without authorization, misuse, destroy or damage the property or premises of the University of King's College, or property that is not her or his own, or information or intellectual property belonging to the University of King's College or to any of its members.

(b) No student or employee shall deface the property of the University of King's College.

(c) No student or employee shall possess the property of the University of King's College, property in the custody of the University of King's College, or property that is not her or his own, if he or she knows that property to have been appropriated without authorization.

(d) No student or employee shall create a condition that unnecessarily endangers or threatens destruction of the property of the University of King's College or any of its members.

## 4. Unauthorized Use of University Facilities, Equipment or Services

(a) No student or employee shall use any facility, equipment or service of the University, or enter or remain on any premises, to which he or she does not have legitimate access, or contrary to the expressed instruction of a person or persons authorized to give such instruction.

(b) No student or employee shall gain access to or use any University computing or internal or external communications facility to which legitimate authorization has not been granted. No student or employee shall use any such facility for any commercial, disruptive or unauthorized purpose.

(c) No student or employee shall wilfully mutilate, misplace, misfile or render inoperable any stored information such as books, film, video, data files, or programmes from a library, computer or other information storage, processing or retrieval system.

## 5. Aiding in the Commission of an Offence

No student or employee shall encourage or aid another person in the commission of an offence defined in this Code.

## 6. Alcohol and Drug Use

No student or employee shall contravene the Liquor Laws of Nova Scotia. No student or employee shall possess, use or sell a drug/substance to which access is restricted by the Narcotics Control Act.

## 7. False Information and Identification

(a) No student or employee shall knowingly furnish false information to any person or office acting on behalf of the University.

(b) No student or employee shall forge, alter or misuse any document, record or instrument of identification.

## 8. Unauthorized Possession of a Firearm or Weapon

No student or employee shall possess a firearm or other weapon or hazardous materials on the University premises without the specific written permission of the President.

## 9. Other

No student or employee shall contravene any provision of the Criminal Code or any other federal, provincial or municipal statute on the premises of the University or in the course of the University's programmes or services or of University-approved events or activities. No one shall violate the rules of confidentiality of any University committee or other body.

**The Code of Conduct is currently under review.**

## 20. College Discipline (Non-Academic Matters)

The text which follows in this section reproduces Part VIII of the By-Laws, Rules and Regulations of the Board of Governors of the University of King's College.

### Board of Appeal and Discipline

1. The discipline of the College, in other than academic matters and matters specifically assigned by the Board of Governors to another body within the University as in the case of Sexual Harassment, Equity and Wardroom policies, shall be exercised by the Board of Appeal and Discipline as described below.
2. The members of the Board of Appeal and Discipline shall be appointed at the beginning of each academic year.
3. The Board of Appeal and Discipline shall consist of:
  - (a) 1 senior member of the administration (President, Vice-President, Registrar, Bursar), named by the President;
  - (b) 1 member of Faculty, appointed by the Faculty;
  - (c) the Dean of Students;
  - (d) 1 member of staff, chosen by the staff;
  - (e) 1 student, appointed by the Students' Union;
  - (f) 1 member of the Board of Governors who falls into none of the other categories; and
  - (g) 1 member of the Alumni Association of at least 5 years' standing, selected by the Association Executive.

4. The Board of Appeal and Discipline shall choose its Chair from among its members.
5. Quorum for meetings of the Board of Appeal and Discipline is five.
6. Upon receipt of:
  - (a) a written appeal of an administrative decision made pursuant to the General College Regulations, (copies of which are available from the Dean of Students, or
  - (b) a written complaint alleging a violation of the Code of Conduct from a member of the faculty, a student or member of the staff of the University, the Board of Appeal and Discipline shall as soon as possible refer the complaint to a trained neutral mediator appointed by the University who shall conduct an investigation to determine if the appeal or complaint has merit and/or if it can be disposed of informally by mutual consent of the parties involved on a basis acceptable to the Board of Appeal and Discipline. If an informal disposition of the appeal or complaint results, such disposition shall be final and there shall be no subsequent proceedings.
7. Where an appeal or complaint is determined to have merit and cannot be resolved informally, the Board of Appeal and Discipline shall convene as soon as possible and select, from among its members, a three-member Panel to deal with the appeal or complaint and report back to the Board of Appeal and Discipline as soon as possible.

### Procedure

1. Complainants, appellants and respondents have the right to make written or oral submissions or both.
2. The proceedings of the Panel will be governed by the rules of natural justice including the right to counsel for persons appearing before it.
3. After hearing submissions, the Panel shall report back to the Board of Appeal and Discipline with a decision and a recommendation for action concerning the appeal or complaint.

### Rights of Appeal

1.
  - (a) Any student may make a written appeal to the Board of Appeal and Discipline of a decision of the Dean.
  - (b) In such cases, the appeal to the Board of Appeal and Discipline shall be the final appeal.
2. In cases brought to the Board of Appeal and Discipline pursuant to subsection (6)(b), above appeal shall be to the Executive of the Board of Governors, the decision of which shall be final. After a hearing conducted on an appeal pursuant to subsection (6)(a) above, or of a complaint pursuant to subsection (6)(b) above, the Board of Appeal and Discipline shall make a report to the President which may include a recommendation for some action or penalty. Possible penalties include, but are not limited to:
  - (a) formal reprimand;

- (b) letter of apology;
- (c) fines;
- (d) banishment or expulsion from the University for a time or entirely; or
- (e) suspension or removal from office.

Hearings of the Board of Appeal and Discipline will be private. The Board of Appeal and Discipline will keep all materials pertaining to complaints in strict confidence. The names of complainants, appellants and respondents will not be made public.

The exception to complete confidentiality is: a disclosure which would oblige the University, in its opinion, to take the necessary steps to ensure health, safety and security of any member of the University community.

## 21. Acceptable Use of Information Technology Resources

### A. Purpose

The purpose of this policy is to outline appropriate use of Information Technology Resources owned, leased, controlled and/or operated by the University.

### B. Application

This policy applies to all individuals who have been granted a NetID and/or Banner account by the University.

This policy does not replace other policies, procedures or guidelines concerning the use of specific IT Resources or data management but rather sets out a minimum standard of acceptable use.

### C. Definitions

In this Policy,

- “User Account” means a NetID and/or Banner account issued by the University;
- “Information Technology Resources”, or “IT Resources”, means computing equipment, peripherals, facilities, networks or systems owned, leased, controlled or operated by the University, including those purchased through research funds;
- “User” means an individual who has been issued a User Account.

### D. Policy

#### 1. Accounts

- 1.1 Authorized access to IT Resources requires a User Account. User Accounts are non-transferable.
- 1.2 Users are responsible for any and all uses of their User Account and are expected to take reasonable steps to ensure the security of their User Account.

## 2. Acceptable Use

- 2.1 Users shall use IT Resources for authorized purposes only.
- 2.2 No User shall use IT Resources for any disruptive or unauthorized purpose, or in a manner that violates any law, University regulations, policies or procedures. Examples of unacceptable uses of IT Resources include, but are not limited to, the following:
  - 2.2.1 using another person's User Account, or misrepresenting themselves as another User;
  - 2.2.2 disclosing passwords or other access codes assigned to themselves or others;
  - 2.2.3 interfering with the normal operation of IT Resources by, among other things, unauthorized network interception, network traffic, flooding the network with messages, sending chain letters or pyramid solicitations;
  - 2.2.4 copying, removing or distributing proprietary software and/or data without authorization;
  - 2.2.5 breaching terms and conditions of software licensing agreements;
  - 2.2.6 accessing, displaying, transmitting, or otherwise making available information that is discriminatory, obscene, abusive, derogatory, harassing or otherwise objectionable in a university setting;
  - 2.2.7 destroying, misplacing, misfiling, or rendering inoperable any stored information on a University administered computer or other information storage, processing or retrieval system;
  - 2.2.8 unauthorized use of IT Resources for profit or commercial gain; and
  - 2.2.9 attempting to or circumventing security facilities on any system or network.

## 3. Consequences of Unacceptable Use

- 3.1 If there is reason to suspect that a User has violated this policy, the Assistant Vice-President, Information Technology Services or the Information Security Manager may temporarily revoke or restrict User Account access privileges of any User, pending further investigation by the Information Security Manager
- 3.2 To aid in the investigation of a suspected violation of this policy, the Information Security Manager may examine a User's User Account information, including, but not limited to, emails, files, and any other material or data connected with the User Account, provided that s/he obtains the Assistant Vice-President Information Technology Services' prior written approval. If the User in issue works within the Information Technology Services Department, then approval must be obtained from the President

- 3.3 If the investigation concludes that a violation of this policy has occurred, the Assistant Vice-President Information Technology Services may restrict, suspend or revoke the User's access to any or all of the University's IT Resources, and may
  - 3.3.1 in the case of students, initiate disciplinary proceedings under the Code of Student Conduct;
  - 3.3.2 in the case of employees, refer the matter for consideration of discipline in accordance with applicable collective agreements or human resource policies, as appropriate.

# College of Arts & Science

## Introduction

The College of Arts & Science, established in 1988, consists of the Faculty of Arts and Social Sciences and the Faculty of Science. The College of Arts & Science meets to discuss matters of concern common to its units, in particular those relating to academic programmes and regulations. The Dean of Arts and Social Sciences and the Dean of Science alternate, year by year, as Provost of the College. The Provost chairs College meetings and prepares the agenda for those meetings. Administrative responsibility for what is decided in College meetings remains in the two Faculties.

Undergraduate degrees are offered through one school, eleven Departments and several programs in the Faculty of Arts and Social Sciences, and ten Departments and three programs in the Faculty of Science. There are several interdisciplinary programmes of instruction in the College, the responsibility for which is shared among members from different Departments.

The College of Arts & Science is responsible for the curriculum of Bachelor of Arts, Bachelor of Science, and Bachelor of Music degree programmes, and for diploma programmes in Meteorology and Costume Studies. (By the terms of King's agreement with Dalhousie, King's students are eligible to register in the degree programmes, but not the diploma programmes.) The College is also responsible for the establishment of academic regulations governing students registered in its programmes.

The College of Arts & Science consists of several groups: some 6,100 undergraduate students who typically spend three or four years in the College, nearly 450 full-time teaching and research faculty and staff as well as a number of part-time teachers and teaching assistants, and a support staff of administrative assistants and technicians. The student's academic role is to learn from teachers, from laboratory experience, from books, from other students, and from solitary contemplation. Students learn not only facts but concepts, and what is most important, they learn how to learn.

Through intellectual interaction with other members of the academic community, undergraduate students should gain the background knowledge, the ability and the appetite for independent discovery. Their acquisition of these components of liberal education is marked formally by the awarding of a Bachelor's degree. The academic faculty has two equally important roles: to teach the facts, concepts, and methods that the student must learn; and to contribute to the advancement of human knowledge through research and through scholarly or artistic activity.

The goal of the Bachelor's degree is to produce educated persons with competence in one or more subjects. Such competence includes not only factual knowledge but, more importantly, the ability to think critically, to interpret evidence, to raise significant questions, and to solve problems. A BA or a BSc degree often plays a second role as a prerequisite to a professional programme of study.

BA and BSc degree programmes in the College are of three types: the four year or 120 credit hour degree with Honours; the four year or 120 credit hour degree with a Major; and the three year or 90 credit hour degree with a minor.

The College is particularly proud of the honours programmes that it offers in most subjects to able and ambitious students. The BA or BSc with Honours is distinguished from the BA or BSc Major (120 credit

hour) or the BA or BSc (90 credit hour) in that a higher standard of performance is expected, a greater degree of concentration of credit hours in one or two subjects is required, and at the conclusion of the programme each student must receive a grade which is additional to those for the required 120 credit hours. Frequently, Honours students obtain this grade by successfully completing an original research project under the supervision of a faculty member. Completion of a BA or BSc with Honours is an excellent preparation for graduate study at major universities throughout the world. Dalhousie is distinguished among Canadian universities in offering BA programmes with Honours in most subjects in which it also provides BSc Honours programmes and in providing BA and BSc degree programmes with Combined Honours in an Arts and a Science subject.

## Provost of the College

Gantar, J., BA, MA (University of Ljubljana) PhD (Toronto)

Moore, C.L., BA, PhD (*Cantab*)

# Faculty of Arts and Social Sciences

Location: Marion McCain Arts and Social Sciences Building  
6135 University Ave.  
Room 3030  
P.O Box 15000  
Halifax, NS B3H 4R2

Phone: (902) 494-1440  
Fax: (902) 494-1957  
Website: <http://arts.dal.ca>  
Email: [fass@dal.ca](mailto:fass@dal.ca)

## I. Introduction

The Faculty of Arts and Social Sciences includes humanities, social sciences, languages, and performing arts. Within the Faculty's departments and interdisciplinary programmes you can get involved in music and theatre at a professional level. Or you can find out how to do social surveys or archival research. Try out your language-learning abilities in French, German, Spanish, Italian, Russian, Arabic, Mandarin or maybe Hebrew, Latin or Greek. Study abroad for a term or a year, and you will develop your skills in cross-cultural interaction. Sharpen your reasoning powers and writing skills by taking literature and philosophy courses that teach advanced levels of reading and analysis.

By exploring various academic disciplines, you'll find that your curiosity about the world and your hopes of a career can be fulfilled in many different ways. You may find that a particular discipline exactly suits your needs. Or you may want to design a course of studies that engages you in a wider variety of departments and programmes. You may find everything you need within the disciplines grouped in this Faculty. Or you may wish to seek out programmes that combine this Faculty's offerings with those from other Faculties. Professors and administrators, advisors and instructors, will all help to guide you as you choose courses and programmes. Our goal is to help you to see differently, and to see your way to a bright future!

## II. Departments and Programmes of the Faculty of Arts and Social Sciences

### A. Departments and Programmes

- Arabic
- Canadian Studies
- Chinese (Mandarin)
- Classics
- Contemporary Studies
- Costume Studies, Fountain School of Performing Arts
- Creative Writing
- Early Modern Studies
- English
- Environment, Sustainability and Society
- European Studies
- Film Studies, Fountain School of Performing Arts
- French
- Gender and Women's Studies
- German
- History
- History of Science and Technology
- International Development Studies
- Italian Studies
- Journalism Studies
- Music, Fountain School of Performing Arts

- Philosophy
- Political Science
- Religious Studies
- Russian Studies
- Sociology and Social Anthropology
- Spanish and Latin American Studies
- Theatre, Fountain School of Performing Arts

### B. Interdisciplinary Minors based in the Faculty of Arts and Social Sciences

- American Studies
- Film Studies
- Health Studies
- Indigenous Studies
- Latin American Studies
- Law and Society
- Medieval Studies
- Middle East Studies
- Popular Culture Studies
- Security Studies

### C. Minors based in other Faculties open to students registered in the Faculty of Arts and Social Sciences

- Business
- Cognitive Science (Philosophy)
- Community Design
- Computer Science
- Geography
- Informatics
- Journalism Studies

For full departmental listings, programme details and course descriptions for the Faculty of Arts and Social Sciences, please consult the current Dalhousie University Calendar.



# Faculty of Science

Location: Life Science Centre (Biology)  
1355 Oxford Street  
8th Floor, Room 827  
P.O. Box 15000  
Halifax, NS B3H 4R2

Phone: (902) 494-2373  
Fax: (902) 494-1123  
Website: [www.dal.ca/science](http://www.dal.ca/science)  
E-mail: [science@dal.ca](mailto:science@dal.ca)

## I. Introduction

Dalhousie's Faculty of Science is the primary centre in the region for science education and research. The principal mission of the Faculty is the discovery, organization, dissemination and preservation of knowledge and understanding of the natural world. The Faculty is dedicated to excellence in the pursuit of this mission. Students in the Faculty of Science develop the capacity for inquiry, logical thinking and analysis, cultivate an ability to communicate with precision and style, and acquire skills and attitudes for lifelong learning.

We offer students the opportunity to pursue undergraduate degrees in 15 different Science programs, including disciplines in the life sciences, physical sciences, and mathematical or economic sciences. In addition, students may combine studies across science disciplines, or with subject areas from other faculties, including the Faculty of Arts & Social Sciences, the Faculty of Computer Science or the College of Sustainability. Other opportunities include the Co-op Education in Science option, where paid work terms are integrated into academic programs, opportunities to participate in research projects led by internationally renowned scientists, and the chance to work toward Certificates that recognize particular skill sets or training obtained as part of a science undergraduate education. Details concerning particular programs of study are found in the departmental and program entries.

## II. Departments and Programmes of the Faculty of Science

The Faculty of Science offers 15 Undergraduate Programs:

- Actuarial Science
- Biochemistry & Molecular Biology\*\*
- Biology+
- Chemistry+
- Earth Sciences+
- Economics+
- Environmental Science+
- Marine Biology+
- Mathematics+
- Microbiology & Immunology \*\*
- Neuroscience
- Ocean Sciences
- Physics+
- Psychology
- Statistics+

\* Departments belonging to the Faculty of Medicine

+Co-operative educational opportunities available

# Academic Regulations - Arts & Science

## PLEASE NOTE:

A student is governed by the academic regulations in place at the time of initial enrolment as long as the degree is completed within the time permitted (see "15. Duration of Undergraduate Studies in Arts & Science" on page 62); subsequent changes in regulations shall apply only if the student so elects. Students applying the old academic regulations should consult the calendar of the appropriate year.

It is the student's responsibility to maintain documentation of registration and subsequent changes. For environmental and financial reasons, the Office of the Registrar will rely solely upon computer records and will not maintain paper records of changes to a student's registration.

## 1. Definitions

For definitions of some commonly used terms, see "Definition of Terms" on page 10.

Within these regulations, reference to the Student Appeals Committee should be interpreted as the Student Affairs Committee in the Faculty of Arts and Social Sciences and as the Committee on Studies and Appeals in the Faculty of Science.

## 2. Course Selection

### 2.1. Numbering of Courses

Courses are numbered to indicate their general level. Those in the 1000 series are introductory degree level courses at King's/Dalhousie. Courses in the 2000, 3000 and 4000 series are usually first available to degree level students in the second, third, and fourth years, respectively. Often these courses have prerequisites. Some departments/schools/colleges have minimum grade requirements for entry into courses above the 1000-level. Such requirements are listed in the calendar entries for the departments/schools/colleges concerned.

Courses listed in the 0100 series are introductory technology level courses at Dalhousie. Courses in the 0200 series offer more detailed exploration of a discipline at the Technology level. 0200 level courses usually have prerequisites or require background knowledge.

Courses listed in the 0001-0099 series are university preparatory courses.

An example of a course identifier is as follows: CHEM 1011

CHEM	subject code
1011	course number and level

Courses with numbers below 0100 normally do not carry credit.

## 2.2 Academic Advice

At King's/Dalhousie academic advice is available to all students prior to registration. First year students at King's are encouraged to take part in first year advising month activities held in the spring of each year. A detailed schedule of events will be made available annually. Please also consult with an academic advisor in the Registrar's Office at King's, at Dalhousie Advising and Access Services, or in an academic department/school/college of particular interest.

Academic advisors at King's/Dalhousie strive to enable students to make a successful transition to university, to take responsibility for learning, how to set academic, career and personal goals as well as to develop strategies for achieving them. Specifically, academic advisors help students:

- assess and clarify their interests, academic abilities and life goals;
- develop suitable educational plans consistent with their goals;
- select appropriate courses and complementary educational experiences;
- interpret institutional rules and requirements;
- develop decision-making skills;
- resolve academic problems, conflicts and concerns;
- evaluate their progress towards their goals;
- by referring them as necessary to other resources

## 3. Workload

### 3.1 Regular Year

Thirty credit hours per academic year shall be regarded as constituting a normal workload for a student. Students wishing to increase their workload to 18 credit hours in any term and who have a sessional GPA greater than 3.0 need to contact the Registrar's Office. Students with a GPA of less than 3.00, will need to contact the appropriate Assistant Dean to request permission.

### 3.2 Summer Session

It is recommended that students take only six credit hours in each of the May-June or July-August parts of term. Students who want to exceed the recommended number of credit hours should speak to an academic advisor in their faculty, school or department.

## 4. Registration

- 4.1 It is a student's responsibility to register. Registration instructions are available on the web at [www.dal.ca/advising](http://www.dal.ca/advising). Registration for courses is completed using Dal online. The timetable of courses and registration dates for the following year are available in March - June.
- 4.2 A student is considered registered after selection of courses. Selection of courses is deemed to be an agreement by the student for the payment of all assessed fees.
- 4.3 All students are required to obtain an ID card or validate an existing ID card at the DalCard Office.

4.4 Space in class. Enrolment is limited in all courses, and admission does not guarantee that space will be available in any course or section. However, no student in a graduating year may be excluded from a course required by that student to meet degree programme requirements because of lack of space. This rule does not apply to elective courses or to preferred sections of courses. Any student in a graduation year who encounters such a situation should immediately consult the department chair, school director or dean.

4.5 Students may be removed from courses for which they do not have prerequisites. Prerequisite waivers can be granted only by the instructor and must be submitted in writing, with the instructor's signature, to the Registrar's Office.

ID cards are mandatory and must be presented to write an officially scheduled examination. In addition, some services such as the issuance of bursary or scholarship cheques, library privileges and Dalplex and Langille Athletic Centre require the presentation of a valid King's/Dalhousie ID card.

## 5. Course Changes and Withdrawal

### 5.1 Course Changes

It is recognized that some students may wish to make changes in programmes already arranged. Course changes will normally be completed during the first two weeks of courses. For Summer term information, see the Summer School Schedule. The last dates for adding and deleting courses are published at the beginning of this calendar. Course changes should be made on the web at [www.dal.ca/online](http://www.dal.ca/online).

Please note that dropping or changing courses may affect your eligibility for student aid.

### 5.2 Withdrawal

Non-attendance does not, in itself, constitute withdrawal.

Withdrawals are effective when a student withdraws from courses on the web at [www.dal.ca/online](http://www.dal.ca/online) or when written notification is received at the Office of the Registrar.

Students should not discontinue attendance at any course until their withdrawal has been approved.

Students withdrawing voluntarily from the University should consult the individual faculty regulations and the Fees section of this Calendar.

When the work of a student becomes unsatisfactory, or a student's attendance is irregular without sufficient reason, the faculty concerned may require withdrawal from one or more courses, or withdrawal from the Faculty. If a student is required to withdraw from a Faculty such a student may apply to another Faculty. However, in assessing the application, previous performance will be taken into consideration.

## 6. Counting of Credits for Two Dalhousie Undergraduate Degrees

Students who hold one undergraduate degree from King's/Dalhousie and who wish to gain a second undergraduate degree must fulfil the requirements of the second degree and meet the following stipulations:

1. Only credit hours that are applicable to the programme for the second degree may be counted for credit.
2. Each credit hour carried forward must have a grade of C or higher.

For the honours degree, a minimum of 60 new credit hours are to be taken, in accordance with "Degree Requirements" listed elsewhere in this calendar.

For the major (120 credit hour) BA degree, a minimum of 60 new credit hours, or the equivalent, must be taken. At least 36 of these are to be beyond the 1000-level in a new major subject, and at least 18 of the 36 must be beyond the 2000-level.

For the major (120 credit hour) BSc degree, a minimum of 60 new credit hours, or the equivalent, must be taken. At least 42 of these are to be beyond the 1000-level in a new major subject, and at least 24 of the 42 must be beyond the 2000-level.

For the 90 credit hour degree, a minimum of 45 new credit hours must be taken. At least 18 of these are to be beyond the 1000-level in a new area of concentration.

Students may obtain a second BSc by completing the above requirements. More than one BA is not awarded

For the Bachelor of Journalism, a minimum of 33 new credit hours must be taken in accordance with the degree requirements listed elsewhere in this calendar.

## 7. Transfer Students

### 7.1 Approval

At King's/Dalhousie transfer credits may be granted for courses which are offered by a recognized university or equivalent institution of higher learning and which are judged to be comparable to courses offered at King's/Dalhousie and to be appropriate to a student's academic programme at King's/Dalhousie. Transfer credit grants credit for a course and does not require substitution. Transfer credit will be granted for any course in which a final mark of C or higher was obtained.

Transfer credits are subject to the approval of the appropriate department/school/college. For courses not within the purview of a Dalhousie department/school/college, the Registrar's Office will assess transfer credits. Students may appeal, in writing, a negative decision and should justify the inclusion of such courses in the student's proposed programme. Copies of calendar descriptions are necessary. Such descriptions are not normally included with university transcripts, and it is the student's responsibility to provide them.

College of Arts and Science courses that are more than 10 years old may not be used to fulfil degree requirements unless a waiver is granted.

To obtain a first degree or diploma, at least half of the credits, including at least half in the field of concentration, major or minor, must normally be taken at King's/Dalhousie.

Note: Transfer credits will not be awarded for work completed while a student was academically ineligible.

## 7.2 Procedures

Once the student's record has been assessed the Registrar's Office will inform the student which transfer credits have been awarded. If more credits have been approved than can be applied to the student's programme the Registrar's Office will decide the appropriate transfer credits. Transfer credits awarded on admission appear on a Dalhousie transcript as credits only; no marks are shown.

If by registration time the student has not received written confirmation of transfer credits, the student should check with the Office of the Registrar. Information, although incomplete, may be available and may be helpful in choosing King's/Dalhousie courses.

Before selecting courses the student should consult with the appropriate department/ school/ college to determine how the transfer credits will fit into the student's specific academic programme at King's/Dalhousie.

## 7.3 Courses Taken at Other Universities on Letter of Permission

A student who wishes to take courses at other institutions while registered at King's/Dalhousie must obtain approval in advance on a form available online at [www.dal.ca/lop](http://www.dal.ca/lop). A Letter of Permission will be provided if all the following conditions are met:

- the student is in good academic standing, i.e., students who have been academically dismissed or are on probation are not eligible;
- the student has not exceeded the allowable number of transfer credits;
- the course at the other institution is acceptable for transfer to King's/Dalhousie;
- the workload will not exceed King's/Dalhousie's limitations - for details, see "3. Workload" on page 58;
- the course is not offered at King's/Dalhousie in the term in which the student wishes to take it; or the student has a scheduling conflict; or the course is full; or the student is living outside the local area.

The departments of French, German, Russian Studies and Spanish and Latin American Studies have special arrangements whereby up to 30 credit hours taken at other universities may be considered as part of a student's programme at Kings/Dalhousie. See "13. International Exchange and Study Abroad Programmes" on page 61.

No credit will be given for any courses taken at another University while a student is not in good standing at King's/Dalhousie.

## 8. Advanced Standing

Students possessing advanced knowledge of a subject will be encouraged to begin their studies in that subject at a level appropriate to their knowledge, as determined by the department/

school/college concerned. However, such students must complete, at Dalhousie, the full number of credit hours required for the particular credential being sought.

## 9. Part-Time Students

Part-time students are reminded of University policy that limits programmes of study to 10 years from the date of initial registration in the College of Arts & Science See "15. Duration of Undergraduate Studies in Arts & Science" on page 62. Note also "7. Transfer Students" on page 59 concerning the number of credits that must be completed at King's/Dalhousie.

Part-time students are admitted to most of the programmes offered in the College of Arts & Science. Admission requirements and regulations are the same for all students.

## 10. Audit of Courses

Students who have been admitted to a Faculty may audit many of the courses offered with the permission of the instructor. Registration for an audit is available from the first day of courses until the last day to add a course. Students auditing courses will not be eligible to write examinations in the audited course and will not in any circumstance be granted credit for it. Fees are payable as indicated under Fees; see "J. Audit Classes" on page 155. A course may not be changed from credit to audit or from audit to credit status after the last date for dropping courses without 'W.' See "Schedule of Academic Dates" on Page 6.

## 11. Experimental Courses

Experimental courses, on any subject or combination of subjects to which arts or sciences are relevant, and differing in conception from any of the courses regularly listed in departmental offerings, may be formed on the initiative of students or faculty members.

If formed on the initiative of students, the students concerned shall seek out faculty members to take part in the courses.

Whether formed on the initiative of students or on the initiative of faculty members, the faculty members who wish to take part must obtain the consent of their department.

The course may be offered over the regular session or for one term only.

A course shall be considered to be formed when at least one faculty member and at least eight students have committed themselves to taking part in it for its full length.

Courses may be formed any time before the end of the second week of courses in the fall term to run the full year or fall term, or any time before the end of the second week of courses in the winter term. If they are formed long enough in advance to be announced in the Calendar, they shall be so announced, in a section describing the Experimental Programme; if they are formed later, they shall be announced

- in the Dalhousie Gazette
- in the Dal News and
- on a central bulletin board set aside for this purpose.

One faculty member taking part in each experimental course shall be designated the rapporteur of the course with responsibility for

- (a) advising the Curriculum Committee of the formation and content of the course;
- (b) obtaining from the Curriculum Committee a ruling as to what requirement or requirements of distribution, concentration, and credit the course may be accepted as satisfying;
- (c) reporting to the Registrar on the performance of students in the course;
- (d) reporting to the Curriculum Committee, after the course has finished its work, on the subjects treated, the techniques of instruction, and the success of the course as an experiment in pedagogy (judged so far as possible on the basis of objective comparisons with more familiar types of courses).

Students may have 30 credit hours of experimental courses (or some equivalent combination of these with half-credit courses) counted as satisfying course for course any of the requirements for the degree, subject to the rulings of the relevant Curriculum Committee (above) and to the approval of the departments.

## **12. Correspondence and Summer School Courses**

Dalhousie currently offers a Summer session of approximately sixteen weeks, May to August. For permitted workload, [see "3.2 Summer Session" on page 58.](#)

Correspondence and Summer School courses taken at other universities are subject to the same regulations as other transfer courses. [See "7. Transfer Students" on page 59.](#)

## **13. International Exchange and Study Abroad Programmes**

A number of programmes enable students to pursue part of their studies in another country and culture.

University-wide programmes allow students from a variety of academic departments to take part in a study abroad or exchange programmes. These are coordinated by the Study Abroad and Exchange Advisor in the International Centre at 1246 Le Marchant Street, Suite 1200.

Department specific programmes are coordinated by an individual within the department/faculty. Additional information is available at: [www.dal.ca/exchange](http://www.dal.ca/exchange)

It is important to note that there are application deadlines for these programmes; plan to apply up a year prior to departure.

## 14. Preparation for Other Programmes

Work in the College of Arts & Science is a prerequisite for various programmes in other Faculties and other institutions. A brief summary of the academic work required for admission to certain programmes is given here. Further information may be found in the Dalhousie Undergraduate, Graduate and Dentistry, Law and Medicine Calendars.

### Graduate Studies:

The normal requirement for admission to a graduate programme is an honours degree or the equivalent.

Students who are registered in an honours program may, with permission from their honours supervisor and the course instructor, be eligible to complete up to six credit hours of study at the graduate level. These credits could be used in place of undergraduate degree requirements toward completion of the undergraduate degree. With permission of the program's graduate coordinator and the Faculty of Graduate Studies, such credits may also be applied to a subsequent Master's degree in some programs. Please consult the Graduate Calendar, [section 3.7 Advanced Placement](#), for details. Students registering in any graduate level course, regardless of their level of study, will be graded in accordance with the graduate grading scale and must obtain a grade of B- or higher in order to receive credit. For courses that are cross-listed between the undergraduate and graduate level, students who register in the graduate level course may switch to the corresponding undergraduate course by the dates specified in the [Academic Dates](#) listed at the front of the Calendar.

### Architecture:

Two years of university study are required for entry to the BEDS programme in Architecture. For details, see the Architecture section in the Dalhousie Calendar.

### Dental Hygiene:

Completion of 30 credit hours at the university level of one regular session's duration in the following: biology, psychology, sociology, a writing course, a one-term course in introductory statistics and a one-term course in introductory chemistry. For details, see the Dentistry, Law and Medicine Calendar.

### Dentistry:

See the Dentistry, Law and Medicine Calendar.

### Design:

Students completing one year in the College of Arts & Science at King's/Dalhousie may be admitted into the second year of the four year programme leading to the Bachelor of Design degree in Communication Design at NSCAD University.

### Law:

At least two years of work leading to one of the degrees of BA, BSc, BComm, BMgmt. For details, please see Dalhousie's Dentistry, Law and Medicine Calendar.

### Medicine:

A BA, BSc, BComm, or BMgmt degree. For details, see Dalhousie's Dentistry, Law and Medicine Calendar.

### Veterinary Medicine:

The equivalent of twenty one-term courses (two years of university study) are required for admission to the Atlantic Veterinary College of the University of Prince Edward Island. Credits must include two mathematics courses, including statistics; four biology courses,

including genetics and microbiology; three chemistry courses including organic chemistry; one physics course; two English courses, including one with an emphasis on writing; three humanities and social sciences courses; and five electives from any discipline.

## 15. Duration of Undergraduate Studies in Arts & Science

Students are normally required to complete their undergraduate studies within 10 years of their first registration, and to comply with the academic regulations in force at the time of that registration. This is also the normal limit for transfer credits. However, the student appeals committee of the appropriate Faculty or School may grant permission to continue studies for a reasonable further period, subject to such conditions as the committee deems appropriate and with the stipulation that the student must meet the degree requirements in force when the extension is granted.

## 16. Assessment

### 16.1 Method

Examinations may be oral, written (closed or open book) under supervision, or take-home.

Students will be provided with a course outline by the instructor at the first meeting of the course. In order to complete a course satisfactorily, a student must fulfil all the requirements as set down in the course outline. Changes to the outline which affect assessment components, the weight of individual assessment components, or examination requirements with a value of 10 percent or more must have the approval of at least two-thirds of enrolled students in order to be valid.

When collaboration is included as part of course expectations as in group projects or group assignments, the instructor will provide in the course outline, a statement of the degree of collaboration permitted in the preparation and submission of assignments.

Within four weeks after the beginning of each term, course outlines will be placed on file with the appropriate faculty/school/college.

Students should be aware that certain courses at the University involve required laboratory work where potentially hazardous materials are in use. These may include animals, other biological materials which may include crops and produce, tissues, fluids, wastes, but also micro-organisms and toxins as well as a wide variety of chemicals. Examples of physical hazards may include noise, radioactive isotopes and non-ionizing radiation (e.g. lasers). Since there are potential health risks associated with the improper handling of such materials resulting in exposure, Dalhousie/King's requires that, as a condition of taking a course where such materials are to be used, students must read and agree to comply with the instruction for safe handling of such materials. In the event that students do not comply with the instructions for the safe handling of such materials, students will receive no credit for the required laboratory work unless other acceptable alternatives are arranged with the instructor. In many cases, alternate arrangements are not possible and students should consider enrolling in a different course.

### 16.1.1 Academic Accommodation for Students with Learning Disabilities

See Accommodation Policy.

## 16.2 Examinations and Tests

Tests are normally scheduled during course time. Tests scheduled outside course time should not conflict with regularly-scheduled courses. Dates and times must be included in the course syllabus.

Periods of approximately three weeks in the spring and one and one-half weeks in December are set aside for the scheduling of formal written examinations by the Registrar. Instructors wishing to have examinations scheduled by the Registrar for their courses must so inform the Registrar at the beginning of the first week of courses in the fall and winter terms. Instructors may also arrange their own examinations at times and places of their choosing during the formal examination periods, with the understanding that in cases of conflict of examinations for an individual student, the Registrar's examination schedule takes priority.

No written tests or examinations, with the exception of project presentations and major papers, worth more than 25% of the final grade may be held in the last two weeks of a term, without the explicit approval of the appropriate Faculty, School or College. No tests may be held between the end of courses and the beginning of the official examination period with the exception of those activity modules and laboratory courses in Health Professions in which special facilities are required. Students may contact the dean's/director's office of the appropriate faculty/school/college for assistance if they are scheduled for more than two examinations on the same day.

## 16.3 Submission of Grades

On completion of a course, the instructor is required to submit grades to the Registrar. Grades are due seven calendar days after an exam scheduled by the Registrar or 14 days after the last course where there is no final exam scheduled by the Registrar. Such grades are to be based on the instructor's evaluation of the academic performance of the students in the course in question.

## 16.4 Incomplete Work

Students are expected to complete course work by the prescribed deadlines. Only in special circumstances (e.g. the death of a close relative) may an instructor extend such deadlines. Incomplete work in a course must be completed by:

Fall term courses	Feb 1
Winter & regular session (Sept - Apr) courses	June 1
May - June courses	Aug 1
May - August courses	Oct 1
July - August courses	Oct 1

Exceptions to this rule will normally be extended only to courses which require field work during the summer months. At present the list of these courses includes:

- ENVS 3000, 3001, 4901, 4902
- HPRO 4495
- LEIS 4597
- NURS 2220, 3290 and 4240
- PHAR 3000

- SUST 3002, 3950
- Management Internship
- Courses in the Bachelor of Agriculture - International Food Business

Students taking any of these courses in their final year should note that they will not be able to graduate at Encaenia in May.

The Office of the Registrar is not permitted to accept a late clearance of INC or late grade changes other than those due to errors. If there are exceptional circumstances, a recommendation should be forwarded to the undergraduate coordinator or the Committee on Studies of the appropriate faculty/school. Unless INC is changed it counts in the GPA and has a grade point value of 0.00 - it is a failing grade.

## 16.5 Correction of Errors in Recorded Grades

Students must request correction in the calculation or recording of final grades by:

Fall term courses	Feb 1
Winter & regular session (Sept - Apr) courses	June 1
May - June courses	Aug 1
May - August courses	Oct 1
July - August courses	Oct 1

## 16.6 Reassessment of a Final Grade

Students who have questions about final grades that are assigned are encouraged to discuss them with the course instructor. In addition, students may consult the chair of the department, director of the school/college, dean of the faculty, an academic advisor or a student advocate. If their concerns cannot be resolved, students may also use the formal process that follows for the re-assessment of final grades, except when such grades are the result of an academic discipline penalty.

Once a final course grade has been submitted to the Registrar, a student who wishes to have a final grade re-assessed should make a written request to the Registrar and pay the requisite fee of \$50 per course. The request must identify the specific component which the student wishes re-assessed and the grounds for the request. Such requests must be made by:

Fall term courses	March 1
Winter & regular session (Sept - Apr) courses	July 1
May - June courses	Sept 1
May - August courses	Nov 1
July - August courses	Nov 1

Note: Students should be aware that they may not be able to continue in their course of study if they fail a pre-requisite course. To prevent delays in progressing if a student is successful in their appeal, students are encouraged to submit appeals for grade reassessment as soon as possible.

When such a request is received, the Registrar will forward it to the dean of the faculty or director of the school/college offering the course. The reassessment will be conducted according to procedures developed for the purpose by the faculty/school/college. These should reflect the nature of the academic disciplines and assessment involved, and should provide for a review of the assessment by a qualified person or persons not responsible for the original evaluation.

The student will be notified by the Registrar's Office of the outcome of the re-assessment. If the re-assessment results in the assignment of a grade that is different (higher or lower) from the original one, the new grade will replace the original one and the \$50.00 will be refunded.

Students who wish information about grade re-assessment procedures should contact their faculty/school/college office.

### 16.7 Special Arrangements for Examinations, Tests and Assignments

At the discretion of the instructor, alternate arrangements for examinations, tests or the completion of assignments may be made for students who are ill, or in other exceptional circumstances.

Where illness is involved, a certificate from the student's physician will be required. This certificate should indicate the dates and duration of the illness, when possible should describe the impact it had on the student's ability to fulfil academic requirements, and should include any other information the physician considers relevant and appropriate. To obtain a medical certificate, students who miss examinations, tests or the completion of other assignments should contact the University Health Services or their physician at the time they are ill and should submit a medical certificate to their instructor as soon thereafter as possible. Such certificates will not

### Grade Definitions

Grade	Grade Points		Definition	Explanation
A+	4.30	90-100	Excellent	Considerable evidence of original thinking; demonstrated outstanding capacity to analyse and synthesize; outstanding grasp of subject matter; evidence of extensive knowledge base
A	4.00	85-89		
A-	3.70	80-84		
B+	3.30	77-79	Good	Evidence of grasp of subject matter, some evidence of critical capacity and analytical ability; reasonable understanding of relevant issues; evidence of familiarity with the literature
B	3.00	73-76		
B-	2.70	70-72		
C+	2.30	65-69	Satisfactory	Evidence of some understanding of the subject matter; ability to develop solutions to simple problems; benefiting from his/her university experience
C	2.00	60-64		
C-	1.70	55-59		
D	1.00	50-54	Marginal Pass	Evidence of minimally acceptable familiarity with subject matter; critical and analytical skills (except in programmes where a minimum grade of "C" or "C+" is required)
F	0.00	0-49	Inadequate	Insufficient evidence of understanding of the subject matter; weakness in critical and analytical skills; limited or irrelevant use of the literature
INC	0.00		Incomplete	
W	Neutral and no credit obtained		Withdrew after deadline	
ILL	Neutral and no credit obtained		Compassionate reasons, illness	
P	Neutral		Pass	

normally be accepted after a lapse of more than one week from the examination or assignment completion date.

For exceptional circumstances other than illness, appropriate documentation, depending on the situation, will be required.

Requests for alternate arrangements should be made to the instructor in all cases. The deadline for changing a grade of ILL is:

Fall term courses	Feb 1
Winter & regular session (Sept - Apr) courses	June 1
May - June courses	Aug 1
May - August courses	Oct 1
July - August courses	Oct 1

Requests to change grades after these deadlines must be submitted in writing to the appeals committee of the appropriate school, college or faculty.

NOTE: Any student whose request for special arrangements has been denied and wishes to appeal, should refer to "26. Appeals" on page 67.

### 17. Academic Standing

Students' academic standing is normally assessed at the end of each term.



## Grade Definitions

Grade	Grade Points		Definition	Explanation
TR	Neutral		Transfer credit on admission	
Pending	Neutral		Grade Not Reported	

### 17.1 Grade Point Average (GPA)

The Grade Point Average is calculated by summing the values obtained by multiplying the grade points obtained in each course in accordance with the scale above by the number of credit hours of each course then dividing that sum by the total credit hours attempted. A Term GPA includes only those courses attempted in a single term and the Cumulative GPA includes all courses attempted while registered in a particular level of study. (BA, BJH, BMus and BSc are Level UG, BJ is Level J1). If a course has been repeated, only the highest grade awarded is included.

### 17.2 Grade Points on Admission

Transfer credits on admission count as credits without grade points, i.e., they are neutral in the calculation of the GPA.

### 17.3 Grade Points on Letter of Permission

Courses taken on a Letter of Permission at a Canadian university where a letter grade system is used, the appropriate Dalhousie letter grade and corresponding grade points will be assigned. For institutions not using letter grades, the grade will be translated into a Dalhousie grade and corresponding grade points assigned. For institutions outside of Canada a grade of P (Pass) or F (Fail), as appropriate, will be recorded.

### 17.4 Repeating Courses

With the permission of the department/ school/college concerned, a student may repeat any course. The original grade will nevertheless remain on the transcript and a second entry will be recorded with the new grade and the notation "repeated course." No additional credit will be given for such a repeated course, and only the highest grade will be included in the calculation of the GPA.

## 18. Good Standing

Students who meet the required GPA are considered to be in good academic standing. In the Faculty of Arts & Social Sciences and the Faculty of Science a cumulative GPA of 2.00 is required.

## 19. Probation

### 19.1 Faculties of Arts & Social Sciences and Science

19.1.1 Students with a cumulative GPA of less than 2.00 and greater than or equal to 1.70 who have completed at least 24 credit hours will be placed on academic probation.

academic performance following their return. The Academic

19.1.2 Students on probation are allowed to continue to register on probation provided their term GPA is at least 2.00. Students will be returned to "good standing" when they achieve a cumulative GPA of 2.00. Students on probation who do not achieve a term GPA of at least 2.00 will be academically dismissed.

19.1.3 Students require a cumulative GPA of 2.00 to graduate. Therefore, no one will be allowed to graduate while on probation.

## 20. Academic Dismissal

### 20.1 Academic Dismissal - Faculties of Arts & Social Sciences and Science

20.1.1 Students with a cumulative GPA of less than 1.70 who have completed at least 24 credit hours will be academically dismissed for a 12-month period.

20.1.2 Students on probation who do not achieve a term GPA of 2.00 or greater will be academically dismissed for a 12-month period.

20.1.3 Students who have been academically dismissed will not be allowed to reapply for readmission for at least twelve months.

20.1.4 Students who have been academically dismissed for the first time and have subsequently been re-admitted after an absence of a 12-month period may re-register on probation.

20.1.5 Faculty of Arts and Social Science students who have been academically dismissed for the second time will not normally be allowed to apply for re-admission for at least three calendar years. Students may, however, petition the Students Affairs Committee for re-admission after two years provided they have met with the Assistant Dean.

20.1.6 Faculty of Science students who have been required to withdraw for a second time must meet with the Assistant Dean (Student Affairs) who may recommend that they reapply for re-admission after two calendar years or who may refer the matter to the Faculty Committee on Studies and Appeals.

## 21. Policy on Academic Forgiveness

### 21.1 Policy

21.1.1 The Academic Forgiveness Policy allows a returning student to apply to the Registrar's Office for academic forgiveness of his/her prior cumulative grade point average. The policy is designed for undergraduate students who have had a period of absence from their academic programme and have demonstrated acceptable Forgiveness policy is subject to the following regulations.

## 21.2 Regulations

21.2.1 Academic Forgiveness applies only to returning students who have had an absence of at least three calendar years from their programme or Faculty at King's/Dalhousie.

21.2.2 For undergraduate students, a minimum of 24 credit hours of coursework with a grade point average of at least 2.00 must be completed after returning before a written request for Academic Forgiveness may be submitted to the Registrar's Office.

21.2.3 Academic Forgiveness will affect the student's cumulative grade point average in all courses taken prior to the minimum three year absence. Academic Forgiveness applies to all courses taken at all colleges/universities during the forgiveness period, not only selected courses or terms.

21.2.4 No punitive grades resulting from an Academic Discipline decision will be forgiven.

21.2.5 A student can have the Academic Forgiveness policy applied to his or her academic record only one time.

With the approval of the Registrar or designate, in consultation with the Dean, the student will be granted Academic Forgiveness. The student's transcript will remain a record of all coursework completed and original grades obtained. Courses taken prior to the three or more year absence will not be used in computing cumulative grade point average, with the exception of punitive grades awarded as the result of an Academic Discipline hearing. Students will be eligible to retain credit for courses in which they received a passing grade. However, students will be required to complete at least half the credit hours required for their academic programme following Academic Forgiveness before they will be eligible to graduate.

The transcript will have "Academic Forgiveness" noted on it at the end of the last term for which the student receives forgiveness.

## 22. Graduation Standing

### 22.1 Minimum Cumulative GPA

22.1.1 A minimum cumulative GPA of 2.00 is required for the awarding of an undergraduate degree in the Faculty of Arts and Social Sciences and the Faculty of Science.

For details on required standing for graduation in honours programmes, please see "[Degree Requirements - Arts & Science](#)" on page 68.

### 22.2 Graduation with Distinction

A cumulative GPA of at least 3.70 is required to graduate with Distinction. For the purpose of determining whether a student will graduate with Distinction, all courses taken while registered in a level of study at King's/Dalhousie, including courses taken on Letter of Permission, repeated courses, and courses for which non-passing grades were obtained, are included. At least half of the courses must be completed at King's/Dalhousie. The notation "Distinction" will appear on the transcript.

## 23. Applying to Graduate

In order to graduate, students must submit an Intention to Graduate Form to the Office of the Registrar by the deadlines indicated:

Graduation Month	Deadline
May	December 1
October	July 1

In cases where requests can be accommodated after the deadline, a \$50 fee will be charged.

## 24. Changing from BA to BSc and *vice versa*

All students who have completed all the requirements for a fifteen credit minor or a four-year honours BSc degree have automatically completed all the requirements for a BA degree, provided they have included a language credit or equivalent.

Similarly most students who have completed all requirements for a fifteen credit minor or a four-year honours BA degree in a science subject will have automatically completed all requirements for a BSc degree, provided they have completed the mathematics requirement and satisfied the Faculty of Science GPA requirements.

However, students who are registered for a BSc degree and wish to be awarded a BA degree or *vice versa* must do so by submitting an admissions application to the Office of the Registrar by the last day to add courses for the Fall term.

Note: For the four-year major, the requirements in the major field of study are different for the BA and the BSc. Please see "[Degree Requirements - Arts & Science](#)" on page 68.

## 25. President's List

Full-time King's students will be assessed for eligibility for the President's List at the end of each academic term. King's students who take a minimum of nine credit hours in a term and achieve a term GPA of 3.70 will be placed on the President's List.

Part-time students will be considered once at the end of each academic year. For this purpose, a part-time student is one who takes at least nine credit hours during the academic year but less than nine credit hours in any one term in the academic year. The student must achieve a GPA of 3.70 in every term in the academic year.

Notes:

- 1) The number of students placed on the President's List will not normally exceed 15 percent of the course.
- 2) Students registered for full year courses, i.e., courses that run from September through April will be considered for the President's List when full year course results are available.
- 3) The notation "President's List" will appear on the transcript.

For information on the GPA required for scholarship purposes, please see "[Awards](#)" on page 166.

## 26. Appeals

### 26.1 Appeals for Students with Learning Disabilities

Appeals by students with learning disabilities will follow the usual procedures of the relevant faculty at Dalhousie University. See "9. Equity Policy Concerning Individuals with Disabilities" on page 30.

### 26.2 College of Arts & Science

Any students who believe they will suffer undue hardship from the application of any of the academic regulations may appeal for relief to the academic appeals committee of the faculty or school in which they are registered. Students wishing to appeal a decision based on faculty/school regulations must complete an "Application for a Waiver of an Academic Regulation" form, available online at [www.dal.ca/campus\\_life/student\\_services/academic-support/grades-and-student-records/appealing-a-grade.html](http://www.dal.ca/campus_life/student_services/academic-support/grades-and-student-records/appealing-a-grade.html) or in the Registrar's Office. The arguments and expectations of the petitioner must be clearly stated.

An appeal from a student, arising from an academic dismissal from the faculty should be addressed to the Assistant Dean in the Faculty of Arts and Social Sciences, or the Committee on Studies and Appeals in the Faculty of Science.

## 27. Changes in Regulations

In general, any change to academic regulations which affects a currently registered student adversely will not apply to that student. Any student suffering undue hardship from application of any of the academic regulations may appeal for relief to the appropriate academic appeals committee. See "26. Appeals" on page 67.

# Degree Requirements - Arts & Science

Following is a list of the faculty requirements needed to satisfy degree programmes in the College of Arts and Science. Details of these requirements can be found on the pages following these lists. Departmental requirements can be found in the appropriate departmental/faculty listing in the Dalhousie Undergraduate Calendar, or in the case of King's combined honours programmes, in this calendar. Please note that students must satisfy both departmental and faculty requirements. Before registering for the second year, each student should declare a subject of concentration and obtain programme advice from a faculty advisor in the appropriate department.

Requirements for degree programmes other than College of Arts and Science and Journalism can be found in the appropriate department/ school/ college/ faculty listing of the Dalhousie Undergraduate Calendar.

## I. College of Arts & Science - General Requirements

The following information applies generally in all of the programmes offered within the College of Arts and Science.

### A. Subject Groupings

Course offerings within the College of Arts and Science are placed into three subject groupings: (1) Languages and Humanities, (2) Social Sciences and (3) Life and Physical Sciences. All BA and BSc programs must include a minimum of six credit hours from each of the three subject groupings.

#### 1. Languages and Humanities:

- Arabic
- Canadian Studies
- Chinese (Mandarin)
- Classics
- Comparative Religion
- Contemporary Studies
- Creative Writing
- Early Modern Studies
- English
- European Studies
- French
- Gender and Women's Studies
- German
- Greek
- History
- History of Science and Technology
- Italian Studies
- King's Foundation Year Programme
- Latin
- Music
- Philosophy
- Religious Studies
- Russian
- Spanish
- Theatre
- "First Year Seminars: Arts and Social Sciences" (ASSC 1200.03)

#### 2. Social Sciences:

- Canadian Studies
- Contemporary Studies
- Early Modern Studies
- Economics
- European Studies
- Gender and Women's Studies
- History
- History of Science and Technology
- International Development Studies
- King's Foundation Year Programme
- Political Science
- Psychology
- Sociology and Social Anthropology
- Sustainability (for BSc only)

#### 3. Life Sciences and Physical Sciences:

- Biochemistry and Molecular Biology
- Biology
- Chemistry
- Computer Science
- Earth Sciences
- Economics
- Engineering
- Environmental Science
- Human Physiology\* (BA only)
- Informatics
- Marine Biology
- Mathematics
- Microbiology & Immunology
- Neuroscience
- Oceanography
- Physics
- Psychology
- Science
- Statistics
- Sustainability (for BA only)

\*Offered by the Faculty of Medicine. See section E, Electives, for limit on courses from other faculties.

#### PLEASE NOTE:

- (a) In cases where a subject is listed in more than one of the groupings, any credit taken in that subject may be used to satisfy only one of the grouping requirements. A second credit in the same subject cannot be used to satisfy another subject grouping requirement. The exceptions are the Integrated Science Programme and King's Foundation Year Programme.

King's Foundation Year Programme (KING 1000.24, 1100.18) satisfies the Languages & Humanities and Social Science groupings and students must take six credit hours in a single Life/Physical Sciences subject to complete the subject grouping requirements.

The Integrated Science Programme (DISP) satisfy the Life Sciences and Physical Sciences and social sciences subject grouping. Integrated Science students are required to take another three credit hours of Languages and Humanities in addition to PHIL 1050.03 to satisfy the Languages and Humanities requirement.

(b) The subject groupings requirement should normally be completed in the first 60 credit hours.

## B. Writing courses

An approved writing course or set of courses is required for all BA and BSc degrees. Courses and course combinations that can be used to fulfill the writing requirement are listed below. It is recommended that students complete the writing requirement early in their programs, preferably in their first year of studies.

- CLAS 1000X/Y.06
- CLAS 1010X/Y.06
- CLAS 1100X/Y.06
- Dalhousie Integrated Science Programme
- ENGL 1000X/Y.06
- Any **two** of ENGL 1010.03, 1020.03, 1040.03, 1045.03, 1050.3, 1100.03
- GERM 1020X/Y.06
- GERM 1080X/Y.06
- HIST 1022.03 and HIST 1023.03
- HIST 1510.06
- Any two of HIST 1503.03, 1504.03, 1006.03
- HSTC 1800.03/1801.03 (**both** must be successfully completed in order to satisfy the writing requirement)
- JOUR 1001X/Y.06\*
- King's Foundation Year Programme
- OCEA 1000X/Y.06
- PERF 1000.03 and one of PERF 1001.03 or PERF 1002.03
- PHIL 1010X/Y.06
- POLI 1103X/Y.06
- RELS 1200X/Y.06
- RUSN 1020.03 **and** 1070.03 (**both** must be successfully completed in order to satisfy the Writing Requirement);
- SCIE 1111.03 (satisfies the requirement for BSc students only)
- SOSA 1050X/Y.06
- SUST 1000.06
- THEA 1000X/Y.06
- THEA 1300X/Y.06

\*Offered by the School of Journalism. See section E, Electives, for limit on courses from other faculties.

The Writing course may also be used to satisfy one of the subject groupings.

## C. Mathematics Requirement (Bachelor of Science)

A minimum of six credit hours in mathematics or statistics other than MATH 1001.03, 1002.03, 1003.03, 1110.03, 1120.03 and 1115.03 are required for all BSc programs. A course taken to satisfy the mathematics requirement may not be used to also satisfy the subject groupings requirement.

Students may also satisfy this requirement by passing the test which is administered by the Department of Mathematics and Statistics. Such students must nevertheless complete 90 or 120 credit hours to graduate.

## D. Language courses (Bachelor of Arts)

Students should consider becoming fluent in French. BA students are required to obtain six credit hours from the following language courses:

- ARBC 1020X/Y.06 (Arabic)
- CHIN 1030X/Y.06 (Mandarin)
- CHIN 1031.02 and 1032.03 must both be completed
- CLAS 1800X/Y.06 (Latin)
- CLAS 1900 X/Y (Hebrew)
- CLAS 2500X/Y.06 (Greek)
- FREN (any course taught in French)
- GERM 1001X/Y.06
- GERM 1010X/Y.06
- GERM 1060X/Y.06
- ITAL 1010X/Y.06
- RELS 2600.03/CLAS 2600.03 and RELS 1600.03/CLAS 1600.03 (**both** must be completed)
- RUSN 1000X/Y.06
- RUSN 1002/1003 (**both** must be successfully completed in order to satisfy the Language Requirement)
- SPAN 1021.03 and 1022.03 (**both** must be completed)
- SPAN 1035X/Y.06

For students with advanced language skills, upper-level language courses may be substituted. Consult the Office of the Registrar if you require further information. **A course taken to satisfy this requirement cannot also satisfy the requirement of a course from section 1. Languages and Humanities, page 68.**

Students may satisfy this requirement by passing one of the tests administered by the language departments. Such students must nevertheless complete 90 or 120 credit hours in order to graduate.

BA students who choose to major in Economics, Philosophy, Political Science, Psychology or Sociology & Social Anthropology may substitute for a language course at least six credit hours in Mathematics or Statistics taught by the Department of Mathematics and Statistics, other than MATH 1001.03, 1002.03, 1003.03, 1110.03, 1115.03 or 1120.03 to meet this requirement; or they may meet it by passing the test administered by the Department of Mathematics & Statistics. **A course taken to satisfy this requirement cannot also satisfy the requirement of a course from section 3. Life Sciences and Physical Sciences, page 68.**

## E. Electives

Students may choose electives from any of the courses offered by teaching units within the College of Arts & Science, College of Sustainability and the Faculty of Computer Science. In addition, without prior permission, electives are permitted as follows provided prerequisites are met and that the consent of the instructor(s) concerned is obtained when necessary.

### Bachelor of Arts

- 18 credit hours from courses offered in other faculties **plus up to** 12 credit hours in Commerce

Please note that BA students registered for minors in Business, Law and Society, Health Studies, Community Design, Journalism, or other minors approved for students within the College of Arts and

Social Sciences are permitted to take the courses necessary to satisfy the requirements for the minor. In addition, 12 credit hours from courses offered in other faculties are permitted.

## Bachelor of Science

- 18 credit hours from courses offered in other faculties **plus up to 12 credit hours in Commerce or**
- 30 credit hours in Engineering or Food Science courses and 18 credit hours from courses offered in other faculties

Please note that BSc students registered for any approved minor are permitted to take the courses necessary to satisfy the requirements for the minor. In addition, 12 credit hours from courses offered in other faculties are permitted.

## F. Crosslisted courses

Please note that cross-listed courses will count as one subject only for the purpose of satisfying degree requirements, e.g., ECON 2260.03 cross-listed with MATH 2060.03 may count either as a mathematics course or economics course but not both.

# II. College of Arts & Science Programmes

## A. BA, BSc 120 Credit Hour Programmes

### 1. Major Programmes

A major programme focuses a student's studies, but not to the extent that an honours programme does. Unlike the honours degree, the major degree may not be adequate for admission to graduate programmes. Students interested in a major programme are advised to seek detailed information from the department in which they wish to concentrate their studies.

#### 1.a. BA Major (120 Credit Hour)

- First year: no more than 18 credit hour equivalents of the first 30 credit hours taken may be in a single subject
- 6 credit hours in one or more language or humanities subject ([see page 68, A.1](#))
- 6 credit hours in one or more social science subject ([see page 68, A.2](#))
- 6 credit hours in one or more physical science subject ([see page 68, A.3](#))
- 6 credit hours in a writing course ([see page 69, B](#))
- 6 credit hours in a **single** language subject ([see page 69, D](#))
- A minimum of 30, maximum of 54 credit hours in the major subject beyond the 1000 level, including 18 credit hours beyond the 2000 level.
- Within the last 90 credit hours, complete 6 credit hours in each of two subjects other than the major
- Total credit hours required above 1000 level - 72
- Total credit hours required for degree - 120
- Required GPA for graduation - 2.00
- Required GPA for graduation with distinction - 3.70
- May be combined with minor(s)

#### Bachelor of Arts major subjects:

- Classics
- English
- European Studies

- French
- German
- Gender and Women's Studies
- History
- International Development Studies
- Music
- Philosophy
- Political Science
- Religious Studies
- Russian Studies
- Sociology and Social Anthropology
- Spanish
- Theatre
- any of the BSc major subjects

#### 1.b BSc Major (120 Credit Hour)

- 6 credit hours in one or more language or humanities subject ([see page 68, A.1](#))
- 6 credit hours in one or more social science subject ([see page 68, A.2](#))
- 6 credit hours in a writing course ([see page 69, B](#))
- 6 credit hours in math ([see page 69, C](#))
- A minimum of 30, maximum of 60 credit hours in the major subject beyond the 1000 level, including 18 credit hours beyond the 2000 level.
- Total credit hours required above 1000 level - 72
- Total credit hours required for degree - 120
- Required GPA for graduation - 2.00
- Required GPA for graduation with distinction - 3.70
- May be combined with minor(s)

#### Bachelor of Science major subjects:

- Biochemistry & Molecular Biology
- Biology
- Chemistry
- Earth Sciences
- Economics
- Environmental Science
- Marine Biology
- Mathematics
- Microbiology & Immunology
- Neuroscience
- Ocean Sciences
- Physics
- Psychology
- Statistics

#### 1.c BSc Major (120 Credit Hour) Science Co-operative Education

Requirements are as for the regular major programme with the addition of the following:

- A minimum of three co-op work terms

The following Departments currently offer co-op programmes:

- Biochemistry & Molecular Biology
- Biology
- Chemistry
- Earth Sciences
- Marine Biology
- Microbiology & Immunology
- Physics and Atmospheric Science

For details on these programmes, consult the calendar entries for the departments and the Science, Information Technology and Engineering (S.I.T.E.) Cooperative Education section.

### 2.a BA Double Major (120 Credit Hour)

The double major program allows study in two disciplines if equal or comparable interest.

- First year: no more than 18 credit hour equivalents of the first 30 credit hours may be taken in a single subject
- 6 credit hours in a **writing course** (see page 76, B)
- 6 credit hours in one or more language/humanities subjects (see page 68, A.1)
- 6 credit hours in one or more social science subjects (See 76, A.2)
- 6 credit hours in one or more life or physical science subject (see page 68, A.3)
- 6 credit hours in a **single** language subject (see page 69, D)
- A minimum of 60, maximum of 84 credit hours in the major subject beyond the 1000 level are to be in the two allied subjects, with no more than 48 credit hours and no fewer than 30 credit hours in either, including 12 credit hours beyond the 2000 level in each of the two major subjects. The major subject with the most advanced credits appears first on the record.
- Within the last 90 credit hours, complete 6 credit hours in a single subject other than the two major subjects.
- Total credit hours required above 1000 level - 72
- Total credit hours required for degree - 120
- Required GPA for graduation - 2.00
- Required GPA for graduation with distinction - 3.70
- May be combined with minor(s)

Bachelor of Arts double major subjects: Choose both subjects from the Bachelor of Arts and Bachelor of Science major subjects, or Computer Science (as a second subject only); or combine one BA major subject with Environment, Sustainability and Society. In addition to the BA major subjects listed in section 1.a. Canadian Studies, music and creative writing are also available as one of the subjects in a double major. European studies is not available in the double major programme.

### 2.b BSc Double Major (120 Credit Hour)

- 6 credit hours in one or more language/humanities subject (see page 68, A.1)
- 6 credit hours in one or more social science subject (see page 68, A.2)
- 6 credit hours in a writing course (see page 69, B)
- 6 credit hours in math (see page 69, C)
- A minimum of 60 and a maximum of 84 credit hours in the two major subjects beyond the 1000 level are to be in the two subjects, with no more than 54 and no fewer than 30 credit hours in either, including at least 12 credit hours beyond the 2000 level in each of the two major subjects. The major subject with the most advanced credit hours appears first on the record.
- Total credit hours required above 1000 level - 72
- Total credit hours required for degree - 120
- Required GPA for graduation - 2.00
- Required GPA for graduation with distinction - 3.70

**Bachelor of Science double major subjects:**

- Choose two BSc major subjects (Biochemistry and Molecular Biology, Biology, Chemistry, Earth Science, Marine Biology,

Mathematics, Microbiology and Immunology, Neuroscience, Ocean Sciences, Physics, Psychology, or Statistics)

- Combine one BSc subject with Computer Science or Environment, Sustainability and Society.
- Combine one BSc major subject with one BA major subject (except European Studies) or with Canadian Studies, Creative Writing or Music. The larger number of major credit hours must be in the BSc subject.

## 3. Honours Programmes

Honours programmes require a higher quality of work than is required by the other undergraduate programmes of the college (such as the 90 credit hour degree and 120 credit hour major). Able and ambitious students are urged to enter these programmes. There are two types of honours programmes in the BA (concentrated and combined) and three types in the BSc (concentrated, combined and multidisciplinary).

Applications for admission to honours programmes must be made to the departments concerned on forms available in the departments, at the Office of the Registrar or online at [www.dal.ca/honours](http://www.dal.ca/honours)

Students should apply in their second year. If application is made later, it may be necessary to make up some work not previously taken.

For each individual student the entire honours programme, including elective credits, is subject to supervision and approval by the department or departments concerned, or in the case of multidisciplinary honours, by an interdisciplinary committee.

**NOTE:** The last day to apply to an honours programme is September 19th.

### 3.a BA Concentrated Honours (120 Credit Hour)

- First year, no more than 18 credit hour equivalents of the first 30 credit hours taken may be in a single subject
- 6 credit hours in a writing course (see page 69, B)
- 6 credit hours in one or more language/humanities subjects (see page 68, A.1)
- 6 credit hours in one or more social science subjects (see page 68, A.2)
- 6 credit hours in one or more life or physical science subjects (see page 68, A.3)
- 6 credit hours in a **single** language subject (see page 69, D)
- A minimum of 54, maximum of 66 credit hours in the Honours subject beyond the 1000 level. Grades must be 'C' or better, otherwise the course(s) will not count toward the degree.
- Within the last 90 credit hours, complete 6 credit hours in each of two subjects other than the major
- Total number of credit hours required above the 1000 level - 72
- Total credit hours required for degree - 120
- Required GPA for graduation - 2.00
- Graduation with distinction - 3.70
- Honours Qualifying Examination: At the conclusion of an honours programme a student's record must show a grade which is additional to the grades for the courses taken to obtain the required 120 credit hours. This grade may be obtained through a comprehensive examination, the presentation of a research paper (which may be an extension of one of the courses), or such other method as may be determined by the committee or department supervising the student's programme. The method

by which this additional grade is obtained is referred to as the Honours Qualifying Examination. Departments may elect to use a pass-fail grading system for this examination. Unless pass/fail grading is employed, the grade must be "B-" or better for Honours, and "A-" or better for first class Honours.

- Required standing for graduation:  
Arts and Social Science subjects require a GPA of 2.70 (3.70 for first class) on courses in the honours subject.  
Science subjects (see below) require a GPA of 3.00 (3.70 for first class) in the honours subject.
- May be combined with minor(s)

Note: if the student has a minor, courses in the honours subject and the minor are included in the GPA.

#### **Bachelor of Arts, concentrated honours subjects:**

- Classics
- English
- European Studies
- French
- German
- History
- International Development Studies
- Music
- Philosophy
- Political Science
- Religious Studies
- Russian Studies
- Social Anthropology
- Sociology
- Spanish
- Theatre
- any of the BSc honours subjects

#### **3.b BSc Concentrated Honours (120 Credit Hour)**

- an approved writing course (see page 76, B)
- 6 credit hours in one or more language/humanities subjects (see page 68, A.1)
- 6 credit hours in one or more social science subjects (see page 68, A.2)
- 6 credit hours in math (see page 69, C)
- Minimum of 54 credit hours with a grade of C or better, maximum of 66 credit hours beyond the 1000-level in the honours subject
- Total credit hours required for degree - 120
- Total credit hours required above the 1000 level - 72
- Honours Qualifying Examination: At the conclusion of an honours programme a student's record must show a grade which is additional to the grades for the courses taken to obtain the required 120 credit hours. This grade may be obtained through a comprehensive examination, the presentation of a research paper (which may be an extension of one of the courses), or such other method as may be determined by the committee or department supervising the student's programme. The method by which this additional grade is obtained is referred to as the Honours Qualifying Examination. Departments may elect to use a pass-fail grading system for this examination. Unless pass/fail grading is employed, the grade must be "B-" or better for honours, and "A-" or better for first class honours.
- Required standing for graduation:  
GPA of 3.00 (3.70 for first class) on courses in the honours subject.
- May be combined with minor(s)

#### **Bachelor of Science concentrated honours subjects:**

- Biochemistry & Molecular Biology
- Biology
- Chemistry
- Earth Sciences
- Economics
- Environmental Science
- Marine Biology
- Mathematics
- Microbiology & Immunology
- Neuroscience
- Ocean Studies
- Physics
- Psychology
- Statistics

#### **3.c BA Combined Honours (120 Credit Hour)**

- First year: no more than 18 credit hour equivalents of the first 30 credit hours taken may be in a single subject
- 6 credit hours in a writing course (see page 69, B)
- 6 credit hours in one or more language/humanities subjects (see page 68, A.1)
- 6 credit hours in one or more social science subjects see page 68, A.2)
- 6 credit hours in one or more life or physical science subjects (see page 68, A.3)
- 6 credit hours in a **single** language subject (see page 69, D)
- Total credit hours required for degree - 120
- Total credit hours required above 1000 level - 72
- Minimum of 66, maximum of 84 credit hours beyond the 1000-level in two allied subjects, not more than 48 credit hours nor fewer than 30 credit hours being in either of them. Grade must be "C" or better, otherwise, course will not count toward degree.
- Within the last 90 credit hours, 12 to 24 - depending on the number selected in the honours subjects - elective credit hours.
- Honours Qualifying Examination: see concentrated honours program above for details
- Required standing for graduation:  
Arts and Social Science subjects require a GPA of 2.70 (3.70 for first class) in courses in the honours subjects.  
Science subjects (see below) require a GPA of 3.00 (3.70 for first class) in courses in the honours subjects.
- May be combined with minor(s)

Note: if the student has a minor, courses in the honours subject and the minor are included in the GPA.

#### **Bachelor of Arts combined honours subjects:**

- Canadian Studies
- Classics
- Contemporary Studies
- Creative Writing
- Early Modern Studies
- English
- French
- Gender and Women's Studies
- German
- History
- History of Science & Technology
- International Development Studies
- Italian Studies
- Music



- Philosophy
- Political Science
- Religious Studies
- Russian Studies
- Social Anthropology
- Sociology
- Spanish
- Theatre
- any of the BSc honours subjects
- Computer Science
- Environment, Sustainability and Society or any of the BSc honours subjects.

### 3.d BSc Combined Honours (120 Credit Hour)

- an approved writing course (see page 69, B)
- 6 credit hours in one or more language/humanities subjects (see page 68, A.1)
- 6 credit hours in one or more social science subjects see page 68, A.2)
- 6 credit hours in math
- Minimum of 66, maximum of 84 credit hours beyond the 1000-level in two subjects, not more than 54 nor fewer than 30 credit hours being in either. Grades in honours subject courses must be “C” or better.
- Total credit hours required above the 1000 level - 72
- Total credit hours required for degree - 120
- Honours Qualifying Examination: see concentrated honours program above for details.
- Required standing for graduation:  
GPA of 3.00 (3.70 for first class) in courses in the honours subjects.
- May be combined with minor(s)

### Bachelor of Science combined honours subjects:

- Biochemistry & Molecular Biology
- Biology
- Chemistry
- Earth Sciences
- Economics
- Environmental Science\*
- History of Science and Technology
- Marine Biology
- Mathematics
- Microbiology & Immunology
- Neuroscience
- Ocean Sciences\*\*
- Physics
- Psychology
- Statistics

Choose both subjects from the BSc honours subjects listed above or combine one of the BSc honours subjects with one of the BA honours subjects or with Computer Science or Environment, Sustainability, and Society provided the larger number of honours credit hours is in the BSc subject.

### 3.f BSc Multidisciplinary Honours (120 Credit Hour)

- an approved writing course (see page 69, B)
- 6 credit hours in one or more language/humanities subjects (see page 68, A.1)
- 6 credit hours in one or more social science subjects see page 68, A.2)
- 6 credit hours in math

- A total of 72 credit hours beyond the 1000 level in three or more subjects. A minimum of 18 and maximum of 30 credit hours in each of three subjects. Grades must be “C” or better.
- Total credit hours required for a degree - 120
- 18 elective credit hours.
- Honours Qualifying Examination: see Concentrated Honour program above for details.
- Required standing for graduation:
- GPA of 3.00 (3.70 for first class) on courses in the honours subjects.
- May be combined with minor(s)

### Bachelor of Science multidisciplinary honours subjects:

At least 54 credit hours of the 120 selected must be from the following subjects:

- Biochemistry
- Biology
- Chemistry
- Computer Science
- Earth Sciences
- Economics
- Environmental Science
- Mathematics
- Microbiology & Immunology
- Neuroscience
- Physics
- Psychology
- Statistics

### 3.g BA, BSc Honours Co-op (120 Credit Hour)

Requirements are as for appropriate honours program (described above) with the addition of the following:

- A minimum of three co-op work terms

### 3.h Joint Honours: Dalhousie University Mount Saint Vincent University

Special arrangements exist under which students may be permitted to pursue an honours programme jointly at Dalhousie and Mount Saint Vincent universities. Interested applicants should consult the appropriate department of their own university at the beginning of the second year.

Prospective joint honours students must be accepted by the honours departments concerned at both institutions. These departments supervise the entire programme of study of accepted applicants. Students should be aware that not all courses available for credit at Mount Saint Vincent can be given credit at Dalhousie and vice versa. In order for students to obtain a joint honours degree they must satisfy all requirements of both institutions.

### 4. College of Sustainability Degree Programs

The College of Sustainability offers a Double Major and Combined Honours program with any subject in the College of Arts and Science. For complete details about the College, its programs, major/honour requirements and courses please see the College of Sustainability section of the Dalhousie Calendar.

### 5. Minor Programmes

Minor programmes comprise a minimum of 18 and a maximum of 27 credit hours in a defined subject area, above the 1000 level. Students minoring in a Faculty of Science subject may take up to 36 credit hours in the minor subject. Minors can be added to any 120

credit hour BA or BSc degree. If a minor is added to a double major or a combined honours program, students may find that they need to take more than 120 credit hours to complete all of their degree requirements.

For BA students, when a minor subject is taken in conjunction with an honours programme, grades in the minor subject must be C or better. Please also note that a course cannot be used to satisfy both the major or honours subject requirement and the minor requirement.

Please refer to the list below for minor options.

### 5.a Minor Options - College of Arts and Science

The following minor options are available in the Faculty of Arts and Social Sciences:

- Abrahamic Religions
- Actuarial Sciences
- American Studies
- Ancient History
- Applied Ethics
- Arabic Studies
- Biochemistry and Molecular Biology
- Bioethics
- Biology
- Black and African Diaspora Studies
- Business
- Canadian Studies
- Chemistry
- Chinese Studies
- Classical Literature
- Classics
- Classics: Ancient Philosophy
- Classics: Medieval Philosophy
- Community Design
- Computer Science
- Contemporary Studies
- Early Modern Studies
- Earth Sciences
- Economics
- English
- Environmental Science
- Environment, Sustainability and Society
- Environmental Studies
- Esoteric and Occult Traditions
- European Studies
- Film Studies
- Food Science
- French
- French: Linguistics and Translation
- French: Literature and Culture
- Gender and Women's Studies
- Geography
- German
- German Philosophy
- German Studies
- Health Studies
- Hispanic Cultures
- Hispanic Literature
- History
- History of Science and Technology
- Indigenous Studies
- Informatics
- International Development Studies
- Italian Studies
- Journalism

- Latin American Studies
- Law and Society
- Management
- Marine Biology
- Mathematics
- Medieval Studies
- Microbiology and Immunology
- Middle East Studies
- Music
- Musicology
- Neuroscience
- Ocean Sciences
- Philosophy
- Physics
- Political Science
- Popular Culture Studies
- Psychology
- Russian Studies
- Security Studies
- Sociology and Social Anthropology
- Sociology and Social Anthropology of Critical Health Studies
- Sociology and Social Anthropology of Economy, Work and Development
- Sociology and Social Anthropology of Social Justice and Inequality
- Spanish
- Statistics
- Theatre

### 5.b Minor Requirements- Consult specific department pages for minor requirements or the list below:

The following minors are available to any 120 credit hour BA or BSc degree:

#### Minor in Abrahamic Religions

Students declaring a Minor in the Abrahamic Religions will complete a minimum of 18 credit hours at the 2000 level or above to a maximum of 27 credit hours, chosen from the lists below. At least three credit hours must be taken from each of the Judaism, Christianity and Islam lists; RELS 3019 and 3382 may each be used to satisfy parts of this requirement.

#### *Judaism Courses*

- RELS 2001.03 Judaism
- RELS 2220.03 Ancient Israel
- RELS 3018.03 Meetings between Hellenism and the East to Philo the Jew
- ARBC 3050.03 Arabic Philosophical Texts: Maimonides  
OR
- RELS 4011.03 Jewish Philosophy: Maimonides
- RELS 4019.03 Philo Judaeus

#### *Christianity Courses*

- RELS 2281.03 Christian Beginnings: The Orthodox and Oriental Churches
- RELS 3282.03 Christian Beginnings: Catholicism
- RELS 3009.03 Christianity in the Lands of Islam
- RELS 3381.03 Medieval Philosophy from Anselm to Augustine
- RELS 3411.03 St. Augustine's Confessions I
- RELS 3412.03 St. Augustine's Confessions II
- RELS 3431.03 St. Augustine's On the Trinity Part I
- RELS 3432.03 St. Augustine's On the Trinity Part II
- CLAS 3841.03 Latin Philosophical Texts: Aquinas Texts
- CLAS 3842.03 Latin Philosophical Texts: Anselm and Bonaventure Texts
- CLAS 4401.06 Philosophy of the Church Fathers

- CLAS 4018.03 Christian Theology in Islamic Lands: John of Damascus

- CLAS 4070.03 The Confessions in Latin

*Islam courses*

- RELS 2003.03 Islam

- RELS 2052.03 Cultural Introduction to the Arab World

- ARBC 3040.03 Arabic Philosophical Texts: al-Ghazali  
OR

- RELS 4010.03 Islamic Philosophy: al-Ghazali

- RELS 3003.03 Islam and the Others

- RELS 3012.03 Sufism

- RELS 2503.03 Classical and Medieval History of Islamic

Civilization

- RELS 3510.03: Sultans and Shahs: Polity and Religion in the Islamic

Gunpowder Age.

- CLAS 3602.03 Classical and Medieval History of the Persianate  
World

*Bridging courses*

- RELS 2203.03 Philosophy and God

- RELS 3000.03 Topics in Religious Studies

- RELS 3019.03 Meetings between Hellenism, Judaism, Christianity,  
and Islam until the Renaissance

- RELS 3382.03 Medieval Philosophy from Arabic and Jewish

Thinkers to Aquinas

- RELS 3910.06 Neoplatonism: Plato and Neoplatonism

- RELS 4450.06 Medieval Interpreters of Aristotle

- CLAS 4500.06 Seminar on Neoplatonism

Note: Not all courses are offered each year. Please consult with the timetable for courses offered.

### Minor in Actuarial Science

Actuarial Science is the quantitative study of risk and the methods for managing that risk. It is traditionally associated with insurance and pension plans, but can be applied to a wide range of other areas including enterprise risk management and environmental risk management. Actuaries are in demand in the financial and insurance industries, but the techniques are also used in decision making in disciplines ranging from health services to engineering.

Professional qualification as an actuary is a designation and credential provided the Society of Actuaries (SOA) after fulfillment of an internationally recognised set of requirements, including a number of examinations. Depending on course selection, a Minor in Actuarial Science covers the material needed for three or four of the examinations.

Path for student not in a Statistics program (and corresponding SOA examination):

A minimum of 18 credit hours is required for a Minor in Actuarial Science. Courses cannot be used toward the Minor if the course is being counted toward a Major or Honours degree.

Required:

- MATH2001.03: Intermediate Calculus I or MATH 2080.03/  
STAT2080.03: Statistical Methods for Data and Analysis & Inference

- MATH2060.03/STAT2060.03: Introduction to Probability and  
Statistics

- MATH2600.03/STAT2600.03: Theory of Interest (Exam FM)

- MATH3360.03/STAT3360.03: Probability (Exam P)

Any two of:

- ACSC 3703.03: Actuarial Models I (Exam C)

- ACSC4703.03: Actuarial Models II (Exam C)

- ACSC3720.03: Life Contingencies I (Exam MLC)

- ACSC4720.03: Life Contingencies II (Exam MLC)

Note: Most of the above courses have prerequisites. Students must plan carefully to be able to complete this minor within the normal length of a degree.

Path for students in a Statistics program (and corresponding SOA examination):

A minimum of 18 credit hours is required for a Minor in Actuarial Science. Courses cannot be used toward the Minor if the course is being counted toward a Major or Honours degree.

Required:

- MATH2600.03/STAT2600.03: Theory of Interest (Exam FM)

And any five:

- ACSC 3703.03: Actuarial Models I (Exam C)

- ACSC4703.03: Actuarial Models II (Exam C)

- ACSC3720.03: Life Contingencies I (Exam MLC)

- ACSC4720.03: Life Contingencies II (Exam MLC)

- STAT 4100.03: Survival Analysis

- STAT 4370.03: Stochastic Processes

- STAT 4390.03: Time Series Analysis

Contact Actuarial Science for more information.

### Minor in American Studies

Requirements:

18 credit hours at the 2000 level or above to a maximum of 27 credit hours to be selected from the list below. Student minoring in American Studies must take at least three credit hours from each of the three participating departments: ENGL, HIST, POLI. Please note that not all courses are offered each year.

ENGL 2003 American Literature

ENGL 2070 African American Literature

ENGL 3061 American Literature to 1865

ENGL 3062 American Literature 1865-1914

ENGL 3070 20th Century African-American Novel

ENGL 3220 American Literature of the Earlier Twentieth Century

ENGL 3221 American Literature of the Later Twentieth Century

ENGL 3245 Beat Generation

ENGL 3820 Nabokov

ENGL 4017 William Faulkner and Toni Morrison

ENGL 4022 Ellison and Everett

ENGL 4280 Hollywood Fiction

ENGL 4281 Literature and Television

ENGL 4400 Nature and American Culture

ENGL 4405 American Gothic

ENGL 4406 New York in Fiction and Poetry

ENGL 4456 American Literature of the Great Depression

ENGL 4609 Moby Dick in Context

ENGL 4803 Race and Gender in American Speculative Fiction

HIST 2331 Creation of the American Republic

HIST 2332 The American Republic, 1840-1990

HIST 2333 Political Reform in Twentieth Century America

HIST 2335 Modern American Culture

HIST 2336 The American Century

HIST 2340 The Cold War

HIST 3358 Slavery, Gender and Power: Women in Nineteenth  
Century America

HIST 3361 The American Civil War and Reconstruction

HIST 3365 The Vietnam War

HIST 3368 America in the 1950s

HIST 3369 America in the 1960s

HIST 3370 North American Landscape

HIST 3372 The Cuban Missile Crisis

HIST 3373 Spying on the World: The CIA in American History  
HIST 3374 The Objectivity Question in American History  
HIST 3380 Slavery and Freedom in the Americas  
HIST 4360 Slavery and American Political Culture  
HIST 4988 The Historiography of American Foreign Relations, Post 1945

POLI 2300 Comparative Politics  
POLI 2540 Canadian-American Relations  
POLI 3304 Comparative Federalism  
POLI 3378 US Constitution, Government and Politics  
POLI 3431 Politics Through Film and Literature  
POLI 3440 The Politics of Fear  
POLI 3525 Comparative Foreign Policy Simulation  
POLI 3574 American Foreign Policy  
POLI 4242 Politics of Reason, Passion, Biology  
POLI 4512 The Politics of North America

Contact Spanish and Latin American Studies for more information.

### Minor in Ancient History

Students must take 18 credit hours from the following list, at the 2000 level or above to a maximum of 27 credit hours.

CLAS 2021.03 Ancient Art and Architecture from the Pyramids to the Forum  
CLAS 2027.03 Magic, Religion & Philosophy  
CLAS 2209.03 The Roman World from Constantine to Theodosius  
CLAS 2214.03 The Roots of Greek Civilization  
CLAS 2215.03 The Classical Greek World  
CLAS 2216.03 Alexander the Great and the Hellenistic Kings  
CLAS 2220.03 Ancient Israel  
CLAS 2231.03 The Rise of Rome  
CLAS 2232.03 The Fall of Rome  
CLAS 2233.03 Roman Legions and the Barbarians  
CLAS 2234.03 Death, Sex, and Gold in the Ancient World  
CLAS 2281.03 Christian Beginnings: The Orthodox and Oriental Churches  
CLAS 2365.03 Plato and the Case of Socrates: Philosophy on Trial  
CLAS 3016.03 Meetings between Hellenism and the East to Philo the Jew  
CLAS 3017.03 Meetings between Hellenism, Judaism, Christianity, and Islam until the Renaissance  
CLAS 3021.03 Ancient Art and Architecture from the Pyramids to the Forum  
CLAS 3205.03 Fall of the Roman Republic  
CLAS 3282.03 Christian Beginnings: Catholicism  
CLAS 3501.03 Herodotus: Father of History, Father of Lies  
CLAS 3502.03 Thucydides and the Greek World at War  
CLAS 3780.03 Greek Historians  
CLAS 3791.03 Greek Historians in Translation  
CLAS 3760.06 Reading and Research of Greek Texts (when appropriate)  
CLAS 3850.06 Reading and Research of Latin Texts (when appropriate)  
CLAS 4100.03 Reading and Research in Latin Texts (when appropriate)  
CLAS 4540.03 Ammianus Marcellinus and his World

Not more than six credit hours in ancient language may be counted towards the Minor:

CLAS 2500.06 Introductory Ancient Greek  
CLAS 2700.06 Intermediate Greek  
CLAS 2800.06 A Study of Latin Prose and Poetry

Note: Not all courses are offered each year. Please consult with the timetable for courses offered.

### Minor on Applied Ethics

Requirements

At least 18 credit hours and no more than 27 credit hours in Philosophy beyond the 1000 level, including at least three credit hours beyond the 2000 level.

Select at least three credit hours from the following:

PHIL 2130.03 Logic: Deduction  
PHIL 2085.03 Reasoning Skills  
PHIL 2090.03 How to Win an Argument  
PHIL 2660.03 Logic: Understanding Scientific Reasoning

Select:

PHIL 3105.03 Ethics

Select at least nine credit hours from the following:

PHIL 2805.03 Ethics & Health Care: Patient Care  
PHIL 2810.03 Ethics & Health Care: Social Policy  
PHIL 2081.03 Ethics in the World of Business  
PHIL 2480.03 Environmental Ethics  
PHIL 2485.03 Technology and the Environment  
PHIL 2490.03 Social, Ethics and Health Care  
PHIL 4801.03 Topics in Ethics and Health Care  
PHIL 4125.03 Topics in Ethics

### Minor in Arabic Studies

Students must take 18 credit hours at the 2000 level or above to a maximum of 27 credit hours from the following list:

Required:

ARBC 2020.06

And 12 credit hours selected from the following:

ARBC 2100.03 Cultural Introduction to the Arab World  
ARBC 2030.03 Conversational Arabic: Introduction to Levantine Dialectics  
ARBC 3030.03 Advanced Arabic I  
ARBC 3031.03 Advanced Arabic II  
ARBC 3040.03 Arabic Philosophical Texts: al-Ghazali or RELS 4010.03 Islamic Philosophy: al-Ghazali  
ARBC 3050.03 Arabic Philosophical Texts: Maimonides or RELS 4011.03 Jewish Philosophy: Maimonides  
ARBC 3100.03 Arabic Pre-Islamic Poetry  
CLAS 2281.03 Christian Beginnings: The Orthodox and Oriental Churches  
CLAS 3017.03 Meetings between Hellenism, Judaism, Christianity, and Islam until the Renaissance  
CLAS 3382.03 Medieval Philosophy from Arabic and Jewish Thinkers to Aquinas  
RELS 2003.03 Islam  
RELS 3003.03 Islam and the Others  
RELS 3009.03 Christianity in the Lands of Islam  
RELS 3012.03 Sufism  
RELS 4018.03 Christian Theology in Islamic Lands: John of Damascus

Note: Not all courses are offered each year. Please consult with the timetable for courses offered.

Please note: Students wishing to take ARBC 1020 X/Y.06 must take the Arabic Placement Test (APT). This test is administered by the instructor at the beginning of the regular academic session.

### Minor in Biochemistry and Molecular Biology

#### Requirements

A minimum of 18 credit hours in Biochemistry (BIOC) courses at the 2000 level or higher to a maximum of 36 credit hours.

Please note that there are prerequisite requirements for entry into upper level Biochemistry (BIOC) courses. Some non-BIOC courses such as BIOL 2020.03, BIOL 2030.03, CHEM 2401.03 and CHEM 2402.03 are required for the Biochemistry and Molecular Biology degree programs. These non-BIOC courses cannot be counted as part of the 18 credit hours in BIOC required for a minor.

### Minor in Bioethics

#### Requirements

At least 18 credit hours and no more than 27 credit hours in Philosophy beyond the 1000 level, including at least three credit hours beyond the 2000 level.

Select at least three credit hours from the following:

PHIL 2130.03 Logic: Deduction

PHIL 2085.03 Reasoning Skills

PHIL 2090.03 How to Win an Argument

PHIL 2660.03 Logic: Understanding Scientific Reasoning

Select:

PHIL 3105.03 Ethics

Select at least nine credit hours from the following:

PHIL 2805.03 Ethics & Health Care: Patient Care

PHIL 2810.03 Ethics & Health Care: Social Policy

PHIL 2720.03 Ethics and the Good Life

PHIL 4801.03 Topics in Ethics and Health Care

### Minor in Biology

A Minor in Biology is available to all students in a 120 credit hour degree program other than Biology or Marine Biology within the College of Arts and Science. The Minor is also available to students in so other Faculties (please consult the appropriate section for your Faculty in the Dalhousie Undergraduate Calendar).

A BSc or BA (90 credit hour) degree program with a Minor in Biology is available to students in the Faculty of Science.

#### Departmental Requirements

- A minimum of 18 credit hours in Biology (BIOL) courses at the 2000 level or higher

Please note that upper level Biology (BIOL) courses have prerequisite requirements.

### Minor in Black and African Diaspora Studies

Students must take SOSA 2005.03/CANA2005.03: Introduction to African Canadian Studies and one of PHIL2165.03: Philosophy of the Black Experience OR CTMP2115.03: The Idea of Race in Philosophy, Literature and Art. In addition, students must take 12 credit hours from the following list:

- ENGL2070.03: African American Literature
- ENGL3070.03: Twentieth-Century African American Novel
- ENGL3086.03: Postcolonial Literature
- FREN2021.03/FREN2022.03: Langue et Culture - section on Francophonie et Modernité aux Antilles
- FREN3150.03: Aspects de la Francophonie
- FREN3125.03: The French Speaking world/Le Mond Francophone
- FREN3175.03: Topical Issues in Francophonie

- FREN3811.03: Introduction to African and Caribbean Francophone Literature
- FREN4811.03: Francophone Poetry
- HIST2006.03: Atlantic World, 1450-1650
- HIST2007.03: Atlantic World, 1650-1800
- HIST2425.03: Africa Disclosed: The Patterns of Africa's Early History
- HIST2426.03: Africa: Disruption and Innovation
- HIST2392.03: Introduction to Caribbean History
- HIST3361.03: The Civil War
- HIST3358.03: Slavery, Gender and Power: Women in 19th Century America
- HIST3360.03: Enslavement and Emancipation: African-Americans in the US South in 1900
- HIST3380.03: Slavery and Freedom in the Americas
- HIST3394.03: Slavery, War and Piracy in the Early Caribbean
- HIST3430.03: Making of Colonial Africa, c.1850-1930
- HIST3431.03: Struggles in the City: Labour, Migration, and Urban Life in Colonial Africa
- HIST3435.03: Rise and Fall of African Slavery
- HIST3451.03: Southern Africa to 1860
- HIST3452.03: Apartheid and After: Racial Rule in South Africa
- HIST3470.03: Wars and Revolutions in Nineteenth-Century Africa
- HIST3471.03: Wars and Revolutions in Twentieth-Century Africa
- HIST3513.03: From Cairo to Cape Town: Religious Revival, Identity and Colonialism in Muslim Africa
- HIST4360.03: Slavery and African Political Culture
- HIST4400.03: Topics in African History
- HIST4401.03: State Violence, Communal Conflict and Criminality in Modern South Africa
- HIST4404.03: Crime and Punishment in Modern Africa
- HIST4475.03: African Intellectuals and the Modern Experience
- MUSC2018.03: Popular Music until 1960
- MUSC2019.03: The Rock n Roll and Beyond
- MUSC2020.03: The History of Jazz
- PHIL2165.03: Philosophy and the Black Experience
- PHIL4700.03: Philosophy of Race
- PHIL2450.03/POLI2450.03: Democracy, Difference & Citizenship
- POLI3315.03: African Politics
- SOSA3186.03: Colonialism and the Body
- SOSA3190.03: Social Movements
- SOSA2111.03/CANA2111.03: Is There an Atlantic Canada?
- SOSA3402.03: Ethnicity, Race, Nation

Contact Sociology and Social Anthropology for more information.

### Minor in Business

The minor in business is available to students registered in the BA, BSc 20 credit major and honours programs. The requirements are:

- COMM 2202.03, COMM 2303.03, COMM 2401.03, COMM 3511.03
- six credit hours in Commerce at or above the 2000 level

Additionally, students are responsible for completing the following required prerequisite courses:

- COMM 1010.03, COMM 1101.03, COMM 1502.03
- ECON 1101.03, ECON 1102.03
- For BA: MATH 1115.03

For BSc: MATH 1000.03 or MATH 1010.03 or MATH 2030.03

### Minor in Canadian Studies

1000 level

- Six credit hours in French (a course in an aboriginal language may be substituted, as a transfer credit).

Required:

- CANA 2000X/Y.06: The Idea of Canada: An Introduction
- A minimum of 15 and a maximum of 21 credit hours from the list of electives. CANA 3000.03 and CANA 4000.03 may count towards this requirement.

### Minor in Chemistry

A Minor in Chemistry is available to non-Chemistry students in a 120 credit hour degree program within the College of Arts and Science. The Minor is also available to students in so other Faculties (please consult the appropriate section for your Faculty in the Dalhousie Undergraduate Calendar).

A BSc or BA (90 credit hour) degree program with a Minor in Chemistry is available to students in the Faculty of Science. Requirements

- A minimum of 18 credit hours in Chemistry (CHEM) courses at the 2000 level or higher to a maximum of 36 credit hours, not including any course that cannot be used toward a Chemistry degree

Please note that entry into upper level Chemistry (CHEM) courses requires completion of six credit hours at the first year level (CHEM 1011.03: Concepts in Chemistry: Structure and Reactivity/CHEM 1012.03: Concepts in Chemistry: Energy and Equilibrium)

### Minor in Chinese Studies

A minimum of 18 credit hours in Chinese Studies above the 1000 level. Within those 18 credit hours, students must include CHIN 2030.06: Intermediate Chinese (Mandarin), or CHIN 2031.03/CHIN 2032.03: Intermediate Chinese (Mandarin) and at least six credit hours above the 2000 level.

### Minor in Classical Literature

Students must take 18 credit hours to a maximum of 27 credit hours from the following list:

- CLAS 2100.06: Gods, Heroes, and Monsters: Ancient Mythology
- CLAS 2500.06: Introductory Ancient Greek
- CLAS 2515.03: Myth into Film I: the Greek World
- CLAS 2700.06: Intermediate Greek
- CLAS 2800.06: Intermediate Latin
- CLAS 3515.03: Greek Tragedy
- CLAS 3516.03: Ancient Comedy
- CLAS 3525.03: Ancient Greek Epic
- CLAS 3700.06: Advanced Greek
- CLAS 3760.06: Reading and Research of Greek Texts
- CLAS 3800.06: Roman Satire
- CLAS 3810.06: A Study of Virgil
- CLAS 3820.06: Advanced Latin Literature: Augustan Poetry and Prose
- CLAS 3850.06: Reading and Research of Latin Texts
- CLAS 4710.03: Special Topics
- CLAS 4820.03: Special Topics
- CLAS 4060.03: Boethius and Prosimetrum: Poetry and Prose in the Consolation of Philosophy
- CLAS 4070.03: The Confessions in Latin
- CLAS 4100.03: Reading and Research in Latin Texts
- CLAS 4540.03: Ammianus Marcellinus and his World
- CLAS 4580.03: Reading and Research

Note: Not all courses are offered each year. Please consult with the timetable for courses offered.

### Minor in Classics

Students declaring a Minor in Classics will complete between 18 and 27 credit hours in Classics at the 2000 level or higher.

A BA (90 credit hour) degree program with a Minor in Classics is also available.

### Minor in Classics: Ancient Philosophy

Students must take 18 credit hours at the 2000 level or above to a maximum of 27 credit hours from the following list, including a minimum of 9 credit hours chosen from the following:

- CLAS 2365 Plato and the Case of Socrates: Philosophy on Trial
- CLAS 2366.03 Gods, Beasts and the Political Animal: Plato, Aristotle, and their Legacy
- CLAS 3400.06 The Dialogues of Plato
- CLAS 3500.06 Aristotle

### Philosophy courses

- CLAS 2024.03 Philosophy and God
- CLAS 2027.03 Magic, Religion and Philosophy
- CLAS 2365.03 Plato and the Case of Socrates: Philosophy on Trial
- CLAS 2366.03 Gods, Beasts and the Political Animal: Plato, Aristotle, and their Legacy
- CLAS 3016.03 Meetings between Hellenism and the East to Philo the Jew
- CLAS 3017.03 Meetings between Hellenism, Judaism, Christianity, and Islam until the Renaissance
- CLAS 3400.06 The Dialogues of Plato
- CLAS 3411.03 St. Augustine's Confessions I
- CLAS 3412.03 St. Augustine's Confessions II
- CLAS 3431.03 St. Augustine's On the Trinity Part I
- CLAS 3432.03 St. Augustine's On the Trinity Part II
- CLAS 3500.06 Aristotle
- CLAS 3900.06 The Philosophy of Aristotle
- CLAS 3910.06 Neoplatonism: Plato and Neoplatonism
- CLAS 4060.03 Boethius and Prosimetrum: Poetry and Prose in the Consolation of Philosophy
- CLAS 4019.03 Philo Judaeus
- CLAS 4400.06 Philosophy of the Church Fathers
- CLAS 4500.06 Seminar on Neoplatonism
- CLAS 4601.03 Hellenistic Philosophy - Stoics and Epicureans
- CLAS 4602.03 Hellenistic Philosophy - From Scepticism to Neoplatonism

Not more than six credit hours of a language course may be counted towards the Minor:

- CLAS 2500.06 Introductory Ancient Greek
- CLAS 2700.06 Intermediate Greek
- CLAS 2800.06 Intermediate Latin

Note: Not all courses are offered each year. Please consult with the timetable for courses offered.

### Minor in Classics: Medieval Philosophy

Students must take 18-27 credit hours from the following list, including the listed language courses. The courses are to be chosen from the lists below and must include at least 9 credit hours chosen from:

- CLAS 3381.03 Medieval Philosophy from Anselm to Augustine
- CLAS 3382.03 Medieval Philosophy from Arabic and Jewish Thinkers to Aquinas
- CLAS 4550.06 Medieval Interpreters of Aristotle
- ARBC 3040.03 Arabic Philosophical Texts: al-Ghazali (or CLAS 4010.03 Islamic Philosophy: al-Ghazali)
- ARBC 3050.03 Arabic Philosophical Texts: Maimonides (or CLAS 4011.03)

Jewish Philosophy: Maimonides)

- CLAS 4018.03 Christian Theology in Islamic Lands: John of Damascus

Philosophy courses

- CLAS 2024.03 Philosophy and God
- CLAS 2027.03 Magic, Religion and Philosophy
- CLAS 3016.03 Meetings between Hellenism and the East to Philo the Jew
- CLAS 3017.03 Meetings between Hellenism, Judaism, Christianity, and Islam Until the Renaissance
- CLAS 3381.03 Medieval Philosophy from Anselm to Augustine
- CLAS 3382.03 Medieval Philosophy from Arabic and Jewish Thinkers to Aquinas
- CLAS 3411.03 St. Augustine's Confessions I
- CLAS 3412.03 St. Augustine's Confessions II
- CLAS 3431.03 St. Augustine's On the Trinity Part I
- CLAS 3432.03 St. Augustine's On the Trinity Part II
- CLAS 3841.03 Latin Philosophical Texts: Aquinas Texts
- CLAS 3842.03 Latin Philosophical Texts: Anselm and Bonaventure Texts
- CLAS 3910.06 Neoplatonism: Plato and Neoplatonism
- CLAS 4060.03 Boethius and Prosimetrum: Poetry and Prose in the Consolation of Philosophy
- CLAS 4070.03 The Confessions in Latin
- CLAS 4400.06 Philosophy of the Church Fathers
- CLAS 4450.06 Medieval Interpreters of Aristotle
- CLAS 4500.06 Seminar on Neoplatonism
- CLAS 4602.03 Hellenistic Philosophy from Skepticism to Neoplatonism

Not more than six credit hours in a language course may be counted towards the Minor:

- ARBC 2020.06 Intermediate Arabic
- ARBC 3030.03 Advanced Arabic I
- ARBC 3031.03 Advanced Arabic II
- CLAS 2700.06 Intermediate Greek
- CLAS 2800.06 Latin Prose and Poetry
- CLAS 2900.06 Intermediate Hebrew

Note: Not all courses are offered each year. Please consult with the timetable for courses offered.

### Minor in Community Design

The Minor in Community Design is a 24 credit hour minor that can be taken in conjunction with a 120-credit hour major or honours program, or with a double major or combined honours program. When the minor is added to either of these two- subject degree programs, completing the requirements may entail taking slightly more than 120 credit hours for the whole of the degree program. Required courses:

- PLAN 1001.03: Introduction to Community Design 1
- PLAN 1002.03: Introduction to Community Design 2
- PLAN 2002.03: Community Design Methods
- PLAN 2005.03: Community Design Context

Elective requirements:

Select at least 12 more credit hours from among PLAN courses for which the student has prerequisites (with the exception of the courses restricted to Honours BCD students, including PLAN 4035, PLAN 4050, PLAN 4001, PLAN 4002, PLAN 4100, and PLAN 4500). Consult the university timetable and calendar for current offerings.

Note: Space in Community Design courses is limited. Students in the minor are admitted to courses only when space permits following registration of the BCD students; not all courses are offered every year. Students should plan for at least four more semesters after

completing PLAN 1001 and PLAN 1002 to complete the requirements.

### Minor in Computer Science

The minor in computer science is available to students registered in the BA and BSc 120 credit hour major and honours programs. The requirements are as for the appropriate program with the completion of the following courses:

- CSCI 1100.03
  - CSCI 1101.03
  - CSCI 2110.03
  - CSCI 2132.03
  - Two of CSCI 3110.03, CSCI 3120.03, CSCI 3130.03, CSCI 3136.03 and CSCI 3171.03
- 6 additional CSCI credit hours at or above the 2000 level, excluding CSCI 2100.03 and CSCI 3101.03

### Minor in Contemporary Studies

Requirements:

Students seeking a minor in Contemporary Studies must complete 18 credit hours in CSP. Students are required to complete at least one of the three "core" courses in CTMP (CTMP 2000.06, CTMP 3000.06, CTMP 4000.06). Students must also complete at least six credit hours at the 3000 or 4000 level (CTMP 3000.06 or CTMP 4000.06 will also fulfil this requirement), and six other credit hours at the 2000 level or above.

### Minor in Early Modern Studies

Requirements:

Students seeking a minor in Early Modern Studies must complete 18 credit hours in EMSP. Students are required to complete at least one of the three "core" courses in EMSP (EMSP 2000.06, EMSP 3000.06, EMSP 4000.06). Students must also complete at least six credit hours at the 3000 or 4000 level (EMSP 3000.06 or EMSP 4000.06 will also fulfil this requirement).

### Minor in Earth Science

A Minor in Earth Sciences is available to non-Earth Science students in a 120 credit hour degree program within the College of Arts and Science. The Minor is also available to students in other Faculties (please consult the appropriate section for your Faculty in the Dalhousie Undergraduate Calendar).

A BSc or BA (90 credit hour) degree program with a Minor in Earth Sciences is available to students in the Faculty of Science.

Departmental Requirements

Students starting in 2014-15:

- EARTH 1080.03: Geology I and EARTH 1090.03: Geology II
- A minimum of 18 credit hours in Earth Sciences courses at the 2000 level or higher, must include at least six credit hours at the 3000 level or higher

Students starting prior to Fall 2014-15:

- EARTH 1080.03: Geology I and one of EARTH 1030.03: Introduction to Physical Geography, EARTH 1060.03: Natural Disasters, EARTH 1090.03: Geology II, EARTH 1091.03: Geology II
- A minimum of 18 credit hours in Earth Sciences courses at the 2000 level or higher, must include at least six credit hours at the 3000 level or higher

### Minor in Economics

A Minor in Economics is available to non-Economics students in a 120 credit hour degree program within the College of Arts and Science. The Minor is also available to students in other Faculties (please consult the appropriate section for your Faculty in the Dalhousie Undergraduate Calendar).

A BSc or BA (90 credit hour) degree program with a Minor in Economics is available to students in the Faculty of Science.

#### Departmental Requirements

- ECON 1101.03/1102.03
- A minimum of 18 credit hours in Economics (ECON) courses at the 2000 level or higher

### Minor in English

Any 24 credit hours in English at or above the 2000 level. At least three credit hours must be 3000 level or above.

### Minor in Environment, Sustainability and Society

#### Departmental Requirements:

• a minimum of 18 credit hours and a maximum of 27 credit hours at the 2000 level or above in SUST courses.

#### Prerequisites:

- SUST 1000.06: Introduction to Environment, Sustainability and Society 1
- SUST 1001.06: Introduction to Environment, Sustainability and Society 2

### Minor in Environmental Studies

BA students must take 12 credit hours of required courses and 18 elective credit hours from the list of approved courses below. Note: In planning their programs, students must take into account the prerequisites which apply to many of the elective courses listed below. The following rules apply to the selection of courses for the Minor:

- A maximum of three credit hours in the Major subject (e.g. a course beyond those required for the Major) can count instead toward the Minor.
- At least six credit hours from the Approved Electives list must be in FASS courses and at least six credit hours must be from Science Approved Electives courses.
- In addition to ENVS 3200.03: Introduction to Environmental Law, at least nine credit hours must be at the 3000 level or above.

Required Courses:

- ENVS 1000X/Y.06: Introduction to Environmental Science or ENVS 1100.03: Foundations of Environmental Science and ENVS 1200.03: Current Environmental Challenges
- PHIL 2480.03: Environmental Ethics
- ENVS 3200.03: Introduction to Environmental Law

#### BA Approved Electives in Environmental Studies:

Additions to the following lists will be made, as relevant courses become available.

#### Faculty of Science:

- BIOL 2060.03: Introductory Ecology
- BIOL 2601.03: The Flora of Nova Scotia
- BIOL 2605.03: Introduction to Marine Life in Nova Scotia
- BIOL 3060.03: Environmental Ecology
- BIOL 3061.03: Communities and Ecosystems
- BIOL 3225.03: Plants in the human landscape
- BIOL 3226.03: Economic Botany, Plants and Civilization

- BIOL 3601.03: Nature Conservation
  - BIOL 3615.03: Methods in Ecology
  - BIOL 4065.03: Sustainability and Global Change
  - CHEM 2505.03: Environmental Chemistry
  - ECON 2336.03: Regional Development
  - ECON 3332.03: Resource Economics
  - ECON 3335.03: Environmental Economics
  - EARTH 2410.03: Environmental and Resource Geology I
  - EARTH 3500.03: Geoscience Information Management
  - GEOG 2800.03: Climate Change
  - OCEA 2000.06: The Blue Planet
  - OCEA 2800.03: Climate Change
  - PHYC 2451.03: Astronomy I: The Sky and Planets
  - PHYC 2800.03: Climate Change
  - ENVS 2001.03: Analytical Environmental Science and Social Responsibility
  - ENVS 2100.03: Environmental Informatics
  - ENVS 3000.03: Environmental Science Internship
  - ENVS 3210.03: Environmental Law II: Natural Justice and Unnatural Acts
  - ENVS 3220.03: International Environmental Law for Scientists
  - ENVS 3226.03: Economic Botany, Plants and Civilization
  - ENVS 3300.03: Contaminated Site Management
  - ENVS 3400.03: Human Health and Sustainability
  - ENVS 3501.03: Environmental Problem Solving I
  - ENVS 3502.03: Environmental Problem Solving II: The Campus as a Living Laboratory
- Faculty of Arts and Social Sciences (FASS):
- CTMP 3000.06: Science and Culture
  - CTMP 3150.03: Nature and History
  - CTMP 3210.03: Intersecting Bodies, Selves and Environments
  - CTMP 3411.03: Studies in Contemporary Science and Technology
  - EMSP 2310.03: Women and Gender in Early Modern Science
  - EMSP 2330.03: Nature Imagined
  - EMSP 3000.06: The Study of Nature in Early Modern Europe
  - ENGL 4005.03: Green Reading: Nature, Culture, Canada
  - ENGL 4400.03: Nature of America
  - HSTC 3000.03: The Scientific Revolution
  - HSTC 4000.06: Science and Nature in the Modern Period
  - HSTC 4300.03: Nature and Romanticism
  - HIST 3073.03: History of Marine Sciences
  - HIST 3210/CANA 3020/GEOG 3020.03: Canadian Cultural Landscapes
  - HIST 3302.03: Technology and History in North America
  - HIST 3370.03: North American Landscapes
  - HIST 3750.03: History of Seafaring
  - HIST 4271.03: The Fisheries of Atlantic Canada - Society and Ecology in Historical Perspective
  - HIST 4350.03: People and Things - Material Culture
  - INTD 2001.03: Introduction to Development I
  - INTD 2002.03: Introduction to Development II
  - INTD 3002.03: Seminar in Development: Development Practice
  - INTD 3114.03: Environment and Development
  - INTD 3304.03: Sustainable Development in Cuba
  - INTD 4013.03: Environmental Conflict & Security
  - PHIL 2475.03: Justice in Global Perspective
  - PHIL 2485.03: Technology and the Environment
  - PHIL 3670.03: Philosophy of Science
  - PHIL 4120.03: Theory of Rational Decision-Making
  - POLI 3585.03: Politics of the Environment
  - POLI 4228.03: Interest Groups
  - POLI 4380.03: Politics of Climate Change
  - SOSA 2100.06: Environment and Culture



- SOSA 3185.03: Issues in the Study of Indigenous Peoples of North America
- SOSA 3190.03: Social Movements
- SOSA 3220.03: Coastal Communities
- SOSA 4210.03: Tourism and Development
- SPAN 2070.03: Area Studies on Mexico and Central America
- GWST 3310.03: Gender and Development in Africa

#### Other Electives

- PLAN 2001.03: Landscape Analysis
- PLAN 3001.03: Landscape Ecology
- PLAN 3002.03: Reading the City
- PLAN 3005.03: Cities and the Environment in History
- PLAN 3010.03: Urban Ecology
- PLAN 3020.03: Landscape Design
- PLAN 4106.03: Transportation Planning

#### BSc Minor

Students in this program must take 18 credit hours of required courses, plus 12 credit hours from the approved list of elective courses below. Note: In planning their programs students must take into account the prerequisites which apply to many of the elective courses listed below. The following rules apply to the selection of courses for the Minor:

- No course can fulfill a requirement of both the Major or Honours subject and the Minor.
- A maximum of three credit hours in the Major/Honours subject (e.g. a course beyond those required for the Major/Honours) can count toward the Minor.
- At least three credit hours beyond the required courses must be at the 3000 level or above.

Additions to the Electives list will be made as relevant courses become available.

#### Required Courses:

- ENVS 1000X/Y.06: Introduction to Environmental Science or ENVS 1100.03: Foundations of Environmental Science and ENVS 1200.03: Current Environmental Challenges
- PHIL 2480.03: Environmental Ethics
- ENVS 3501.03: Environmental Problem Solving I
- ENVS 3502.03: Environmental Problem Solving II
- ENVS 3200.03: Introduction to Environmental Law

#### Electives (12 credit hours from the list):

- BIOL 2601.03: The Flora of Nova Scotia
- BIOL 2605.03: Introduction the Marine Life of Nova Scotia
- BIOL 3063.03 Resource Ecology
- BIOL 3225.03: Plants in the Human Landscape
- BIOL 3226.03: Economic Botany, Plants and Civilization
- BIOL 3601.03: Nature Conservation
- BIOL 3xxx.03: Any ecology-related course at 3000-level or above
- BIOL 4065.03: Sustainability and Global Change
- BIOL 4104.03: Environmental Microbiology
- BIOL 4160.03: Political Ecology
- CHEM 2505.03: Environmental Chemistry I
- CHEM 4203.03: Environmental Chemistry II
- CHEM 4595.03: Atmospheric Chemistry
- CTMP 3210.03: Intersecting Bodies, Selves and Environment
- CTMP 3220.03: The Aesthetics of Nature
- EARTH 2203.03: Sediments and Sedimentary Rocks
- EARTH 2410.03: Environmental and Resource Geology I
- EARTH 3302.03: Quaternary Sedimentary Environments
- EARTH 3400.03: Fundamentals of Hydrogeology
- EARTH 3402.03: Practical Hydrogeology
- EARTH 3410.03: Environmental Geology 2
- EARTH 3420.03: Geochemistry of Aquatic Environments

- EARTH 3440.03: Geomorphology
- EARTH 3500.03: Geoscience Information Management
- EARTH 4450.03: Introduction to Landscape Simulation
- EARTH 4502.03: Micropaleontology and Global Change
- EARTH 4520.03: GIS Applications to Environmental and Geological Sciences

- EARTH 4530.03: Environmental Remote Sensing
- ECON 2210.03: Emerging Giants: the Economic Rise of China and India

- ECON 2216.03: Economics of Global Warming
- ECON 3332.03: Resource Economics
- ECON 3335.03: Environmental Economics
- ENVS 2100.03: Environmental Informatics
- ENVS 3000.03: Environmental Science Internship
- ENVS 4210.03: Administrative Environmental Law: Natural Justice and Unnatural Acts

- ENVS 3220.03: International Law for Environmental Scientists
- ENVS 3225.03: Plants in the Human Landscapes
- ENVS 3226.03: Economic Botany, Plants and Civilization
- ENVS 3300.03: Contaminated Site Management
- ENVS 3301.03: Enterprise Sustainability
- ENVS 3400.03: Human Health and Sustainability
- ENVS 3500.03: Geoscience Information Management
- ENVS 3615.03: Methods in Ecology
- ENVS 3632.03: Applied Field Methods in Fish Ecology
- ENVS 3801.03: Directed Readings in Environmental Science
- ENVS 4001.03: Environmental Impact Assessment
- GEOG 2800.03: Climate Change
- HIST 3370.03: North American Landscapes
- INTD 2001.03: Introduction to Development I
- INTD 2002.03: Introduction to Development II
- INTD 3304.03: Sustainable Development in Cuba
- MICI 4104.03: Environmental Microbiology
- OCEA 2000.06: The Blue Planet
- OCEA 2800.03: Climate Change
- OCEA 4110.03: Introduction to Geological Oceanography
- OCEA 4120.03: Introduction to Physical Oceanography
- OCEA 4130.03: Introduction to Chemical Oceanography
- OCEA 4140.03: Introduction to Biological Oceanography
- PHIL 2475.03: Justice in Global Perspective
- PHIL 2485.03: Technology and the Environment
- PHYC 2310.03: Energy and the Environment
- PHYC 2451.03: Astronomy I: The Sky and Planets
- PHYC 2800.03: Climate Change
- PLAN 2001.03: Landscape Analysis
- PLAN 3001.03: Landscape Ecology
- PLAN 3002.03: Reading the City
- PLAN 3005.03: Cities and the Environment in History
- PLAN 3010.03: Urban Ecology
- PLAN 3020.03: Landscape Design
- PLAN 4106.03: Transportation Planning
- POLI 3380.03: Politics of Climate Change
- POLI 3385.03: Politics of the Environment
- POLI 3589.03: Politics of the Sea I
- POLI 3590.03: Politics of the Sea II
- SOSA 2100.06: Environment and Culture
- SOSA 3211.03: Continuity and Change in Rural Society
- SOSA 3220.03: Coastal Communities in the North Atlantic

#### Minor in Esoteric and Occult Traditions

Any 18 credit hours from the following courses, drawn from at least two different departments or programs, with at least 6 credit hours at the 3000 level.

- SOSA 3228.03: Belief Systems: Symbol, Myth and Meaning
- SOSA 2291X/Y.06: Goblins, Ghosts, Gods, Gurus
- CLAS 2027.03: Magic, Religion & Philosophy

- CLAS 3283.03 / RELS 3283.03 Gods in the Flesh: Iamblichus and Anselm
- RELS 3012.03: Mystics of the Middle East
- CLAS 2026.03/ RELS 2026.03: Paganism
- EMSP 2320.03/RELS 2420/GWST 2320.03: Witchcraft in Early Modern Europe
- EMSP 2313.03/CTMP 2313.03: The Vampire: Modernity and the Undead
- HSTC 2120.03/EMSP 2360/HIST 2990.03: Magic, Science and the Occult: From Antiquity to the Postmodernity
- HSTC 3121/EMSP 3321/HIST 3990.03: In Search of the Philosopher's Stone: The History of European Alchemy
- HSTC 3320.03: Oracles, Omens, and Astrology of the Ancient World

#### Minor in European Studies

- EURO 2101.03: Europe: Ideas, Culture and Society to 1900
- EURO 2102.03: Europe: Ideas, Culture and Society from 1900 to the present
- EURO 4512.03: European Studies Seminar
- plus 15 credit hours in courses approved for the European Studies major including 6 credit hours in a second-year or above language and 3 credit hours in each of the History/Politics, Literature/Ideas and Fine Arts streams.

#### Minor in Film Studies

From its inception, cinema has had a significant impact upon the way humans represent and understand the world around them. Whether created within an entertainment, experimental, documentary or scientific framework, moving images have altered modern perceptions of reality. The Film Studies Minor programme - offered between Dalhousie, the Nova Scotia College of Art and Design, St. Mary's University, and the University of King's College - offers students an opportunity to become familiar with the history of film making, the language employed in the discourses of film, as well as the various methodologies and forms of categorization applied to related fields of study within film culture.

Courses within the core program survey the history of film from the late nineteenth century to the present day and introduce students to various aspects of film theory and criticism. Courses at the intermediate and advanced level provide opportunities to study specific genres, directors, national cinemas as well as interdisciplinary topics: narration and narrative in fiction and film, feminist film practices, music and film.

This is an inter-University programme that allows students to obtain credit hours from any of the participating institutions.

#### Core Requirements:

Students must complete nine credit hours of core courses:

- FILM 2301/THEA 2301.03: Film History I or NSCAD AHIS 2800.03: Film History and Criticism 1890 - 1940
- FILM 3301/THEA 3301.03: Film History II or NSCAD AHIS 2810.03: Film History and Criticism 1940 - Present
- FILM 2311/THEA 2311.03: Film Analysis or SMU ENGL 2511.03: Reading Film

\* Students are strongly advised to take the core courses as soon as they declare their film minor.

#### Elective Requirements

Students must complete 15 credit hours from the following list of courses, including at least nine credit hours at the 3000 level or above:

- CHIN 3050.03/FILM 3350.03/THEA 3350.03: Topics in Asian Cinema
- CTMP 3304.03/GWST 3304.03/JOUR 3304.03: Through Her Eyes: Women and the Documentary Tradition
- CTMP 3305.03: Modern Film and the Theory of the Gaze

- ENGL 2095.03: Narrative in the Cinema
- ENGL 3300.03: TV: Theory and Criticism
- FILM 2360.03/THEA 2360.03: Popular Cinema
- FILM 2370.03/THEA 2370.03: Animated Film
- FILM 2911.03/THEA 2911.03: Stars and Stardom on Stage and Screen
- FILM 3313.03/THEA 3313.03: Documentary, Experimental and Animated Film
- FILM 3314.03/ENGL 3314.03/THEA 3314.03: Shakespeare and his Contemporaries on Film
- FILM 3330.03/THEA 3330.03: Film Theory I
- FILM 3331.03/GWST 3331.03/THEA 3331.03: Film Theory II: Desire in Cinema
- FILM 3351.03/THEA 3351.03: The Cinema of David Lynch
- FILM 3371.03/THEA 3371.03: Experimental Film
- FILM 4390.03/THEA 4390.03: Special Topics in Film Studies
- FILM 4391.03/THEA 4391.03: Special Topics in Popular Cinema
- FREN 2800.03: Cinema: The French Phenomenon I
- FREN 2801.03: Cinema: The French Phenomenon II
- GERM 2040.03: Monsters and Madness in 20th Century German Film
- ITAL 2600.03/FILM 2314.03/THEA 2314.03: Survey of Italian Cinema
- ITAL 3500.03: Topics in Italian Culture: Italian Neorealist Cinema
- ITAL 3600.03/FILM 3320.03/THEA 3320.03: Italian National Cinema
- MUSC 2016.03: Topics in Music and Cinema
- RUSN 2036.03/FILM 2336.03/THEA 2336.03: Russian Film I
- RUSN 2037.03/FILM 2337.03/THEA 2337.03: Russian Film II
- RUSN 2043.03/ENGL 2043.03/THEA 2043.03: How I Read the Eye-Books: Film Adaptations of World Literature I
- RUSN 2044.03/ENGL 2044.03/FILM 2347.03/THEA 2044.03: How I Read the Eye-Books: Film Adaptations of World Literature II
- RUSN 2046.03/FILM 2346.03/THEA 2346.03: East European Cinema: War, Love, and Revolutions

- NSCAD AHIS 3822.03: Topics in Film History: Hitchcock's Films
- NSCAD AHIS 3826.03: Topics in Film History: Film Noir and Neo-Noir
- NSCAD AHIS 3832.03: Topics in Film History: Canadian Cinema
- NSCAD AHIS 3835.03: Topics in Film History: Contemporary Cinemas of Globalization
- NSCAD AHIS 3836.03: Topics in Film History: Subjectivities in Moving Pictures
- NSCAD AHIS 3837.03: Topics in Film History: Out on Screen
- NSCAD AHIS 3839.03: The Director's Cinema
- NSCAD AHIS 3850.03: History and Criticism of Documentary Film
- NSCAD FHS 3852.03: Cinemas of Globalization
- SMU ACST 3305.03: Moving Images of Atlantic Canada
- SMU ENGL 3313.06: Narrative in Fiction and Film
- SMU RELS 3356.03: Religions and Film
- SMU ENGL 3511.03: Film and the City
- SMU ENGL 2325.03: The Media in Everyday Life
- SMU ENGL 3826.03: Contemporary Canadian Film and Television
- SMU HIST SMU 3450.03: Film and History
- SMU SOSI 3346.03/CRIM 3303.03: Crime and the Media
- SMU SOSI 4452.03: Atlantic Canadian Film and Television

#### Minor in Food Science

The minor in food science is available to students registered in the BSc 120 credit hour major and honours programs. The requirements are as for the appropriate program with completion of:

- FOSC 1000.03
- 18 credit hours from the following list:
  - ENVE 4342.03: Industrial Biotechnology
  - FOSC 2010.03: Food Commodities
  - FOSC 3010.03: Food Chemistry
  - FOSC 3020.03: Food Analysis
  - FOSC 3030.03: Food Quality Assurance
  - FOSC 3080.03: Food Microbiology
  - FOSC 4020.03: Chemistry - Fats, Oils, Lipids
  - FOSC 4030.03: Food Product Development
  - FOSC 4070.03: Food Processing
  - FOSC 4081.03: Brewing Science
  - FOSC 4091.03: Food Safety and Biotechnology
  - FOSC 4250.03: Food Product Development Project
  - FOSC 4500.03: Seminar in Food Science
  - FOSC 4750.06: Food Science Research Project
  - HPRO 3250.03: Interdisciplinary Class in Human Nutrition

#### **Minor in French**

Intended to allow for a level of specialization in French in addition to students' major degree programme(s). Cannot be combined with a major or honours in French.

Requirements:

- 18 credit hours above the 1000 level, including FREN 2045X/Y.06
- Among those 18 credit hours, six credit hours must be above the 2000 level
- Courses given in English and FREN 2005X/Y.06 are not admissible

French courses may also be counted towards the Certificate in Intercultural Communication. Students may, in addition or instead, be interested in the Minor in European Studies and/or Minor in Medieval Studies; each French course at the 2000 level and above may only count toward one major/minor/honours.

#### **Minor in French: Linguistics and Translation**

A minimum of 18 credit hours beyond the 1000 level, including:

- FREN 2020.03: Introduction à la linguistique/Introduction to Linguistics OR FREN 2075.03: Introduction to Linguistics
- and any 15 credit hours from the following:
  - FREN 3017.03: Linguistique différentielle/Differential Linguistics
    - FREN 3021.03: Syntaxe/Syntax
    - FREN 3022.03: Sémantique/Semantics
    - FREN 3026.03: Le français québécois/Québec French
    - FREN 4011.03: Lexicologie/Lexicology
    - FREN 4013.03: Pragmatique/Pragmatics
    - FREN 4014.03: Langue et société/ Language and Society
    - FREN 4017.03: Traduction générale/General Translation

#### **Minor in French: Literature and Culture**

A minimum of 18 credit hours beyond the 1000 level, including:

- FREN 2201.03: Introduction to French Literature and Culture
- FREN 2202.03: Introduction to French Literature and Culture
- Any 3 credit hours from Medieval/ Early Modern Literature and Culture:
  - FREN 3225.03: Letter Writing in French Literature
  - FREN 3300.03: Medieval French Literature
  - FREN 3400.03: 16th Century French Literature
  - FREN 3500.03: 17th Century French Literature

- FREN 3600.03: 18th Century French Literature
- FREN 4300.03: Courtly Novels
- FREN 4301.03: Courtly Poetry
- FREN 4401.03: Philosophical, Political and Moral Thought of the Renaissance
- FREN 4500.03: The Intellectual Adventure of the 17th Century France
  - FREN 4550.03: Literary Women of French Classicism
  - FREN 4600.03: The Enlightenment: Form and Philosophy
- Any 3 credit hours from Modern/ Contemporary Literature and Culture:

- FREN 3101.03: French Culture and Civilization
- FREN 3250.03: French Women Writers
- FREN 3700.03: 19th Century French Literature
- FREN 3730.03: The Franco-Belgian Comic Strip
- FREN 3750.03: Popular Literature and the Rise of Mass Culture
- FREN 3800.03: French Theatre and Poetry of the 20th Century
- FREN 3810.03: 20th Century Prose and Literary Theory
- FREN 4700.03: The Romantic Revolution
- FREN 4701.03: The 19th Century Novel
- FREN 4710.03: From Symbolism to Surrealism
- FREN 4801.03: Anti-novels of the 20th Century
- Any 3 credit hours from Canadian and International Francophonie:
  - FREN 3150.03: Aspects of the Francophone World
  - FREN 3203.03: Approaches to Literary Texts
  - FREN 3811.03: Introduction to Africa and Caribbean Francophone Literature
    - FREN 3900.03: French-Canadian Literature
    - FREN 3910.03: Acadian Studies
    - FREN 4811.03: Francophone Poetry from Perse and Char to Senghor and Césaire
      - FREN 4902.03: Contemporary Quebec Writers
      - FREN 4903.03: Contemporary Quebec Writers
      - FREN 4904.03: Quebec Women Writers

And any 3 credit hours from any of the courses listed above or FREN 2021.03/FREN 2022.03 (strongly recommended for students not taking FREN 2045.06).

#### **Minor in Gender and Women's Studies**

The BA (90 credit hour) option permits a wide range of choice in course selection.

The Minor may also be added within other 120 credit hour degree programmes.

Departmental Requirements:

- 18 credit hours beyond the 1000 level in Gender and Women's Studies
- At least three different disciplines shall be represented in a student's selection of cross-listed Gender and Women's Studies courses

#### **Minor in Geography**

The Minor in Geography is available to students registered in the BA, BSc or BCD (120 credit hour) degree programmes. To fulfil the requirements for a Minor in Geography, students must complete the following:

- GEOG 1030.03: Introduction to Physical Geography (cross-listed with EARTH 1030.03)
- GEOG 1035.03: Introduction to Human Geography
- GEOG 2000.03: Cartography

Additional 21 credit hours from the following list: at least 12 of which must be at the 3000 level or higher.

**NOTE: Students in the BCD programme may not select PLAN cross-listed courses that are required courses for their degree programme**

- GEOG 2001.03/PLAN 2001.03: Landscape analysis
- GEOG 2006.03/PLAN 2006.03: Space, Place, and Geographic Information Systems
- GEOG 2070.03/PLAN 2070.03: Area Studies on Mexico and Central America
- GEOG 2100X/Y.06.SOSA 2100.06: Environment and Culture
- GEOG 2201.03/INTD 2001.03: Introduction to Development
- GEOG 2202.03/INTD 2002.03: Introduction to Development II
- GEOG 2206.03/INTD 2106.03: Africa: An Introduction
- GEOG 2336.03/ECON 2336.03: Regional Development
- GEOG 2800.03/PHYC 2800.03: Climate Change
- GEOG 3001.03/PLAN 3001.03: Landscape Ecology
- GEOG 3002.03/PLAN 3002.03: Reading the City
- GEOG 3005.03/PLAN 3005.03: Cities and the Environment
- GEOG 3006.03/PLAN 3006.03: Reading the Landscape
- GEOG 3110.03/INTD 3110.03: Migration and Development
- GEOG 3114.03/INTD 3114.03: Environment and Development
- GEOG 3165.03/SOSA 3165.03: Peoples and Cultures of the World: Selected Area Studies
- GEOG 3210.03/HIST 3210.03/CANA 3020.03: Canadian Cultural Landscapes
- GEOG 3220.03/SOSA 3220.03: Coastal Communities in the North Atlantic
- GEOG 3284.03/SOSA 3284.03: Living in cities
- GEOG 3370.03/HIST 3370.03: North American Landscapes
- GEOG 3400.03/ENVS 3400.03: Human Health and Sustainability
- GEOG 3440.03/ERTH 3440.03: Geomorphology
- GEOG 3500.03/ERTH 3500.03/ENVS 3500.03/ERTH 5600.03: Exploring Geographic Information Systems
- GEOG 3633.03/ENVS 3633.03/BIOL 3633.03: Spatial Information and GIS in Ecology
- GEOG 4440.03/ERTH 4440.03: Geomorphology and Landscape Evolution
- GEOG 4450.03/ERTH 4450.03: Introduction to Landscape Simulation
- GEOG 4520.03/ERTH 4520.03: GIS Applications to Environmental and Geological Sciences
- GEOG 4530.03/ERTH 4530.03: Environmental Remote Sensing

### Minor in German

Students must complete 18 credit hours selected from courses taught in German beyond the 1000 level, at least six of which must be at the 3000 level or higher.

### Minor in German Philosophy

Students must complete 18 credit hours beyond the 1000 level from the following list:

- GERM 2290.03
- GERM 2450.06
- GERM 2551.03
- GERM 2600.03
- GERM 2601.03
- GERM 2650.06
- GERM 3100.06
- GERM 3120.03
- GERM 3450.03
- GERM 3550.03
- GERM 4100.06
- GERM 4200.06
- GERM 4250.06
- PHIL 3635.03
- PHIL 4190.03
- PHIL 2650.06

- PHIL 3630.03
- PHIL 3635.03

Other courses may be possible with departmental approval. Students must take 9 credit hours from the German Department and 9 credit hours from the Philosophy department.

### Minor in German Studies

Students must complete 24 credit hours beyond the 1000 Level.

Required: GERM 2000.06

### Minor in Health Studies

The minor in health studies is available to students registered in the BA 120 credit hour major and honours programs. The requirements are as for appropriate degree program including 24 credit hours above the 1000 level from the list of approved elective courses as described in Health Studies (FASS). To count towards the minor, a minimum grade of B- is required.

### Minor in Hispanic Cultures

Requirements:

Students must complete a minimum of 18 credit hours including:

- SPAN 2100.03
- SPAN 2200.03

And any 12 credit hours from:

- SPAN 2040.03
- SPAN 2069.03
- SPAN 2070.03
- SPAN 2105.03
- SPAN 2109.03
- SPAN 2110.03
- SPAN 2130.03
- SPAN 2150.03
- SPAN 3095.03

### Minor in Hispanic Literature

Requirements

A minimum 21 to a maximum 27 credit hours in Spanish. Must include:

- SPAN 2020X/Y.06: Intermediate Spanish or SPAN 2021: Language and Culture and SPAN 2022 or SPAN 2035, or equivalent
- SPAN 2090.03: Introduction to Hispanic Literary Study
- SPAN 3505.03: Introduction to Spanish Literature
- SPAN 3515.03: Introduction to Latin American Literature
- SPAN 3215.03: Seminario de literatura latinoamericana or SPAN 3510.03: Literatura hispanoamericana contemporanea
- SPAN 3500.03: Literatura espanola contemporanea or SPAN 3525.03: Historia e historias: la literatura como alternativa

### Minor in History

• At least 18 and not more than 27 credit hours in History, beyond the 1000 level

• At least 12 of these credit hours must be above the 2000 level.

### Minor in History of Science and Technology

The Minor in HOST can be combined with any type of BA or BSc programme (eg. Major, Double-Major, Honours) offered by the Faculties of Science or Arts and Social Sciences at Dalhousie. If you are a Dalhousie student and include a Minor in HOST in your studies, your degree is granted by Dalhousie University and the University of King's College or by Dalhousie in association with King's.

Including a Minor in HOST with your degree is an indication of a more limited specialization in this field than the Combined Honours. Although it does not have the same academic stature as the Combined Honours degree, it nevertheless will be a valuable

enrichment to your transcript, and will indicate your willingness to diversify your studies and to tackle subject matter that crosses the “two cultures” divide between the sciences and the humanities.

The course requirements for the Minor in HOST are as follows:

1. Any one of the following courses:

- HSTC 2000.06
- HSTC 3000.06
- HSTC 4000.06
- HSTC 2200.06 (or cross listed as HSTC 1200.06, SCIE 2000, HIST 2074 and BIOL 3503)

2. Any other 12 credit hours selected from HSTC courses (or cross listed with HSTC courses) numbered 2000 or above.

### Minor in Indigenous Studies

Students are required to complete six credit hours of core courses:

- CANA 2050.03/HIST 2205.03: Historical Issues in Indigenous Studies
- CANA 2052.03/SOSA 2052.03: Contemporary Issues in Indigenous Studies

Select 12 credit hours from the following list:

Faculty of Arts and Social Sciences

- CANA 3002.03: Topics in Indigenous Studies
- CANA 3050.03: Indigenous Research Methodology and Knowledge Practices
- HIST 2207.03/CANA 2207.03: Aboriginals and Empires – Canada’s Origins to 1763
- HIST 3210.03: Canadian Cultural Landscapes
- HIST 4255.03: Justice, Freedom and the State in Twentieth-Century Canada
- MUSC 2022 X/Y.06: The Art and Science of Drumming
- PHIL 4700.03: Philosophy of Race
- POLI 2215.03: Canadian Aboriginal Politics: An Institutional Perspective

- SOSA 2111.03/CANA 2111.03: Is There an Atlantic Canada?
- SOSA 3002.03: Native Peoples of Canada
- SOSA 3185.03/CANA 3185.03: Issues in the Study of Indigenous Peoples of North America

Faculty of Health Professions

- IPHE 2201.03: Introduction to Aboriginal Peoples’ Health and Healing
- HPRO 3360.03: Multicultural Health Promotion Research and Strategy
- NURS 4330.03: Community-based Participatory Research with Indigenous Populations

Other Faculty of Arts and Social Sciences Courses To Be Included at the Discretion of the Coordinator and Instructor \*

- PHIL 2450.03: Democracy, Difference and Citizenship
- SOSA 3190.03: Social Movements
- SOSA 3183.03: Special Topics
- SOSA 3206.03: Ethnicity, Nationalism, and Race
- SOSA 4012.03: Issues in Sociology and Social Anthropology
- SOSA 4005.03: Issues in Social Justice and Inequality
- SOSA 4006.03: Issues in Critical Health Studies

[\*These courses are offered regularly, but depending on the instructor in any given year, may or may not have sufficient amounts of content relevant to Indigenous Studies to be counted toward the minor.]

Courses at NSCAD, MSVU and SMU that can be taken on a letter of permission and counted toward the minor, at the discretion of the coordinator.

NSCAD

- AHIS 2505.03: Survey of Indigenous Art

- AHIS 3460.03: Contemporary Indigenous Art
  - AHIS 3463.03: Exhibiting Indigenous Art
  - AHIS 4119.03: Indigenous Self/Representation
- MSVU
- HIST 3304.03: Gender and Aboriginal Peoples in Canada
- SMU
- HIST/SOCI 4570: Indigenous Politics and Settler Colonialism
  - SMU ACS 2345: First Nations of the Atlantic Region
  - ACST 2849: Introduction to the Mi’kmaq Language

### Minor in Informatics

The requirements are as for the appropriate program with the completion of the following courses:

- INFX 2691.03
- 15 additional INFX/CSCI credit hours at the 2000+ level, excluding CSCI 2100.03 and CSCI 3101.03
- Up to three credit hours may be informatics courses offered by other faculties provided approval is given from the Faculty of Computer Science.

### Minor in International Development Studies

A minimum of 18 to a maximum of 27 credit hours in IDS courses are required and must include:

- INTD 2001.03: Intro to Development I
- INTD 2002.03: Intro to Development II
- INTD 3002.03: Development Practice or INTD 3003.03: Development and Activism: Methods of Organization, Manifestation and Dissent
- six credit hours of INTD and/or IDS approved courses at the 2000 level or above.
- three credit hours at the 3000 level or above

### Minor in Italian Studies

18 credit hours in Italian Studies above the 1000 level, including:

- ITAL 2010.06 (Intermediate Italian)
- At least one of ITAL 3010.06, ITAL 3200.03, ITAL 3300.03, ITAL 3500.03, ITAL 3600.03, ITAL 3700.03, ITAL 4010.03, ITAL 4020.03, ITAL 4040.03.

### Minor in Journalism Studies

Faculty of Arts

Dalhousie and King’s students may take a Minor in Journalism Studies as part of a four-year major or honours Arts degree. The goal of the Minor in Journalism Studies is to introduce students to journalism and to basic journalistic methods and theory. Students who wish to take a Minor in Journalism Studies must meet the requirements for the major or honours programme in their chosen discipline and successfully complete 24 credit hours in Journalism as listed below.

Minimum requirement of 24 credit hours in Journalism which must include:

Core Requirements

- JOUR 1001.06: Foundations of Journalism
- JOUR 2700.03: Introduction to Reporting

Elective Requirements

Students must complete 15 credit hours in electives from the list below:

- JOUR 3002.03: Introduction to Radio
- JOUR 2400.03: Science and the Media
- JOUR 2701.03: Intermediate Reporting
- JOUR 3005.03: Advanced Reporting 2
- JOUR 3122.03: Ethics of Journalism
- JOUR 3304.03: Through Her Eyes: Women and the Documentary Tradition
- JOUR 3333.03: News Media & the Courts in Canada

- JOUR 3339.03: Ethics and Law for Journalists
- JOUR 3440.03: Creative Non-fiction
- JOUR 3441.03: Advanced Creative Non-fiction
- JOUR 3540.03: Feature Writing
- JOUR 3542.03: Business Reporting for Journalists
- JOUR 3550.03: Copy Editing
- JOUR 3557.03: Intro to Online Journalism
- JOUR 3560.03: Great Journalists
- JOUR 3660.03: Photojournalism
- JOUR 3662.03: Journalist as Documentarian

#### Faculty of Science

Dalhousie and King's students may take a Minor in Journalism Studies as part of a four-year major or honours Science degree. The goal of the Minor in Journalism Studies is to introduce students to journalism and to basic journalistic methods and theory. Students who wish to take a Minor in Journalism Studies must meet the requirements for the major or honours programme in their chosen discipline and successfully complete 24 credit hours in Journalism as listed below:

Minimum requirement of 24 credit hours in Journalism which must include:

#### Core Requirements

- JOUR 1001.06: Foundations of Journalism
- JOUR 2700.03: Introduction to Reporting
- JOUR 2400.03: Science and the Media

#### Elective Requirements

Students must complete 12 credit hours in electives from the list below:

- JOUR 2701.03: Intermediate Reporting
- JOUR 3002.03: Introduction to Radio
- JOUR 3005.03: Advanced Reporting 2
- JOUR 3122.03: Ethics of Journalism
- JOUR 3304.03: Through Her Eyes: Women and the Documentary Tradition

#### Documentary Tradition

- JOUR 3333.03: News Media & the Courts in Canada
- JOUR 3440.03: Creative Non-fiction
- JOUR 3441.03: Advanced Creative Non-fiction
- JOUR 3540.03: Feature Writing
- JOUR 3542.03: Business Reporting for Journalists
- JOUR 3550.03: Copy Editing
- JOUR 3557.03: Intro to Online Journalism
- JOUR 3560.03: Great Journalists
- JOUR 3660.03: Photojournalism
- JOUR 3662.03: Journalist as Documentarian

#### Minor in Latin American Studies

##### Requirements:

Students seeking a minor in Latin American Studies must complete a minimum of 24 to a maximum of 27 credit hours and are expected to complete SPAN 2020X/Y.06: Intermediate Spanish or SPAN 2021: Language and Culture and SPAN 2022 or SPAN 2035, plus 6 credit hours from list A and 12 credit hours from list B. At least 3 credit hours must be at the 3000 level or above.

List A: six credit hours/any two of the following:

- SPAN 2069.03: Mexico and Central America to 1979. From Conquest to Revolution
- SPAN 2070.03: Mexico and Central America: From Revolution to Drug Wars
- SPAN 2109.03: Cuba from Colonial Times to 1961
- SPAN 2110.03: Cuba in Revolution, 1961-the Present
- SPAN 2130.03: Latin American dictators: From Fact to Fiction

- SPAN 2200.03: Latin American Culture: From the Maya to the 21st Century
- SPAN 3515.03: Intro to Latin American Literature
- SPAN 3510.03: Literatura hispanoamericana contemporanea
- SPAN 3408.03: The Cuban Development Model

List B: 12 credit hours from the following:

- HIST 2381.03: Latin America
- HIST 2386.03: Colonial Latin America
- HIST 3390.03: Latin America: Revolution and Repression
- HIST 4300.03: Topics in Latin American History
- INTD 3302.03: Social Development in Cuba
- INTD 3303.03: The Political Economy of Cuba
- INTD 3304.03: Sustainable Development in Cuba
- INTD 3310.06: Cuban Culture and Society
- INTD 3401.03: Seminar in Development Studies
- POLI 3360.03: Politics in Latin America
- SOSA 3168.03/GWST 3168.03: Issues in Latin American Society

#### Minor in Law & Society

The minor in law and society is available to students registered in the BA and BSc 120 credit hour major and honours programs. The requirements are as for the appropriate degree program with completion of the following courses:

- LAWS 2500X/Y.06 (with a minimum grade of B-)
- The equivalent of 18 credit hours from the list of approved courses. See Law and Society (FASS) for further details. To count towards the minor, a minimum grade of B- is required.

#### Minor in Management

The minor in Management is available to students registered in all BA, BSc 120 credit hour Major and Honours programs. The requirements are as for the appropriate degree program, with the following credits:

- MGMT 1000.03 and MGMT 1001.03 (Managing Organizational Issues 1 and 2)
- ECON 1101.03 and ECON 1102.03 (Microeconomics and Macroeconomics)
- MGMT 1501.03 (Statistics for Managers)

Nine credit hours chosen from:

- MGMT 2101.03 (Financial Accounting)
- MGMT 2303.03 (People, Work and Organizations 1)
- MGMT 2401.03 (Introduction to Marketing)
- MGMT 2801.03 (Government Structure)
- MGMT 2601.03 (Knowledge Management)
- MGMT 2702.03 (Resource and Environmental Management)
- 12 credit hours above the 2000 level in MGMT.

Please note that some MGMT courses have additional prerequisite requirements.

#### Minor in Marine Biology

A Minor in Marine Biology is available to all students in a 120 credit hour degree programme other than Marine Biology within the College of Arts and Science. The Minor is also available to students in some other Faculties (please consult the appropriate section for your Faculty in the Undergraduate calendar).

##### Departmental requirements

- A minimum of 18 credit hours in Marine Biology (MARI) courses at the 2000 level or higher.

#### Minor in Mathematics

A Minor in Mathematics is available to all students in a 120 credit hour degree programme other than Mathematics within the College of Arts and Science. The Minor is also available to students in some

other Faculties (please consult the appropriate section for your Faculty in the Undergraduate calendar).

A BSc (90 credit hour) degree programme with a Minor in Mathematics is available to students in the Faculty of Science.

#### Departmental Requirements

- MATH 1000.03/MATH 1010.03 OR MATH 1500.06X/Y
- MATH 2001.03
- MATH 2030.03
- MATH 2120.03
- Nine additional MATH credit hours at or above the 2000 level

#### Minor in Medieval Studies

Students seeking an interdisciplinary minor in Medieval Studies will be expected to take a minimum of 24 to a maximum of 27 credit hours beyond the 1000 level, including six credit hours in a language course at or above the 2000 level, with at least 12 credit hours at or above the 3000 level, and with courses taken from at least two of the participating departments or programs.

#### Requirements

Language work - six credit hours in one of the following languages at or above the 2000 level: Arabic, Latin, Greek, French, German, Italian, or Spanish. Courses treating texts in translation do not count. For languages other than Latin and Greek, courses taught in English do not count.

And any 18 credit hours selected from the course list below; within these 18 credit hours, courses must be taken from at least two of the participating departments or programs.

- CLAS 2282.03: Catholicism
- CLAS 3381.03: Medieval Philosophy from Augustine to Anselm
- CLAS 3382.03: Medieval Philosophy from Arabic and Jewish Thinkers to Aquinas

#### Thinkers to Aquinas

- CLAS 3411.03: St. Augustine's Confessions Books 1-9
- CLAS 3412.03: St. Augustine's Confessions Books 10-13
- CLAS 3431.03: St. Augustine's On the Trinity Part 1
- CLAS 3432.03: St. Augustine's On the Trinity Part 2
- CLAS 3840X/Y.06: Latin Philosophical Texts
- CLAS 3841.03: Latin Philosophical Texts: Aquinas
- CLAS 3842.03: Latin Philosophical Texts: Anselm and Bonaventure
- CLAS 3910X/Y.06: Neoplatonism: Plato and Neoplatonism
- CLAS 4400X/Y.06: Philosophy of the Church Fathers
- CLAS 4450X/Y.06: Medieval Interpreters of Aristotle
- CLAS 4060.03: Boethius and Prosimetrum: Poetry and Prose in the

#### Consolation of Philosophy

- ENGL 2018.03: Arthur
- ENGL 2020.03: Sampling Medieval Literature
- ENGL 3005.03: Canterbury Tales
- ENGL 3007.03: Old English
- ENGL 3203.03: History of the English Language
- ENGL 3008.03: Nordic Saga

Some 4000 level seminars may be counted where content is appropriate (e.g. Medieval Romance, Medieval Outlaws); check with advisor.

- FREN 3300.03: Medieval French Literature
- FREN 4001.03: Histoire du francais - Moyen Age/History of French - The Middle Ages
- FREN 4300.03: Le Roman courtois/Courtly Novels
- FREN 4301.03: La Poesie courtoise/Courtly Poetry
- HIST 2001.03: Early Medieval Europe
- HIST 2002.03: Later Medieval Europe
- HIST 2101.03: Medieval England
- HIST 2153.03: Scotland from the Earliest Times to the Reformation
- HIST 2503.03: From Cordoba to Jakarta, Islamic Civilizations in a Global Perspective (700-1700)
- HIST 3002.03: The Medieval Church
- HIST 3003.03: Celtic Britain and Ireland to 1400

- HIST 3509.03: Caliphs and Khans, Islamic Civilization in the Abbasid and Mongol Age (750-1300)
- HIST 3511.03: Classical and Medieval History of the Persianate World
- HIST 4003.03: Medieval Civilization
- HIST 4004.03: Crime and Society in Post-Conquest England
- HIST 4545.03: Scripture and Statecraft: History of Islamic Political Thought
- HSTC 2000X/Y.06: Ancient and Medieval Science
- HSTC 2202.03: The Beginnings of Western Medicine: The Birth of the Body
- HSTC 3121.03: The Stone and the Elixir: History of Alchemy in the Latin West
- HSTC 3610.03: Studies in Ancient and Medieval Science (topics vary; check with advisor)
- MUSC 4283.03: Early Music Analysis
- MUSC 4358.03: Studies in Medieval Music (topics vary; check with advisor)
- MUSC 4359.03: Studies in Medieval Music (topics vary; check with advisor)
- RELS 4010.03: Islamic Philosophy: al-Ghazali
- RELS 4011.03: Jewish Philosophy: Maimonide

#### Minor in Microbiology and Immunology

A Minor in Microbiology and Immunology is available to all students in a 120 credit hour degree programme other than Marine Biology within the College of Arts and Science. The Minor is also available to students in some other Faculties (please consult the appropriate section for your Faculty in the Undergraduate calendar).

#### Departmental Requirements

- MICI 2100.03

- A minimum of 15 additional credit hours in Microbiology (MICI) courses at the 2000 level or higher

Please note that there are prerequisite requirements for entry into upper level Microbiology (MICI) courses, including BIOL 2020 and BIOL 2030, CHEM 2401 and CHEM 2402 (or CHEM 2441).

#### Minor in Middle East Studies

Students minoring in Middle East Studies select a minimum of 18 to a maximum of 27 credit hours from the list below. Student are required to take one of the following:

- HIST 2502.03: The Ottoman Empire
- HIST 2503.03/RELS 2503.03: Classical and Medieval History of Islamic Civilization
- HIST 2504.03: History of Modern Middle East
- RELS 2001.03: Judaism
- RELS 2003.03: Islam

At least three credit hours must be at the 3000 or 4000 level. Please note that not all courses are offered each year.

#### Second Year

- ARBC 2020X/Y.06: Intermediate Arabic
- ARBC 2100.03/HIST 2500.03/HIST 2500.03/RELS 2052.03: A Cultural Introduction to the Arab World
- RELS 2053.03/GWST 2053.03: Women and Islam
- CLAS 2100X/Y.06: Ancient Mythology
- CLAS 2216.03/HIST 2089.03: Alexander the Great
- CLAS 2220.03/HIST 2520.03/RELS 2220.03: Ancient Israel
- CLAS 2281.03/RELS 2281.03: The Orthodox and Oriental Churches
- CLAS 2900X/Y.06: Intermediate Hebrew
- HIST 2502.03: The Ottoman Empire
- HIST 2503.03/RELS 2503.03: Classical and Medieval History of Islamic Civilization
- HIST 2504.03: History of the Modern Middle East

- HIST 2505.03: Modern History of Iraq
- RELS 2001.03: Judaism
- RELS 2003.03: Islam

#### Third Year

- ARBC 3030.03: Advanced Arabic
- ARBC 3031.03: Advanced Arabic II (Readings)
- ARBC 3040.03: Arabic Philosophical Texts (al-Ghazali)
- ARBC 3050.03: Arabic Philosophical Texts (Maimonides)
- ARBC 3100.03: Arabic Pre Islamic Poetry
- CLAS 3016.03/HIST 3016.03/RELS 3018.03: Meetings between Hellenism and the East to Philo the Jew
- CLAS 3017.03/HIST 3017.03/RELS 3019.03: Meetings between Hellenism, Judaism, Christianity and Islam
- CLAS 3021.03: Ancient Art and Architecture
- CLAS 3382.03: Medieval Philosophy from Arabic and Jewish Thinkers to Aquinas
- CLAS 3501.03: Herodotus
- CLAS 3502.03/HIST 3502.03: Thucydides and the Greek World at War
- HIST 3509.03/CLAS 3601.03: Arab Caliphs, Turkish Commanders, Persian Viziers, 750-1200
- HIST 3510.03/RELS 3510.03: Sultans and Shahs, 1500-1800
- HIST 3511.03/CLAS 3602.03: Ancient and Medieval History of the Persianate World
- HIST 3512.03: Modern History of Iran
- HIST 3513.03: From Cairo to Capetown
- HIST 3515.03: Food for Thought
- RELS 3009.03: Christianity in the Lands of Islam
- RELS 3012.03: Mystics of the Middle East

#### Fourth Year

- RELS 4010.03/CLAS 4010.03: Islamic Philosophy: al-Ghazali
- CLAS 4011.03/RELS 4011.03: Jewish Philosophy: Maimonides
- CLAS 4018.03/RELS 4018.03: Christian Theology in Islamic Lands: John of Damascus
- CLAS 4019.03/RELS 4019.03: Philo Judaeus
- CLAS 4525X/Y.06/HIST 4525X/Y.06: The World of Herodotus
- HIST 4510.03: Topics in Middle Eastern and Islamic History
- HIST 4545.03: Scripture and Statecraft: History of Islamic Political Thought
- HIST 4550.03: Orientalism and Occidentalism
- HIST 4555.03: Arab Intellectuals and their Ideologies in the Modern Period

#### Minor in Music

Students must complete 18 credit hours in Music beyond the 1000 level. The following courses may not be used to count toward this degree: MUSC 2007.06, MUST 2022.06, MUSC 2130.06, MUSC 2130.06.

#### Minor in Musicology

Students must complete a minimum of 18 to a maximum of 27 credit hours in Musicology courses as follows:

- MUSC 2355.03: History of Western Music 1750 to the Present Day
- Six credit hours chosen from
  - o MUSC 2016.03: Topics in Music and Cinema
  - o MUSC 2018.03: Popular Music until 1960
  - o MUSC 2019.03: The Rock 'n' Roll Era and Beyond
  - o MUSC 2020.03: The History of Jazz
  - o MUSC 3066.03: Women, Gender and Music
  - o MUSC 3314.03: History of Opera
- Nine credit hours chosen from 4000 level Musicology seminars as listed below:
  - o MUSC 3066.03: Women, Gender and Music
  - o MUSC 3314.03: History of Opera

- o MUSC 4353.03: Music since 1945
- o MUSC 4354.03: Popular Music Analysis
- o MUSC 4355.03: Narrative Strategies
- o MUSC 4356.03: Opera Studies
- o MUSC 4358.03/MUSC 4359.03: Studies in Medieval Music
- o MUSC 4360.06: Advanced Seminar in Baroque Culture
- o MUSC 4361.03/MUSC 4365.03: Topics in Musicology I
- o MUSC 4362.03: Topics in Canadian Music
- o MUSC 4363.03/MUSC 4367.03: Topics in Musicology II
- o MUSC 4380.03/MUSC 4381.03: Selected Composer Studies

#### Minor in Neuroscience

A Minor in Neuroscience is available to all students in a 120 credit hour degree programme other than Neuroscience or Psychology within the College of Arts and Science. The Minor is also available to students in some other Faculties (please consult the appropriate section for your Faculty in the Undergraduate calendar).

#### Departmental Requirements

- A minimum of 18 to a maximum of 36 credit hours in Neuroscience (NESC) courses at the 2000 level or higher, excluding NESC 2007.03, which is available only to students in a Major/Honours programme

#### Minor in Ocean Sciences

A Minor in Ocean Sciences is available to all students in a 120 credit hour degree programme other than Ocean Sciences within the College of Arts and Science. The Minor is also available to students in some other Faculties (please consult the appropriate section for your Faculty in the Undergraduate calendar).

#### Departmental Requirements:

- A minimum of 18 to a maximum of 36 credit hours in Ocean Sciences (OCEA) courses at the 2000 level or higher

Please note that there are prerequisite requirements for entry into upper level Ocean Sciences courses (see Department of Oceanography course listings in the Dalhousie Undergraduate calendar).

#### Minor in Philosophy

##### Requirements

At least 18 credit hours and no more than 27 credit hours in Philosophy beyond the 1000 level, including at least 3 credit hours beyond the 2000 level.

Select at least 3 credit hours from the following:

- PHIL 2130.03 Logic: Deduction
- PHIL 2085.03 Reasoning Skills
- PHIL 2090.03 How to Win an Argument
- PHIL 2660.03 Logic: Understanding Scientific Reasoning

#### Minor in Physics

A Minor in Physics is available to all students in a 120 credit hour degree programme other than Physics within the College of Arts and Science. The Minor is also available to students in some other Faculties (please consult the appropriate section for your Faculty in the Undergraduate calendar).

#### Departmental Requirements:

##### 1000 level

- PHYC 1190.03: Introduction to Physics/PHYC 1290.03: Introduction to Physics OR PHYC 1300.06: Physics in and Around You
- MATH 1000.03: Differential and Integral Calculus I
- MATH 1010.03: Differential and Integral Calculus II



- CHEM 1011.03: Concepts in Chemistry: Structure and Reactivity
- CHEM 1012.03: Concepts in Chemistry: Energy and Equilibrium
- OR Integrated Science Program

2000 level

- PHYC 2050.03: Computer Simulation in Science
- PHYC 2140.03: Physics Tools: Theory
- PHYC 2150.03: Physics Tools: Experiment
- PHYC 2510.03: Electricity and Magnetism
- PHYC 2515.03: Modern Physics
- MATH 2001.03: Intermediate Calculus I
- MATH 2002.03: Intermediate Calculus II

3000 and 4000 levels

- A minimum of nine credit hours in PHYC courses at or above the 3000 level

#### Minor in Political Science

A minimum of 18 credit hours to a maximum of 27 credit hours in Political Science is required.

#### Minor in Popular Culture Studies

Students seeking a minor in Popular Culture Studies will be expected to take 21 credit hours beyond the 1000 level, with 6 credit hours at or above the 3000 level, and with no more than 9 credit hours taken in a single department.

Appropriate courses can be chosen from the following list.

- 15 credit hours from:
  - CTMP 2336.03/CHIN 2052.03: East Meets West in Popular Culture
  - EMSP 2313.03/CTMP 2313.03: The Vampire
  - EMSP 2320.03/GWST 2320.03/RELS 2420.03: Witchcraft in Early Modern Europe
  - EMSP 2480.03/HIST 2750.03: The Pirate and Piracy
  - ENGL 2006.03: Cultural Studies
  - ENGL 2080.03: Cartoons & Comics
  - ENGL 2095.03: Narrative in the Cinema
  - ENGL 2231.03: Foundations of Science Fiction
  - ENGL 2232.03: Contemporary Science Fiction
  - ENGL 2235.03: Tolkien: Fantasy & Medievalism
  - HSTC 2500.03: Science Fiction in Film
  - MUSC 2016.03: Topics in Music and Cinema
  - MUSC 2018.03: Popular Music Until 1960
  - MUSC 2019.03: The Rock'n'Roll Era and Beyond
  - MUSC 2020.03: The History of Jazz
  - THEA 2360.03: Popular Cinema
  - six credit hours from:
    - CTMP 3322.03: Representations of the Holocaust: Remembrance
    - CTMP 3305.03: Modern Film and the Theory of the Gaze
    - ENGL 3300.03: TV: Theory & Criticism
    - ENGL 3301.03: Graphic Novels
    - FREN 3750.03: Littérature industrielle, roman populaire et roman de consommation. - Popular Literature and the Rise of Mass Culture
    - FREN 3730.03: La bande dessinée franco-belge - The Franco-Belgian Comic Strip
    - JOUR 3560.03: Great Journalists
    - MUSC 4354.03: Popular Music Analysis
    - THEA 2400X/Y.06: Cave to Café: Costume and Identity from Antiquity to 1700
    - THEA 2911.03: Stars and Stardom on Stage and Screen
    - THEA 3912.03/GWST 3912.03: Gender Theory and Contemporary Performance
    - THEA 4391.03: Special Topics in Popular Cinema

#### Minor in Psychology

A Minor in Psychology is available to all students in a 120 credit hour degree programme other than Neuroscience or Psychology within the College of Arts and Science. The Minor is also available to students in some other Faculties (please consult the appropriate section for your Faculty in the Undergraduate calendar).

A BA or BSc (90 credit hour) degree programme with a Minor in Psychology is available to students in the Faculty of Science

#### Departmental Requirements

- A minimum of 18 to a maximum of 36 credit hours in Psychology (PSYO) courses at the 2000 level or higher, other than PSYO 2000.03 and PSYO 2501.03, which are restricted to students in a Major/Honours programme.

Please note that entry into upper level Psychology (PSYO) courses requires completion of six credit hours with a minimum grade of B- at the first year level (PSYO 1011.03 or PSYO 1021.03) and (PSYO 1012.03 or PSYO 1022.03) or Integrated Science (SCIE 1515.36 or SCIE 1520/30 or SCIE 1530.27 or SCIE 1540.27) or equivalent.

#### Minor in Russian Studies

Students must complete a minimum of 18 to a maximum of 27 credit hours above the 1000 level.

Nine credit hours in Russian language, chosen from:

- RUSN 2002.03: Intermediate Russian I
  - RUSN 2003.03: Intermediate Russian II
  - RUSN 3002.03: Advanced Russian I
  - RUSN 3003.03: Advanced Russian II
  - RUSN 4000.06: The Structure of Contemporary Standard Russian
- AND
- RUSN 2022.03: Imperial Russia or RUSN 2023.03: Soviet Russia
  - RUSN 2051.03: Survey of Russian Literature or RUSN 2052.03: Survey of Russian Literature

Survey of Russian Literature

AND

three more credit hours in Russian film, literature, or history above the 1000 level chosen from:

- RUSN 2036.03: Russian Film I
- RUSN 2037.03: Russian Film II
- RUSN 2046.03: East European Cinema: War, Love, and Revolutions
- RUSN 2061.03: Russian Modernism
- RUSN 2062.03: Literature of Revolution - The 1920s in Russian Literature

Literature

- RUSN 2070.03: Russian Literature and Culture since Stalin's Death
- RUSN 2081.03: Contemporary Russian Culture - The Seven Deadly Sins

- RUSN 2151.03: Introduction to Russian Folklore
- RUSN 2191.03: Survey of Russian Theatre
- RUSN 2270.03: The Russian "Heroine"
- RUSN 2500.03: Tolstoy
- RUSN 2750.03: Dostoevsky and Russian Idea
- RUSN 2760.03: Dostoevsky and Western Literature
- RUSN 3090.03: Russian Society Today
- RUSN 3092.03: Russian Topics
- RUSN 3099.03: Solzhenitsyn Seminar
- RUSN 3102.03: Black Identity in Pushkin (Russian)
- RUSN 3103.03: Black Identity in Pushkin (English)
- RUSN 3121.03: 19th Century Russian Prose and Poetry
- RUSN 3122.03: 20th Century Russian Prose and Poetry
- RUSN 3330.03: Masterpieces of Russian Short Fiction
- RUSN 3520.03: Chekhov and Turgenev
- RUSN 3800.03: Gogol and His Tradition
- RUSN 3820.03: Nabokov

#### Minor in Security Studies

Students need 18 credit hours, 6 hours of which must be drawn from list A. The remaining 12 credit hours must be chosen from list B.

Credits must come from at least 2 different departments or programs.

#### LIST A

- POLI 3565.03: Contemporary Security Studies
- POLI 3576.03: Defence Policy in Canada
- POLI 3596.03: Explaining Global Conflict and Violence
- SOSA 2181.03: Explaining Crime and Criminal Behavior
- SOSA 3120.03: Social Conflict
- SOSA 3283.03: Globalized Security and Justice: the Challenge of

#### Global Crime and Terrorism

- INTD 4013.03: Environmental Conflict and Security
- INTD 4006.03: Global Poverty and Human Rights
- HIST 2055.03: War and Society since 1945
- HIST 2340.03: The Cold War
- CTMP 2101.03: Apocalypse: The Revolutionary Transformation of Politics and Culture

- CTMP 2203.03: Bio-Politics: Human Nature in Contemporary Thought.

#### LIST B:

- POLI 2520.03: World Politics
- POLI 2530.03: Foreign Policy in Theory and Practice
- POLI 3440.03: The Politics of Fear
- POLI 3560.03: Human Development/Security at the Start of the Twenty-first Century
- POLI 3565.03: Contemporary Security Studies
- POLI 3576.03: Defence Policy in Canada
- POLI 3577.03: Civil-Military Relations in Contemporary Western Society

- POLI 3591.03: Pirates, Profiteers and Protectors of the Sea
- POLI 3596.03: Explaining Global Conflict and Violence
- POLI 4481.03: Theories of Violence, Persecution, Genocide
- POLI 4521.03: Theories of International Relations I: Security Studies

- SOSA 2181.03: Explaining Crime and Criminal Behavior
- SOSA 2400X/Y.06: Health and Illness Across Cultures
- SOSA 3120.03: Social Conflict
- SOSA 3148.03: The Sociology of Addiction: Drugs, Health and Society

- SOSA 3206.03: Ethnicity, Nationalism and Race
- SOSA 3215.03: Migration and Identity
- SOSA 3275.03: Crime and Public Policy
- SOSA 3281.03: Youth Crime
- SOSA 3283.03: Globalized Security and Justice: the Challenge of Global Crime and Terrorism

- SOSA 3295.03: Society and the Police
- SOSA 4205.03: Moral Panics as a Social Phenomenon
- CTMP 2101.03: Apocalypse: The Revolutionary Transformation of Politics and Culture
- CTMP 2203.03: Bio-Politics: Human Nature in Contemporary Thought

- CTMP 3321.03: Representations of the Holocaust: Bearing Witness

- CTMP 3322.03: Representations of the Holocaust: Remembrance

- CTMP 4125.03: Hannah Arendt: Terror, Politics, Thought
- HIST 2015.03: War and Society in Early Modern Europe, 1550-1750

- HIST 2055.03: War and Society since 1945
- HIST 2340.03: The Cold War
- HIST 2504.03: Hist of Mdrn M. East 20th Century
- HIST 2712.03: Freedom Fighters or Terrorists? Revolution, Nationalism and Anti-Imperialism in the 20th Century

- HIST 2750.03: The Pirate and Piracy
- HIST 3045.03: The French Revolution
- HIST 3049.03: The First World War

- HIST 3050.03: Europe and World War II
- HIST 3053.03: Fascist & Nat. Socialist Europe
- HIST 3055.06: The Holocaust
- HIST 3056.03: The Holocaust
- HIST 3373.03: Spying on the World: The CIA in American

#### History

- HIST 3335.03: The Cold War
- HIST 3341.03: Rev. Amer. 1760-1820
- HIST 3365.03: The Vietnam War
- HIST 3373.03: The Cuban Missile Crisis
- HIST 3452.03: South Africa since 1860
- HIST 3470.03: Wars/Revolt 19th C. Africa
- HIST 3471.03: Wars and Revol. 20th Cent Africa
- HIST 3512.03: Modern History of Iran
- HIST 4004.03: Crime and Society in Post-Conquest England
- HIST 4401.03: State Violence, Communal Conflict and Criminality in Modern South Africa
- HIST 4404.03: Crime and Punishment in Modern Africa
- HIST 4987.03: The Historiography of American Foreign Relations, 1776-1945
- HIST 4639.03: Britain, Appeasement, and the Origins of the Second World War
- HIST 4988.03: The Historiography of American Foreign Relations Post-1945
- INTD 4006.03: Global Poverty and Human Rights
- INTD 4013.03: Environmental Conflict and Security

#### Minor in Sociology and Social Anthropology

Departmental requirements:

2000 level

- Either SOSA 2001.06 or 2002.06

- At least six additional 2000 level credit hours

3000 level

- Six SOSA credit hours

In total, 18 to 27 SOSA credit hours beyond the 1000 level are required

#### Minor in Sociology and Social Anthropology of Critical Health Studies

This minor requires a minimum of 18 to a maximum of 27 credit hours above the 1000 level from the list below.

- SOSA 2001.06: Ethnography in Global Context OR SOSA 2002.06: The Sociological Perspective (only one of these two may be included in the minor)
- SOSA 2401.06: Food and Eating Across Cultures
- SOSA 2400.06: Health and Illness Across Cultures
- SOSA 2502.03: Biomedicine and the Illness Experience
- SOSA 2501.06: Sociology of Health and Illness
- SOSA 2503.03: Health and Society
- SOSA 3135.03: The Social Organization of Health Care
- SOSA 3143.03: Health, Illness and the World System
- SOSA 3145.03: Gender and Health
- SOSA 3147.03: Social Gerontology
- SOSA 3148.03: Drugs, Health and Society
- SOSA 3149.03: Childhood in Cross Cultural Perspective
- SOSA 3150.03: Sociology and Anthropology of the Body
- SOSA 3245.03: Women and Aging
- SOSA 3250.03: Beyond Genes and Circuits: The Anthropology and Sociology of Technoscience

Please note that only some of these courses will be offered in any given year.

### **Minor in Sociology and Social Anthropology of Economy, Work and Development**

This minor requires a minimum of 18 to a maximum of 27 credit hours above the 1000 level from the list below.

- SOSA 2001.06: Ethnography in Global Context OR SOSA 2002.06: The Sociological Perspective (only one of these two may be included in the minor)
- SOSA 2111.03: Is there an Atlantic Canada?
- SOSA 2140.03: Going Global; Geography, Economy, and Work in the 21st Century
- SOSA 2141.03: Good Jobs, Bad Jobs
- SOSA 2270.03: Introduction to Popular Culture
- SOSA 2271.03: Popular Culture in a Global Context
- SOSA 2401.06: Food and Eating Across Cultures
- SOSA 3005.03: Knowledge, Work and Culture in the Contemporary World
- SOSA 3006.03: Comparative Perspectives on Gender and Work
- SOSA 3014.03: Rethinking Culture and Class
- SOSA 3060.03: Social Change and Development
- SOSA 3096.03: Introduction to Demography
- SOSA 3165.03: Peoples and Cultures of the World: Selected Area Studies
- SOSA 3168.03: Issues in Latin American Society
- SOSA 3185.03: Issues in the Study of Indigenous Peoples of North America
- SOSA 3200.03: Environmental Anthropology
- SOSA 3211.03: Continuity and Change in Rural Societies
- SOSA 3214.03: Living in a Globalized World
- SOSA 3215.03: Migration and Identity
- SOSA 3284.03: Living in Cities
- SOSA 3310.03: Indian Society: Change and Continuity

Please note that only some of these courses will be offered in any given year.

### **Minor in Sociology and Social Anthropology of Social Justice and Inequality**

This minor requires a minimum of 18 to a maximum of 27 credit hours above the 1000 level from the list below.

- SOSA 2001.06: Ethnography in Global Context OR SOSA 2002.06: The Sociological Perspective (only one of these two may be included in the minor)
- SOSA 2040.06: Social Inequality
- SOSA 2041.03: Describing Social Inequality
- SOSA 2042.03: Explaining Social Inequality
- SOSA 2115.03: African Canadian Society, Culture and Resistance
- SOSA 2180.06: Crime and Criminal Justice
- SOSA 2181.03: Explaining Crime and Criminal Behavior
- SOSA 2182.03: Exploring Crime and Criminal Behavior
- SOSA 2190.06: Comparative Perspectives on Gender
- SOSA 2260.03: Society, Politics, and Culture
- SOSA 2261.03: Society, Politics, and Culture
- SOSA 3002.03: Native Peoples of Canada
- SOSA 3006.03: Comparative Perspectives on Gender and Work
- SOSA 3015.03: Popular Memory
- SOSA 3100.03: Feminist Perspectives in Sociology and Anthropology
- SOSA 3185.03: Issues in the Study of Indigenous Peoples of North America
- SOSA 3190.03: Social Movements
- SOSA 3206.03: Ethnicity, Race and Nationalism
- SOSA 3215.03: Migration and Identity
- SOSA 3225.03: Culture, Rights and Power
- SOSA 3275.03: Crime and Public Policy

- SOSA 3283.03: Globalized Security and Justice: the Challenge of Global Crime and Terrorism
- SOSA 3285.03: Sociology of Law
- SOSA 3295.03: Society and the Police

Please note that only some of these courses will be offered in any given year.

### **Minor in Spanish**

Requirements:

- SPAN 2020X/Y.06: Intermediate Spanish or SPAN 2021.03 and SPAN 2022.03
- SPAN 3035.03: Advanced Spanish I
- SPAN 3036.03: Advanced Spanish II
- SPAN 3020.03: Translation or SPAN 3025.03: Traducción: Ingles-Espanol
- either SPAN 2005 or SPAN 3005.03

### **Minor in Statistics**

A Minor in Statistics is available to all students in a 120 credit hour degree programme other than Statistics within the College of Arts and Science. The Minor is also available to students in some other Faculties (please consult the appropriate section for your Faculty in the Undergraduate calendar).

A BA or BSc (90 credit hour) degree programme with a Minor in Statistics is also available to students in the Faculty of Science.

### **Departmental Requirements**

A minimum of 18 to a maximum of 36 credit hours in Statistics, which must include:

- STAT 2060.03: Introduction to Probability and Statistics
  - STAT 2080.03: Statistical Methods for Data Analysis and Inference
  - STAT 3340.03: Regression and Analysis of Variance
  - at least three additional credit hours of STAT at the 3000 level or above and six credit hours of STAT at 2000 level or higher
- 1Statistics courses are any courses listed or cross-listed as STAT. The following can also be counted towards statistics credit hours:
- MATH 2001.03: Intermediate Calculus
  - MATH 2002.03: Intermediate Calculus II
  - MATH 2030.03: Matrix Theory and Linear Algebra
  - MATH 2040.03: Matrix Theory and Linear Algebra II

### **Minor in Theatre**

A minimum of 18 to a maximum of 27 credit hours at or above the 2000 level, to be selected from:

- THEA 2011.03: Ancient and Medieval Theatre
- THEA 2012.03: Early Modern Theatre
- THEA 2020X/Y.06: Jazz Dance I
- THEA 2214X/Y.06: Shakespeare
- THEA 2229.03: Tragedy
- THEA 3314.03: Shakespeare and his Contemporaries on Film
- THEA 2400X/Y.06: Cave to Cafe: Costume and Identity from Antiquity to 1700
- THEA 2411.03: Designers' Language
- THEA 2460.03: History of Canadian Dress
- THEA 2700X/Y.06: Stage Design I
- THEA 2841.03: Speak with Confidence: Voice for Non-Majors
- THEA 2901.03: Production Dramaturgy
- THEA 2902.03: Play Analysis for Directing
- THEA 2911.03: Stars and Stardom in Stage and Screen
- THEA 3015.03: Renaissance Drama
- THEA 3200X/Y.06: The Director in the Theatre
- THEA 3401X/Y.06: Dress and Identity: King's Court to Mass Culture, 1700-Present

- THEA 3501.03: The Modern Theatre 1: Realism and Responses
- THEA 3502.03: The Modern Theatre 2: High Modernism
- THEA 3600X/Y.06: The Playwright in the Theatre
- THEA 3751X/Y.06: Modern German Drama
- THEA 3911.03: Gender in Theatre: A Cross-Cultural Survey
- THEA 3912.03: Gender Theory and Contemporary Performance
- THEA 3913.03: English Drama 1660-1800
- THEA 3914.03: Topics in Italian Drama and Spectacle
- THEA 4500.03: Canadian Theatre to 1968: Performing the Nation

Nation

- THEA 4501.03: Canadian Theatre Since 1968: Interrogating Identities
- THEA 4700X/Y.06: Special Topics I
- THEA 4735X/Y.06: Advanced Seminar in Baroque Culture
- THEA 4900X/Y.06: Theory and Criticism of Drama and Theatre
- THEA 4921.03: Special Topics II
- THEA 4922.03: Topics in Theatre History
- THEA 4923.03: Topics in Dramatic Literature
- THEA 4931.03: Contemporary Theatre

## B. BA, BSc (90 Credit Hour) Programs

### 1. BA with Minor

- First Year

No more than 18 credit hour equivalents of the first 30 credit hours taken may be in a single subject

- 6 credit hours in a writing course
- 6 credit hours in one or more language/humanities subject
- 6 credit hours in one or more social science subject
- 6 credit hours in one or more life or physical science subject
- 6 credit hours in a **single** language
- Minimum of 18, maximum of 27 credit hours in the minor subject at the 2000 level or higher.
- Within the last 90 credit hours, complete 6 credit hours in each of two subjects other than the minor subject.
- Total credit hours required above 1000 level - 42
- Total credit hours required for degree - 90
- Required GPA for graduation - 2.00
- Graduation with distinction - 3.70

Bachelor of Arts minor subjects for the 90 credit hour degree: any of the following approved minors in either the Faculty of Arts and Social Sciences or the Faculty of Science:

- Biochemistry and Molecular Biology
- Biology
- Canadian Studies
- Chemistry
- Classics
- Earth Science
- Economics
- English
- French
- Gender and Women's Studies
- German
- History
- International Development Studies
- Mathematics

- Music
- Philosophy
- Physics
- Political Science
- Psychology
- Russian Studies
- Sociology and Social Anthropology
- Spanish
- Statistics
- Theatre

### 2. BSc with Minor

- One writing course (see page 125)
- 6 credit hours in one or more language/humanities subjects (see 1, page 125)
- 6 credit hours in one or more social science subjects (see 2, page 125)
- 6 credit hours in math (see page 125)
- Minimum of 18, maximum of 36 credit hours in the minor subject at the 2000 level or higher.
- Total credit hours required above 1000 level - 42
- Total credit hours required for degree - 90
- Required GPA for graduation - 2.00
- Graduation with distinction - 3.70

Bachelor of Science minor subjects: any of the following approved minors in the Faculty of Science:

- Biochemistry and Molecular Biology
- Biology
- Chemistry
- Earth Science
- Economics
- Mathematics
- Physics
- Psychology
- Statistics

### 3. Upgrading of a BA or BSc (90 Credit Hour) to a BA or BSc Major (120 Credit Hour)

A person who holds a Dalhousie/King's BA or BSc (90 credit hour) degree may apply through the Registrar's Office for admission to a major programme. On completion of the required work with proper standing, a certificate will be awarded which has the effect of upgrading the degree to major status.

### 4. Upgrading of a BA or BSc (90 Credit Hour) or Major (120 Credit Hour) to a BA, BSc Honours (120 Credit Hour)

A person who holds a Dalhousie/King's BA or BSc concentration (90 credit hour or 120 credit hour) degree may apply through the Registrar's Office with the appropriate department advisor(s) approval, to do an Honours program. On completion of the required

work with proper standing, a certificate will be awarded which has the effect of upgrading the degree to honours status.

## C. Concurrent Programmes

Not available to King's students.

## D. Individual Programmes

In cases where students feel their academic needs are not satisfied under the above requirements, individual programmes may be submitted to the Student Affairs Committee of the Faculty of Arts and Social Sciences or to the curriculum committee of the Faculty of Science prior to or during the student's second academic year. The Dean shall act as advisor for such students.

## E. Bachelor of Music

See the Dalhousie Undergraduate Calendar under the Faculty of Arts and Social Sciences and the Fountain School of Performing Arts for details of the Bachelor of Music programme. The programme requires 96 of 120 credit hours to be taken in Music.

Dalhousie and King's have also approved a modified version of the BMus which allows students to do the Foundation Year Programme and one music course in their first year and then continue on in Music. Please consult the Registrar.

## Diploma in Costume Studies

Study for this credential is entirely within the [Fountain School of Performing Arts](#). See the entry for that department for detailed information.

## F. Certificate Programmes

### 1. Certificate in Information Technology

All BSc students will be provided with a basic level of competency in the use of current IT tools. Finding, retrieving, and preparing electronic documents and communicating electronically becomes second-nature to all science students. In many programmes students work frequently with symbolic calculation packages such as Mathematical and MAPLE, statistical packages such as S-Plus, and numerical packages. Others develop proficiency in a scientific type-setting environment such as LaTeX or produce Web documents in HTML format. Databases, CAD, GIS, and spreadsheets; a variety of hardware and operating systems experience further round out the set of skills of many science graduates.

The Faculty of Science Certificate in IT provides a discipline-based programme to students majoring in Earth Sciences, Mathematics, Physics or Statistics. A Certificate in IT will be awarded if you complete:

1. The (120 credit hour) major or honours programme in one of the following: Earth Sciences, Mathematics, Physics, Statistics;
2. The courses identified by the major department which cover the following categories of IT.

#### **Presentations**

- Proficiency in developing online presentations, including object linking
- Ability to produce documents in HTML and/or XML format

- Creation of a personal website
- Data Collection
- Construct a relational database using multiple tables and data entry forms for textual, numeric, and graphical data
- Do the above with a spreadsheet
- Collect and process multivariate data sets, e.g., spatial coordinate data using GIS, and incorporate it into a database, CAD or GIS

#### **Data Manipulation**

- Editing, transformation, import-export to different data formats within and between spreadsheets, databases, and support programs

#### **Data Processing**

- Basic manipulation of multivariate data and analysis, e.g., GIS manipulation of spacial data sets
- Statistical evaluation of data sets using spreadsheet functions, stats programs, ex. SYSTAT, S-Plus
- Numeric modeling using spreadsheets, GIS etc.

#### **Data Visualization**

- Graphing in 2D and 3D, time series etc.
- Surface modeling
- Fundamentals of animation

#### **General Issues**

- Intellectual property in the digital world
- Ethics and privacy
- Security (viruses, firewalls, data encryption)

The IT skills will be covered within the regular discipline-based courses of the major. They are presently available for students registered in the major or honours programmes of Chemistry, Earth Sciences, Mathematics, Physics or Statistics. Consult each department's webpage for a listing of the appropriate courses which will meet the requirement of the IT Certificate.

### 2. Certificate in Actuarial & Financial Mathematics

For the requirements of this certificate, see the Mathematics and Statistics departmental entry in the Dalhousie Undergraduate Calendar.

### 3. Certificate in Applied & Computational Mathematics

For the requirements of this certificate, see the Mathematics and Statistics departmental entry in the Dalhousie Undergraduate Calendar.

### 4. Certificate in Medicinal Chemistry

For the requirements for this certification, see the Chemistry departmental entry in the Dalhousie Undergraduate Calendar.

### 5. Certificate in Materials Science

For the requirements for this certificate, see the Chemistry departmental entry in the Dalhousie Undergraduate Calendar.

### 6. Certificate in Science Leadership and Communication

The Certificate in Science Leadership and Communication aims to highlight the following aspects of a student's undergraduate programme in science:

- leadership development through the sciences
- communicating science

- ethics in science
- understanding the nature of science and how it works
- practicum in leadership and communication in science

For the requirements for this certification, visit <http://www.dal.ca/faculty/science/programs/diploma--certificate-programs/scienceleadership/certificate-components.html>.

## 7. Certificate in Animal Behaviour

For the requirements for this certificate, see the Psychology and Biology departmental entries in the Dalhousie Undergraduate Calendar.

## 8. Certificate in Environmental Impact Assessment (EIA)

For the requirements for this certificate, see the Biology departmental entry in the Dalhousie Undergraduate Calendar.

## 9. Certificate in Geographic Information Science

For the requirements for this certificate, see the Biology departmental entry in the Dalhousie Undergraduate Calendar.

## 10. Certificate in Intercultural Communication

The Certificate in Intercultural Communication is open to students from any Faculty at Dalhousie, and welcomes both Canadian and International students. It offers the globally-minded student an opportunity to combine academic and experiential learning in order to understand and communicate more effectively with people from cultures different from their own.

Contact Person: Dr. David T. Matthias  
 Location: McCain 3030  
 Contact information: 902-494-1440 CIC@dal.ca  
 Website: dal.ca/cic

### 1. Academic components (graduate students may receive advance standing for these components)

- One full academic credit focusing on the understanding of culture, chosen from the list below.
- Foreign/second language at or beyond the 2000-level or equivalent N.B. This requirement is satisfied:
  - by taking foreign/second language courses at Dalhousie at the second-year level
  - if the student is a native speaker of a language other than English and studying at Dal
  - by non-credit community-based learning of such languages as Mi'kmaq or American Sign Language
 N.B. Approval of the advisor is required for those students wishing to satisfy this requirement by options (ii) or (iii) above.

### 2. Extended experiential component

- Minimum one semester work or study abroad (or at Dalhousie for international students)
- OR
- Minimum (75 hours) volunteering or working in an intercultural context within Canada

N.B. Students may satisfy this requirement by a blending of work/study abroad for less than one full semester and a local volunteer or work placement.

Students wishing to satisfy this requirement by a volunteer or work placement, or a blend of study abroad and work/volunteer placement, need the approval of the advisor.

### 3. Theoretical and practical understanding of issues in intercultural communication (three credit hours required: ASSC 3150.03).

Courses satisfying the Academic credit for the Certificate in Intercultural Communication (6 credit hours, required):

CHIN 2052.03/CTMP 2336.03: East Meets West in Popular Culture  
 CHIN 2080.03/CTMP 2450.03: The East is Read: Early Modern Concepts of Asian Thought  
 CTMP 2336.03/CHIN 2052.03: East Meets West in Popular Culture  
 EMSP 2390.03/CHIN 2082.03/CTMP 2102.03/HSTC 2811.03: Asia and the West: Centuries of Dialogue  
 EMSP 2450.03/CHIN 2080.03: The East is Read: Early Modern Conceptions of Asian Thought  
 CHIN 3080.03/ENGL 3087.03: Literature of the Asian Diaspora  
 ENGL 2090.03: Literature, Migration, and Citizenship  
 ENGL 3070.03: 20th Century African-American Novel  
 ENGL 3086.03: Post-Colonial Literature  
 ENGL 3087.03/CHIN 3080.03: Literature of the Asian Diaspora  
 FREN 2021.03: Langue et culture/Language and Culture (specific topics only; check with CIC advisor)  
 FREN 3125.03/INTD 3125.03: The Francophone World  
 FREN 3150.03/INTD 3150.03: Aspects de la francophonie/Aspects of the Francophone World  
 FREN 3175.03/INTD 3175.03: Topical Issues in Francophonie  
 GWST 1015.03: Gender and Diversity  
 GWST 2053.03: Women and Islam  
 GWST 2800.06/SOSA 2190.06: Comparative Perspectives on Gender  
 GERM 3400.03: Germany and Europe: The Cultural Union

HIST 2384.03/SPAN 2109.03: Cuba from Colonial Times  
 HIST 2385.03/SPAN 2110.03: Cuban Cultural Revolution  
 HIST 2386.03: Colonial Latin America |  
 HIST 2387.03: Latin America. Since Independence  
 HIST 2425.03: Africa Before 1900  
 HIST 2006.03: Atlantic World 1450-1650  
 HIST 2007.03: Atlantic World 1650-1800  
 HIST 2426.03: Africa Since 1900  
 HIST 2500.03: Cultural Introduction to Arab World  
 HIST 2504.03: A History of the Modern Middle East  
 HIST 3452.03: South Africa Since 1860  
 HIST 3471.03: Wars and Revolutions in Twentieth-Century Africa  
 HIST 4360.03: Slavery & US Political Culture  
 INTD 2001.03: Introduction to Development I  
 INTD 2002.03: Introduction to Development II  
 INTD 2045.03: Indian Society  
 INTD 2106.03: Africa: An Introduction  
 INTD 3125.03/FREN 3125.03: The Francophone World  
 INTD 3150.03/FREN 3150.03: Aspects de la Francophonie/Aspects of the Francophone World  
 INTD 3175.03/FREN 3175.03: Topical Issues in Francophonie  
 IPHE 2201.03: Introduction to Aboriginal People's Health and Healing  
 PHIL 2475.03: Justice in Global Perspective  
 POLI 3315.03: African Politics  
 POLI 3320.03: European Politics  
 POLI 3360.03: Politics in Latin America  
 NURS 2080.03: Social and Cultural Determinants of Health  
 SLWK 3220.03: Cross-Cultural Issues and Social Work Practice  
 SLWK 3160.03: Social Work with Aboriginal Populations  
 SLWK 3245.03: Queer Centred Social Work Practice

SLWK 3110.03: Africentric Perspectives in Social Work  
SLWK 3120.03: International Social Work

SOSA 1000.06: Culture and Society  
SOSA 1002.03: People and Culture  
SOSA 1003.03: People and Society  
SOSA 1050.06: Explorations in Culture and Society  
SOSA 1100.06: Introduction to Anthropology  
SOSA 2001.06: Ethnography in a Global Context  
SOSA 2190.06/GWST 2800.06: Comparative Perspectives on Gender  
SOSA 2200.06: The Family in Comparative Perspective  
SOSA 2291.06: Goblins, Ghosts, Gods, Gurus  
SOSA 2400.06: Health and Illness Across Cultures  
SOSA 2401.06: Food and Eating Across Cultures  
SOSA 3014.03: Rethinking Culture and Class  
SOSA 3091.03: The Sociology of Culture  
SOSA 3149.03: Childhood in Cross-Cultural Perspective  
SOSA 3206.03: Ethnicity, Nationalism and Race  
SOSA 3225.03: Culture, Rights and Power  
SOSA 3228.03: Belief Systems: Symbol, Myth and Meaning  
SOSA 3165.03: People and Cultures of the World: Selected Area Studies  
SOSA 3168.03: Issues in Latin American Society  
SOSA 3310.03: Indian Society: Change and Continuity  
SOSA 3185.03: Issues in the Study of Indigenous Peoples of North America  
SOSA 3002.03: Native Peoples of Canada  
SPAN 2069.03: Mexico/Central America to 1979  
SPAN 2070.03: Area Studies on Mexico/Central America  
SPAN 2090.03: Introduction to Hispanic Literature  
SPAN 2109.03/HIST 2384.03: Cuba from Colonial Times to 1961  
SPAN 2150.03: Hispanic Identities through Film  
SPAN 2110.03/HIST 2385.03: Cuba in Revolution, 1961-the Present  
SPAN 2200.03: Latin America: From the Maya to the 21st Century  
SPAN 3215.03: Seminar in Spanish American Women Writers  
SPAN 3510.03: Contemporary Spanish American Literature  
SPAN 3515.03: Introduction to Latin American Literature

# Foundation Year Programme

Location: 3rd Floor  
Academic Building  
University of King's College  
Phone: (902) 422-1271, ext. 215  
Fax: (902) 423-3357

## Director

Daniel Brandes  
*Assistant Professor of Humanities*

## Associate Directors

Thomas Curran, Associate Director - Student Affairs  
*Associate Professor of Humanities*

Mark Burke, Associate Director - Academic  
*Senior Fellow in the Humanities*

## Council of Coordinators

Roberta Barker, BA (Vind), MA(Dal), PhD (Birm)  
*Associate Professor of Theatre*

Stephen Boos, BA (Queen's), MA, PhD (York)  
*Associate Professor of Humanities*

Daniel Brandes, BA (Tor), MA, PhD (Northwestern)  
*Assistant Professor of Humanities*

Mark Burke, BA (Vind), MA (Concordia), PhD (Ottawa)  
*Senior Fellow in the Humanities, FYP (1 July 2014-30 June 2016)*

Christopher Cohoon, BA (MtA), MA (St. John's College), MA (Stony Brook)

*Faculty Fellow in the Humanities, FYP*

Thomas Curran, BA (Tor), MA (Dal), MTS (AST), PhD (Durham)  
*Associate Professor of Humanities*

Susan Dodd, BA(Vind), MA, PhD (York)  
*Associate Professor of Humanities*

Elizabeth Edwards, BA, MA (Dal), PhD (Cantab)  
*Professor of Humanities*

Michael Fournier, BA, MA (Dal), PhD (Boston College)  
*Associate Professor of Classics, Dalhousie*

Kyle Fraser, BA (Vind), MA (Dal), MPhil, PhD (Cantab)  
*Associate Professor of Humanities*

Warren Heiti, BA, MA (Victoria), PhD (Dal)  
*Senior Fellow in the Humanities, FYP (1 July 2015-30 June 2017)*

Kim Kierans, BA (Vind), MA (SMU)  
*Vice President, UKC and Professor of Journalism*

Kathryn Morris, BA (Vind), PhD (McGill)  
*Assistant Professor of Humanities*

Peter O'Brien, BA (Vind), MA (Dal), MA, PhD (Boston U)  
*Assistant Professor of Classics*

Kaitlyn Pinder, BA, MA (Western)  
*Faculty Fellow in the Humanities, FYP*

Neil Robertson, BA (Vind), MA (Dal), PhD (Cantab)  
*Associate Professor of Humanities*

Ian Stewart, BSc (Trent), MA (Tor), PhD (Cantab)  
*Assistant Professor of Humanities*

## Teaching Staff

Daniel Brandes, BA (Tor), MA, PhD (Northwestern)  
*Assistant Professor of Humanities*

Dawn Tracey Brandes, (Vind), MA (UA)  
*Faculty Fellow in the Humanities*

Mark Burke, BA (Vind), MA (Concordia), PhD (Ottawa)  
*Senior Fellow in the Humanities (1 July 2014-30 June 2016)*

Christopher Cohoon, BA (MtA), MA (St John's College), MA (Stony Brook)

*Faculty Fellow in the Humanities*

Thomas Curran, BA (Tor), MA (Dal), MTS (AST), PhD (Durham)  
*Associate Professor of Humanities*

Susan Dodd, BA (Vind), MA, PhD (York)  
*Associate Professor of Humanities*

Kyle Fraser, BA (Vind), MA (Dal), MPhil, PhD (Cantab)  
*Associate Professor of Humanities*

Warren Heiti, BA, MA (Victoria), PhD (Dal)  
*Senior Fellow in the Humanities (1 July 2015-30 June 2017)*

Jesse Hiltz, BA (Vind), MA (Trent)  
*Faculty Fellow in the Humanities*

Caleb Langille, BA (Vind), MA (Victoria)  
*Faculty Fellow in the Humanities*

Kaitlyn Pinder, BA, MA (Western)  
*Faculty Fellow in the Humanities*

Neil Robertson, BA (Vind), MA (Dal), PhD (Cantab)  
*Associate Professor of Humanities*

Ian Stewart, BSc (Trent), MA (Tor), PhD (Cantab)  
*Assistant Professor of Humanities*

Suzanne Taylor, BA (McGill), MA (Alberta)  
*Faculty Fellow in the Humanities*

## Guest Lecturers

Michael Bennett, BA (Vind), MA (Western), PhD (McMaster)  
*Assistant Professor (Sessional), CSP*

John Bingham, BA (UNB), MA (Tor), PhD (York)  
*Assistant Professor, Department of History, Dalhousie*

Kaitlyn Boulding, BA, MA (Dal)  
*Instructor, Department of Classics, Dalhousie*

Sarah Clift, BA (UWO), MA (Trent), PhD (York)  
*Assistant Professor (Sessional), CSP*

Eli Diamond, BA (Vind), MA (Dal), PhD (Northwestern)  
*Associate Professor, Department of Classics, Dalhousie*

Christopher Elson, BA (Vind), MA (Dal), Dr de 3e cycle (Sorbonne)  
*Associate Professor of Canadian Studies and French*

Mélanie Frappier, BScA, MA (Laval), PhD (Western)  
*Assistant Professor of Humanities*

Melissa Furrow, BA (Dal), MPhil, PhD (Yale)  
*Professor, Department of English, Dalhousie*

Stella Gaon, BA, MA, (Concordia), PhD (Tor)  
*Associate Professor, Department of Political Science, Saint Mary's University*

Victoria Goddard, BA (Carlton), MA, PhD (Tor)  
*Visiting Lecturer*

Nicholas Hatt, BA (Vind), MDiv (AST)  
*Dean of Students, King's*

Ronald Huebert, BA (Saskatchewan), MA, PhD (Pittsburgh)  
*Professor, Department of English, Dalhousie*

Chike Jeffers, BA (York), PhD (Northwestern)  
*Associate Professor of Philosophy, Dalhousie*

Angus Johnston, BA (MtA), MA, PhD (Dal)  
*Inglis Professor, King's*

Krista Kesselring, BA, MA (Dal), PhD (Queen's)  
*Professor, Department of History, Dalhousie*

Simon Kow, BA (Carleton), MA, PhD (Tor)  
*Associate Professor of Humanities*



Nathan McGovern, BA (Franklin & Marshall College), MA, PhD (University of California)

*Visiting Assistant Professor, Department of Classics, Dalhousie*

Colin Mitchell, BA (Regina), MA (McGill), PhD (Tor)

*Associate Professor, Department of History, Dalhousie*

David Nicol, BA (Aberystwyth University), MA (University of Birmingham), PhD (University of Central England)

*Associate Professor, Theatre and Film Studies, Dalhousie*

Daniel Paul

*Visiting Lecturer*

Laura Penny, BA (Vind), MA (UWO), PhD (SUNY Buffalo)

*Assistant Professor (Sessional), CSP/EMSP*

Stephen Snobelen, BA, MA (Victoria), MPhil, PhD (Cantab)

*Associate Professor of Humanities*

Gary Thorne, BA (Acadia), MA (Dal), MDiv (AST), MA (Dal), PhD (Durham), DD (Vind)

*Chaplain*

Shirley Tillotson, BIS (Waterloo), MA, PhD (Queen's)

*Professor, Department of History, Dalhousie*

Emily Varto, BA (Queen's), MA (Dal), PhD (UBC)

*Assistant Professor, Department of Classics, Dalhousie*

Jannette Vusich, BA (Tor), MA, PhD (Johns Hopkins)

*Assistant Professor (Sessional), EMSP*

Kevin Whetter, BA (Trent), MA, PhD (University of Wales)

*Professor, Department of English, Acadia University*

Jerry White, BA (Oregon), MA, PhD (Alberta)

*Associate Professor of European Studies, Department of English, Dalhousie*

## Introduction

The Foundation Year Programme (FYP) is a first-year undergraduate programme offered to students registered at King's. The FYP explores the historical development of western culture by way of a close reading and integrated study of philosophical, literary, scientific, artistic and religious works. First offered in 1972/73, the Foundation Year is widely recognized for its serious engagement with fundamental works of the European tradition, its high academic standards, its committed teaching staff, and the calibre of its graduates. FYP students can be enrolled in Bachelor of Arts, Bachelor of Journalism (Honours), Bachelor of Science, or Bachelor of Music degrees. The Foundation Year is equivalent to four full-year courses, although an abridged three-credit option is available for Science students.

Conceived as an alternative to consumer-driven, skills-based models of education, the FYP exposes students to many great works of philosophy, literature, art and music in their historical context. This is an intensive programme that is best suited to students who love to read, who aim to write clearly, and who enjoy intellectual dialogue. The curriculum moves through six historical periods or "sections," beginning with the ancient period and ending with the contemporary world. This challenging encounter with the Western tradition as a whole provides a solid foundation for future studies and pursuits, and offers a unique opportunity for reflection before upper-year specialization.

Offered in association with Dalhousie University, the FYP meets the introductory requirements for many departments and programmes at Dalhousie and King's, allowing for a smooth transition into upper-year studies. See "FYP and Degree Requirements" on page 96.

## Admission Requirements

Students wishing to take the Foundation Year Programme must apply to an undergraduate degree programme in the King's/ Dalhousie College of Arts & Sciences or the King's School of Journalism. Foundation Year students must be registered in a Bachelor of Arts, Bachelor of Journalism (Honours), Bachelor of Music or Bachelor of Science degree programme. For admission requirements please see page 23.

Students in BA, BJH or BMus degree programmes will register in KING 1000.24; students in BSc programmes will register in KING 1100.18.

## Lecture and Tutorial Hours

### KING 1000X/Y.24 (4 credits):

Lectures: MWRWF 9:35 am -11:25 am

Tutorials: Four additional courses (MWRWF), at 11:35-12:25 or 12:35-1:25 or 1:35-2:25

### KING 1100X/Y.18 (3 credits):

Lectures: MWF 9:35 am -11:25 am

Tutorials: Three additional courses (MWF) at 11:35-12:25 or 12:35-1:25 or 1:35-2:25

*PLEASE NOTE: The Foundation Year Programme is an "X/Y" course. This means that students taking this course must register in both X and Y, in consecutive terms; credit will be given only if the two are completed consecutively. It is not possible to register for only part of the Foundation Year Programme.*

## Lecture and Tutorial System:

Each week students in the four-credit version of the programme attend eight hours of lectures and four hours of tutorials. Student enrolled in the Programme congregate for a two-hour lecture every weekday except Tuesday. Following the lecture, students break off into groups of approximately 15 and meet with their tutor (a member of FYP's interdisciplinary faculty) in one-hour tutorial groups, to discuss the day's reading and lecture. Students taking the three-credit Science option attend six hours of lecture and three hours of tutorial each week, which means that they do not attend on Thursday.

On Friday afternoons, students are also invited to meet for a further General Tutorial, where the week's lecturers are usually available for questions and discussion.

Students remain with their assigned tutorial group throughout the year. Tutorial attendance is required. Each group has a main tutor with whom they meet for three of the six FYP sections, and three other tutors for the remaining sections. This ensures that students experience both continuity and diversity in teaching styles.

## Evaluation and Grading

Grading is based on essays, written and oral examinations and tutorial work. *No student will be able to pass the course without completing all requirements.* Students registered in KING 1000.24 (i.e. BA, BJH and BMus students) will write twelve essays over the six sections of the course. Students in KING 1100.18 (BSc students) will write ten essays. The KING 1100.18 stream comprises roughly three-

quarters of the work of the KING 1000.24 stream. K1100.18 students are not required to participate in the Thursday lectures and tutorials, nor are they responsible for the material they miss as a result.

## Credit

Successful completion of FYP gives students in KING 1000.24 four full credits (twenty-four credit hours) towards their degree. These students must add one full credit or the equivalent from the offerings of either the King's/Dalhousie College of Arts & Science or of King's Journalism to achieve a complete first year. KING 1100.18 is worth three full credits (eighteen credit hours); students in KING 1100.18 must add two full credits or the equivalent to achieve a complete first year.

## FYP and Degree Requirements

### Subject Equivalents

The Foundation Year Programme may be combined with almost any programme of study in Arts, Social Sciences and Sciences, as well as Journalism. Students are encouraged to discuss their proposed programme with the Registrar.

The University of King's College requires that students take the Foundation Year Programme in the first year of the BJH degree.

The Foundation Year Programme satisfies both the Humanities/Languages and the Social Sciences requirement of the College of Arts & Science. See "A. Subject Groupings" on page 69.

The Foundation Year Programme also satisfies the Writing course requirement.

Upon successful completion of the Programme the normal departmental requirement of passing an introductory course in the discipline concerned is waived by the following departments of the College of Arts & Science:

- English
- History
- Philosophy
- Sociology

The following departments of the College of Arts & Science admit students who have completed the Foundation Year Programme to introductory courses and to advanced courses for which there is no language requirement:

- Classics
- German
- Spanish
- Russian Studies

In addition, the following departmental provisions have been established:

### German

Successful completion of the Foundation Year Programme may be regarded as a substitute for GERM 1020.06.

### Music

The Foundation Year Programme may be taken as part of the first year of a Bachelor of Music degree.

### Political Science

Students who complete FYP with a grade of B- or higher will not be required to complete an introductory course in Political Science in order to pursue a major or honours degree in that subject.

### Theatre

Students who complete FYP with a grade of B- or higher will not be required to complete THEA 1000.06 in order to pursue a major or honours degree in that subject.

### Professional Programmes

The Faculties of Medicine and Dentistry and the School of Physiotherapy of Dalhousie University have endorsed the Foundation Year Programme as an appropriate part of an academic programme taken in preparation for admission to their professional programmes.

### Programme Outline

The following sections are the teaching units of the course. One or more aspects of western culture tends to be stressed in each unit. On average, four teaching weeks are devoted to each of these sections.

The readings listed below in each section were some of those required in 2015/2016.

**Section I. The Ancient World:** We trace the origins of much of late Western European culture through the institutions, art, religion and thought of Egypt, Babylon, Israel, Greece and Rome. The focus is on poetic and philosophical texts. Required reading may include the following works:

- Homer, *The Odyssey*
- The Bible (Genesis, Exodus, the Book Of Job)
- Sophocles, *Antigone*
- Plato, *The Republic*
- Aristotle, *Metaphysics* (selections)
- Virgil, *The Aeneid*
- Eurpides, *The Bacchae*

**Section II. The Middle Ages:** The main concern of this section is with the development of political, social and intellectual life as these grow in contrast to, and by assimilation of, ancient culture. We enter the late middle ages through Dante's *Divine Comedy*. Required reading may include the following works:

- Augustine, *On the Trinity* (selection)
- Boethius, *The Consolation of Philosophy*
- Marie de France, *The Lais of Marie de France*
- St. Thomas Aquinas, *Summa Theologica* (selections)
- Dante, *The Divine Comedy*

**Section III. The Renaissance and the Reformation:** In this section we examine the foundations of modernity in the break-up of the medieval world as seen through works of art, political philosophy and literature, the expansion to the world beyond Europe, and the emergence of a new view of nature. The re-ordering of Christianity is seen in the Reformation and Counter-Reformation. Required reading may include the following works:

- Pico della Mirandola, *Oration on the Dignity of Man*
- Machiavelli, *The Prince*
- Martin Luther, *Basic Theological Writings* (selections)
- Montaigne, *The Essays: A Selection* (selections)

- Shakespeare, *Twelfth Night*
- Webster, *The Duchess of Malfi and Other Plays* (selection)

**Section IV. The Age of Reason:** Beginning with Descartes, we study the development of the modern concepts of freedom, nature and society. Special attention is paid to political theory and natural science. Required reading may include the following works:

- Descartes, *Meditations on First Philosophy*
- Madame de Lafayette, *The Princesse de Clèves*
- Rousseau, *Discourse on the Origin of Inequality* and *On the Social Contract*
- Kant, *Critique of Judgment* (selection)
- Hobbes, *Leviathan*
- Boethius, *The Consolation of Philosophy*
- Goethe, *The Sorrows of Young Werther*

**Section V. The Era of Revolutions:** European culture and society from the French Revolution to World War I is the focus of this section. We endeavour to understand the rise of liberalism and socialism relative to the revolutions in political and economic life. This century is seen as marking the transition between the European Enlightenment and various preoccupations of the 20<sup>th</sup> century. Required reading may include the following works:

- Shelley, *Frankenstein*
- Hegel, *Introduction to the Philosophy of History* (selections)
- Marx-Engels, *The Communist Manifesto* (selections)
- Darwin, *On the Origin of Species* (selection)
- Nietzsche, *The Advantage and Disadvantage of History for Life*

**Section VI. The Contemporary World:** The 20<sup>th</sup> century has given rise to a radical rethinking of various aspects of the European tradition and a concern for the validity of the cultural foundation of our contemporary world. This section offers us a chance to explore emergent ways of thinking in the light of the legacy of the western tradition and to form our own conclusions about who 'we' are here and now. Required reading may include the following works:

- Wolfe, *To the Lighthouse*
- de Beauvoir, *The Second Sex*
- DuBois, *The Souls of Black Folk*
- Freud, *Civilization and Its Discontents*
- Heidegger, *Basic Writings* (selection)

# Contemporary Studies Programme

Location: 3rd Floor  
New Academic Building  
University of King's College

Phone: (902) 422-1271, ext. 204  
Fax: (902) 423-3357

## Director

Elizabeth Edwards, BA, MA (Dal), PhD (*Cantab*)

## Teaching Staff at King's

Michael Bennett, BA (*Vind*), MA (University of Western Ontario),  
PhD (McMaster)

Stephen Boos, BA (Queen's), MA, PhD (York)

Daniel Brandes, BA (Tor), MA, PhD (Northwestern)

Mark Burke, BA (*Vind*), MA (Concordia), PhD (Guelph)

Sarah Clift, BA (UWO), MA (Trent), PhD (York)

Brad Congdon, BA (Brandon), MA (Saskatchewan), PhD (Dal)

Elizabeth Edwards, BA, MA (Dal), PhD (*Cantab*)

R. Luke Franklin, BAH (*Vind.*), MPhil. (*Cantab*)

Dorota Glowacka, MA (Wroclaw), MA, PhD (SUNY)

Kenneth Kierans, BA (McGill), DPhil, PhD (Oxford)

Simon Kow, BA (Carleton), MA, PhD (Tor)

Gordon McOuat, BA, MA, PhD (Tor)

Kathryn Morris, BA (*Vind*), PhD (McGill)

Laura Penny, BA (*Vind*), MA (UWO), PhD (SUNY)

Neil Robertson, BA (*Vind*), MA (Dal), PhD (*Cantab*)

## I. Introduction

The world is becoming more diverse and complex, and our assumptions about it are constantly challenged. The Contemporary Studies Programme tries to make sense of today's world as a whole by considering the important writers, thinkers and artists of the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries, both on their own terms and in relation to some of the fundamental themes of our time.

The three "core" courses give students a framework for understanding political, scientific, and aesthetic phenomena in the contemporary period. The elective courses focus on various aspects of, and explanations for, these often contradictory contemporary phenomena.

## II. Programme Options

Students registered in the BA degree can pursue a degree in the Contemporary Studies programme: (a) as a **Combined Honours** degree; or (b) as a **Minor**. Students may also take Contemporary Studies courses as electives towards any BA degree programme.

### A. Combined Honours

The Combined Honours in Contemporary Studies is offered jointly by Dalhousie University and the University of King's College. Students "combine" Contemporary Studies with a second honours subject. The second honours subject must be selected from the following list of Dalhousie departments and programmes:

#### In Arts:

- Canadian Studies

- Classics
- Creative Writing
- English
- French
- Gender and Women's Studies
- German
- History
- International Development Studies
- Italian
- Music
- Philosophy
- Political Science
- Religious Studies
- Russian
- Sociology & Social Anthropology
- Spanish
- Sustainability
- Theatre

#### In Science:

- Biochemistry
- Biology
- Chemistry
- Computer Science
- Earth Sciences
- Economics
- Environmental Science
- Marine Biology
- Mathematics
- Microbiology & Immunology
- Neuroscience
- Physics
- Psychology
- Statistics
- Sustainability

Students registered in the Bachelor of Journalism (Honours) programme may apply for combined honours in Journalism and Contemporary Studies.

Note: Electives may be taken in any of the above mentioned departments and programmes, as well as in the following King's programmes:

- Early Modern Studies
- History of Science and Technology

In addition, some professors in the Dalhousie departments are members of the Contemporary Studies teaching staff and offer courses at King's.

### B. Minor in Contemporary Studies

Students may complete a minor in Contemporary Studies. A minor in Contemporary Studies can be added to any BA degree programme (e.g. Major, Double-Major, Honours) offered by the Faculty of Arts and Social Sciences.

## III. Degree Requirements

### A. Combined Honours

All students completing a combined honours degree in Contemporary Studies must meet the distribution requirements of

the Faculty of Arts and Social Sciences as detailed in the "Degree Requirements" section of this calendar. Students who are eligible to take an honours degree are urged to apply to the Contemporary Studies Programme. Because it is an honours programme, the quality of work required is higher than that required in a 15-credit minor or 20-credit major degree programme.

Applications for admission must be made to the Dalhousie department concerned and to the Contemporary Studies office at King's, on forms available from the Registrar's Office at either Dalhousie or King's. Students normally enroll in CTMP 2000X/Y.06 (the first "core" course) in their second year, and register for the combined honours programme in either second or third year. For each student, the entire degree programme, including elective courses, is subject to supervision and approval by the Dalhousie department concerned and by the Director of Contemporary Studies.

Beyond the degree requirements, all Contemporary Studies students are encouraged to acquire competence in languages through appropriate courses which are relevant to their degree, interests, and future plans.

120 credit hours are required to graduate from the joint King's/Dalhousie Contemporary Studies programme. They include:

(1) At the 1000 level:

KING 1000.24 or KING 1100.18 Foundation Year  
or

At least 12 credit hours of appropriate first year courses.

(2) A normal requirement of 66 credit hours beyond the 1000 level in the two honours subjects, but not more than 54 credit hours in either of them. If Contemporary Studies is the secondary subject in a Combined Honours Degree, students may elect to complete a minimum of 24 credit hours in Contemporary Studies courses if taken as a part of a Bachelor of Arts degree. BSc Students are required to complete a minimum of 30 credit hours.

Students may, with the approval of both the Dalhousie department concerned and the Contemporary Studies teaching staff, elect a maximum of 78 credit hours in the two honours subjects, not more than 54 credit hours being in either of them. In this case, the requirement in (3) below is reduced to 12 or 18 credit hours.

(3) 24 elective credit hours in subjects other than the two honours subjects, to satisfy the general requirement that students complete 90 credit hours beyond the first year of study.

(4) The three core courses in Contemporary Studies:

- CTMP 2000.06
- CTMP 3000.06
- CTMP 4000.06

(5) At the conclusion of an honours programme, a student's record must show a grade of pass/fail which is additional to the grades in courses taken to complete the required 120 credit hours. In a combined honours programme, students usually obtain this grade in their primary subject (the subject in which they have completed the most credits); permissions may be required from the primary subject advisor if a student wishes to obtain the grade in the secondary subject. Students fulfilling this requirement in Contemporary Studies submit a research paper

and defend it at an oral examination. Students must notify the Director of their intention to write the honours thesis in Contemporary Studies. Students must enrol in the non-credit course, CTMP 0455.00, the Honours Thesis Seminar.

## B. Minor in Contemporary Studies

Students must complete 18 credit hours of Contemporary Studies by fulfilling the following requirements:

1. One of the core courses:  
CTMP 2000.06  
CTMP 3000.06  
CTMP 4000.06
2. 6 credit hours at the 3000 or 4000 level (CTMP 3000.06 or CTMP 4000.06 will also fulfil this requirement)
3. 6 credit hours at any level

## IV. Courses Offered

Many of the courses listed below are not offered every year. Please consult the current timetable at [www.dal.ca/](http://www.dal.ca/) online to determine whether a particular course is offered in the current year.

### CTMP 0455X/Y.00: Honours Thesis Seminar in Contemporary Studies

Students intending to complete a honours thesis are required to register in the Honours Thesis Seminar. Seminars will be held four times during the year. Students will meet with the Director to discuss the expectations and requirements of the honours thesis in preparation for a thesis defence that takes place in March. Specific topics include: selecting a topic and supervisor, thesis format, discussion of thesis proposals and application to graduate school and scholarships.

Prerequisite: Approval of Director required

*NOTE: The calendar dates for dropping a X/Y course will apply to this seminar.*

### CTMP 2000X/Y.06: Modern Social and Political Thought

In this class, we will examine the European modern tradition of social and political thought from the perspective of 'recognition,' and shall inquire into the destabilization of that tradition in the 20th century. In the first term, we shall examine a number of central texts from the 19th century, all of which have had an enduring influence on the history of political thought; in the second term, we shall turn our attention to branching developments in the 20th century, many of which are responding to the waning of the modern tradition.

*NOTE: Students taking this course must register in both X and Y, in consecutive terms; credit will be given only if the two are completed consecutively.*

Pre-requisite: Completion of 24 credit hours of 1st year classes.

Instructor: Sarah Clift

Format: Lecture/Tutorial

**CTMP 2011.03, 3011.03, 4011.03: The Lecture Series:** In some years a lecture series course is offered. Students are allowed to take up to three such courses, one for each year of upper-level study. Each course will consist of six bi-weekly evening lectures, given by specialists from Atlantic Canada and beyond, and a weekly two hour seminar. The lecturers will offer students reflections on a

number of contemporary issues and themes. Each year a different theme will be explored.

Instructors: Staff  
Format: Seminar/Evening Lectures

### **CTMP 2100.03: The Politics of Hope: From Romanticism to Anarchism and Beyond**

A look at the connection between revolutionary political thought and nihilism: the course focuses on the history of Romanticism and anarchism, from Fichte to some colourful literary characters (German and English) to the deadly serious Russian nihilists. Our central concern is the notion of an infinite, all-powerful human freedom.

Instructor: Kenneth Kierans  
Format: Lecture/Tutorial

### **CTMP 2101.03: Apocalypse: The Revolutionary Transformation of Politics and Culture**

This course highlights the movement from revolutionary nihilism to various forms of post-revolutionary unity and integration. Beginning with Nietzsche and Dostoyevsky, the course discusses how some of the greatest contemporary thinkers (German, French, British, American) have struggled to put modern evil in the context of a larger good.

Instructor: Kenneth Kierans  
Format: Lecture/Tutorial

### **CTMP 2102.03: Asia and the West: Centuries of Dialogue**

This course will explore some of the most important engagements of modern Western thinkers with various texts and traditions of East and/or South Asian thought, examine the very aspects of Asian thought that intrigued modern Western thinkers, and assess Western values and projects in their lights.

Instructor: Simon Kow  
Format: Lecture/Seminar  
Cross-listing: EMSP 2390.03, HSTC 2811.03, CHIN 2082.03  
Exclusions: EMSP 2450.03, CHIN 2080.03

### **CTMP 2115.03: The Idea of Race in Philosophy, Literature, and Art**

This course focuses on contemporary conceptions and representations of race, and on their relations to culture, history, ideology, science, and everyday lived experience. We will trace the development of the modern idea of race, in relation to European colonialism and to the development of science. We will examine contemporary debates on the concept of race in the works of philosophers, writers, artists, and social activists, considering the intersections of race, course, and gender.

Instructor: Dorota Glowacka  
Format: Seminar

### **CTMP 2121.03: Structuralism and Poststructuralism**

We will begin this course by exploring the work of structuralist thinkers such as Ferdinand de Saussure, Claude Levi-Strauss, Louis Althusser, and Jacques Lacan. Their work in the fields of semiotics, anthropology, Marxist critique, and psychoanalysis sought to elucidate the deep structures of signs, language, political economy, cultural production, and the psyche.

We will consider the way poststructuralist thinkers, such as Barthes, Foucault, Deleuze, and Derrida criticize and transform structuralist interpretations of subjectivity, language, and the political.

Instructor: R. Luke Franklin  
Format: Seminar

### **CTMP 2150.03: Society, Politics and Literature**

During the 19<sup>th</sup> and 20<sup>th</sup> centuries, the possibility of individual autonomy and freedom in the face of unprecedented social upheaval has been brought into question through the novel, a literary form which came to maturity during this time. The novels read in this course have been selected for their insights into the dilemmas of an age formed by political and economic revolutions, in which new collective forces have been brought into play. This class will consider the politics of race, class, colonialism, gender and nationhood in literature.

Instructor: Sarah Clift  
Format: Lecture/Tutorial

### **CTMP 2203.03: Bio-Politics: Human Nature in Contemporary Thought**

To what extent do biology and culture determine what it is to be human? Drawing on theorists ranging from Foucault to Steven Pinker, this course will examine the recent political, moral and existential issues raised by attempts to answer that question. Topics will include evolutionary psychology, genetic screening, race, bio-engineering and the spectre of determinism.

Instructor(s): Staff  
Format: Lectures and Student Workshops  
Crosslisting: HSTC 2206.03

### **CTMP 2205.03: Totalitarianism and Science**

The question of who has authority over funding, direction and priorities of modern science is a central political concern. This course considers the case of totalitarian states (USSR and Nazi Germany) and consists of two parts. Part I analyses the essential features of totalitarian regimes. Part II concentrates on the fortune of particular sciences (medicine, biology, physics) under them.

Instructor(s): Staff  
Format: Lecture/Tutorial  
Crosslisting: HSTC 2205.03

### **CTMP 2301.03: Pain**

What does pain mean? This course will investigate the uses of pain in the contemporary world, and in doing so, it will approach various sites where pain matters, examining different discursive practices which attempt to speak of pain – or, alternatively, claim that pain is what cannot be spoken. We will discuss the experience of the body in pain, and the relation of pain to knowledge. In the interest of interdisciplinary, it is anticipated that guest lecturers in neurophysiology will participate, as well as those, for example, from Amnesty International. Topics to be addressed will include pain in a medical context; torture and the political uses of pain; the relation between pain and privation; and the expressibility of pain. We will examine two archetypes of ‘the tortured artist,’ Freida Kahlo and Jackson Pollock, and will inquire whether pain can be made meaningful.

Instructor: Elizabeth Edwards  
Format: Seminar

### **CTMP 2303.03: Narrative and Meta-narrative**

This course will explore twentieth-century theories of the narrative and the increasingly broad claims made for the role of narrativity in politics, psychology and literature. Starting from Lyotard’s

characterization of the post-modern as “an incredulity towards meta-narratives,” the course will look at literary narratives (for example, Balzac, Borges, Thomas Pynchon and Alice Munroe) and as well as theories of the constitution of social narratives, the possible grounds for the interpretation of narrative, the relation of narrative to ideology and the explanatory power of meta-narratives.

Instructor: Brad Congdon  
Format: Seminar

#### **CTMP 2304.03: Semiotics**

Semiotics is a methodological discipline that studies signs, significations, and signifying systems. Because of its interest in the production of meaning, semiotics is widely applicable and has exercised a major influence on virtually every epistemological development in the second half of the 20<sup>th</sup> century, from Lacanian psychoanalysis to deconstruction. Some of its field of investigation include linguistics, culture, literature, mass media, theatre, and film. Through the reading of works by de Saussure, Peirce, Morris, Jakobson, Levi-Straus, Barthes, Eco, and other scholars, this course will introduce students to the essential terminology and typology of semiotics. Special attention will be paid to the practical use of semiotics as a critical and analytical tool, as well as to the variety of historical and cultural contexts in which semiotics appears.

Instructor: Staff  
Format: Lecture/Seminar

#### **CTMP 2311.03: From Symbolism and Surrealism to the New Novel and Beyond**

This course will address questions of perception, image and presence. We will analyze the interlocking perceptions of self and world, word and image, in the literature and art of our modernity, from Rimbaud and Mallarmé, Gauguin and Van Gogh, through Surrealism and Cubism, to Camus and Sartre and beyond, to the new novel and new wave film, Barthes, Bonnefoy, contemporary French women writers and the art of today.

Instructor: Staff  
Format: Seminar/Lecture/Tutorial  
Exclusion: Former CTMP 2310.06 and former CTMP 4310.06

#### **CTMP 2313.03: The Vampire: Modernity and the Undead**

Since the emergence of vampire stories in the late sixteenth century, the vampire has served as a complex symbol for forces that defy or challenge modernity. This course will examine the figure of the vampire as it appears in folklore, philosophy, fiction, poetry, film and television. Throughout the course we will consider the works in their historical and cultural context, considering what changing ideas of the vampire can tell us about early modern and contemporary views of death, morality, national identity, sexuality, and gender.

Instructor: Kathryn Morris  
Format: Seminar  
Crosslisting: EMSP 2313.03

#### **CTMP 2316.03: The “Pictorial Turn” in Recent Thought, Art and Theory**

The world is increasingly saturated with visual representations. This class considers the proliferation of the image in contemporary culture, and will reflect on vision and visuality, particularly in the

fine arts. This class will introduce students to the work of artists and the writing of several key theorists and debates in visual culture studies.

Instructor: Elizabeth Edwards  
Format: Seminar

#### **CTMP 2322.03B: The Experience of Others in Philosophy, History and Literature**

This course examines some of the contemporary theories that have addressed the issue of alterity and focuses on the social mechanisms of marginalizing “the other”. We will raise questions such as what it means to live with others and to act responsibly in relations with others. The readings include philosophy (Heidegger, Levinas, Kristeva) as well as literature, political, theory and film.

Instructor: Sarah Clift  
Format: Seminar

#### **CTMP 2325.03: From the Postmodern to the Extreme Contemporary: 25 years of French Culture in the World**

This course considers the negotiation with post-modernity occurring within French culture and seeks to define what some now call the Extreme-Contemporary. A range of texts in English translation will be considered, from philosophy to the novel, from film to poetry, from the visual arts to theatre and the chanson française.

Instructor: Staff  
Format: Lecture/Seminar

#### **CTMP 2330.03: Reflections on Death**

The texts in this course consist of literary and philosophical reflections on death, the “permanent and irreversible cessation of life” (J.M. Fischer). With references to Plato and Hegel, we will consider the ways in which death has been understood as giving meaning and structure to life. The focus will be on contemporary confrontations with “pure negativity” and on different thinkers’ attempts to articulate death as an ontological condition. In addition to reading literary and philosophical texts, we will consider representations of death in contemporary art, literature and film.

Instructor: Sarah Clift  
Format: Lecture/Seminar  
Exclusions: CTMP 3411.03 for the 2004/05 academic year only

#### **CTMP 2335.03: The Artist and Society**

A preoccupation of 20<sup>th</sup> century cultural life has been the relation between the creative artist and society. To what extent should the artist engage in the social and political currents of her/his time, or retreat into solitude? What responsibility does the artist have to society, or society to the artist? This course will examine various philosophical and artistic treatments of these themes in various social contexts. We then turn our attention to a number of 20<sup>th</sup> century reflections on this theme in such milieus as pre-war Europe, the Weimar Republic, Nazi Germany, post-war Japan, 1970s Britain and contemporary Canada.

Instructor: Simon Kow  
Format: Seminar

#### **CTMP 2336.03: East Meets West in Popular Culture.**

This course is devoted to examining intersections between “West” and “East” through the study of cross-cultural influences in popular

literature, cinema, music and comics in Europe, North America and East Asia.

Instructor: Simon Kow  
Format: Lecture/Tutorial  
Cross-Listing: CHIN 2052

### CTMP 2340.03: Theories of the Avant-Garde

This course investigates concepts of the avant-garde in early 20th century futurism, expressionism, dadaism, and surrealism. We will read representative texts, including prose, poetry, drama, and manifestos as well as examine selected works from the visual arts and film. Topics for discussion include the historical avant-garde, the reintegration of art and life, the relations of the avant-garde to romanticism and modernism, the institutions of art, aesthetics, the autonomy of art, and political radicalism. We will also examine the implications of theories of the avant-garde for the debates about the relation between modernism and postmodernism. A key theoretical text in the course is Peter Burger's *Theory of the Avant-Garde* but we will also examine selected writings by Lukacs, Brecht, Benjamin, Kracauer, Poggioli, Adorno, Bataille, Habermas, Lyotard, and Agamben.

Instructor: Stephen Boos  
Format: Lecture/Seminar

### CTMP 3000X/Y.06: Science and Culture

In our day, "Science" and "Culture" are often presented as a dichotomy. In this course we shall be examining that dichotomy, attempting to explode it by showing that science itself has a "culture" and that science is very much embedded in culture. We shall investigate disputes within sociology and philosophies of scientific method, debates around the public role of science, and the recent criticism of science and its place in society by the powerful critiques of feminism and post-modernism. A strong emphasis will be placed on case studies and seminar presentations.

Instructor: Gordon McOuat  
Format: Lecture/Tutorial

*NOTE: Students taking this course must register in both X and Y, in consecutive terms; credit will be given only if the two are completed consecutively.*

### CTMP3103.03: Critiques of Modernity

What is the status of the Modern World? Is it a source of freedom and truth or rather of the destruction of religion, humanity and nature? The contemporary period has defined itself in many ways through the critique of modernity. These critiques have come from an array of perspectives: philosophic, aesthetic, religious, moral, political. This course will provide a survey of a number of such critiques seeking to grasp both points of commonality, disagreement and development.

Instructor: Neil Robertson  
Format: Seminar  
Crosslisting: EMSP 3203.03

### CTMP3104.03: The Rise of Nietzscheanism

This course will show the origins and growth of Nietzsche's fame and influence from the late nineteenth century to around the middle of the twentieth, and consider his impact on many different and conflicting trends of thought, including Nazism and avant-garde

art, depth psychology, existentialist philosophy and anarchist social theory.

Instructor: Kenneth Kierans  
Format: Seminar  
Restriction: Restricted to students in their 2nd year or above

### CTMP 3105.03: The Nietzschean Legacy

This course surveys the influence of Friedrich Nietzsche on Western thought and culture, from the middle of the twentieth century to present day. We will see Nietzscheanism at work in many different schools of thought, from French existentialism and American liberalism to various forms of contemporary anti-humanism and post-humanism.

Instructor: Kenneth Kierans  
Format: Seminar  
Restriction: Restricted to students in their 2nd year or above

### CTMP 3110.03: The Dialectic of Enlightenment I

By the end of the 18<sup>th</sup> century, science, morality and art were seen as different realms of activity in which questions of truth, justice and taste could be separately determined, that is, evaluated according to their own specific criteria of validity. This course will consider how these differences compelled European philosophers and theologians, artists and social theorists, to develop and expand their self-understanding to the point where enlightened reason could properly reflect the formal divisions of culture and make critical judgements in relation to them. Special attention will be paid to the relationship between faith and knowledge and the growing sense of conflict between religion and secular freedom.

Instructor: Kenneth Kierans  
Format: Seminar  
Crosslisting: EMSP 3210.03

### CTMP 3113.03 Kant and Radical Evil

This course will examine the roots of the modern conception of radical evil in the late work of Immanuel Kant. Beginning with the traditional, pre-Kantian conception of evil as a merely negative phenomenon - as a lack or privation of being - we will trace the emergence of Kant's radical innovation, his positive conception of evil as the ineradicable "knot" at the very heart of human freedom. We will consider at some length the subsequent career of Kant's doctrine in 19th and 20th Century thought.

Instructor: Daniel Brandes  
Format: Seminar  
Crosslisting: EMSP 3213.03

### CTMP 3115.03: The Dialectic of Enlightenment II

In enlightened European culture, religion, state and society as well as science, morality and art were gradually separated from one another under exclusively formal points of view, and subordinated to a critical reason that took on the role of a supreme judge. By the beginning of the 19<sup>th</sup> century, many Europeans began to question the self-understanding evoked by the principle of critical reason. This course will consider how enlightened freedom and reason moved European philosophers and theologians, artists and social theorists, to conceive of themselves historically, that is, to become conscious of the dissolution of tradition, and of the need to ground the divisions of culture in ideal forms of unity derived from the tradition. The course will pay particular attention to the relationship



between religion and the demand that the unifying force in culture come from a dialectic residing in the principle of enlightened reason itself.

Instructor: Kenneth Kierans  
Format: Seminar  
Crosslisting: EMSP 3220.03

### **CTMP 3116.03: Heidegger: Science, Poetry, Thought**

In this course, we shall examine the complex relations that obtain in Heidegger's early and later work between science, poetry and thought. From his early identification of phenomenology as "philosophical science" to his mature insistence on the irreducibility of philosophy to science (and his new emphasis on the essential kinship of philosophy and poetry), we shall trace the contours of this powerful and inescapable path of thinking.

Instructor: Daniel Brandes  
Format: Seminar

### **CTMP 3121.03: Genocide: Comparative Perspectives**

This course is a theoretical inquiry into the concept of "genocide", taking into account its cultural, socio-political and historical determinations. Which atrocities "qualify" to be included in that concept and why? What is the nature of the relation between "genocide" and "human rights"? Does the fact that the term was coined in a specific context (WWII) limit its applicability to non-European phenomena, both prior to and after the war? We will consider several documented instances of genocidal violence and reflect on the relations between "genocide" and the politics of memory, including a variety of representations in museum displays, public commemorations, and popular culture. We will look at competing claims from victim groups and ask questions about the significance of racial differences in targeting a specific population; gender difference in the experience of atrocity; and the role of world powers' political and economic interests in deciding about intervention or non-intervention.

Instructor: Dorota Glowacka  
Format: Lecture/Seminar

### **CTMP 3125.03 The Concept of Memory in Late-Modernity: Commemoration, (Re)presentation, Trauma**

This course will involve an examination of the relations between memory, theory, and representation in the context of proliferating 'cultures of memory'. Differing theoretical approaches to memory from the 19th and 20th centuries will be explored, alongside various genres & practices of memory (political, memorial, artistic, and critical).

Instructor: Sarah Clift  
Format: Seminar  
Exclusion: CTMP 3410.03 for the 2008/09, 2009/10, 2010/11 academic years only and CTMP 3415.03 for the 2011/12 academic year only.

### **CTMP 3130.03: The Thought of Michel Foucault**

In this course we will examine a selection of historical and methodological works which highlight both the mutation of Foucault's thought, as well as his continuing concerns with the relations among truth, power, and history. We will pay particular attention to the development, over the course of his career, of Foucault's notions of the care of the self, governmentality, and biopolitics, alongside extracts from major published works, we will

examine interviews, lectures, and shorter essays, all of which enable a better appreciation of the evolving character of Foucault's thought.

Instructor: Stephen Boos  
Format: Seminar

### **CTMP 3135.03: Reconstructing Political Modernity**

This course will examine several interpretations of Early Modern philosophers by 20<sup>th</sup> century authors who are original political thinkers in their own right. These interpretations have involved as much reconstruction of Early Modern thought as faithful scholarly commentary. Indeed, they sometimes shed more light on the interpreter than on the thinkers being interpreted. Thus, we shall critically analyse the radical transformations of Early Modern texts that were undertaken in order to make these works relevant to social and political questions centuries later.

Instructor: Simon Kow  
Format: Seminar  
Crosslisting: EMSP 3440.03

### **CTMP 3145.03: Leo Strauss and his Intellectual Context**

Leo Strauss was during his own lifetime a figure of controversy and has grown more so in the thirty years since his death. In recent newspaper and academic articles, Strauss has been seen through the influence of his students ("Straussians") to be the secret intellectual source of much of the Neo-Conservative movement and in particular the policies and doctrines of the Bush White House. This course will endeavour to understand Strauss's thought in terms of his own intellectual development and in the context of the issues that were particularly formative for his thinking. The course will include the influence of Husserl upon his thought, his reflections on Zionism and the Jewish intellectual tradition during the 1920s and 30s when he was still living in Germany, his critique of Carl Schmitt, his response to the thought of Martin Heidegger and his debate with Alexandre Kojève. In short, the purpose of this course is to locate Strauss's thought in its intellectual context and thereby gain distance on the demonizing and sanctifying rhetoric that characterizes the contemporary debate about "Straussianism."

Instructor: Neil Robertson  
Format: Seminar

### **CTMP 3155.03: The Question of the Animal**

In this course, we will explore animality and the relationship between human and nonhuman animals. Topics include animals and cognitive awareness, the ethical status of animals, cultural representations of animals, pets and domesticity, animals and science and posthumanist concepts of animality. Readings will include selections from a number of disciplines, including philosophy, literature, art, anthropology, and ethology.

Instructor: Stephen Boos  
Format: Seminar  
Exclusions: CTMP 2011.03/3011.03/4011.03 for the 2012/2013 academic year only  
HSTC 2011.03/3011.03/4011.03 for the 2012/2013 academic year only

### **CTMP 3190.03: The Thought of Simone Weil**

Simone Weil (1909 - 1943), a "genius" of the early 20<sup>th</sup> century, was a fellow student with Jean-Paul Sartre and Simone de Beauvoir. A political activist, she taught philosophy, then worked for a year on an industrial assembly line. She wrote brilliantly on an

extraordinary range of topics. She fled the Nazi occupation of France, but died in London aged 34.

This course will read and discuss a selection of Weil's essays on history, politics, literature, religion, science and philosophy.

Instructor: Staff  
Format: Seminar/Tutorial

### **CTMP 3192.03: The Thought of Ludwig Wittgenstein**

Ludwig Wittgenstein (1889-1951) is one of the most renowned philosophers of the 20<sup>th</sup> century. His influence has extended well beyond the questions about the foundations of logic and language which preoccupied him. This course will explore some of the broader implications of his work, touching on music, art and architecture, on anthropology and psychology, and on ethics and religion, as well as on his central contributions to the philosophy of language and mind.

Instructor: Staff  
Format: Seminar/Tutorial  
Exclusion: CTMP 2111.03, CTMP 2190

### **CTMP 3201.03: Science and Religion: Contemporary Perspectives**

This course traces encounters between science and religion from the rise of Darwinism in the early nineteenth century to the contemporary postmodern age. We consider such contemporary topics as the religious dimensions of quantum mechanics, the Big Bang, the anthropic principle, medical science, bioethics, evolutionary psychology, chaos theory, aesthetics in nature, science fiction and extra-terrestrial life. Case studies of "conflict" emanating from Darwinism, the Scopes Trial and the on-going Creation-Evolution debates are contrasted with examples of harmony and interdependence between science and religion in the careers of 19<sup>th</sup> and 20<sup>th</sup> century scientists, along with phenomena like the new Intelligent Design (ID) movement. Examinations of science-religion interaction within native American, African and New Age spirituality are added to treatments of traditional eastern and western religion. Special features include a focus on primary texts, the use of film and guest lectures by scientists.

Instructor: Stephen Snobelen  
Format: Seminar  
Crosslisting: HSTC 3201.03  
RELS 3201.03

For information on the Sir John William Dawson Essay Prize in Science and Religion, please see "[VIII. Prizes](#)."

### **CTMP 3210.03: Intersecting Bodies, Selves and Environments**

The traditional view of the relation between humans and nonhuman nature is regarded by many as dualistic insofar as it posits not only a distinction and separation between humans and nonhuman nature but regards humans as superior to nonhuman nature, on either religious, metaphysical, moral, or even evolutionary, grounds. In this course, we will examine different strategies for overcoming this view. We will begin by examining phenomenological attempts to overcome dualistic accounts of the relations between perceiver and perceived, mind and body, and mind and world. In the next section, we discuss attempts by radical ecologists and ecofeminists to establish nondualist views of the relation between humans and nature. In the concluding section of the course, we will examine some postmodern strategies for overcoming dualistic thinking about culture and nature and consider the great wilderness debates.

Instructor: Stephen Boos  
Format: Seminar  
Exclusion: CTMP 3411.03 for the 2005/06, 2001/02 academic years only.

### **CTMP 3215.03: Feminism and Science**

Feminism and Science has been the subject of intense scrutiny by contemporary feminist theorists. The course will examine the various feminist critiques of natural science, as well as the positive proposals that feminism has brought to science and scientific culture. Questions that will be addressed include: Is the style of science gendered? Has feminism influenced the content of various sciences? How has science contributed to gendered constructions of nature? Is there such a thing as value-free scientific research? How do feminist theories of knowledge differ from traditional understandings of scientific knowledge and scientific objectivity? The readings for this course will include work by Donna Haraway, Sandra Harding, Evelyn Fox Keller, Helen Longino and Hilary Rose.

Instructor: Kathryn Morris  
Format: Seminar  
Crosslisting: HSTC 3411.03, GWST 3215.03  
Exclusion: CTMP 3411.03 for the 2001/02 academic year only

### **CTMP 3220.03: The Aesthetics of Environments**

In this course, we consider recent approaches to the aesthetic appreciation of both natural and human environments. In the first part, we will examine the role of science, perception, imagination, emotion and ethics in the aesthetic appreciation of nature. In the second part of the course, we will discuss contemporary approaches to the aesthetics of such human environments as the city, the theme park, the garden, the shopping centre, the home and the countryside.

Instructor: Stephen Boos  
Format: Seminar  
Exclusion: CTMP 3415 for the 2005/06 academic year only.

### **CTMP 3250.03: Nature and History**

In the 19<sup>th</sup> and 20<sup>th</sup> centuries, the study of the natural world and historical thought have been closely linked. Participants in the seminar will read texts which helped to define ideas of history in the era after the Enlightenment and consider how these ideas influenced, and were influenced by, developments in scientific thought. The seminar will consider how nature and history are related in idealism, historical materialism and the thinking of the evolutionists, and how this connection is rejected by Nietzsche, Freud and Foucault.

Instructor: Staff  
Format: Seminar  
Cross-listing: HSTC 3150.03  
Exclusion: CTMP 3150.03

### **CTMP 3302.03: Film Theory**

This course will provide an introduction to the field of film theory and criticism. Students will be provided with the tools to interpret films using the following critical and theoretical methodologies: Classical Film Theory, Auteur Theory, Genre Theory, Semiotics, Psychoanalysis, Feminist Theory, Reception Theory, Star Studies, Critical Race Theory and Queer Theory.

Instructor: Anthony Enns  
Format: Film Screening/Seminar

Exclusion: CTMP 3303.06, THEA 3330.03

Format: Seminar

**CTMP 3304.03: Through Her Eyes: Women and the Documentary Tradition**

This course will explore the rarely examined historical and contemporary involvement of women in the field of documentary filmmaking. Women documentary makers have produced extensive bodies of engaging work that challenge many societal assumptions about gender, course, race, the function of political power, sexuality and peace-war. They have worked at every level within the process: as directors, cinematographers, editors, sound recordists, producers, writers and fund-raisers. A variety of documentaries made by women from diverse backgrounds will be screened and analyzed along with a close reading of selected critical texts. Students will identify the similarities and differences in subjects, themes, style, aesthetics, and approaches to creation, production and distribution.

Instructor: Sylvia Hamilton  
Format: Film Screening and Seminar  
Crosslisting: JOUR 3304.03, GWST 3304.03

**CTMP 3305.03: Modern Film and the Theory of Gaze**

This course will develop certain aspects of the theory of the gaze in relation to a selection of films which themselves embody or express a thinking about looking. We all like to look; and we are all given over to being seen, and both these modalities have received historically unprecedented elaboration in the moving pictures. The films and theorists will raise issues about visual desire, horror, paranoia, surveillance and fascination.

Instructor: Elizabeth Edwards  
Format: Film Screening and Lecture/Discussion

**CTMP 3311.03: Culture, Politics and the Post Colonial Condition**

The term "post-colonial" marks the historical passage of European colonial domination and national independence movements, and describes the contemporary condition of domination and struggle both in the new nations that emerged in the second half of the twentieth century and in Western metropolitan centres with their new populations. A mode of theorizing the aftermath and persistence of colonialism, it recently has been criticized for perpetuating the Eurocentric culture it intends to contest. This course will examine recent configurations of postcolonialism as political and cultural practice, focusing on debates over globalization, multiculturalism and the role of the intellectual.

Instructor: Staff  
Format: Seminar

**CTMP 3321.03: Representations of the Holocaust: Bearing Witness**

At a time when the Holocaust is receding into history, the imperative to "never forget" acquires new urgency. In this course, we focus on various modes of talking about this traumatic historical event. Can horror be accommodated in language? Is there a privileged genre that would do justice to suffering? Is the Holocaust unique or should it be considered in comparison with other genocides? These and other questions will arise from the examination of eye-witness accounts of camp survivors and excerpts from Holocaust diaries written in the ghetto. The course material includes excerpts from films, documentaries and other video-taped material.

Instructor: Dorota Glowacka

**CTMP 3322.03: Representations of the Holocaust: Remembrance**  
(CTMP 3321.03 *Representations of the Holocaust* is not required. Basic knowledge of Holocaust facts and some familiarity with Holocaust literature is recommended.)

This course focuses on memoirs and literary accounts of the Holocaust written several decades after the war, as well as on contemporary debates about the nature of the Holocaust memory. Of special interest is the struggle of survivors' children to reckon with the burden of their parents' past. We will evaluate the burden of responsibility for the past postulated by these texts and consider the ways the Holocaust has been represented in literature, film, and museum exhibits. We will look at the current phenomenon of Holocaust denial, with emphasis on anti-semitism and white supremacy movements in Canada. Finally, we will consider the politics of Holocaust memory in comparative perspectives. This course includes excerpts from films, documentaries and other video-taped material, and illustrated lectures on Holocaust art.

Instructor: Dorota Glowacka  
Format: Seminar

**CTMP 3340.03: Home and Homelessness**

This course takes the current social problem of homelessness as a starting place for an inquiry into the significance of figurations of home and homelessness in the contemporary world. Home is a place of comfort and belonging; it is a domestic setting, a language, a nationality and a series of identifications that 'place' and maintain individuals. The notion of home is opposed to key diagnoses of the modern condition-- as alienated, displaced, estranged and uncanny, for example. These diagnoses have been applied both to psychological conditions and to actual social phenomena of mass displacements, refugees, immigration and exile. The social imaginary of many historically displaced groups centres around the return to or establishment of a homeland.

This course will consider literary and artistic representation of 'home', phenomenology of 'homeliness' and of its strange double, the uncanny, and the stakes that post-war philosophy has in the notions of rootedness, place and dwelling.

Instructor: Elizabeth Edwards  
Format: Seminar

**CTMP 3345.03: The Theory of the Gift**

Is it possible to give, freely, without expectation of return? That is, can generosity ever really exist? Or are we trapped in restricted economies of exchange which find us always calculating some profit to ourselves, whether in this world or the next? The problem of the possibility of generosity and altruism is of central importance to current deliberations about ethics and economics. This seminar will read its way through the modern genealogy of the thinking of the gift, beginning with its foundation in anthropological studies of so-called 'primitive' economies. It is of some interest that the modern concern with the gift appears in the guise of anthropology rather than from its well-established place in the Christian theological tradition. This course will consider the debate over the gift among anthropologists such as Mary Douglas and Marshall Sahlins, in the extraordinary theses of Georges Bataille, and will place special emphasis on the importance of the gift in the work of Jacques Derrida.

Instructor: Elizabeth Edwards

Format: Seminar

### CTMP 3350.03: Rewriting Gender

Recent literature by women, both fiction and critical theory, has widely adopted innovative strategies in order to advance feminist views. These explorations have allowed female authors to question the way in which women's subjectivity has always been constructed through male-oriented processes of signification. The works of fiction covered in this course--by Angela Carter, Jeanette Winterson, Leslie Feinberg, Daphne Marlett, Ntozake Shange, Marjane Satrapi and others--exemplify aesthetic subversions of phallogocentric discourses. Literary texts will be supplemented with theoretical works by leading feminist/ post-structuralist thinkers such as Luce Irigaray, Judith Butler and bell hooks. The course includes video-taped material and slide-shows of postmodern feminist art.

Instructor: Dorota Glowacka  
Format: Lecture/Seminar  
Crosslisting: GWST 3350.03

### CTMP 3410.03: Studies in Contemporary Social and Political Thought in the 20<sup>th</sup> Century

Topics vary each year.

Format: Seminar  
Pre-requisite: Students must have completed at least two years of university study (minimum 60 credit hours) prior to enrolment.

*NOTE: No more than two studies courses (six credit hours) can be taken for credit towards the Contemporary Studies Programme. Students can enrol only once in CTMP 3410.03.*

### CTMP 3411.03: Studies in Contemporary Science and Technology

Topics vary each year.

Format: Seminar  
Pre-requisite: Students must have completed at least two years of university study (minimum 60 credit hours) prior to enrolment.

*NOTE: No more than two studies courses (six credit hours) can be taken for credit towards the Contemporary Studies Programme. Students can enrol only once in CTMP 3411.03.*

### CTMP 3415.03: Studies in Contemporary Aesthetic and Critical Theories

Topics vary each year.

Format: Seminar  
Pre-requisite: Students must have completed at least two years of university study (minimum 60 credit hours) prior to enrolment.

*NOTE: No more than two studies courses (six credit hours) can be taken for credit towards the Contemporary Studies Programme. Students can enrol only once in CTMP 3415.03.*

### CTMP 4000X/Y.06: The Deconstruction of the Tradition

This course focuses on 20<sup>th</sup>-century thinkers and writers who questioned such fundamental concepts of Western philosophy, as identity, self-hood, representation, truth, or origin. What they all have in common is an abandonment of dialectical, totalizing models of thinking in favour of pluralistic discourses that can accommodate radical heterogeneity. The recurrent themes of the course are:

relations between philosophy and literature, intersections between the philosophical domains of ethics and aesthetics, and viability of deconstruction for political and cultural praxis.

*NOTE: Students taking this course must register in both X and Y, in consecutive terms; credit will be given only if the two are completed consecutively.*

Instructor: Dorota Glowacka  
Format: Lecture/Tutorial

### CTMP 4105.03: European Nihilism

In the latter half of the 19<sup>th</sup> century a number of European thinkers and writers came to sense a profound loss of meaning and significance at work in their culture. The term that was coined to describe this experience was "nihilism." The purpose of this course is to explore the thought of those who gave expression to this new phenomenon. We will begin with the literary explorations of Dostoyevsky and Baudelaire, and then turn to the thought of Nietzsche as the most complete explication of European nihilism. The course will conclude by considering the 20<sup>th</sup> century's most important commentator on nihilism, Martin Heidegger. In particular, the course will consider Heidegger's set of lectures from the late 1930s that were published as Nietzsche. This set of lectures on Nietzsche's account of European nihilism formed, according to Heidegger's own recounting, a crucial transition in his own thought, the famous "turn" from the "early" to the "late" Heidegger. This course will examine the lecture series in the context of Heidegger's other writings at this time and his much-debated involvement with Nazism to try to understand the exact nature and import of his "turn". In all of this, the course will be exploring the connections between a deep cultural experience-- that of European nihilism-- and its social and political implications.

Instructor: Neil Robertson  
Format: Seminar  
Exclusion: CTMP 4410.03 for the 2004/05 academic year only.

### CTMP 4124.03: Walter Benjamin's Materials

Following the diversity of Benjamin's own interests: "literature, philosophy, architecture, journalism, photography, the city, film, children's toys, fashion, rubbish," we will read his essays on culture and the media alongside writings by Baudelaire, some artworks, and selections from *The Arcades Project*, Benjamin's collection of quotations and observations about mall life and modernity in Paris.

Instructor: Laura Penny  
Format: Seminar  
Exclusion: CTMP 4415.03 in the 2009/10 academic year only

### CTMP 4125.03: Hannah Arendt: Terror, Politics, Thought

In this course, we examine the trajectory of Hannah Arendt's long path of thinking: from her early political writings (on the state of Israel, on totalitarianism), to the more theoretically ambitious writings of the 1950's and 1960's (on action, power, and the creation of political spaces), to the late work on the life of the mind (on thinking, willing, and judging). We will attempt to understand how Arendt's overarching 'love of the world' informed her thought at every stage of its development, giving rise to a powerful critique of liberal democracy and preparing the groundwork for a new 'post-totalitarian' thinking of the political.

Instructor: Daniel Brandes  
Format: Lecture/Seminar

### CTMP 4126.03: Kafka, Scholem, Benjamin: On Law and Crisis in

### 20th Century Jewish Thought

In this course, we will examine the illuminating disagreement between Gershom Scholem and Walter Benjamin - two of the giants of 20th Century Jewish thought - on the meaning of the Law in Franz Kafka's stories. We will see how their respective interpretive strategies have dramatically informed the theoretical landscape of contemporary Jewish and non-Jewish thought.

Instructor: Daniel Brandes  
Format: Lecture/Seminar

### CTMP 4130.03: The Frankfurt School: Critical Theory from Horkheimer to Habermas

This course will focus on some of the most important and influential aspects of the critique of society developed by critical theorists from the 1930s to the 1960s. Themes and topics will include the task and methods of critical theory, reason and freedom, the role of technology in monopoly capitalism, fascism, the decline of the individual, the critique of the culture industry, and psychoanalysis. We will read selections from the works of Max Horkheimer, Theodor W. Adorno, Erich Fromm, Walter Benjamin, Herbert Marcuse, and Jürgen Habermas.

Instructor: Stephen Boos  
Format: Seminar  
Exclusion: CTMP 3410.03 for the 2005/2006 academic year only.

### CTMP 4140.03: Phenomenology and its Legacy: Back to the 'Things Themselves'

This course examines some of the major figures in the phenomenological movement. We begin with an examination of Edmund Husserl's attempt to establish a "radical" science of phenomenology. The method of phenomenology, the intentionality of consciousness, perception, and the *Lebenswelt* are among the topics we consider. We then turn to various reformulations and critiques of Husserl's conception of phenomenology in selected works from Heidegger to Derrida. Topics and concepts for discussion include Being-in-the-world, the nature of consciousness, the lived body, temporality, the priority of otherness and hermeneutics.

Instructor: Stephen Boos  
Format: Seminar  
Exclusion: CTMP 4415.03 for the 2004/05 and 2000/01 academic years only.

### CTMP 4150.03: Derrida and Deconstruction

This class is an in-depth examination of one of the most challenging and provocative thinkers of the last century. We will examine Derrida's thought - from the development of deconstruction, through his innovative exploration of works of art and literature, to his politically inflected late writings on the gift, forgiveness, and hospitality. We will look at deconstruction as a "method" and at its relation "to the tradition".

Instructor: Dorota Glowacka  
Format: Seminar

### CTMP 4200.03: Philosophies of Technology I: From Techne to Technology

What does it mean to live in a "technological society"? In a certain sense, technology forms the very ground of what it means to be "modern." We moderns are technological beings. This course will explore the history, structure and associated problems of our

coming to be Technological, beginning with technical arts and Instrumental reasoning of Enlightenment and Industrial ideology. Post-Enlightenment critiques polarising around the place of "machine" and alienation in Karl Marx, and in the "question concerning technology" in Martin Heidegger, will then be examined, leading up to the present state of technological discourse. In each case, we shall mark the importance of contextualising the debate by examining the actual historical evolution of technology. Weekly lectures will be devoted to presenting a social and historical background to the development of modern technologies, Student-led seminars will focus on the reading of primary texts in the field.

Instructor: Staff  
Format: Seminar/Lecture  
Crosslisting: HSTC 4200.03

### CTMP 4201.03: Philosophies of Technology II: The Questions Concerning Technology

This topical seminar course will explore in detail the implications of powerful contemporary debates concerning the meaning and place of technology. What do we mean by technology? Can there be a philosophy of technology? What are the political and cultural ramifications of "going technological"? Topics will include: technological determinism in history; feminist critiques; technology and development; the meaning of expertise; technology, art and the "lifeworld"; social-construction vs. actor-network theory; Donna Haraway's concept of cyborg culture; and the "modern technological sublime." The course will be conducted in seminar format with particular emphasis placed on the elucidation of historical and contemporary case-studies. Whenever possible, guest lecturers from the "real world" of technology will be invited to participate in course.

Instructor: Staff  
Format: Seminar/lecture  
Crosslisting: HSTC 4201.03

### CTMP 4301.03: Freud, Lacan and the Critique of Psychoanalysis

Is psychoanalysis a medical practice, a method of interpretation, or an account of the social symbolic? The modern scepticism about consciousness and conscious life is most thoroughly voiced in Psychoanalytic thought as first developed by Freud and pursued in the work of Jacques Lacan. This course will consider the question of the modern psyche, the nature of symbolic practices in art and literature, and the construction of libidinal economies in society. The central question of the course will concern the way in which the individual subject is incorporated in symbolic practices.

Instructor: Elizabeth Edwards  
Format: Seminar

### CTMP 4302.03: Recent French Feminist Theory

This course will concentrate on some of feminism's most challenging voices, those that emerged from France at the end of the last century: Kristeva, Cixous and Irigaray. The course will attempt to illuminate the Intellectual background against which these women write, particularly in the areas of linguistic and anthropological structuralism, and in psychoanalytic theory. The course will be organized in part by the historical evolution of feminist thought, in part by the consideration of central feminist concerns.

Instructor: Laura Penny  
Format: Lecture/Tutorial  
Exclusion: Former CTMP 2030.06 and former CTMP 4300.06  
Crosslisting: GWST 4402.03

### **CTMP 4315.03: Psychoanalysis and Politics**

Freudian psychoanalysis and its Lacanian successor have added new dimensions to the analysis of contemporary political issues. In the mid-20<sup>th</sup> century, Sigmund Freud's theory of the unconscious was drawn upon to supplement liberal and Marxist analyses of fascism. Lacanian psychoanalysis has recently been employed in the understanding of nationalism, ethnic conflict and religious fundamentalism through such categories as identification, recognition and trauma. The course will begin with some key texts by Freud and Lacan, and then move to a consideration of recent examples of the conjunction of psychoanalytic and political theory.

Instructor: Staff  
Format: Seminar

### **CTMP 4330.03: Ethics after the Holocaust**

Shortly after World War II ended, thinkers such as Arendt, Adorno and Buber reflected on the causes of the Jewish genocide and its impact on humanity. It has taken decades, however, for others (such as Fackenheim, Habermas or Derrida) to confront "Auschwitz." In this course, we will inquire into the challenges the Holocaust poses to philosophy to ethics in particular. The thinkers discussed in this course reflect on the collapse of traditional ethical systems in the wake of National Socialism. In various ways and in different religious and cultural contexts, they try to find a possibility of an alternative moral foundation for life "after Auschwitz".

Instructor: Dorota Glowacka  
Format: Seminar

### **CTMP 4410.03: Special Topics in Contemporary Social and Political Thought in the 20<sup>th</sup> Century**

The Special Topics courses focus on one author or one particular school of thought in an interdisciplinary context. Topics vary each year.

Format: Seminar  
Pre-requisite: Students must have completed at least two years of university study (minimum 60 credit hours) prior to enrolment.

*NOTE: No more than two studies courses (six credit hours) can be taken for credit towards the Contemporary Studies Programme. Students can enrol only once in CTMP 4410.03.*

### **CTMP 4411.03: Special Topics in Contemporary Science and Technology**

The Special Topics courses focus on one author or one particular school of thought in an interdisciplinary context. Topics vary each year.

Format: Seminar  
Pre-requisite: Students must have completed at least two years of university study (minimum 60 credit hours) prior to enrolment.

*NOTE: No more than two studies courses (six credit hours) can be taken for credit towards the Contemporary Studies Programme. Students can enrol only once in CTMP 4411.03.*

### **CTMP 4415.03: Special Topics in Contemporary Aesthetic and Critical Theories**

The Special Topics courses focus on one author or one particular school of thought in an interdisciplinary context. Topics vary each year.

Format: Seminar  
Pre-requisite: Students must have completed at least two years of university study (minimum 60 credit hours) prior to enrolment.

*NOTE: No more than two studies courses (six credit hours) can be taken for credit towards the Contemporary Studies Programme. Students can enrol only once in CTMP 4415.03.*

### **CTMP 4510.03/CTMP 4511.03/CTMP 4515X\Y.06: Independent Readings in Contemporary Studies**

In a reading course the student is assigned to a member of staff for regular meetings to discuss readings in a selected area. Papers and research projects are expected.

Format: Individual instruction  
Prerequisite: Honours registration in Contemporary Studies and permission of the instructor and Director

*PLEASE NOTE: Students make take an independent reading course only when they reach their third or fourth year. Only one full course or equivalent may be taken in a year. No more than two full courses of this type may be taken during the course of study.*

# Early Modern Studies Programme

Location: 3rd Floor  
New Academic Building  
University of King's College  
Telephone: (902) 422-1271 ext. 204  
Fax: (902) 423-3357

## Director

Kathryn Morris, BA (*Vind*), PhD (McGill)

## Teaching Staff at King's

Thomas Curran, BA (Tor), MA (Dal), MTS (AST), PhD (Durham)  
Simon Kow, BA (Carleton), MA, PhD (Tor)  
Kathryn Morris, BA (*Vind*), PhD (McGill)  
Laura Penney, BA (*Vind*), MA (UWO), PhD (SUNY Buffalo)  
Neil Robertson, BA (*Vind*), MA (Dal), PhD (*Cantab*)  
Jannette Vusich, BA (Tor), MA, PhD (Johns Hopkins)

## I. Introduction

What is the basis of our modern conceptions of the self, nature, society, freedom, and art? What ideas provoked historical turning points such as the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution? These questions, as well as those surrounding atheism, witchcraft, maritime piracy, cross-cultural encounters, the fine arts, vampirism, and more were set in motion in the early modern period. Thinkers and artists like Leonardo Da Vinci, Machiavelli, Shakespeare, Descartes, Hobbes, Rousseau, Goethe, and Wollstonecraft sparked the conversations we are still having centuries later.

The Early Modern Studies Programme (EMSP) explores the origins of modernity through a study of its development in European culture from the 16th to early 19th centuries. We take an interdisciplinary look at an era that begins with the colonization of "new worlds", and ends with revolutions which made the modern world. By examining philosophical, scientific, moral, social, political, and aesthetic points of view, we gain insight into a time of spectacular upheaval, and understand the revolutionary basis for aspects of society that seem fundamental to contemporary life.

EMSP courses are designed so that important figures and developments may be considered on their own terms and in relation to other important aspects of the period. This will often involve consideration of the differences between the early modern and other historical periods of the west. Emphasis will be placed upon encounters between European and non-European peoples and cultures in the early modern period. Our three "core" classes (mandatory for the Combined Honours degree) cover the key ideas, figures, and developments in early modern culture. Our electives branch out to explore a wide range of topics and questions. Many of these elective courses pursue in greater depth questions introduced in the core classes.

Aside from preparing undergraduates for more specialized training at the graduate or professional level, the EMSP is intended to provide them with a broad overview of the Early Modern period. Students are encouraged to relate the various aspects of early modern thought and culture to one another and to develop independent insights into the nature of this historical period. It is also hoped that EMSP students will take an active role in organizing

certain events each year, including lectures, debates, and exhibitions.

## II. Programme Options

Students registered in the BA degree can pursue a degree in the Early Modern Studies programme: (a) as a Combined Honours degree; or (b) as a Minor. Students may also take Early Modern Studies courses as electives towards any BA degree programme.

### A: Combined Honours

The Combined Honours in Early Modern Studies is a combined honours BA programme offered jointly by Dalhousie University and the University of King's College. Students combine Early Modern Studies with a second honours subject.

The second honours subject must be selected from the following list of Dalhousie departments and programmes:

#### In Arts:

- Canadian Studies
- Classics
- Creative Writing
- English
- French
- Gender and Women's Studies
- German
- History
- International Development Studies
- Italian Studies
- Music
- Philosophy
- Political Science
- Religious Studies
- Russian Studies
- Sociology and Social Anthropology
- Spanish
- Theatre

#### In Science:

- Biochemistry
- Biology
- Chemistry
- Computer Science
- Earth Sciences
- Economics
- Marine Biology
- Mathematics
- Microbiology & Immunology
- Neuroscience
- Physics
- Psychology
- Statistics

Note: Electives may be taken in any of the above-mentioned departments and Programmes as well as in the following subjects:

- Contemporary Studies
- History of Science and Technology

In addition, some professors in the Dalhousie Faculty of Arts and Social Sciences are members of the Early Modern Studies teaching staff and offer courses at King's. Early Modern Studies can also be taken in combination with Environment, Sustainability and Society and Bachelor of Journalism (Honours) at King's.

## B: Minor in Early Modern Studies

Students may complete a minor in Early Modern Studies. A minor in Early Modern Studies can be added to any BA degree programme (e.g. Major, Double-Major, Honours) offered by the Faculty of Arts and Social Sciences.

## III. Degree Requirements

### A. Combined Honours

Students who are eligible to take an honours degree should apply to the EMSP and the other department or programme concerned as early as possible. All students must meet the distribution requirements of the Faculty of Arts and Social Sciences as detailed in the Degree Requirements section of this calendar. Because it is an honours programme, the quality of work required in this programme is higher than that required in a 90 credit hour minor or 120 credit hour major programme.

Applications for admission must be made to the Dalhousie department concerned and to the Early Modern Studies Office at King's on forms available from the Registrar at either Dalhousie or King's. Students normally enroll in EMSP 2000XY.06 (the first core course) in their second year, and register for the Combined Honours program in either their second or third year. For each individual student, the entire degree programme, including elective courses, is subject to supervision and approval by the Dalhousie department concerned and by the Director of Early Modern Studies.

All EMSP students are encouraged to acquire (through appropriate courses) competence in languages which are relevant to their degree, interests, and future plans.

The joint King's/Dalhousie Early Modern Studies Programme is based on the general requirement that the 120 credit hours needed to graduate include:

1. Completion of either:

KING 1000.24 Foundation Year Programme

or

KING 1100.18 Foundation Year Programme

or

At least 12 credit hours of appropriate first year courses

2. A normal requirement of 66 credit hours beyond the 1000 level in the two honours subjects, but not more than 54 credit hours being in either of them. If Early Modern Studies is the secondary subject in a Combined Honours Degree, students may elect to complete a minimum of 24 credit hours in Early Modern Studies courses if taken as a part of a Bachelor of Arts degree. BSc students must complete a minimum of 30 credit hours.

Students may, with the approval of both the Dalhousie department concerned and the Early Modern Studies teaching staff, elect a maximum of 78 credit hours in the two principal subjects, not more than 54 credit hours being in either of them. In this case, the requirement in 3 below is reduced to 12 or 18 credit hours.

3. 24 elective credit hours in subjects other than the two offered to satisfy the general requirement that students complete 90 credit hours beyond the first year of study.
4. The three 'core' courses in Early Modern Studies:
  - EMSP 2000.06
  - EMSP 3000.06
  - EMSP 4000.06
5. An honours qualifying examination (see "3.c BA Combined Honours (120 Credit Hour)" on page 72). Early Modern Studies students usually obtain this grade in their primary subject (the subject in which they have completed the most credits); permissions may be required from the primary subject advisor if a student wishes to obtain the grade in the secondary subject. In the Early Modern Studies Programme, completion of the Honours Seminar (EMSP 4500.06) fulfils the requirement of the honours qualifying examination; or, with the approval of the director, an honours thesis (in conjunction with EMSP 4550.06) may also serve to fulfil the requirement of the honours qualifying examination.

Students will be eligible to take an 'Independent Reading' course only when they reach their third or fourth year. There will be six options for this course, but only 6 credit hours or the equivalent may be taken in a year. No more than 12 credit hours of this type may be taken during the course of study. The permission of a member of the teaching staff and the Director of the programme is necessary in order to take one of these courses, and their availability is strictly limited.

A course offered by the Early Modern Studies programme that is cross-listed in another programme or department must be taken as an Early Modern Studies course if it is to count towards the fulfilment of the normal requirements of no fewer than 24 credit hours in each of the two honours subjects in a combined honours degree in Early Modern Studies (see Section 2, above).

### B. Minor

Students must complete three full Early Modern Studies credits by fulfilling the following requirements.

1. Any one of the core courses.
  - EMSP 2000.06
  - EMSP 3000.06
  - EMSP 4000.06
2. 6 credit hours at the 3000 or 4000 level (EMSP 3000.06 or EMSP 4000.06 will also fulfil this requirement).
3. 6 credit hours at any level.

## IV. Courses Offered

Many of the courses listed below are not offered every year. Please consult the current timetable at [www.dal.ca/](http://www.dal.ca/) online to determine whether a particular course is offered in the current year.

### EMSP 2000X/Y.06: Structures of the Modern Self

Central to what distinguishes modernity from the ages preceding it was the development of a new conception of the self. This course traces the history of the modern self in its cultural expressions from its beginnings in the Renaissance. The developing and often diverse



explorations of the self in the Early Modern period will be considered through an examination of the philosophic and literary texts as well as other aesthetic phenomena. To help provide a sense of what the modern self implies, continual reference will be made to its relation to social and economic developments, to a changing perception of gender, to the encounter of Europe with the non-European world, and to institutional authority, particularly governmental and ecclesial.

*NOTE: Students taking this course must register in both X and Y in consecutive terms; credit will be given only if both are completed consecutively.*

Instructor: Neil Robertson  
Format: Lecture/ Tutorial  
Prerequisites: Either King's Foundation Year Programme or two first-year credits at Dalhousie which involve the study of pre-nineteenth century ideas or institutions.

#### **EMSP 2011.03/EMSP 3011.03/EMSP 4011.03: The Lecture Series**

In some years a lecture series course is offered. Students are allowed to take up to three such courses, one for each year of upper-level study. Each course will consist of six bi-weekly evening lectures given by specialists from Atlantic Canada and beyond and a weekly two hour seminar. The lectures will offer students reflections on a number of contemporary issues and themes. Each year a different theme will be explored.

Instructor: Staff  
Format: Seminar/evening lectures

#### **EMSP 2210.03: Deconstruction in the Renaissance: Montaigne's *Essays* and their legacy**

In this course, we will read selections from Montaigne's *Essays* at length. We will consider his relationship to the Ancients, Renaissance humanism, skepticism and how his thinking evolves throughout the long apprenticeship of the *Essays*. We will also look at some of the history of Montaigne's reception by readers such as Shakespeare.

Instructor: Laura Penny  
Format: Seminar

#### **EMSP 2215.03: Violence and Wonder: Baroque Art**

This course examines the reform of art initiated by Caravaggio and the Carracci. Their innovative styles - and themes of violence and wonder - would shape 17th century art. Studying architect Francesco Borromini sheds light on Rome, while Rubens, Rembrandt, Velásquez, and Poussin illuminate Flanders, the Dutch Republic, Spain, and France.

Instructor: Jannette Vusich  
Format: Lecture/Seminar

#### **EMSP 2220.03: The Voice of Satire: Rabelais, Cervantes, Voltaire**

This course will cover several examples of Early Modern Satire, ranging from Cervantes' *Don Quixote*, to Rabelais' *Gargantua and Pantagruel*, to scathing works of 18th century British satire, as exemplified by Pope and Swift. We will consider novels, poems, theatre, journalism and visual media such as caricatures.

Instructor: Staff  
Format: Seminar

#### **EMSP 2230.03: Picture and Poetry in Early Modern Culture**

Early Modern artists and thinkers were fond of the Latin phrase *ut pictura poesis* which means, "as in painting, so in poetry." Ben Jonson for example argued that "poetry and picture are arts of a like nature, and both are busy about imitation." The objective here will be to test the validity of such claims with reference to Early Modern visual art and literature. Are poets and painters engaged in the same field of representation? Do they adopt parallel strategies of representation? Do they interpret and organize social energies in similar ways?

Instructor: Staff  
Format: Seminar

#### **EMSP 2240.03: Themes in Early Modern Science, Metaphysics and Epistemology**

This course covers the period from Descartes through Kant and is structured around a study of themes in science, epistemology and metaphysics as they evolved in this period. Although the themes to be covered may vary somewhat on the philosophical side, the main ones will be a selection from the following: theories of representation, theories of perception, theories of concepts and abstract ideas, theories of knowledge and the issue of scepticism (proofs of God and of the external world), metaphysics and ontology, causality, and doctrines of logic and method. What makes the Early Modern period so intellectually fascinating is that philosophy and science, empirical studies and *a priori* studies, are interwoven. We shall look at some parts of the tapestries that resulted, especially in the area of cognitive science, especially in Descartes, but also including physics and mathematics, and the contributions of other philosophers of the period.

Instructor: Staff  
Format: Seminar

#### **EMSP 2250.03: The Myth of Modernity in Goethe's *Faust***

The Faust myth can be described as the myth of modernity itself: the ideas of human self-realization and progress are under debate in the story of the German scholar Dr. Faustus who in his pact with the devil transgresses the boundaries that nature, religion and society have imposed on mankind. Unquestionably the most famous representation of this modern myth is Goethe's *Faust*. Written over a period of sixty years (1772 - 1832), Goethe's *opus magnum* broadens the focus of the original myth to portray the central ambiguities and controversies presented by the modern age. His Faust is the story of modern man at large: successful, egotistical, torn, alienated, driven, in search of truth and totality, a man who in the course of his life becomes spectacularly guilty, and in the end is spectacularly (and controversially) redeemed. Faust's journey through the world traces major developments of the Western world from the sixteenth to the early nineteenth century, developments that still shape today's world.

Instructor: Staff  
Format: Seminar

#### **EMSP 2260.03: The Philosophes, the *Encyclopédie* and Enlightenment Movement**

This course explores the range, depth and commitment of the work of several leading figures of the eighteenth-century intellectual movement that came to be known as *Les Lumières* in France, the *Enlightenment* in Britain, *Aufklärung* in Germany, and *Illuminismo* in Italy. The course takes a primary interest in the French *philosophes*, writers, and thinkers who contributed directly to the *Encyclopédie*, but some considerations will also be given to the movement in these other European countries. Course readings will include a nucleus of

articles from the *Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers*, whose publication was overseen by Denis Diderot and Jean le Rond d'Alembert from 1751-1772, augmented by a host of other works of major philosophical, scientific, aesthetic, cultural, and historical importance.

Instructor: Staff  
Format: Seminar

#### **EMSP 2270.03: Endless Romance**

The great medieval genre of romance both endured and metamorphosed in the Early Modern period. This course will consider the important transformation of romance in the period by concentrating on two main texts, Spenser's *The Fairy Queen* and Cervantes' *Don Quixote*. The course will begin by looking at a few paradigmatic late medieval romances of the fifteenth century, including portions of Sir Thomas Malory's *Le Morte D'Arthur*, and the Spanish romance by Martorel, *Tirant lo blanc*. The main texts will then be considered as examples of the extraordinary reception of the genre, as continuation, elaboration and allegorization in the case of Spenser, and as the foundation of the novel in the case of Cervantes. Central themes such as quest, errancy, and desire will be considered; there will be a limited number of readings on the theory of romance (Frye, Bakhtin, Parker). In conclusion, we will briefly consider much later manifestations of romance in the work of the romantic poets.

Instructor: Elizabeth Edwards  
Format: Seminar

#### **EMSP 2280.03: Friedrich Schiller's Historical Dramas**

Friedrich Schiller's five historical dramas range over Early Modern Europe from the Hundred Years War to the Thirty Years War, and find settings in medieval Switzerland and France, as well as Counter-Reformation Spain and Elizabethan England. Five plays will be analyzed according to lyrical, theatrical, historical and aesthetic criteria.

Instructor: Thomas Curran  
Format: Seminar  
Crosslisting: GERM 2280.03

#### **EMSP 2290.03: German Romanticism: From Goethe to Hegel**

Romanticism begins by overthrowing conventional literary rules and attitudes. It demands scepticism towards received religious doctrine and practice. Genuine feeling and political liberation are enhanced by attention to classical antiquity and modern folktales. Apparently a reaction against the modern, from Goethe to Hegel, Romanticism manages to eclipse almost everything else.

Instructor: Thomas Curran  
Format: Seminar  
Crosslisting: GERM 2290.03

#### **EMSP 2310.03: Women and Gender in Early Modern Science**

This course will explore the roles of women, and questions about women's nature, in the development of Early Modern science. The course will consider several interrelated aspects of scientific culture in the sixteenth, seventeenth, and eighteenth centuries. First, we will look at the place of women in the scientific institutions of the time. Although women were, for the most part, excluded from universities and scientific academies, some women were able to do scientific work through their participation in salons and craft guilds.

The second part of the course will look at the contributions of some particular women to the fields of physics, astronomy, botany, and

medicine. We will then examine how science interpreted sex and gender. We will pay special attention to the biological sciences and their treatments of sex differences, conception, and generation. We will consider how these biological theories were influenced by, and at the same time used to uphold, various political and social structures.

Finally, the course will explore the ways in which gender and nature were portrayed in the broader cultural context. We will, for example, discuss the ways in which women were depicted as scientists and as symbols of science in art and literature.

Instructor: Kathryn Morris  
Format: Lecture/Seminar  
Crosslisting: GWST 2310.03, HSTC 2310.03

#### **EMSP: 2313.03: The Vampire: Modernity and the Undead**

Since the emergence of vampire stories in the late sixteenth century, the vampire has served as a complex symbol for the forces that defy or challenge modernity. This course will examine the figure of the vampire as it appears in folklore, philosophy, fiction, poetry, film, and television. Throughout the course we will consider the works in their historical and cultural context, considering what changing ideas of the vampire can tell us about early modern and contemporary views of death, mortality, national identity, sexuality, and gender.

Instructor: Kathryn Morris  
Format: Seminar  
Crosslisting: CTMP2313.03

#### **EMSP 2320.03: Witchcraft in Early Modern Europe**

The period of European history from 1500 to 1800 saw the rise of modern science and philosophy. It was also a period in which thousands of witch trials and executions were carried out. This course will seek to understand how these seemingly contradictory developments could have occurred simultaneously.

The course will examine changing conceptions of the witch and witchcraft in their historical, intellectual, cultural, religious, and political contexts.

The course will pay special attention to Early Modern notions of gender and sexuality and their influence on the witch hunts and witch trials.

Instructor: Kathryn Morris  
Format: Lecture/Tutorials  
Crosslisting: GWST 2320.03; RELS 2420.03

#### **EMSP 2330.03: Nature Imagined: Literature and Science in Early Modern Europe**

The Scientific Revolution of the sixteenth, seventeenth and eighteenth centuries brought about massive changes in the scientific world view. These changes also had a great influence on the literature of the period. Some writers were entranced by the new natural science, and sought to disseminate its principles and lionize its most significant figures. Other writers were harshly critical of the emerging notions of scientific progress and domination of nature. This course will examine the ways in which science was portrayed in Early Modern poetry, prose, and drama, in an attempt to understand how the new science, and the new conceptions of nature, were understood and received in the broader philosophical and cultural context.

Instructor: Kathryn Morris  
Format: Lecture/Seminar  
Exclusion: EMSP 2340.03/HSTC 2340.03

### **EMSP 2340.03: The Origins of Science Fiction in Early Modern Europe**

In 1500, literate Europeans lived in a bounded, geocentric universe. By 1800, the sun had replaced the earth at the centre of a limited planetary system situated in infinite space. These changes prompted Early Modern philosophers, scientists, and writers to consider the possibility that the universe might contain a plurality of worlds. This course will explore the ways in which the “plurality” theme was developed in some of the earliest works of science fiction. We will consider this theme as it appears in stories of intergalactic voyages, utopian societies and encounters with extraterrestrial beings, paying special attention to the ways in which Early Modern writers used these tales to speculate on philosophical, political and scientific issues.

Instructor: Kathryn Morris  
Format: Lecture/Seminar  
Exclusion: EMSP 2330.03  
Crosslisting: HSTC 2340.03

### **EMSP 2350.03: The Body in Early Modern Europe**

This course will explore how the emergence of the modern self intersected with changing conceptions of the body. We will explore such topics as the rise of Renaissance anatomy; Early Modern perceptions of gender, race, and sexual difference; new explanations of madness and melancholy; monstrous and demonic bodies; representations of the diseased body; and the emergence of the modern ideal of the disciplined body.

Instructor: Kathryn Morris  
Format: Lecture/Tutorial

### **EMSP 2360.03: Magic, Science and the Occult: from Antiquity to Postmodernity**

The 'Scientific Revolution' is ordinarily construed as the triumph of reason over superstition, of science over sorcery. This course argues that the rhetoric of 'Enlightenment' conceals a deep continuity between modern science and the occult traditions of the Middle Ages and the Renaissance. The prototype of the experimental scientist is the Faustian magus. We investigate the role of Hermeticism, magic, and the occult in the Scientific Revolution and the persistence of these esoteric currents in later movements, from German *Naturphilosophie* to Jungian psychology.

Instructor: Kyle Fraser  
Format: Lecture/Tutorial  
Cross-listing: HSTC 2120.03

### **EMSP 2390.03: Asia and the West: Centuries of Dialogue**

This course will explore some of the most important engagements of modern Western thinkers with various texts and traditions of East and/or South Asian thought, examine the very aspects of Asian thought that intrigued modern Western thinkers, and assess Western values and projects in their lights.

Instructor: Simon Kow  
Format: Lecture/Seminar  
Cross-listing: CTMP 2102.03, HSTC 2811.03, CHIN 2082.03  
Exclusion: EMSP 2450.03, CHIN 2080.03

### **EMSP 2410.03: Imagining the Other: The Portrayal of the Non-European World in Early Modern Culture**

Europeans' encounter with non-European cultures in the early modern period shaped national economies, political power, and European self-understanding. Confrontation with non-European societies reinforced hegemonic, reflective, and self-critical aspects of European culture. The course analyses how writers and artists implicitly engaged in clarifying and criticizing European identity as they came to terms with non-Europeans. The texts and images derive from Portuguese, Italian, Spanish, English, French, and Dutch sources from the late middle ages to the end of the eighteenth century. The contexts include Southeast Asia, India, Africa, North and South America, Polynesia, and purely imaginary settings.

Instructor: Staff  
Format: Colloquium

### **EMSP 2420.03: Virtue, Vice, and the Commercial Society in Early Modern Literature**

An important development in Early Modern Europe is the emergence of the commercial society in the seventeenth and eighteenth centuries. The course will consider literary works by authors who grappled with the moral implications of the growth of commercial society in Europe, particularly in England at the beginning of the eighteenth century.

These authors sought to understand and to some extent criticize the notion of a society chiefly devoted to the acquisition of economic wealth. Furthermore, they employed literary genres such as travel literature and satire to explore the changing conceptions of virtue and vice in Europe, thus presenting often ambiguous treatments of commercial society. As well, reference will be made throughout to other philosophical and artistic works of the period.

Instructor: Simon Kow  
Format: Lecture/Seminar

### **EMSP 2430.03: The Pursuit of Happiness in Early Modern Culture**

A central preoccupation in Early Modern European culture, particularly in the eighteenth century, was that of the attainment of happiness in one's private life and in society in general. Happiness was seen as the highest good by some thinkers - as arguably reflected, on a political level, in the American constitution - while others argued against the identification of happiness with goodness. This course will examine various literary and philosophical texts in which the pursuit of happiness in its diverse senses is an important theme. Depictions of the happy life as well as philosophical and literary critiques of the primacy given to happiness will be discussed.

Instructor: Simon Kow  
Format: Lecture/Seminar

### **EMSP 2440.03: Providence, Progress, Degeneration: Early Modern Ideas of Historical Transformation**

Against the background of works of both Renaissance historians and seventeenth century state-of-nature theorists, eighteenth-century authors developed new theories of multi-staged historical existence. Readings may include selections from authors such as Vico, Rousseau, Voltaire, Smith, Gibbon, Lessing, Kant, and Herder.

Instructor: Staff  
Format: Lecture/Seminar

**EMSP 2450.03: The East is Read: Early Modern Conceptions of Asian Thought**

This class considers early modern European interpretations of key Asian texts. It assesses both the merits of early modern interpretations of Asian thought and what these interpretations reveal about the self-consciousness of European thinkers in the early modern period.

Instructor: Simon Kow  
Format: Seminar  
Crosslisting: CHIN 2080  
Exclusion: EMSP 2390.03, CTMP 2102.03, HSTC 2811.03, CHIN 2082.03

**EMSP 2460.03: Images of Modernity in Cinema: Early Modern Stories on Film**

This course is intended to introduce students to the history and culture of European and Asian societies from the sixteenth to early nineteenth centuries through the study of film. The motion pictures to be screened dramatize such events, themes, and/or stories as the Protestant Reformation, Shakespearean drama, the decline of chivalry in France and Japan, French absolutism, the wild child phenomenon, and cross-cultural encounters in the Americas and South Pacific. Each week will include both a film screening and relevant lecture and discussion. The films may include such titles as *A Man for All Seasons* (1966), *Henry V* (1989), *Amadeus* (1984), *The New World* (2005), *Seven Samurai* (1954), *Cyrano de Bergerac* (1990), *Aguirre: The Wrath of God* (1972), *Black Robe* (1991), *The Wild Child* (1970), *The Bounty* (1984), and *Ridicule* (1996). Selected primary and secondary documents will be assigned to supplement the films. No prior knowledge of Early Modern history and culture is assumed.

Instructor: Simon Kow  
Seminar: Lecture/Discussion/Film Screening

**EMSP 2470.03: Visions of Renaissance Political Thought in Film**

Renaissance political thought has been successfully adapted to films set in various imagined contexts. This course will examine the creative intersections between the political ideas in Renaissance texts and film adaptations in such settings as Renaissance England, feudal Japan, and modern-day Britain and the United States. The films may include such titles as *The Godfather I and II*, *Edward II*, *Richard III*, *Ran*, *Throne of Blood*, and *Revenger's Tragedy*.

Instructor: Simon Kow  
Format: Film Screening and Lecture/Discussion

**EMSP 2480.03: The Pirate and Piracy**

This course will examine early modern historical, philosophical, and literary accounts of pirates and piracy. It will also trace ancient and medieval precursors to these early modern treatments as well as consider later representations - literary and cinematic - of early modern piracy and implications for contemporary piracy.

Instructor: Simon Kow  
Format: Lecture/Discussion  
Crosslisting: HIST 2750.03

**EMSP 2510X/Y.06: Early Modern Art, Literature, and Politics in Florence, Italy**

This course provides an intensive introduction to the art literature, philosophy, and politics of Early Modern Italy (1260-1580), with a special focus on Florence. Taught entirely on-site, this course offers students the unique opportunity to consider the civic, ecclesiastical,

and domestic spheres of Renaissance Florentine life through daily visits to the city's town halls, churches, palaces, and museums.

Instructor: Jannette Vusich  
Format: Seminar/ On-site visits

**ESMP 3000X/Y.06: The Study of Nature in Early Modern Europe**

This course provides an overview of the major changes and continuities of representation of the natural world in the sixteenth, seventeenth and eighteenth centuries. It seeks to recover the Early Modern understanding that the study of nature is incomprehensible if isolated from new techniques and technologies and from the philosophical and artistic disciplines. Because developments in the study of nature in this period are relative to institutional place and national location, the principal elements of the social, economic, political and cultural contexts within which scientists and philosophers of nature worked will be considered. As well, the aesthetic representations of nature and its study will be a theme throughout the course.

Instructor: Kathryn Morris  
Format: Lecture/Tutorial

**EMSP 3203.03: Critiques of Modernity**

What is the status of the modern world? Is it a source of freedom and truth or rather of the deconstruction of religion, humanity and nature? The contemporary period has defined itself in many ways through the critique of modernity. These critiques have come from an array of perspectives: philosophic, aesthetic, religious, moral, political. This course will provide a survey of a number of such critiques seeking to grasp both points of commonality, disagreement and development.

Instructor: Neil Robertson  
Format: Seminar  
Crosslisting: CTMP 3103.03

**EMSP 3210.03: The Dialectic of Enlightenment I**

In the course of criticizing the tradition and integrating the experience of the Renaissance and the Reformation, in responding to the beginnings of modern natural science and modern political institutions, Early Modern Europeans sought in diverse - and often conflicting - ways to express the self-understanding of Enlightenment. By the end of the eighteenth century, science, morality, and art were seen as different realms of activity in which questions of truth, justice and taste could be separately determined, that is, evaluated according to their specific criteria of validity.

This course will consider how these differences compelled European philosophers and theologians, artists and social theorists, to develop and expand their self-understanding to the point where enlightened reason could properly reflect the formal divisions of culture and make critical judgements in relation to them. Special attention will be paid to the relationship between faith and knowledge and the growing sense of conflict between religion and secular freedom.

Instructor: Kenneth Kierans  
Format: Seminar  
Crosslisting: CTMP 3110.03

**EMSP 3213.03: Kant and Radical Evil**

This course will examine the roots of the modern conception of radical evil in the late work of Immanuel Kant. Beginning with the traditional pre-Kantian conception of evil as a merely negative phenomenon - as a lack or privation of being - we will trace the

emergence of Kant's radical innovation, his positive conception of evil as the ineradicable "knot" at the very heart of human freedom. We will also consider at some length the subsequent career of Kant's doctrine in 19th and 20th Century thought.

Instructor: Daniel Brandes  
Format: Seminar  
Crosslisting: CTMP3113.03

### **EMSP 3220.03: The Dialectic of Enlightenment II**

In enlightened European culture, religion, state, and society as well as science, morality, and art were gradually separated from one another under exclusively formal points of view, and subordinated to a critical reason that took on the role of a supreme judge. By the beginning of the 19<sup>th</sup> century, many Europeans began to question the self-understanding evoked by the principle of critical reason. This course will consider how enlightened freedom and reason moved European philosophers and theologians, artists and social theorists to conceive of themselves historically, that is, to become conscious of the dissolution of tradition and of the need to ground the divisions of culture in ideal forms of unity derived from the tradition. The course will pay particular attention to the relationship between religion and the demand that the unifying force in culture come from a dialectic residing in the principle of enlightened reason itself.

Instructor: Kenneth Kierans  
Format: Seminar  
Crosslisting: CTMP 3115.03

### **EMSP 3230.03: Impersonations: Theatre, Performance and Identity in Early Modern Europe**

In his celebrated *Oration on the Dignity of Man*, Pico della Mirandola glorified man's ability to "transform himself into what he most wills, taking like a chameleon the colour of all those things to which it is most nigh." For Pico as for many Early Modern thinkers, human subjects were distinguished less by preordained identities than by an actor-like ability to fashion and perform new selves. In Early Modern England, the burgeoning commercial theatre became a focal point for cultural debates about the social and ethical ramifications of this performative construction of the self. This course will explore these debates both as they relate to the growth of the professional theatre and in terms of their wider implications for Early Modern English society. We will begin by looking at the roles traditionally played by performance in the affirmation of identities both aristocratic and plebeian. We will then go on to examine a number of plays from the main genres performed in English public theatres between 1590 and 1640. By reading these plays alongside primary sources from conduct manuals to statutes for theatre governance, and from playwrights' celebrations of their art to Puritans' attacks on the theatre's degeneracy, we will consider the huge range of cultural responses to the relationship between performance and identity in a rapidly shifting social order. Special attention will be paid to the interrogations of course, gender, sexuality, and morality implied in these works, and to their far-reaching effect on English society before and after the closure of the public theatres in 1642.

Instructor: Roberta Barker  
Format: Seminar

### **EMSP 3240.03: Opera and the Idea of Enlightenment**

This course explores opera's emergence and development as a dominant Western art form during and after the Early Modern period. Through close analysis of key works, we will strive to understand how opera's fusion of music, drama, poetry and visual

spectacle reflected - and helped to shape - changing ideals of enlightenment.

Instructor: Roberta Barker  
Format: Screenings/Lecture/ Discussion  
Exclusion: EMSP 3640.03 for the 2005/06 academic year only

### **EMSP 3250.03: Atheism in Early Modern Europe**

Although atheism continues to be a source of controversy and debate, one of the most significant features of the modern world is the extent to which religious unbelief has become accepted as a morally and intellectually defensible position. This course will seek to understand the rise of modern atheism by examining its origins in the Early Modern world.

Instructor: Kathryn Morris  
Format: Lecture/Tutorial  
Crosslisting: RELS 3250.03

### **EMSP 3280.03: Love, Lust, and Desire in Italian Renaissance Art**

Love, lust, and desire - both spiritual and secular - are among the dominant themes in Italian Renaissance art and literature. In this course, we will examine the ways in which the artists, poets, theologians, and philosophers of this period struggled to define and to represent the complexities of love in all its facets. We will analyze the thematics of desire in male and female portraiture and mythological paintings, the erotics of mysticism in altarpieces, and the taboos of sex in early modern printmaking.

Instructor: Jannette Vusich  
Format: Seminar  
Crosslisting: GWST 3280.03  
Exclusion: EMSP 3640.03 for the 2010/11, 2011/12, 2012/23, 2013/14, 2014/15 academic years

### **EMSP 3290.03: The Renaissance Print and Cross-Cultural Exchange**

Printmaking transformed how Early Modern artists put ideas to paper, told archetypal stories, and documented the natural world and contemporary events. It also altered how art was received and collected. Examining the material culture of prints thus engages a range of questions: from aesthetics to economics to cross-cultural knowledge transmission.

Instructor: Jannette Vusich  
Format: Lecture/ Seminar  
Exclusion: EMSP 3620.03 for the 2014/15 academic year only

### **EMSP 3310.03: Hidden Worlds: Microscopy in Early Modern Europe**

Microscopes were introduced into Europe at the beginning of the seventeenth century. In the words of Robert Hooke, the microscope opened up "a new visible World" to the understanding - a strange new landscape populated by vast numbers of new creatures. This course will explore the influence the microscope, and the microworld that it opened up, on the development of Early Modern science.

In the first part of the course, we will take a close look at the early microscope technology and its evolution in the seventeenth, eighteenth and early nineteenth centuries. The second part of the course will explore the role of the microscope in the evolution of Early Modern science.

Finally, the microscope's revelation of the "new worlds" raised conceptual difficulties that puzzled scientists and philosophers alike. In the final part of the course, we will consider the challenges that new kinds of experience raised for Early Modern philosophy, as well as the possible influence of philosophical debates on the acceptance of the new technology.

Instructor: Kathryn Morris  
Format: Lecture/Seminar  
Crosslisting: HSTC 3310.03

### **EMSP 3321.03: In Search of the Philosopher's Stone: The History of European Alchemy**

This course traces the development of alchemical theories and practices in the Medieval Latin West up to the emergence of Early Modern chemistry. It employs a multi-disciplinary approach which treats the scientific, technological, esoteric and iconographic dimensions of alchemy as interdependent. The entire development of European alchemy is covered from the transmission of the Greek and Islamic alchemical traditions in the 12th century up to Newton, whose alchemical theories represent a point of transition to Early Modern chemistry in one direction and to a more spiritualised occult philosophy in the other.

This course is independent of HSTC 3120.03. All students interested in the intersections of science, magic and mysticism are welcome.

Instructor: Kyle Fraser  
Format: Lecture/Seminar  
Crosslistings: HSTC 3121.03, HIST 3990.03

### **EMSP 3330.03: Science and Religion: Historical Perspectives**

Beginning with an overview of the history and methodology of the study of science and religion, encounters between science and religion are traced from the dawn of civilization to the end of the eighteenth century, with a special focus on the Early Modern period. From an examination of the biblical view of nature and ancient Babylonian astrology and divination, this course moves through a treatment of the centrality of theology to Medieval science on to natural theology and the "Watchmaker" Design Argument of the seventeenth and eighteenth centuries. Models of conflict, harmony and complementarity offered to characterize relations between science and religion are explored through case studies such as Galileo's controversy with the Church and instances where religious belief inspired scientists like Boyle and Newton. Claims that certain confessional traditions (notably Protestantism and its dissenting offshoots) facilitated the rise of modern science are also appraised.

Science-religion relations are examined both from the standpoint of mainstream religion and with respect to religious heterodoxy, prophecy, alchemy, magic and witchcraft. This course employs examples from eastern and Islamic cultures in addition to the Judeo-Christian tradition. Special features include a focus on primary texts and guest lectures by scientists.

Instructor: Stephen Snobelen  
Format: Seminar  
Crosslisting: HSTC 3200.03, HIST 3075.03, RELS 3200.03

For information on the Sir John William Dawson Essay Prize in Science and Religion, please see "VIII. Prizes" on page 174.

### **EMSP 3340.03: Knowledge is Power: Francis Bacon and the Birth of Modernity**

Modern western culture draws close connections between three facets of human experience: a) our knowledge of nature; b) our visions of what it is to be human; and c) power, or the political, social, and technological means by which we relate the first two: nature and human nature. The Renaissance period (roughly 1400 - 1630) was highly influential in laying the foundations for such modern connections, even as it seems to us to be a period rather different from our own. We will examine those connections in an exploration primarily of the works of Francis Bacon (1561 - 1626).

Besides being one of the most famous figures in the history of science, especially because of his impact on the methods and goals of science, Bacon was also one of the most central and influential Renaissance figures to interpret his own period generally, who also pursued a vision of the future. After an introduction to the late Medieval/early Renaissance period that preceded Bacon, we will read closely a range of Bacon's works, along with a selection of works by some of his most important contemporaries. These texts will cover the range of natural philosophy, history and politics, often in one and the same text. Lectures will supplement students' reading with historical background; seminars will provide students opportunities for discussion of the primary texts themselves. Further reflection on some influential interpretations of Bacon and the Renaissance, both from our own period and from earlier ones, will broaden our exploration.

Instructor: Ian Stewart  
Format: Seminar/Lecture  
Crosslisting: HSTC 3205.03

### **EMSP 3420.03: Religious Warfare and Political Theology in the Early Modern Period**

The sixteenth and seventeenth centuries in Europe witnessed tremendous upheavals in society, in part caused by religiously based strife. Many thinkers responded to these events by formulating "political theologies," i.e., interpretations of religious teachings especially as contained in scripture with a view to assessing the political consequences of religion and to harmonising religious interpretations with a particular conception of political life. We shall examine various Continental European and British texts of the Early Modern period which are both timely and thoughtful reflections on Christian teachings as they relate to - and sometimes contrast with - the philosophical underpinnings of the modern state and religious freedom.

Instructor: Staff  
Format: Seminar  
Crosslisting: RELS 3010.03

### **EMSP 3430.03: Theories of Punishment: Retribution and Social Control in Early Modern Thought**

Among the distinctive characteristics of Early Modern thought are new conceptions of retribution and social control. In this course, we shall examine a number of texts which reflect the diversity of philosophical and theological approaches to law and punishment, both human and divine. We begin with a consideration of pre-modern and/or non-western approaches to these issues. We then explore the various Early Modern reactions to and departures from these approaches, including the writings of Protestant thinkers and political philosophers before, during, and after the Enlightenment. Finally, we shall consider Foucault's "normalisation thesis" to see if it illuminates our understanding of Early Modern thought on punishment.

Instructor: Simon Kow  
Format: Seminar

**EMSP 3440.03: Reconstructing Political Modernity**

This course will examine several interpretations of Early Modern thinkers by twentieth-century authors who are original political thinkers in their own right. These interpretations have involved as much reconstruction of Early Modern thought as faithful scholarly commentary. Indeed, they sometimes shed more light on the interpreter than on the thinkers being interpreted. Thus, we shall critically analyse the radical transformations of Early Modern texts that were undertaken in order to make these works relevant to social and political questions centuries later.

Instructor: Simon Kow  
Format: Seminar  
Crosslisting: CTMP 3135.03

**EMSP 3450.03 Common Tragedy: Castastrophe, Loss and Ambition in Early Modern Europe**

Modern consciousness can be defined by new visions of death, loss and ambition. As modernity emerges and "matures", so do writings on catastrophe. Writings from the catastrophic fourteenth-century, the seventeenth-century plague, and the 1755 Lisbon earthquake provide insight into shifts and continuities between late medieval and modern senses of the self.

Instructor: Susan Dodd  
Format: Lecture  
Exclusion: EMSP 3630.03 for the 2006/07 academic year only

**EMSP 3510.03/3511.03/3515X/Y.06/4510.03/ 4511.03/ 4515X/Y.06: Independent Readings in Early Modern Studies**

In a reading course, the student is assigned to a member of staff for regular meetings to discuss readings in a selected area. Papers and research projects are expected. Please note that only one full credit or equivalent may be taken in a year. No more than two full credits of this type may be taken during the Early Modern Studies degree programme.

Format: Individual instruction  
Prerequisite: Honours registration in Early Modern Studies and permission of the instructor and the Director of the Programme  
Restriction: Students must have completed at least two years of university study (minimum 60 credit hours) prior to enrolment

**EMSP 3610.03: Studies in Early Modern Subjectivities**

In this course, students will explore a focused topic in an interdisciplinary context. Topics vary each year. Some of the topics are "Empirical Selves and Transcendental Selves in German Idealism", "Freedom and Necessity in Enlightenment debates about the Self", "Self Portrait in Literature and the Visual Arts", and "Reformation and Subjectivity in Early Modern Thought".

Instructor: Staff  
Format: Lecture/Discussion

*NOTE: Not more than one of each course number can be taken for credit towards the Early Modern Studies Programme.*

**EMSP 3620.03: Studies in Early Modern Natural Philosophy**

In this course, students will explore a focused topic in an interdisciplinary context. Topics vary each year. Some of the topics are "Teleology", "Exploration and Early Modern Natural

Philosophy" and "Mathematics and Metaphysics in the Seventeenth Century".

Instructor: Staff  
Format: Lecture/Discussion

*NOTE: Not more than one of each course number can be taken for credit towards the Early Modern Studies Programme.*

**EMSP 3630.03: Studies in Early Modern Social and Political Thought**

In this course, students will explore a focused topic in an interdisciplinary context. Topics vary each year. Some of the topics are "States of Nature in Early Modern Political Thought", "The Seventeenth-Century Discovery of Sovereignty", "The Concept of the State" and "Apocalyptic Thought in the Early Modern Period".

Instructor: Staff  
Format: Lecture/Discussion

*NOTE: Not more than one of each course number can be taken for credit towards the Early Modern Studies Programme.*

**EMSP 3640.03: Studies in Early Modern Aesthetics**

In this course, students will explore a focused topic in an interdisciplinary context. Topics vary each year. Some of the topics are "The Quarrel of the Ancients and Moderns", "The Status of the Artist in Society" and "Storm and Stress".

Instructor: Staff  
Format: Lecture/Discussion

*NOTE: Not more than one of each course number can be taken for credit towards the Early Modern Studies Programme.*

**EMSP 4000X/Y.06: Conceptions of State, Society and Revolution in the Early Modern Period**

This course involves close examinations of political works by important and influential writers from the sixteenth to early nineteenth centuries. These writers reflected on historical changes and events in their day - including the disunity of Italy, the Protestant Reformation, the English civil war, the Glorious Revolution, the rise of bourgeois society, the French Revolution, and the Napoleonic wars - and formulated complex and sophisticated accounts of human society, sometimes to provide for social and political stability, sometimes to promote freedom and justice. We shall trace the development of their ideas, from philosophical and literary investigations into human nature and contractual theories of society to considerations on political life in relation to philosophy of history.

Instructors: Simon Kow  
Format: Seminar

**EMSP 4300.03: Nature and Romanticism**

Kant's "Copernican Revolution" in philosophy, ironically, marked a resurrection of a full-blown "idealist" philosophy of nature. This course will investigate the attempts of Kant's followers to construct a natural philosophy and its engagement with the rival mechanical world picture. It explores the implications of this endeavour for the growth of romanticism, vitalism and our modern picture of "nature". It begins with an examination of the ambiguous heritage presented by Kant's writings on nature and proceeds through the attempts to develop a complete programme of idealist

*Naturphilosophie* and its spread throughout European thought by the medium of romanticist art and natural philosophy.

Instructor: Gordon McOuat  
Format: Lecture/Tutorial  
Crosslisting: Hist 5004.03, HSTC 4300.03

#### **EMSP 4310.03: Newton and Newtonianism**

This seminar involves a close study of the work of Isaac Newton, along with that of his supporters and detractors. Beginning with an overview of pre-Newtonian science, topics range from Newton's rejection of Cartesianism through his contributions to mathematics, physics, astronomy and optics, along with his inductive scientific method, laws of motion, and calculus priority dispute with Leibniz. Also considered are lesser-known aspects of his career, such as his secretive pursuit of alchemy, his heretical theology, his attempts to unravel the Apocalypse, his role in British statecraft, and his autocratic rule of the Royal Society.

A taxonomy of the forms of Newtonianism that emerged after Newton's death also allows an exploration of iconographical and apologetic uses of Newton, and his differing legacies in Britain and France. This seminar concentrates on primary readings, including Newton's *Principia* (1687), *Opticks* (1704), alchemical treatises and unpublished theological papers, as well as the Leibniz-Clarke correspondence (1717), anti-Newtoniana and eighteenth-century popularization of Newtonianism such as Voltaire's *Philosophical Letters* (1733) and Maclaurin's *Account of Newton's Discoveries* (1748). Attention is paid to the social, cultural, and political aspects of Newtonianism and no prior knowledge of science is required.

Instructor: Stephen Snobelen  
Format: Seminar  
Crosslisting: HSTC 4400.03

#### **EMSP 4500X/Y.06: Honours Seminar in Early Modern Studies: The Development of Aesthetic Theory in the Early Modern Period**

While the arts have been a topic of theoretical concern since antiquity, it is only in the Early Modern period that aesthetics emerged as an independent field of inquiry. This seminar will consider how the various understandings of the arts with which the Early Modern period began developed into the independent field of aesthetics. Throughout the course, art and literature of the period will be studied in conjunction with theoretical texts.

This course may be designated as fulfilling the honours qualifying examination requirements for an EMSP combined honours BA (see Section 6 of Degree Requirements above). Students are also welcome to take this course as an elective with the permission of the instructor.

Instructor: Neil Robertson  
Format: Seminar  
Restriction: Students must have completed at least two years of university study (minimum 60 credit hours) prior to enrolment  
Prerequisite: Honours registration in Early Modern Studies or permission of the instructor

#### **EMSP 4550X/Y.06: Honours Thesis in Early Modern Studies: Reading and Research**

In this course the student is assigned to a member of staff for regular meetings to discuss readings and present research for the purpose of completing an honours thesis in Early Modern Studies.

Format: Individual instruction  
Prerequisite: Honours registration in Early Modern Studies, permission of the instructor, and the Director of the Programme

#### **EMSP 4610.03: Special Topics in Early Modern Subjectivities**

The Special Topics courses focus on one author or one particular school of thought in an interdisciplinary context. Topics vary each year. Some of the topics are "Montaigne", "Interiority in Shakespeare" and "Jansenism and the Self".

Instructor: Staff  
Format: Seminar  
Restriction: Students must have completed at least one year of university study (minimum 10 credits) before registering in this course.

*NOTE: Not more than one of each course number can be taken for credit towards the Early Modern Studies Programme.*

#### **EMSP 4620.03: Special Topics in Early Modern Natural Philosophy**

The Special Topics courses focus on one author or one particular school of thought in an interdisciplinary context. Topics vary each year. Some of the topics are "Leibniz", "Goethe's Natural Science" and "Experimentalism".

Instructor: Staff  
Format: Seminar  
Restriction: Students must have completed at least one year of university study (minimum 30 credit hours) before registering in this course.

*NOTE: Not more than one of each course number can be taken for credit towards the Early Modern Studies Programme.*

#### **EMSP 4630.03: Special Topics in Early Modern Social and Political Thought**

The Special Topics courses focus on one author or one particular school of thought in an interdisciplinary context. Topics vary each year. Some of the topics are "Hobbes", "Machiavelli and Reason of State Theories" and "Milton and Early Modern Political Theory".

Instructor: Staff  
Format: Seminar  
Restriction: Students must have completed at least one year of university study (minimum 30 credit hours) before registering in this course.

*NOTE: Not more than one of each course number can be taken for credit towards the Early Modern Studies Programme.*

#### **EMSP 4640.03: Special Topics in Early Modern Aesthetics**

The Special Topics courses focus on one author or one particular school of thought in an interdisciplinary context. Topics vary each year. Some of the topics are "Sterne and British Empiricism", "Romanticism as a European Phenomenon" and "Hegel's Aesthetics".

Instructor: Staff  
Format: Seminar  
Restriction: Students must have completed at least one year of university study (minimum 30 credit hours) before registering in this course.



*NOTE: Not more than one of each course number can be taken for credit towards the Early Modern Studies Programme.*

# History of Science & Technology

Location: 3rd Floor  
New Academic Building  
University of King's College  
Halifax, NS B3H 2A1

Telephone: (902) 422-1271 ext. 204  
Fax: (902) 423-3357

## Interim Director

Kyle Fraser, BA (*Vind*), MA (Dal), MPhil, PhD (*Cantab*)

## Teaching Staff at King's

Mark Burke, BA (*Vind*), MA (Concordia), PhD (Guelph)  
Melanie Frappier, BScA, MA (Laval), PhD (Western)  
Kyle Fraser, BA (*Vind*), MA (Dal), MPhil, PhD (*Cantab*)  
Jesse Hiltz, BA (*Vind*), MA (Trent)  
Gordon McOuat, BA, MA, PhD (Tor)  
Kathryn Morris, BA (*Vind*), PhD (McGill)  
Stephen Snobelen, BA, MA (Victoria), MPhil, PhD (*Cantab*)  
Ian Stewart, BSc (Trent), MA (Tor), PhD (*Cantab*)

## Teaching Staff at Dalhousie

Richard Brown, BA, BSc (Univ. of Victoria), MA/MSc, PhD (Dal),  
PDF (University of Oxford)  
Gillian Gass, BSc (Dal), PhD (Toronto)

## I. Introduction

Science and technology shape who we are, our environments, our conditions of work and play, and what we consider to be trustworthy knowledge. The History of Science and Technology (HOST) programme explores the historical, cultural, social, religious, and philosophical contexts of this engagement to elucidate the nature of scientific knowledge and to understand the role of science and technology in the development of past and present societies.

HOST is an interdisciplinary programme that cuts across the sciences and the humanities. It explores topics as diverse as the ancient origins of technology, medieval natural philosophy, alchemy and magic, the Scientific Revolution, science in movies and literature, and how modern science is, every day, influencing and transforming our political, social, religious, cultural, and economic institutions.

HOST courses are open to any student registered at either Dalhousie University or the University of King's College. We also welcome visiting students (attending on a Letter of Permission) from other universities.

## II. Programme Options

Students registered in the BA, BSc, or Bachelor of Journalism (Honours) degree at either King's or Dalhousie have two options for pursuing a degree in the HOST programme: (a) a Combined Honours degree or (b) as a Minor.

### A. Combined Honours

Pursuing an honours degree requires a higher quality of work than is required by the other undergraduate programs (such as the 120

credit hour Major). Students who intend to apply to graduate school or professional programmes (e.g. medicine or law) are especially encouraged to take an Honours degree as scholarships and program committees tend to look more favourably on students with Honours-level degrees (in some cases the Honours degree is even a requirement). Choosing a Combined Honours degree is a statement concerning your seriousness and abilities as a student.

The Combined Honours degree is available to students pursuing a BA, a BSc, or a Bachelor of Journalism (the last two with HOST as the secondary subject). The Combined Honours BA or BSc degree in HOST is offered jointly by Dalhousie University and the University of King's College.

### In Arts:

- Canadian Studies
- Classics
- Creative Writing
- English
- Environment, Sustainability and Society
- French
- Gender and Women's Studies
- German
- History
- International Development Studies
- Music
- Philosophy
- Political Science
- Religious Studies
- Russian Studies
- Sociology and Social Anthropology
- Spanish and Latin American Studies
- Theatre

### In Science:

- Biochemistry
- Biology
- Chemistry
- Computing Science
- Earth Sciences
- Economics
- Environmental Science
- Marine Biology
- Mathematics
- Microbiology and Immunology
- Neuroscience
- Oceanography
- Physics
- Psychology
- Statistics

### At King's:

Electives may be taken in any of the above-mentioned departments and programmes as well as in the following:

- Contemporary Studies
- Early Modern Studies

### B. Minor

The Minor in HOST indicates a willingness and ability to approach issues at the crossroad between the sciences and the humanities from an interdisciplinary perspective. It is available to students registered in a 120 credit hour Bachelor of Arts, Bachelor of Commerce, Bachelor of Science, Bachelor of Computer Science,

Bachelor of Informatics, or Bachelor of Management programme or in the Bachelor of Journalism Honours program.

If you are a Dalhousie student and include a Minor in HOST in your studies, your degree is granted by Dalhousie University. If you are a King's student, your degree is granted either jointly by Dalhousie University and the University of King's College or by Dalhousie in association with King's.

### III. Degree Requirements

#### A. Combined Honours

Students are encouraged to apply to the programme and seek advice on course selection as early as possible, even before registering for the second year. All students must meet the degree requirements for the Faculty of Arts & Social Sciences, Faculty of Science, or Journalism programme as detailed in the Degree Requirements section of this calendar. For each individual student, the entire degree programme, including elective courses and honours requirements, is subject to supervision and approval by the two concerned programmes.

All History of Science and Technology students are encouraged to acquire (through appropriate courses) competence in languages which are relevant to their degree, interests and future plans.

The joint King's/Dalhousie History of Science and Technology combined honours programme is based on the general requirement that the 120 credit hours needed to graduate include:

1. In the case of a combined honours BSc degree, a normal requirement of 66 credit hours beyond the 1000-level in the two honours subjects, but not more than 42 credit hours being in either of them. Students may elect to complete a minimum of 24 credit hours in History of Science and Technology with departmental approval.

Students may, with the approval of both the Dalhousie department concerned and the History of Science and Technology teaching staff, elect a maximum of 84 credit hours in the two honours subjects, not more than 54 credit hours being in either of them.

**For a combined honours BSc, the larger number of credits must be in a science subject.**

Students registered in combined honours in Journalism and History of Science and Technology are required to complete a total of 123 credit hours, and must complete all non-credit Journalism curriculum requirements of the BJH programme as outlined in this calendar. They must also complete JOUR 4002.03, the Journalism Honours Project.

In the case of a combined honours B.A. degree, a minimum of 66 credit hours is required in the honours subjects beyond the 1000 level, with no fewer than 30 credit hours in each subject. Students may, with the approval of both the Dalhousie department concerned and the History of Science and Technology teaching staff, elect a maximum of 84 credit hours in the two honours subjects, with no more than 48 credit hours being in either of them.

2. Six (6) to twenty-four (24) elective credit hours, depending on the number selected in the honours subject.

3. The three "core" courses in History of Science and Technology:

- HSTC 2000.06
- HSTC 3000.06
- HSTC 4000.06

4. Six credit hours in a single language/humanities subject

5. • Six credit hours in a single social science subject
6. •Six credit hours in a single life or physical science subject
7. •Six credit hours in a writing course
8. •Six credit hours in math for a Bachelor of Science
9. •Six credit hours in a single language for Bachelor of Arts
10. •No more than eighteen (18) credit hours of the first 30 credit hours taken may be in a single subject.

11. • An honours qualifying examination. History of Science and Technology students usually obtain this grade in their primary subject (the subject in which they have completed the most credits); permissions may be required from the primary subject advisor if a student wishes to obtain the grade in the secondary subject. In the History of Science and Technology programme, completion of the Honours Seminar (HSTC 4500.06) fulfils the requirement of the honours qualifying examination; or, with the approval of the director, an honours thesis (HSTC 4550.06) may also serve to fulfil the requirement of the honours qualifying examination.

Students will be eligible to take "Independent Reading" courses only when they reach their third or fourth year. There will be three options for this course, but only one six credit hours may be taken in a year and no more than twelve credit hours of this type may be taken during the course of study. The permission of a member of the teaching staff and the Director of the Programme is necessary in order to take one of these courses, and their availability is strictly limited.

#### B. Minor

The course requirements for the Minor in HOST are as follows:

1. Any one (1) of the following courses:

- HSTC 2000.06
- HSTC 3000.06
- HSTC 4000.06
- HSTC 2200.06 (or cross-listed as HSTC 1200, SCIE 2000, HIST 2074)

Any other 12 credit hours selected from HSTC courses (or cross-listed with HSTC courses) numbered 2000 or above.

### IV. Courses offered

**HSTC 1200/2200X/Y.06: Knowing and Making the World: the history of science from the ancients to the moderns**

This course is a broad introductory survey of the central developments in the history of science, open to first and higher level students whatever their fields, and may be an introduction to further study in the history of science. It examines the most revolutionary figures from the Greeks to the Contemporary period. The work of each of these had such a profound influence upon their own era and upon subsequent times that students in the humanities will find this

Courses at the 2000 level are open to all students, even first-year students, unless otherwise noted. Courses at the 3000 and 4000 series are available to students in their second year or above.

Many of the courses listed below are not offered every year. Please consult the current timetable at [www.dal.ca/online](http://www.dal.ca/online) to determine whether a particular course is offered in the current year.

course clarifies the nature of science and its cultural importance. Students in the sciences will recognize that their contributions have been permanently woven into the fabric we call science. In uncovering the sources and character of each of these transformations in the theory and practice of science, the course will challenge conventional views about the nature and place of science.

Instructors: Staff  
Format: Lecture/Tutorial  
Exclusions: BIOL 3502.03, HIST 3072.03, HIST 3074.03, HSTC 2201.03, SCIE 4000.03  
Crosslistings: HIST 2074X/Y.06, SCIE 2000X/Y.06

*NOTE 1: Students taking this course must register in both X and Y in consecutive terms; credit will be given only if both are completed consecutively. Students who are registered as combined honours with History of Science and Technology are not permitted to take this course.*

*NOTE 2: This course may be taken as an Arts or Science credit.*

### **HSTC 1800.03: Technology and Engineering: from the Stone Age to the Industrial Age**

Through case studies from the history of engineering, this course examines the reciprocal influences of technology and engineering practice and social, political, and economic institutions from ancient times to the First Industrial Revolution.

Instructor: Melanie Frappier  
Format: Lecture/Tutorial

### **HSTC 1801.03: Technology and Engineering: From the Industrial Age to the Cybernetic Age**

Through case studies this course examines the influence of the development of technology on our social political and economic institutions in the past 200 years and how this has shaped the roles and responsibilities of modern engineers.

Instructor: Staff  
Format: Lecture/Tutorial

### **HSTC 2000X/Y.06: Ancient and Medieval Science**

This course treats the study of nature in the Ancient and Medieval West by a combination of both thematic and chronological approaches. It considers the most general views of nature and science as well as specific developments within these general understandings.

For the purposes of the course, the Ancient and Medieval West is divided into four time periods: the Ancient, the Hellenic, the Hellenistic and Roman, and finally the Medieval. Through the

reading of selected works, developments in respect to the following are treated: (i) Concepts of Nature; (ii) Mathematics and Astronomy; (iii) Material and Elemental Theories; (iv) Biology and the Soul and (v) The Meaning of "techne".

Instructor: Kyle Fraser  
Format: Lecture/Seminar

*NOTE: Students taking this course must register in both X and Y in consecutive terms; credit will be given only if both are completed consecutively.*

### **HSTC 2011.03/HSTC3011.03/HSTC4011.03: The Lecture Series**

In some years a lecture series course is offered. Students are allowed to take up to three such courses, one for each year of upper-level study. Each course will consist of six bi-weekly evening lectures given by specialists from Atlantic Canada and beyond and a weekly two hour tutorial. The lectures will offer students reflections on a number of contemporary issues and themes. Each year a different theme will be explored.

Instructor: Staff  
Format: Seminar/evening lectures

### **HSTC 2105.03: The Life, Science and Philosophy of Albert Einstein**

In 1999 *Time Magazine* named Albert Einstein "Person of the Century" for the impact his scientific work had not only on physics, but also on culture in general. In this course, we will explore how Einstein's proof of the existence of atoms, his belief in light particles (the photons), and his application of the famous principle of relativity revolutionized both modern physics and philosophy. We will also pay attention to the main events of Einstein's life (his divorce, the rise of Nazism in Germany, etc. Einstein's pacifism and Zionism, his attitude toward religion, his personal relationships with other scientists such as Poincaré, Bohr, etc.) to understand the personal, social and cultural contexts in which these revolutionary theories were developed.

Instructor: Melanie Frappier  
Format: Lecture/Discussion

*No prior knowledge of physics, mathematics, or philosophy is expected. This course is for everyone with an interest in science, but is not a science course (mathematics will be kept at a minimum).*

### **HSTC 2120.03 Magic, Science and the Occult: from Antiquity to Postmodernity**

The 'scientific revolution' is ordinarily construed as the triumph of reason over superstition, of science over sorcery. This course argues that the rhetoric of 'enlightenment' conceals a deep continuity between modern science and the occult traditions of the Middle Ages and the Renaissance. The prototype of the experimental scientist is the Faustian magus. We investigate the role of Hermeticism, magic and the occult in the scientific revolution and the persistence of these esoteric currents in later movements, from German *Naturphilosophie* to Jungian psychology.

Instructor: Kyle Fraser  
Format: Lecture/Tutorial  
Crosslisting: EMSP 2360.03, HIST 2990.03

### **HSTC 2202.03: The Beginnings of Western Medicine: the Birth of the Body**

This course will look at how the body was viewed in ancient scientific theory and practice. Western medicine as a rationalized

scientific practice finds its origins in the Ancient Greek philosophical and medical texts attributed to “Hippocrates”. Through a close reading of selected ancient medical texts including work by the most influential pre-modern medical author Galen (2nd century CE), this course will explore ideas of how the human body is constituted, how it relates to the cosmos as a whole, what the role of the physician was seen to be, and how illness and healing were conceived.

Instructor: Ian Stewart  
Format: Lecture/Tutorial

#### **HSTC 2204.03: The Darwinian Revolution**

Arguably, the Darwinian Revolution marks the greatest revolution in our conception of nature and our place within it, deeply challenging views on chance, teleology, history, the soul and nature. This course opens up the historical and philosophical background to the Darwinian revolution, the main episodes of that revolution and the consequences for contemporary moral, scientific and social theory. Emphasis will be placed on reading contemporary primary texts.

Instructor: Gordon McOuat  
Format: Seminar

#### **HSTC 2205.03: Totalitarianism and Science**

The question of who has authority over funding, direction and priorities of modern science is a central political concern. This course considers the case of totalitarian states (USSR and Nazi Germany) and consists of two parts. Part I analyses the essential features of totalitarian regimes. Part II concentrates on the fortune of particular sciences (medicine, biology, physics) under them.

Instructor: Staff  
Format: Lecture/Tutorial  
Crosslisting: HIST 2985.03, CTMP 2205.03

#### **HSTC 2206.03: Bio-Politics: Human Nature in Contemporary Thought**

To what extent do biology and culture determine what it is to be human? Drawing on theorists ranging from Foucault to Steven Pinker, this course will examine the recent political, moral and existential issues raised by attempts to answer that question. Topics will include evolutionary psychology, genetic screening, race, bio-engineering and the spectre of determinism.

Instructor: Staff  
Format: Lectures and Student Workshops  
Crosslisting: CTMP 2203.03

#### **HSTC 2208.03 Science and Medicine in Islamic Societies, 700-1500**

Through a combination of primary and secondary source readings, this course explores some of the major trends and debates within science and medicine in Islam from the seventh century till the early modern period. A special emphasis is placed on situating these developments within the larger political, social and institutional structure of Islamic societies.

Instructor: Staff  
Format: Seminar  
Crosslisting: RELS 2208.03  
Exclusion: HSTC3610.03 and RELS 3610.03 for the 2010/11 academic year only

#### **HSTC 2210.03 Engineering the Planet: the Anthropocene Era, from Prehistory to Today's Global Crisis**

Technological developments have had such a fundamental impact on the environment that geologists are now contemplating the idea that the planet might have entered a new geological epoch, the Anthropocene, in which humans would be the main geophysical force at play. This course critically examines this debate by offering an historical survey of the impact of human technology on the cultural and economic factors have influenced this history.

Instructor: Melanie Frappier  
Format: Lecture/Seminar  
Exclusion: HSTC3210.03

#### **HSTC 2310.03: Women and Gender in Early Modern Science**

This course will explore the roles of women, and questions about women's nature, in the development of Early Modern science. The course will consider several interrelated aspects of scientific culture in the sixteenth, seventeenth, and eighteenth centuries. First, we will look at the place of women in scientific institutions of the time. Although women were, for the most part, excluded from universities and scientific academies, some women were able to do scientific work through their participation in salons and craft guilds.

The second part of the course will look at the contributions of some particular women to the fields of physics, astronomy, botany, and medicine. We will then examine how science interpreted sex and gender. We will pay special attention to the biological sciences and their treatment of sex differences, conception, and generation. We will consider how these biological theories were influenced by, and at the same time used to uphold, various political and social structures.

Finally, the course will explore the ways in which gender and nature were portrayed in the broader cultural context. We will, for example, discuss the ways in which women were depicted as scientists and as symbols of science in art and literature.

Instructor: Kathryn Morris  
Format: Lecture/Seminar  
Crosslisting: EMSP 2310.03, GWST 2310.03

#### **HSTC 2340.03: The Origins of Science Fiction in Early Modern Europe**

In 1500, literate Europeans lived in a bounded, geocentric universe. By 1800, the sun had replaced the earth at the centre of a limited planetary system situated in infinite space. These changes prompted Early Modern philosophers, scientists, and writers to consider the possibility that the universe might contain a plurality of worlds. This course will explore the ways in which the “plurality” theme was developed in some of the earliest works of science fiction. We will consider this theme as it appears in stories of inter galactic voyages, utopian societies, and encounters with extraterrestrial beings, paying special attention to the ways in which Early Modern writers used these tales to speculate on philosophical, political and scientific issues.

Instructor: Kathryn Morris  
Format: Seminar  
Crosslisting: EMSP 2340.03  
Exclusion: EMSP 2330.03

#### **HSTC 2400.03: Science and the Media**

From the first Babylonian astronomical records on cuneiform to the public understanding of science on television and the Internet, the various media have long been crucial to the success and spread of

science. This course provides a history of science in the media from the Ancient and Medieval use of geometrical diagrams, astronomical figures and anatomical illustration through Early Modern printed texts, popular broadsheets and colour botanical plates all the way to the ubiquity of science in literature, cinema, journalism and online. It focusses on the technologies of communication, the use of the media by science and the ways science and scientists are represented in the media. The expanding presence of science in the media is examined against the backdrop of five revolutions: literary and artistic (writing and the visual arts), mechanical (the printing press), electric (telegraph, telephone and cinema), electronic (radio and television) and digital (computing and the Internet). Specific themes considered include the increasing accuracy of scientific illustration, the rise of scientific journals, public scientific demonstrations, science in poetry and prose fiction, science and art, radio and television documentaries, the advertising and marketing of science, scientific apocalypses and techno-utopias, bioethics, environmentalism, Soviet-era technological iconography, science fiction from Jules Verne and H.G. Wells to *Jurassic Park* and *Interstellar*, and science in computing and cyberspace.

Instructor: Stephen Snobelen  
Format: Lecture/Seminar  
Crosslisting: JOUR 2400.03

#### **HSTC 2500.03: Science Fiction in Film**

This course studies portrayals of science and technology in science fiction film. Themes examined include the “mad” scientist; science as malevolent versus science as salvation; the survival of humanness in a technological world and the contrary trend of dehumanisation in the face of advancing technology; scientific utopias and dystopias; science fiction as self-fulfilling prophecy; voyages into space and inner space; time travel; computers and artificial intelligence; nuclear holocaust and environmental apocalypses; alien life; genetic engineering; imagined technocracies; and science fiction as a vehicle for social and political commentary. Examples of films screened include classics of science fiction such as *Metropolis* (1927), *Frankenstein* (1931), *The Time Machine* (1960), *2001: A Space Odyssey* (1968), *Solaris* (1972), and *Bladerunner* (1982), along with more recent films such as *Gattaca* (1997), *The Matrix* (1999), *Moon* (2009), and *The Martian* (2015). These feature films will be supplemented with footage from civil defence films, government celebrations of science and technology along with science documentaries. Films will be accompanied in course by discussion and criticism and students will also read scholarly treatments of cinematic science fiction.

Instructor: Stephen Snobelen  
Format: Film screening/Discussion

#### **HSTC 2809.03 Making History: A Global History of Technology through Reproductions from Prehistory to the First Industrial Revolution**

This course explores the reciprocal influences of technology and social, political, cultural and economic institutions from the Stone Age to the First Industrial Revolution (ca. 1800) using case studies from the history of technology and historical reproductions.

Instructor: Melanie Frappier  
Format: Lecture/Seminar  
Exclusion: HSTC 1800.03

#### **HSTC 2810.03 History of Chinese Science and Technology**

This course introduces central features of the history of science and technology at the heart of Chinese and East Asian history. Focus

will be on the long-term global trajectories of environmental and technological change that transformed the production of goods, the conduct of governance, and the relationships between humans and their environments.

Instructor: Staff  
Format: Lecture/Tutorial  
Cross-listing: CHIN 2040.03

#### **HSTC 2811.03 Asia and the West: Centuries of Dialogue (S. Kow)**

This course will explore some of the most important engagements of modern Western thinkers with various texts and traditions of East and/or South Asian thought, examine the very aspects of Asian thought that intrigued modern Western thinkers, and assess Western values and projects in their lights.

Instructor: Simon Kow  
Format: Lecture/Seminar  
Crosslisting: CTMP 2102/03, EMSP 2390.03, CHIN 2082.03  
Exclusion: EMSP 2450.03, CHIN 2080.03

#### **HSTC 3000X/Y.06: The Scientific Revolution**

This course examines the origins and meanings of the “Scientific Revolution”, the term now used to describe the spectacular changes in world view in the 16th to 18th centuries when the sciences both reinterpreted and broke away from the received Ancient and Medieval world views. Surveying traditional and revisionist historiography, this course will explore the new conceptions of mechanism, the body, matter and motion that emerged in this period, along with the new methods of experiment and mathematical reasoning; the discoveries in astronomy, biology and physics; and the rise of public and commercial science in the 18th century.

The result of individual innovation, internal reform, the impact of other fields of thought and the appropriation of non-Western ideas and technologies, these shifts in outlook will be examined against the backdrop of the broader transformations that took place in culture, society, politics, religion and philosophy. Emphasis will be placed on reading the primary texts of notable figures such as Copernicus, Galileo, Descartes and Newton, as well as the activities of men and women who existed on the peripheries of science, either by virtue of marginalization or by belonging to anti-science oppositional cultures.

Instructor: Stephen Snobelen  
Format: Lecture/Seminar

*NOTE: Students taking this course must register in both X and Y in consecutive terms; credit will be given only if both are completed consecutively.*

#### **HSTC 3120.03: Distilling Nature's Secrets: The Ancient Alchemists**

This course explores the scientific and esoteric currents which contributed to the rise of alchemy in the late Ancient World. This ‘sacred science’ of transmutation was a cultural synthesis of Greek natural philosophy, late pagan mysticism, and Near Eastern metallurgic technologies. The physical processes enacted in the alchemical laboratory – where metals were decomposed, purified and transformed – were experienced inwardly by the alchemist himself as a spiritual drama of death and resurrection, analogous to the rites of initiation in the mystery cults. Alchemy was thus a form of ritual technology, aimed simultaneously at the purification of self and cosmos. The texts studied in the course range from technical manuals preserved on papyrus, to the highly esoteric and visionary

works of the Hermetic philosopher Zosimos (circa 300 CE). The relation between these technical and occult dimensions will be of central concern.

Instructor: Kyle Fraser  
Format: Lecture/Seminar

### **HSTC 3121.03: In Search of the Philosopher's Stone: The History of European Alchemy**

This course traces the development of alchemical theories and practices in the Medieval Latin West up to the emergence of Early Modern chemistry. It employs a multi-disciplinary approach which treats the scientific, technological, esoteric and iconographic dimensions of alchemy as interdependent. The entire development of European alchemy is covered from the transmission of the Greek and Islamic alchemical traditions in the 12th century up to Newton, whose alchemical theories represent a point of transition to Early Modern chemistry in one direction and to a more spiritualised occult philosophy in the other.

This course is independent of HSTC 3120.03. All students interested in the intersections of science, magic and mysticism are welcome.

Instructor: Kyle Fraser  
Format: Lecture/Seminar  
Crosslistings: EMSP 3321.03, HIST 3990.03

### **HSTC 3130.03: The Origins of Chemistry: From Alchemy to Chemical Bonds**

This course explores the scientific and social developments of modern chemistry from the work of 17th-century alchemists to the chemical revolution of Lavoisier and Dalton, from the beginnings of organic chemistry and biochemistry, to the development of the periodic table, and from our early notions of atom to those of chemical bonds.

*NOTE: There is no science pre-requisite for this course.*

Instructor: Melanie Frappier  
Format: Lecture/Seminar

### **HSTC 3150.03: Nature and History**

In the nineteenth and twentieth centuries, the study of the natural world and historical thought have been closely linked. Participants in the seminar will read texts which helped to define ideas of history in the era after the Enlightenment and consider how these ideas influenced, and were influenced by, developments in scientific thought. The seminar will consider how nature and history are related in idealism, historical materialism and the thinking of the evolutionists, and how this connection is rejected by Nietzsche, Freud and Foucault.

Instructor: Staff  
Format: Seminar  
Crosslistings: CTMP 3250.03

### **HSTC 3200.03: Science and Religion: Historical Perspectives**

Beginning with an overview of the history and methodology of the study of science and religion, encounters between science and religion are traced from the dawn of civilization to the end of the 18th century, with a special focus on the Early Modern period. From an examination of the biblical view of nature and Creation, Ancient Babylonian astrology and divination and Plato's *Timaeus* this course moves through a treatment of the centrality of theology to Medieval science on to natural theology and the "Watchmaker" Design

Argument of the 17th and 18th centuries. Models of conflict, harmony and complementarity offered to characterize relations between science and religion are explored through case studies such as the understanding of the soul, Galileo's controversy with the Church and instances where religious belief inspired natural philosophers like Boyle and Newton. Claims that certain confessional traditions (notably Protestantism and its dissenting offshoots) facilitated the rise of modern science are also appraised.

Science-religion relations are examined both from the standpoint of mainstream religion and with respect to religious heterodoxy, prophecy, alchemy, magic and witchcraft. This course employs examples from Judaism, Christianity and Islam and involves the reading and discussion of primary texts.

Instructor: Stephen Snobelen  
Format: Lecture/Seminar  
Crosslisting: EMSP 3330.03, HIST 3075.03, RELS 3200.03

For information on the Sir John William Dawson Essay Prize in Science and Religion, please see "[VII. Prizes](#)".

### **HSTC 3201.03: Science and Religion: Contemporary Perspectives**

Beginning with an overview of the history and methodology of the study of science and religion, encounters between science and religion are traced from the rise of Darwinism in the early 19th century to the contemporary postmodern age. From an examination of 19th-century "scriptural geology" and the religious impact of Darwin's *Origin of Species* (1859), this course moves on to such contemporary topics as the religious dimensions of quantum mechanics, the Big Bang, the anthropic principle, medical science, bioethics, evolutionary psychology, chaos theory, aesthetics in nature, science fiction and extra-terrestrial life (including the SETI project) and the quest for techno-immortality.

Case studies of "conflict" emanating from Darwinism, the Scopes Trial, the on-going Creation-Evolution debates and the New Atheism are contrasted with examples of harmony and interdependence between science and religion in the careers of modern scientists, along with phenomena like the new Intelligent Design (ID) movement. The religious scope of the course is intentionally wide-ranging, and examinations of science-religion interaction within native American, African and New Age spirituality are added to treatments of traditional Eastern and Western religion. Special features include a focus on primary texts, the use of film and guest lectures by scientists.

Instructor: Stephen Snobelen  
Format: Lecture/Seminar  
Crosslisting: CTMP 3201.03, RELS 3201.03, HIST 3076.03

For information on the Sir John William Dawson Essay Prize in Science and Religion, please see "[VIII. Prizes](#)" on page 174

### **HSTC 3205.03: Knowledge is Power: Francis Bacon and the Birth of Modernity**

Modern Western culture draws close connections between three facets of human experience: a) our knowledge of nature; b) our visions of what it is to be human; and c) power, or the political, social and technological means by which we relate the first two: nature and human nature. The Renaissance period (roughly 1400-1630) was highly influential in laying the foundations for such modern connections, even as it seems to us to be a period rather different from our own. We will examine those connections in an exploration primarily of the works of Francis Bacon (1561-1626).

Besides being one of the most famous figures in the history of science, especially because of his impact on the methods and goals of science, Bacon was also one of the most central and influential Renaissance figures to interpret his own period generally, who also pursued a vision of the future. After an introduction to the late Medieval/early Renaissance period that preceded Bacon, we will read closely a range of Bacon's works, along with a selection of works by some of his most important contemporaries. These texts will cover the range of natural philosophy, history and politics, often in one and the same text. Lectures will supplement students' reading with historical background; seminars will provide students opportunities for discussion of the primary texts themselves. Further reflection on some influential interpretations of Bacon and the Renaissance, both from our own period and from earlier ones, will broaden our exploration.

Instructor: Ian Stewart  
Format: Seminar/Lecture  
Crosslisting: EMSP 3340.03

### **HSTC 3212.03 The Biosphere: Global perspectives in Science and Philosophy**

Intended for both science and humanities students interested in ecology, this course will focus on the historical, philosophical and methodological aspects of the central concept of 'biosphere' in order to provide a picture of the history and actual state of affairs in the study of global ecology. We will address both purely scientific and philosophical topics such as the holism vs. reductionism debate; the compatibility of the global approaches with the most influential version of contemporary Darwinism (STE); pre-Socratic precedents for the notion of biosphere; modelling nature in the modern global ecology, and many others.

Instructor: Staff  
Format: Lecture/Tutorial

### **HSTC 3250.03 Going Wild: Exploring the Animal Nature of Humans**

The major concentration of this course is the question of how and to what extent evolutionary sciences can explain the brilliance and insanity of the "moral animals" including the current course of the Western civilization. We will discuss the evolutionary foundations of romantic(!) love, suicide, sports, diets, and sexual self-identification.

Instructor: Staff  
Format: Seminar  
Exclusion: HSTC 3615.03 for the 2009/10 and 2010/11 academic years

### **HSTC 3310.03: Hidden Worlds: Microscopy in Early Modern Europe**

Microscopes were introduced into Europe at the beginning of the 17th century. In the words of Robert Hooke, the microscope opened up "a new visible World" to the understanding - a strange new landscape populated by vast numbers of new creatures. This course will explore the influence the microscope, and the microworld that it opened up, on the development of Early Modern science.

The first part of the course will take a close look at the early microscope technology and its evolution in the 17th, 18th and early 19th centuries. The second part of the course will explore the role of the microscope in the evolution of Early Modern science. In the final part of the course we will consider the challenges that new kinds of

experience raised for Early Modern philosophy, as well as the possible influence of philosophical debates on the acceptance of the new technology.

Format: Seminar  
Instructor: Kathryn Morris  
Crosslisting: EMSP 3310.03

### **HSTC 3320.03 Oracles, Omens and Astrology in the Ancient World**

In all of the cultures of antiquity there were specialists who claimed knowledge of future events based in the reading of ominous "signs" in various media, earthly and heavenly. This course examines the history of divination and astrology in Mesopotamia, Egypt, Greece and Rome from a multidisciplinary perspective.

Instructor: Kyle Fraser  
Format: Seminar

### **HSTC 3331.03: History of the Marine Sciences**

In this course, we will trace the history of marine sciences from the ancients to the 20<sup>th</sup> century. Topics may include ancient cosmologies, voyages of discovery, ocean circulation, and a range of scientific perspectives and technological developments that have shaped human understanding of the oceans.

Instructor: Gillian Gass  
Format: Lecture  
Crosslistings: HIST 3073.03, BIOL 4664.03, OCEA 4331.03/  
5331.03, SCIE 4001.03, MARI 4664.03

### **HSTC 3411.03: Feminism and Science**

Science has been the subject of intense scrutiny by contemporary feminist theorists. The course will examine the various feminist critiques of natural science, as well as the positive proposals that feminism has brought to science and scientific culture. Questions that will be addressed include: Is the style of science gendered? Has feminism influenced the content of various sciences? How has science contributed to gendered constructions of nature? Is there such a thing as value-free scientific research? How do feminist theories of knowledge differ from traditional understandings of scientific knowledge and scientific objectivity? The readings for this course will include work by Donna Haraway, Sandra Harding, Evelyn Fox Keller, Helen Longino and Hilary Rose.

Instructor: Kathryn Morris  
Format: Seminar  
Crosslisting: CTMP 3215.03, GWST 3215.03  
Exclusion: CTMP 3411.03 for the 2001/02 academic year only

### **HSTC 3412.03: Hypathia's Daughters: Women in Science**

From Hypatia to Hildegard von Bingen, from Mary Somerville to Marie Curie, this course surveys through primary sources the scientific contributions made throughout history by some of the most important women scientists and natural philosophers while examining how their respective social contexts shaped their philosophical and scientific practices.

*NOTE: This course complements, but is distinct from EMSP 2310: Women and Gender in Early Modern Science, which focuses on the work of early modern women scientists, and from HSTC 3411: Feminism and Science, which focuses on questions from feminist epistemology ("Is the style of science gendered?" "Has feminism influenced the content of various sciences," etc) – which will only be indirectly discussed in this course.*

Instructor: Melanie Frappier  
Format: Lecture/Tutorial



Crosslisting: GWST 3412.03

### **HSTC 3415.03 Brewing Civilization: The History, Culture and Science of Beer**

Beer and the process of brewing stand at the origins and centre of the key developments of the “west”, its cultural institutions and scientific developments. This lecture/seminar class will take an interdisciplinary approach to the study of the relation between brewing history, science and culture by focusing on primary texts along with in-class reconstructions of particular experiments and activities associated with the history of brewing.

Instructor: Gordon McOuat  
Format: Lecture/Seminar  
Exclusion: HSTC3611.03 for the 2007/08 and 2013/14 academic years

### **HSTC 3430.03: Experiments in the Mind: Thought Experiments in Physics**

Einstein’s elevator, Schrödinger’s cat, Maxwell’s demon: the history of physics is full of these instructive fictions that are thought experiments. This course examines the historical contexts of many thought experiments in order to understand the different roles they played in the conceptual development of physics from Antiquity to the present.

Instructor: Melanie Frappier  
Format: Lecture/Discussion/Seminar

### **HSTC 3501.03: The Nature of Time I**

This course will consider time as it is viewed in periods of the West beginning with Mesopotamian notions of narrative, Egyptian conceptions, and the encounter between linear and circular time in Judaic thought. The vision of Greece will be brought out through epic narration, in Pre-Socratic thought and in Greek historical texts. The course will treat some central texts, in Plato on the concept of time in the soul, in Aristotle, where time becomes the measure of motion, and in the willed totality in Stoic and Epicurean thought, in Plotinus, where time is grounded in pre-temporal duration. The course will then take up the relation of this duration and time to revelation, creation and conversion in Medieval Christian, Islamic and Jewish thought.

Instructor: Staff  
Format: Seminar  
Exclusion: HSTC 3500.03

### **HSTC 3502.03: The Nature of Time II**

This course will consider time as it is viewed in periods of the West from the Renaissance to the present. The Early Modern conceptions of time and fortuna will be considered along with Renaissance notions of the temporality of the human and the heavens. The revolution in the philosophy of nature meant a change in the techniques of measurement, and in the very notions of time, culminating in the conceptions of Descartes, Newton and Leibniz. Time became a different kind of social reality through the Enlightenment, a middle ground of progress between the human and the natural, a ground disclosed most fully in the thought of Kant and Hegel. The 19th century gives to time, not a mediating role but an otherness: in Darwin, Marx, Nietzsche. Is it an overriding direction, as disclosed in the second law of thermodynamics, or is it the illusion bound up with indifferent necessity? Does relativity leave us with a coherent concept or is time left a presentation of the phenomenon, a way of being, as for Husserl, Merleau-Ponty and

Heidegger? The course will end in considerations of time and chaos theory, of the first three minutes and of the last.

Instructor: Staff  
Format: Seminar  
Exclusion: HSTC 3500.03

### **HSTC 3610.03: Studies in Ancient and Medieval Science**

Topics vary each year. Some of the topics are “Causation”, “History of Dissection”, “Mesopotamian Science”, “Sciences and Cultures in Antiquity”, “The Mangle of Praxis”, “Ptolemy”, “Ancient Method”, “Embryology”, “Posterior Analytics”, etc. For descriptions of the current year’s Studies topics, please contact the History of Science and Technology Programme.

Instructor(s): Staff  
Format: Lecture/Discussion

*NOTE: Not more than two studies courses (six credit hours), and no more of one of each course number, can be taken for credit towards the History of Science and Technology Programme.*

### **HSTC 3611.03: Studies in Early Modern Science (1500-1800)**

Topics vary each year. Some of the topics are: “Science and Society”, “Popularisation of Science”, “Science and Religion”, “Technology and Scientific Instruments”, etc. For descriptions of the current year’s Studies topics, please contact the History of Science and Technology Programme.

Instructor(s): Staff  
Format: Lecture/Discussion

*NOTE: Not more than two studies courses (six credit hours), and no more of one of each course number, can be taken for credit towards the History of Science and Technology Programme.*

### **HSTC 3615.03 Studies in Science and Nature in the Modern Period: History of the Environment**

Topics vary each year. Some of the topics are: “The Century of the Gene”, “Cybernetics”, “Nazi Science”, “The Political Economy of Science”, etc. For descriptions of the current year’s Studies topics, please contact the History of Science and Technology Programme.

Instructor(s): Staff  
Format: Lecture/Discussion

*NOTE: Not more than two studies courses (one full credit), and no more of one of each course number, can be taken for credit towards the History of Science and Technology Programme.*

### **HSTC 4000X/Y.06: Science and Nature in the Modern Period**

This course examines the history and culture of science in the post-Newtonian period and the attempts to come to terms with contemporary science and its notions of “scientific method” and natural law, the rise of globalized “technoscience” and a scientific way of life.

The course will examine the themes of the “historicisation” of nature culminating in the Darwinian revolution, the rise of “big” science, probabilistic accounts of the world, the triumph of the “new physics” of quantum mechanics and relativity theory and the construction of notions of gender and human nature in modern biology and psychology. These issues will be examined in the broader cultural and philosophical transformations of the modern period.

Instructor: Staff  
Format: Lecture/Seminar

NOTE: Students taking this course must register in both X and Y in consecutive terms; credit will be given only if both are completed consecutively.

#### **HSTC 4102.03: Topics in Ancient Natural Philosophy**

Through the close reading of one selected ancient work, this course seeks to explore fundamental problems in ancient natural philosophy, such as: How did the Ancients see the validity of their approaches to the natural world? What sorts of phenomena were seen as 'natural' in antiquity? What are the limitations to textual evidence for ancient science? How did theories about the natural world inform how the Ancients saw their place in the cosmos? How did ancient social values affect views of nature?

Instructor: Staff  
Format: Seminar

#### **HSTC 4120.03: Artefacts: The Material Culture of Science and Technology**

The history of science and technology is not just about ideas, it is also about things. Through the creation of their own exhibit, students will learn how to 'read' artefacts, discuss the current material culture literature, study artefact conservation, and explore the challenges faced by today's science museums.

Instructor: R. Brooks  
Format: Seminar

#### **HSTC 4200.03: Philosophies of Technology I: From Techne to Technology**

This course will explore the history, structure and associated problems of our coming to be technological, beginning with an elaboration of the concept of "techne" in the Ancients and its modification in the technical arts and instrumental reasoning of the Enlightenment and of 19th-century industrial ideology. Post-Enlightenment critiques polarised around the place of the machine and alienation in Karl Marx and the "question concerning technology" in Martin Heidegger will then be examined, leading up to an examination of the present state of technological discourse. In each case, we shall mark the importance of contextualising the debate by exploring the actual historical evolution of technology. Lectures will be devoted to presenting a social and historical background to the development of modern technologies whilst seminars will focus on the reading of primary texts in the field.

Instructor: Staff  
Format: Seminar  
Crosslisting: CTMP 4200.03

#### **HSTC 4201.03: Philosophies of Technology II: The Questions Concerning Technology**

This seminar will explore in detail the implications of powerful contemporary debates concerning the meaning and place of technology. What do we mean by technology? Can there be a philosophy of technology? What are the political and cultural ramifications of going technological? Topics will include: technological determinism in history, feminist critiques, technology and development, the meaning of expertise, technology, art and the "lifeworld", "social construction" versus "actor-network" theory, Donna Haraway's concept of cyborg culture and the "modern technological sublime". The course will be conducted in seminar format with particular emphasis placed on the elucidation of historical and contemporary case-studies. Whenever possible, guest

lecturers from the "real world" of technology will be invited to participate in the course.

Instructor: Staff  
Format: Seminar  
Crosslisting: CTMP 4201.03

#### **HSTC 4300.03: Nature and Romanticism**

Kant's "Copernican Revolution" in philosophy, ironically, marked a resurrection of a full-blown "idealist" philosophy of nature. This course will investigate the attempts of Kant's followers to construct a natural philosophy and its engagement with the rival mechanical world picture. It explores the implications of this endeavour for the growth of romanticism, vitalism and our modern picture of "nature". It begins with an examination of the ambiguous heritage presented by Kant's writings on nature and proceeds through the attempts to develop a complete programme of idealist *Naturphilosophie* and its spread throughout European thought by the medium of romanticist art and natural philosophy.

Instructor: Staff  
Format: Lecture/Tutorial  
Crosslisting: HIST 5004.03, EMSP 4300.03

#### **HSTC 4301.03 The History of Neuroscience**

This course examines the history of the attempts to find the neurobiological basis for human thought and behaviour, from the ancient world to the present. It will be of interest to honours students in History of Science and Technology, as well as honours and graduate students in Psychology and Neuroscience.

Instructor: Richard Brown  
Format: Seminar

#### **HSTC 4400.03 Newton and Newtonianism**

This seminar involves a close study of the work of Isaac Newton, along with that of his supporters and detractors. Beginning with an overview of pre-Newtonian science, topics range from Newton's rejection of Cartesianism through his contributions to mathematics, physics, astronomy and optics, along with his inductive scientific method, laws of motion and calculus priority dispute with Leibniz. Also considered are lesser-known aspects of his career, such as his secretive pursuit of alchemy, his heretical theology, his attempts to unravel the Apocalypse, his role in British statecraft and his autocratic rule of the Royal Society. A taxonomy of the forms of Newtonianism that emerged after Newton's death also allows an exploration of iconographical and apologetic uses of Newton, and his differing legacies in the Britain and France. This seminar concentrates on primary readings, including Newton's *Principia* (1687), *Opticks* (1704), alchemical treatises and unpublished theological papers, as well as the Leibniz-Clarke correspondence (1717), anti-Newtonians and 18th-century popularizations of Newtonianism such as Voltaire's *Philosophical letters* (1733) and Maclaurin's *Account of Newton's discoveries* (1748). Attention is paid to the social, cultural and political aspects of Newtonianism and no prior knowledge of science is required.

Instructor: Stephen Snobelen  
Format: Seminar  
Crosslisting: EMSP 4310.03

#### **HSTC 4500X/Y.06: Honours Seminar in the History of Science and Technology**

This honours seminar is specifically intended for students in the combined honours degree in History of Science and Technology and will meet the requirements of the 21st credit.

Restrictions: Students must be registered in honours History of Science and Technology. Permission of the instructor and the Director of the Programme is required.

*NOTE: Students taking this course must register in both X and Y in consecutive terms; credit will be given only if both are completed consecutively.*

**HSTC 4510.03/4511.03/4515X/Y.06: Independent Readings in History of Science and Technology**

Students are assigned to a member of staff for regular meetings to discuss readings in a selected area. Papers and research projects are expected.

Restrictions: This course is restricted to students registered in the History of Science & Technology Honours Programme. Permission of the instructor and the Director of the Programme are required. Students must complete 60 credit hours before registering in these courses.

**HSTC 4550X/Y.06: Honours Thesis in the History of Science and Technology**

In this course the student is assigned to a member of the staff for regular meetings to discuss readings and present research for the purpose of completing an honours thesis in the History of Science and Technology. Successful completion of HSTC 4550X/Y.06 gives students both their 20th and 21st credit.

Format: Individual instruction

Restrictions: Students must be registered in honours History of Science and Technology. Permission of the instructor and the Director of the Programme is required.

*NOTE: Students taking this course must register in both X and Y in consecutive terms; credit will be given only if both are completed consecutively.*

# School of Journalism

Location: 3rd Floor  
Arts & Administration Building  
University of King's College  
Phone: (902) 422-1271 ext. 159  
Fax: (902) 423-3357

## Director

Tim Currie, BA (Queen's), BJ (Vind), MA (Alberta)  
Assistant Professor of Journalism  
Phone: (902) 422-1271, ext. 187  
E-mail: tim.currie@ukings.ca

## Degrees Offered

The University of King's College offers two undergraduate and two graduate Journalism degree programs: the Bachelor of Journalism (Honours), a four-year honours degree program and a concentrated one-year program, the Bachelor of Journalism. The University of King's College, jointly with Dalhousie University and the Faculty of Graduate Studies, offers a one-year Master of Journalism degree, which is divided into two streams, Investigative and New Ventures, and also a Master of Fine Arts in Creative Nonfiction. The Master of Journalism is also offered as a combined degree with the Juris Doctor program at the Dalhousie law school.

It is also possible for King's or Dalhousie students in major or honours programs in the Faculty Arts & Social Sciences or Science to take a minor in Journalism Studies.

## Bachelor of Journalism (Honours)

The four-year Bachelor of Journalism (Honours) program is available with single honours in Journalism, with a minor in a second subject or with combined honours in Journalism and a second subject chosen from 33 honours programs available in the Faculty of Arts and Social Sciences or the Faculty of Science. These include King's three combined honours programs (Contemporary Studies, Early Modern Studies and the History of Science & Technology), a program in Music History offered jointly with the Dalhousie Department of Music, and Interdisciplinary Studies.

The aim of the Bachelor of Journalism (Honours) program is to provide a grounding in the methods of contemporary journalism in the context of a liberal education. In addition to training in journalistic skills and methods, the student will acquire both a knowledge of the history of western civilization and a specific competence in one or more additional disciplines.

All students are required to complete a four-week internship at an approved news media outlet, normally during their fourth year in the BJH program.

## Bachelor of Journalism

The Bachelor of Journalism degree program is offered only to students who have completed a first undergraduate degree. It provides an intensive program in the methods of contemporary journalism; all students are required to complete a four-week internship at an approved news media outlet during their year in the Bachelor of Journalism program.

## Minor in Journalism Studies

The goal of the Minor in Journalism Studies is to introduce students to journalism and to provide them with basic journalistic methods and theory.

A Minor in Journalism Studies can be pursued with major or honours programs in the Bachelor of Arts or Science 20-credit degree programs, and the Bachelor of Management. The option is also available to students registered in the BFA at the Nova Scotia College of Art and Design (NSCAD).

Students who are considering combined honours with a minor in Journalism Studies should consult the Registrar in advance of course selection, as careful planning is required to accommodate this option.

For a detailed description of the curricula and degree requirements for Journalism programs, as well as course descriptions, please see ["Degree Requirements - Journalism"](#) on page 141.

## Master of Fine Arts- Creative Nonfiction

The University of King's College School of Journalism and the Dalhousie University Faculty of Graduate Studies jointly offer the only Master of Fine Arts in Creative Nonfiction degree in Canada.

In this two-year limited residency program, students combine short, intense residencies with ongoing one-to-one mentoring from professional nonfiction writer-teachers. Students can continue to live and work wherever they choose while they pursue this degree.

During summer residencies on the campus at the University of King's College, students deepen their understanding of the art and craft of creative nonfiction writing through lectures, seminars, panels, workshops, and readings as well as work intensively on their own projects with their mentors.

During two short winter residencies, one in New York and one in Toronto, North America's publishing capitals, students learn about the latest trends in the publishing industry and discuss their writing projects with editors, agents, and publishers. Between residencies, students continue to work off-campus on their two major projects--a nonfiction book proposal and their book manuscript--with the support and guidance of their mentors.

## Master of Journalism

The Master of Journalism prepares leaders for the rapidly evolving news industry. The professional degree focuses on new methods of journalism research, new multimedia and multi-platform story forms and emerging business models. The degree has two streams: Data and Investigative Reporting and New Ventures in Journalism. Students who graduate from the Data and Investigative stream will be skilled in traditional and emerging techniques of investigative reporting. Students who graduate from the New Ventures stream will have the skills to develop a new journalism enterprise. All students will be skilled in delivering multimedia content through the web and social media.

This full-time 10-month program begins in June each year. Both the Data and Investigative and New Ventures streams conclude with a professional project and both are built around a core of courses in the craft and economics of digital journalism. Students are resident on campus until December. The program concludes with a professional project that may be completed through distance learning in the final term.

This one-year program assumes a strong base in foundation skills: critical thinking, journalism research and storytelling across print, broadcast and online platforms. It is designed for students who have obtained traditional skills either in a Bachelor of Journalism program or in the workplace.

The program has 30 credit hours, divided as follows:

Investigative Stream  
Summer: 12 hours  
Fall: 9 hours  
Winter: 9 hours

New Ventures Stream  
Summer: 12 hours  
Fall: 9 hours  
Winter: 9 hours

The New Ventures stream utilizes existing undergraduate courses offered by the Faculty of Management. Journalism students will have a dedicated teaching assistant who will tailor the content to the media industry. Students will also have additional readings and assessments beyond those required for undergraduate students.

Each student will complete an independent professional project in the winter term (JOUR 7701 or JOUR 7901), working under the supervision of both an expert in the field and a member of faculty. Students in the Investigative stream will complete an investigative project. Students in the New Ventures stream will complete a business plan or business case and prototype for a new journalism enterprise. The project is worth one credit (6 credit hours). Students may have the opportunity to do projects in partnership with existing media organizations.

The professional project is a significant component of the degree requirement and the centrepiece of the student's portfolio. A faculty member will supervise the students and their mentors using the preceptor model. Preceptors will be working professionals recruited and supervised by the University of King's College. Many of them will be outside Nova Scotia. Preceptors will work one-on-one with students. Most preceptors will work with only one student at a time. No preceptor will work with more than four students at a time.

Visit the Faculty of Graduate Studies website at [www.dalgrad.dal.ca](http://www.dalgrad.dal.ca) and/or the School of Journalism website at [www.ukings.ca/journalism](http://www.ukings.ca/journalism) for further information.

### **Master of Journalism (New Ventures) combined with Juris Doctor**

This three-year program enables students to select courses leading to degrees of Juris Doctor and Master of Journalism (New Ventures). It is offered in partnership with the Schulich School of Law. Students do four full credits in Journalism (24 credit hours) instead of five full credits, (30 credit hours) if enrolled in the combined degree option. Students who do not have a Bachelor of Journalism or deep experience in the field will be required to complete a preparatory year before entering the MJ program. This is the same requirement that applies to the existing program.

# Academic Regulations - Journalism

Students registered at the University of King's College as candidates for BJH and BJ degrees are subject to the Academic Regulations of the School of Journalism, and not to the Academic Regulations of the College of Arts & Science. However, students taking any courses in the College of Arts & Science (including the King's Foundation Year Programme and courses offered in the Contemporary Studies Programme, Early Modern Studies Programme, or History of Science and Technology) must conform to the Academic Regulations of the College of Arts & Science with regard to those courses; likewise for courses taken with permission of the Director of the School of Journalism in Faculties and Schools other than Arts, Social Sciences and Science at Dalhousie University.

Students registered at the University of King's College as candidates for the Master of Journalism and Master of Fine Arts in Creative Non-Fiction are subject to the Academic Regulations of the Dalhousie Faculty of Graduate Studies as outlined in the Dalhousie University Graduate Studies Calendar. Academic appeals in connection with graduate Journalism courses delivered by King's will be heard in the first instance by the Journalism Studies Committee, with a right of appeal to the Dalhousie Faculty of Graduate Studies Appeal Committee and then to Dalhousie Senate Appeals Committee in accordance with Dalhousie regulations and policies. Academic appeals in connection with courses delivered by Dalhousie will first follow existing procedures in that faculty, with a subsequent right of appeal to the Dalhousie Faculty of Graduate Studies Appeals Committee and finally to the Dalhousie Senate Appeals Committee, in accordance with Dalhousie regulations and policies.

Changes in the Academic Regulations of the School of Journalism normally become effective upon publication in the Calendar. Journalism students are subject to changes in regulations and courses made after their first registration unless specifically excused by the School of Journalism. All enquiries about the regulations hereunder should be made to the Registrar.

Students suffering any hardship as a result of the application of any of the regulations may appeal through the Registrar to the Journalism Studies Committee.

## Journalism Studies Committee

### Membership:

- Vice-President (*ex officio* Chair)
- Director of the School of Journalism
- Registrar (or designate)

### Meetings:

At the call of any member of the Committee

### Role:

To consider matters affecting students' Journalism studies, including: course and degree requirements; forced withdrawal consequent on unsatisfactory performance; course overloads; credits from other universities; limited enrolment courses; course change procedures and permission; grades (including appeals against grades); instructors (including complaints against instructors); repetition of courses; withdrawals; and other such matters as the Director refers to the Committee.

### Authority:

This Committee is authorized to make decisions affecting students' Journalism studies, including any of the above matters. It reports to Faculty once a year, or more often, as required.

### Appeals:

As noted above, academic appeals in connection with graduate Journalism courses delivered by King's will be heard in the first instance by the Journalism Studies Committee, with a right of appeal to the Dalhousie Faculty of Graduate Studies Appeal Committee and then to the Dalhousie Senate Appeals Committee in accordance with Dalhousie regulations and policies.

Undergraduate appeals from decisions of the Journalism Studies Committee may be made to the Journalism Appeals Committee but only on the limited grounds defined under "Function" of a Journalism Appeals Committee. See "[Journalism Appeals Committee](#)" on page 50. Decisions of the Journalism Appeals Committee are final and binding on all parties. At the time of filing the appeal a student must specifically indicate the facts and allegations that will form the basis of the appeal. An appeal will be limited to matters so alleged. The deadline for appeal of a decision of a Journalism Studies Committee will be 30 days from the date of the letter which notifies the person of the Committee's decision. Appeals shall be directed to the Chair of Faculty, who will cause an appeal committee to be struck.

## 1. Course Selection

### 1.1 Numbering of courses

Courses are numbered to indicate their general level. Those in the 1000 series are introductory courses; courses in the 2000, 3000 and 4000 series are usually first available to BJH students in the second, third and fourth years respectively, and those in the 5000 series to BJ students. Courses in the 6000 and 7000 level are available to Master of Journalism and Master of Creative Nonfiction students.

Every course number also has a decimal designation which refers to the credit hour value of the course: .03 signifies a half credit course, .06 a full credit, .09 one and one-half credits, and so on.

An example of a course identifier follows:

JOUR 1001.06:

**JOUR** subject code  
**1001** course number & level  
**.06** credit hours

Courses with numbers below 1000 normally do not carry credit.

*Students taking any course which is designated "X/Y" must register in both X and Y, in consecutive terms; credit will be given only if the two are completed consecutively.*

### 1.2 Academic Advice - BJH

Students in the BJH degree program are required to submit, at the end of their first year, a proposal for a program of study to be followed in completing their degree. The Undergraduate Coordinator will advise each student on his or her proposed program, and the Director will approve, with changes where necessary, each student's plan.

## 1.3 Workload

30 credit hours (or 33 in some years) shall be regarded as constituting a normal year's work for a BJH student, and seven full credits for a BJ student. See "Degree Requirements - Journalism" on page 141.

Applications from students who have strong reason for wishing to take an overload will be considered by the Director. Such permission will not normally be granted to any student in his or her first year of the BJH program, or to any student who, in the preceding academic year, has failed any course or had two or more grades below B-. Normally the workload will not exceed six courses per term.

## 1.4 Duration of Studies

Students in the Bachelor of Journalism (Honours) program will normally complete their studies within four years of first registration. All requirements for the BJH degree must be completed within ten years of first registration.

Students in the Bachelor of Journalism program normally will complete their studies within one calendar year of first registration. All requirements for the BJ degree must be completed within five years of first registration.

Students in the Master of Journalism will normally complete their studies within one year. All requirements for the degree must be completed within four years of registration.

Students in the Master of Fine Arts in Creative Nonfiction will normally complete their studies within two years. All requirements for the degree must be completed within five years of registration.

## 1.5 Registration

Registration occurs for returning undergraduate students in March of each year. Registration materials will be provided to all eligible new students, normally by the end of June. Students are strongly encouraged to register early.

The final step in registration is obtaining an ID card from the DalCard Office, or validating an existing ID. Students registering at the University for the first time may obtain an ID card at the DalCard Office.

ID cards are mandatory and must be presented to write an officially scheduled examination. In addition, some services such as the issuance of bursary or scholarship cheques, library privileges and Dalplex require the presentation of a valid King's ID.

## 2. Course Changes and Withdrawal

### 2.1 Course Changes

The last dates for adding and deleting courses are published in the schedule of Academic Course Add/Drop Dates on page 6 of this calendar.

Courses can be added and dropped on the Dalhousie website "DalOnline" at [www.dal.ca](http://www.dal.ca).

**PLEASE NOTE:** Students in the fourth-year of the BJ(Honours) program, in the one-year BJ program, the Master of Journalism and the Master of Fine Arts in Creative Nonfiction program will have academic deadlines for dropping and adding courses that are different from those for all other students. The dates which apply to them are those which correspond to the J, K, H, L and Open Learning parts of term, as listed in the course Add/Drop Dates table.

*Please note that dropping or changing courses may affect a student's eligibility for Student Aid.*

## 2.2 Withdrawal

**Non-attendance does not, in itself, constitute withdrawal.**

Withdrawal is not effective until notification is received by the Office of the Registrar. A student should not discontinue attendance at any course until his or her withdrawal has been approved.

A student proposing withdrawal should discuss his or her situation with the Director of the School of Journalism, with the Registrar at the University of King's College and, where appropriate, with the Director of the Foundation Year program. Students who have registered are responsible for fees. Those who withdraw from the Bachelor of Journalism program, the Master of Journalism program, the Master of Fine Arts program should refer to the Student Accounts Office for refund information.

## 3. Credit

### 3.1 Gaining Credit

Credits may be obtained for university-level studies:

- in courses offered by the School of Journalism at King's or in the College of Arts & Science at King's/Dalhousie;
- by transfer from other universities attended prior to entrance to the University of King's College;
- in Faculties of Dalhousie other than the Faculty of Arts and Social Sciences or the Faculty of Science;
- at institutions other than King's or Dalhousie while registered at King's

A Letter of Permission is required if a student wishes to obtain credits at an institution other than Dalhousie or King's. See "8.1 Letter of Permission" on page 139.

### 3.2 Credit Contingent on Settling Debts to the University

To gain credit a student must settle all financial obligations to the University with respect to tuition and residence fees, bookstore debts, library fines, etc. These debts must be settled not later than April 30 for graduation at May Encaenia.

## 4. Assessment

### 4.1 Method of Assessment

In determining pass lists, the standings attained in prescribed course exercises, field work, and workshops, and in various examinations may be taken into consideration by an instructor. Each instructor must ensure that students are informed of the method of evaluation

to be used in a course at the first meeting of the course. Within four weeks after the beginning of each term, course outlines will be placed on file in the School of Journalism.

## 4.2 Examinations and Tests

Periods of approximately three weeks in the spring and one and one-half weeks in December are set aside for the scheduling by the Registrar of formal written examinations. Instructors wishing to have an examination scheduled by the Registrar for a course must so inform the Registrar at the beginning of the first week of courses in the fall and winter terms.

Instructors may also arrange their own examinations at times and places of their choosing during the formal examination periods, but with the understanding that in cases of conflict of examinations for an individual student, the Registrar's examination schedule takes priority.

BJH students taking courses in the College of Arts & Science should consult Regulation 16.2 Examinations and Tests in "College of Arts & Science - Academic Regulations". For such students, no tests or examinations in a Journalism course shall be held during the period between the end of courses and the beginning of the official examination period.

## 4.3 Submission of Grades

On completion of a course, instructors in the School of Journalism are required to submit grades to the Registrar, such grades to be based on the instructor's evaluation of the academic performance of the students in the course in question.

## 4.4 Incomplete

Each student is expected to complete course work by the prescribed deadlines. Only in special circumstances (e.g., the death of a close relative) may an instructor extend such deadlines. Incomplete work in a course must be completed by February 1 for Fall term courses and June 1 for Winter term or full-year courses.

The Registrar's Office will not accept a late clearance of INC or late grade changes other than those due to errors. If there are exceptional circumstances, an appeal may be made through the Registrar to the Journalism Committee on Studies. Unless the INC is changed, it counts in the GPA as 0.00; it is a failing grade.

## 4.5 Correction of Errors in Recorded Grades

Students must request correction in the calculation or recording of final grades by February 1 for Fall term grades and June 1 for Winter term grades or grades in full-year courses.

## 4.6 Reassessment of a Final Grade

Students who have questions about final grades that have been assigned are encouraged to discuss them with the course instructor. In addition, students may consult the Director of the School of Journalism. If their concerns cannot be resolved, students may also use the following formal process for the reassessment of a final grade.

Once a final course grade has been submitted to the Registrar, a student who wishes to have a final grade reassessed should make a written request to the Registrar and pay the reassessment fee of \$50. The request must identify the specific component which the student wishes reassessed and the grounds for the request.

The Registrar will direct the request to the Director of the School of Journalism, who will ensure that the reassessment is carried out and reported to the Registrar. The student will be notified by the Registrar of the outcome of the reassessment. If the reassessment results in the assignment of a grade that is different (higher or lower) from the original one, the new grade will replace the original one, and the \$50 reassessment fee will be refunded.

## 4.7 Special Arrangements for Examinations, Tests and Assignments

At the discretion of the instructor, alternate arrangements for examinations, tests, or the completion of assignments may be made for students who are ill, or in other exceptional circumstances.

Where illness is involved, a certificate from the student's physician will be required. This certificate should indicate the dates and duration of the illness, where possible should describe the impact it had on the student's ability to fulfil academic requirements, and should include any other information the physician considers relevant and appropriate. Students should contact their physician at the time they are ill and should submit the medical certificate to their instructor as soon thereafter as possible. Such certificates will not normally be accepted after a lapse of more than one week from the examination or assignment completion date. For exceptional circumstances other than illness, appropriate documentation, depending on the situation, will be required.

Requests for alternate arrangements should be made to the instructor in all cases. The deadline for changing a grade of ILL is February 1 for Fall term courses and June 1 for Winter term and full-year courses. Requests to change grades after these deadlines must be submitted in writing through the Registrar to the Journalism Academic Appeals Committee. If the grade of ILL is unchanged, it remains on the record as neutral.

## 5. Academic Standing

The academic standing of students in the School of Journalism program is normally assessed at the end of each academic term.

### 5.1 Grade Definitions

A letter-grade system is used to evaluate performance. Grades in the ranges of A, B, C, D and P are passing grades in the undergraduate programs. A grade lower than a B- is a failing grade in the graduate program. F indicates failure. The grade of INC (incomplete) is a failing grade. The grade of W (withdrawal after deadline) is neutral. The grade of ILL (assigned for compassionate reasons or illness) is neutral. Appropriate documentation is required for a student to be awarded a grade of ILL. See "4.7 Special Arrangements for Examinations, Tests and Assignments" on page 136.



## Grade Definitions for Undergraduate Degrees

Grade	Grade Points
A+	4.3
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D	1.0
F	0.0
INC (Incomplete)	0.0
W (Withdrew after Deadline)	Neutral - No Credit
P (Pass)	Neutral - Credit
ILL (Compassionate reasons, illness)	Neutral - No Credit
T (Transfer Credit)	Neutral (On Admission)

## Grade Definitions for Master Degrees

Grade	Grade Points
A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
F	< 70
W (Withdrew after Deadline)	Neutral - No Credit
P (Pass)	Neutral - Credit
ILL (Compassionate reasons, illness)	Neutral - No Credit
T (Transfer Credit)	Neutral (On Admission)

### 5.2 Grade Point Average (GPA)

The Grade Point Average (GPA) is calculated by summing the values obtained by multiplying the credit points obtained in each course in accordance with the scale in Table 5.1, above, by the

number of credit hours of each course, then dividing that sum by the total credit hours attempted.

A Term GPA includes only those courses attempted in a single term; the Cumulative GPA includes all courses attempted while registered in a particular level of study.

### 5.3 Grade Points on Admission

Transfer credits granted on admission count as credits without grade points; i.e., they are neutral in the calculation of the GPA.

### 5.4 Grade Points on Letter of Permission

Effective May 2003, for courses taken on a Letter of Permission at a Canadian university where a letter grade system is used, the appropriate School of Journalism letter grade and corresponding grade points are assigned. For institutions not using letter grades, the grade will be translated into a School of Journalism grade and the corresponding grade points assigned.

For institutions outside of Canada, a grade of P (Pass) or F (Fail), as appropriate, will be recorded.

Note: Students on a Letter of Permission at an institution outside of Canada in the Winter, Summer or Fall of 2002 or the Winter of 2003 may petition the Registrar to have a P (Pass) or F (Fail) grade, as appropriate, recorded.

### 5.5 Repeating courses for which a Passing Grade has been Awarded

With the permission of the Faculty of the School of Journalism, a student may repeat any course. The original grade will nevertheless remain on the transcript and a second entry will be recorded with the new grade and the notation "repeated course." No additional credit will be given for such a repeated course, and only the highest grade will be included in the calculation of the GPA.

### 5.6 Grade Reassessment

Requests for reassessment of courses must be submitted no later than five (5) working days following the due date for grades as outlined in the grade submission guidelines for Faculty. Reassessments will be completed prior to the first Friday in May to enable a student to apply the course to their degree for graduation. Assessment which cannot be completed within this time frame will result in delay of graduation until the following year.

## 6. Probationary Rules — BJ (Honours) Program

### 6.1 Probation

6.1.1 Students with a cumulative GPA of less than 2.70 and greater than or equal to 2.30 who have completed at least four full credits will be placed on academic probation.

6.1.2 Students on probation are allowed to continue to register on probation provided their term GPA is at least 2.50. Students will be returned to "good standing" when they achieve a cumulative GPA

of 2.70. Students on probation who do not achieve a term GPA of at least 2.50 will be academically dismissed for a 12-month period.

Note: Reassessment of academic status for students on probation who are registered in X/Y courses will occur at the end of the academic year. Students must achieve a term GPA of 2.50 in the winter term to continue on probation.

Students on probation, registered in half-credit courses only will be assessed at the end of each academic term (December, April and August). Students must achieve a term GPA of 2.50 or better in both fall and winter terms to continue on probation.

6.1.3 Students who are returning from a 12-month period of academic dismissal are allowed to register on probation. They are allowed to continue to register on probation provided their term GPA is at least 2.50. Students will be returned to “good standing” when they achieve a cumulative GPA of 2.70. Students who do not achieve a term GPA of at least 2.50 will be academically dismissed for the second time for a 36-month period.

6.1.4 A cumulative GPA of 2.70 is required to graduate. Therefore, no one will be allowed to graduate while on probation.

## 6.2 Academic Dismissal

6.2.1 Students with a cumulative GPA of less than 2.30 who have completed at least four full credits will be academically dismissed for a 12-month period.

6.2.2 Students on probation who do not achieve a term GPA of 2.50 or greater will be academically dismissed for a 12-month period.

6.2.3 Students who have been academically dismissed for the first time may re-register on probation after a 12-month period. It is the student’s responsibility to apply for re-admission.

6.2.4 Students who have been academically dismissed for the second time will not be allowed to apply for re-admission for at least three calendar years. Students may, however, petition the Journalism Studies Committee for re-admission after two years provided they have met with the Registrar, who may recommend they apply for readmission after two calendar years or who may refer the matter to the Journalism Studies Committee.

## 6.3 BJ Program

Students in the BJ program must achieve a sessional GPA of 2.70 or better at the end of the Fall term in order to be assured of maintaining their place in the Winter term.

## 6.4 Readmission after Academic Dismissal

Students applying for readmission after an academic dismissal are required to submit a completed application form, samples of journalism work done since academic dismissal from the School of Journalism, as well as official transcripts of any academic work undertaken since the academic dismissal from the School of Journalism.

## 6.5 Right of Appeal

Students who fail to meet the requirements for continuing in Journalism programs will be so notified by the Director of the School of Journalism or the Registrar, who will also inform them of their right of appeal. Such appeals are made through the Registrar to the Journalism Studies Committee, which considers written appeals by students.

Students in the BJ program will be notified by the Director by December 10 each year if they are not eligible to continue in the Winter term. The deadline for submission of appeals is December 15. Students will be informed of the results of the appeal no later than the end of the first week of the Winter term.

Students in the BJH program will be notified by the end of May each year if they are being put on probation or academically dismissed. The deadline for submission of appeals is June 15, and students will be informed as soon as possible of the results, normally by July 1.

## 7. Graduation Standing - Course of Honours

### 7.1.1 BJ (Honours)

A minimum cumulative GPA of 2.70 over the courses taken towards the BJ (Honours) degree is required for the awarding of the degree. Students must achieve a ‘C’ or better in all Journalism courses in order to count those courses toward their degree. If a student receives a grade lower than ‘C’ in a required Journalism course, the student must repeat that course or (with the permission of the School of Journalism) take another Journalism course in order to make up the total credits required for the degree.

In order to graduate with first-class honours from the BJ (Honours) degree program, a student must obtain a GPA of at least 3.70 in courses taken towards that degree beyond the first 30 credit hours. All courses, including repeated courses and courses for which non-passing grades were obtained, are included.

### 7.1.2 BJ (Combined Honours)

A minimum cumulative GPA of 2.70 over the courses taken towards the BJ (Combined Honours) degree is required for the awarding of the degree. Students must achieve a ‘C’ or better in all Journalism courses and in the second honours subject in order to count those courses toward their degree. If a student receives a grade lower than ‘C’ in a required Journalism course, the student must repeat that course or (with the permission of the School of Journalism) take another Journalism course in order to make up the total credits required for the degree.

In order to graduate with first-class honours from a BJH combined honours degree program, a student must obtain a GPA of at least 3.70 in courses taken beyond the first five credits in the two honours subjects. All courses, including repeated courses and courses for which non-passing grades were obtained, are included.

### 7.1.3 BJ (One Year)

A minimum GPA of 2.30 is required for the awarding of the BJ degree.

In order to graduate from the BJ program with distinction, a student must obtain a cumulative GPA of at least 3.70. All courses taken,

including repeated courses and courses for which non-passing grades were obtained, are included.

## 8. Courses Taken at Other Universities

### 8.1 Letter of Permission

A student who wishes to take courses at another institution to be counted for credit towards a Journalism degree must obtain approval in advance on a form available from the Registrar, and provide a full description of the courses offered at the other institution. A Letter of Permission will normally be provided if approval for the course or courses is given by the Director of the School of Journalism and the Registrar, and if the student is in good academic standing.

Normally students may count no more than six credit hours in Journalism courses at another institution toward the BJH or the BJ degree.

### 8.2 Summer Term

Students wishing to take courses at another university during a Summer term to be counted towards a Journalism degree must obtain a Letter of Permission in advance of registering for the courses. Up to 12 credit hours of electives in Summer term courses may be accepted towards the requirements for the BJH degree.

It is the student's responsibility to make all necessary arrangements with the receiving university. Students are responsible for all fees associated with Summer Term courses.

### 8.3 Maximum Workload (Summer Term)

Students may normally take one full credit in each of the May-June and July-August parts of term. No more than two full credits can be obtained during the summer in any one academic year. Exceptions will normally be granted for credits obtained at a university which operates a trimester system or its equivalent.

## 9. Transfer Students

### 9.1 Transfer into BJ (Honours) program

The School of Journalism welcomes applications for transfer into a BJH program. Provided that a student has successfully completed the Foundation Year program (or a program at another university judged by the Journalism Admissions Committee to be equivalent to the Foundation Year program) with a sufficiently high standing, he or she may apply to transfer into a BJH program. All such transfers are to be made only as space is available, as determined by the limited enrolment policy of the University.

Non-Journalism students of King's or Dalhousie may register for JOUR 1001X/Y.06, "Foundations of Journalism," as an elective course, subject to annual enrolment limits established by the School of Journalism. Students who successfully complete JOUR 1001X/Y.06 as an elective with a grade of at least B-, and then wish to transfer into the BJH program with advanced standing may apply to be considered as transfer students.

Successful completion of JOUR 1001X/Y.06 does not guarantee admission as a transfer student into the BJH degree program. Admission is limited by the number of spaces available in the program as determined by the Journalism Faculty. Students transferring into the second year (or into the third year) of a BJH program will generally have had some journalism education or experience equivalent to journalism instruction and experience provided in the first year (or, if transferring into the third year, in the first and second years) of the BJH program. Students transferring into the second year of the BJH program who have not completed a full-credit equivalent to JOUR 1001.06, "Foundations of Journalism," will be required to complete JOUR 1001.06 during their first year at King's.

Students in the BJH program must attend King's as full-time students in their last two years, unless special permission to the contrary is obtained.

A student from another college or university who is not eligible for readmission to that college or university will not be admitted to the University of King's College.

Transfer students are not admitted into the BJ program.

### 9.2 Transfer Credits

Transfer credits may be granted to BJH students for courses completed at a recognized university or equivalent institution of higher learning, which are judged to be comparable to courses offered at King's/Dalhousie and to be appropriate to the student's academic program in the School of Journalism. Transfer credits grant credit for a course and do not require substitution.

Transfer credits granted upon admission count as credits without grade points; i.e., they are neutral in the calculation of the GPA.

### 9.3 Exclusions

No transfer credit will be given for any work used as the basis for admission.

No transfer credit will be granted for any course in which a final mark of less than C (or the equivalent in King's/Dalhousie terms) was obtained.

Credits that are more than ten (10) years old may not be used to fulfil degree requirements unless a waiver is granted.

No courses taken at another institution will be counted towards fulfilling the Journalism course requirements in the BJH degree program without specific approval from the Director of the School of Journalism.

No credit will be given for any courses taken at another university while a student is not in good standing at King's/Dalhousie.

### 9.4 Procedures

Transfer applicants must submit an official transcript of final marks from their previous university. Students applying from universities outside Nova Scotia must also supply course descriptions; these may be photocopied from the appropriate university calendar. Upon receipt of the final transcript and course descriptions, the Registrar will advise transfer students who have been admitted to

the School of Journalism of the number of credits which may be transferred into the BJH program.

Transfer credits awarded on admission appear on a King's/ Dalhousie transcript as credits only; no marks are shown.

## **9.5 Advanced Standing**

Students possessing advanced knowledge of a subject will be encouraged to begin their studies in that subject at a level appropriate to their knowledge, as determined by the School of Journalism. However, such students must substitute for the exempted courses an equal number of other courses, not necessarily in the same subjects (i.e., they must complete at the University the full number of credits required for a BJH or BJ degree). The program of studies of all transfer students will be subject to approval by the Director.

## **10. Exchange programs**

Students in the Bachelor of Journalism (Honours) program are eligible to participate in exchange programs, as listed on Page 61 of this calendar. If you are interested in taking advantage of this opportunity, we strongly recommend that you consult the Director prior to the end of first year. King's offers journalism students an exchange with The University of Colima in Mexico. For details and application forms, please contact the Registrar's Office. Application deadline: February 16<sup>th</sup>

## **11. Applying to Graduate**

In order to graduate students must submit an Intention to Graduate Form to the Office of the Registrar by December 1. In cases where requests can be accommodated after the deadline, a \$50 fee will be charged.

## **12. Reservists**

Reservists are members of the Canadian Forces who usually serve on a part-time basis. The King's School of Journalism recognizes that reservists will, in fulfillment of their duties, participate in formal training to advance their qualifications and skills. Reservists are encouraged to approach their faculty members and the Journalism Committee on Studies to determine ways in which service can be facilitated while remaining registered as a full-time student.

# Degree Requirements - Journalism

## Non-Credit Requirements

In addition to completing required credit courses, all BJH students also must successfully meet the following non-credit requirements:

### English Language Requirement:

Upon entering the School of Journalism, all students are expected to be able to write grammatically correct English. At the beginning of the first term, they may be asked to take a test to confirm that they can write correctly. Those who do not pass the test will be advised to seek extra coaching at their own expense, and will be required to take the test again. Students must attain a passing grade in the English Language test in order to be assured of proceeding into the second year of the BJH program.

### Journalism Internship:

All students will undertake a four-week internship, normally in April of their graduating year, at an approved news media outlet. Students in combined honours Journalism programs may, with the permission of the Director, arrange the internship for another, more convenient time.

Costs associated with the internship are the student's responsibility.

## 1. Bachelor of Journalism (Honours) (4-Year Program)

Students in the Bachelor of Journalism (Honours) program are required to complete a total of 123 credit hours, 63 of which will be in subjects other than Journalism. The remaining 60 credit hours will be in Journalism, and will include, in the fourth year, the 3 credit hour Journalism Honours Project. Students may count a maximum of 48 credit hours at the 1000-level toward the BJH degree.

Students are required to complete at least six credit hours in Canadian history or Canadian political institutions. This requirement may be satisfied by selecting six credit hours in a single subject or two 3 credit hour courses selected from History, Political Science or Canadian Studies courses. This is to be taken as one of the Arts & Science electives in either second or third year. Students who can demonstrate that they have an adequate knowledge of Canadian history or political institutions may be excused from this requirement with permission of the Director, provided they propose a coherent alternative academic program of study.

The courses which meet this requirement include:

- CANA 2000.06 The Idea of Canada: An Introduction
- CANA 2050.03 Historical Issues in Indigenous Studies
- CANA 2052.03 Contemporary Issues in Indigenous Studies
- CANA 3010.03 Interdisciplinary Approaches to Canadian Themes
- CANA 3020.03 Canadian Cultural Landscapes
- CANA 3231.03 Modern Canadian Literature
- CANA 3270.03 Contemporary Canadian Literature
- CANA 4000.03 Seminar in Canadian Studies
- CANA 4001.03 Topics in Canadian Studies

- ENGL 3231.03 Modern Canadian Literature
- ENGL 3270.03 Contemporary Canadian Literature

- LAWS 2500.06 Introduction to Law

- HIST 2205.03 Historical Issues in Indigenous Studies
- HIST 2207.03 Aboriginals and Empires
- HIST 2210.03 Many Canadas: 1930 to Present
- HIST 2221.03 Rough Justice... to the 1890s
- HIST 2222.03 Rough Justice... 1890s to the present
- HIST 2231.03 The Making of Modern Canada
- HIST2235.03 History of Canadian Culture
- HIST 2250.03 History of the Canadian West
- HIST 2261.03 True Believers... Left and Right
- HIST 2271.03 Atlantic Canada to Confederation
- HIST 2272.03 Atlantic Cda since Confederation
- HIST 3210.03 Canadian Cultural Landscapes
- HIST 3220.03 Youth Culture in Cda 1950s-1970s
- HIST 3222.03 Topics in Canadian Social History: "Making the News"
- HIST 3223.03 Welfare in Canada since 1900
- HIST 3226.03 Law & Justice in Canada to 1890
- HIST 3227.03 Crime/Punishment in Cda since 1890
- HIST 3245.03 French Canada
- HIST 3252.03 Making the News
- HIST 3260.03 History of the Canadian West
- HIST 3273.03 Nova Scotia: Pre-Confederation
- HIST 3274.03 Nova Scotia: Post-Confederation
- HIST 4222.03 Canadian Social Hist 19th & 20th C
- POLI 1030.03 Cdn Government in Comp Perspective
- POLI 1035.03 Political Process in Canada
- POLI 2210.03 Unity and Diversity: Canadian Fed
- POLI 2220.03 Structures of Canadian Parl Government
- POLI 2230.03 Local Government
- POLI 2540.03 Canadian-American Relations
- POLI 3205.03 Canadian Political Thought
- POLI 3206.03 Constitutional Issues in Cdn Politics
- POLI 3208.03 Canadian Provincial Policies
- POLI 3220.03 Intergovernmental Relations in Cda
- POLI 3224.03 Canadian Political Parties
- POLI 3228.03 Political Pressures in Canada
- POLI 3231.03 Urban Government in Canada
- POLI 3233.03 Canadian Political Economy
- POLI 3235.03 The Politics of Regionalism
- POLI 3251.06 Canadian Public Administration
- POLI 3260.03 Politics of Health Care
- POLI 3304.03 Comparative Federalism
- POLI 3405.03 Canadian Political Thought
- POLI 3569.06 Canadian Foreign Policy
- POLI 3571.06 Contemp Canadian Defence Policy
- POLI 3576.03 Defence Policy in Canada

### Year 1

#### Required of all students:

- KING 1000.24 Foundation Year program
- JOUR 1001.06 Foundations of Journalism

### Year 2

#### Required of all students:

- JOUR 2700.03 Introduction to Reporting
- JOUR 2701.03 Intermediate Reporting
- JOUR 2702.03 Introduction to Visual Storytelling and

21 credit hours in Arts or Science electives (as approved)

### Year 3

#### Required of all students:

JOUR 3004.03 Advanced Reporting 1  
JOUR 3005.03 Advanced Reporting 2  
JOUR 3339.03 Ethics and Law for Journalists

#### plus two of the following electives:

JOUR 2400.03 Science and the Media  
JOUR 3304.03 Through Her Eyes: Women and the Documentary Tradition  
JOUR 3440.03 Creative Nonfiction  
JOUR 3540.03 Feature Writing  
JOUR 3542.03 Business Reporting for Journalists  
JOUR 3550.03 Copy Editing  
JOUR 3003.03 Introduction to Video Reporting  
JOUR 3557.03 Introduction to Online Journalism  
JOUR 3560.03 Great Journalists  
JOUR 3661.03 Sports Journalism  
JOUR 3662.03 The Journalist as Documentarian  
JOUR 3002.03 Introduction to Radio  
JOUR 3670.03 Opinion Writing

#### and

18 credit hours in Arts or Science electives (as approved)

### Year 4

#### Required of all students:

JOUR 0477.00 Journalism Internship  
JOUR 4002.03 Honours Project

#### and three workshops from below, one of which must be either-

JOUR 4857.09 Digital Reporting Workshop or  
JOUR 4967.09 Advanced Digital Reporting Workshop:

JOUR 4855.09 Newspaper Workshop  
JOUR 4856.09 Radio Workshop  
JOUR 4857.09 Digital Reporting Workshop  
JOUR 4858.09 Television Workshop  
JOUR 4950.09 Creative Nonfiction Workshop  
JOUR 4954.09 Investigative Workshop  
JOUR 4956.09 Advanced Radio Workshop  
JOUR 4958.09 Advanced Television Workshop  
JOUR 4959.09 Directed Work Study  
JOUR 4960.09 Magazine Workshop  
JOUR 4967.09 Advanced Digital Reporting Workshop  
JOUR 4968.09 Advanced Newspaper Workshop

(Please Note: Not all the following workshops will be offered each year. Course offerings will depend upon interest and enrolment each year.)

#### Requirements for Graduation:

Grades in all JOUR courses must be "C" or better to count toward the honours degree. An overall GPA of 2.70 must be maintained. A GPA of 3.70 will be required for first-class honours.

## 2. Bachelor of Journalism (Honours) with Minor

Minor programmes allow students to develop subject specialties that complement their Journalism studies. Most minors can be accommodated within the 123 credit hours of the Bachelor of Journalism (honours) degree. Minors that require more than 24 credit hours or that require studies to be spread across a minimum of three years, may require that a student either take more than 123 credit hours to complete all degree requirements for a Bachelor of Journalism (honours), or that the student spread studies over an additional term beyond four years. Students may not do a combined honours degree in Journalism and a minor.

Some minors require all courses achieve a specific grade level, (see individual minors). Please note that a course cannot be used to satisfy both the major or honours subject(s) requirement and the minor requirement; however a course can be used to satisfy the Canadian Studies requirement and a minor requirement. Journalism students who wish to do a minor should consult the relevant department entry in the calendar of Dalhousie University or the University of King's College.

Minors available to Journalism Students in 2016/2017:

- Abrahamic Religions
- American Studies
- Ancient History
- Applied Ethics
- Arabic Studies
- Biochemistry and Molecular Biology
- Bioethics
- Biology
- Business
- Canadian Studies
- Chemistry
- Chinese Studies
- Classical Literature
- Classics
- Classics: Ancient Philosophy
- Classics: Medieval Philosophy
- Community Design
- Computer Science
- Contemporary Studies
- Early Modern Studies
- Earth Sciences
- Economics
- English
- Environmental Science
- Environment, Sustainability and Society
- Environmental Studies (only available in a 120 credit hour degree)
- Esoteric and Occult Traditions
- European Studies
- Film Studies
- Food Science
- French
- French: Linguistics and Translation
- French: Literature and Culture
- Gender and Women's Studies
- Geography (only available in a 120 credit hour degree)
- German
- German Philosophy
- German Studies
- Health Studies
- Hispanic Cultures
- Hispanic Literature
- History
- History of Science and Technology

- Indigenous Studies
- Informatics
- International Development Studies
- Italian Studies
- Journalism
- Latin American Studies
- Law and Society
- Management
- Marine Biology
- Mathematics
- Medieval Studies
- Microbiology and Immunology
- Middle East Studies
- Music
- Musicology
- Neuroscience
- Ocean Sciences
- Philosophy
- Physics
- Political Science
- Popular Culture Studies
- Psychology
- Russian Studies
- Security Studies
- Sociology and Social Anthropology
- Sociology and Social Anthropology of Critical Health Studies
- Sociology and Social Anthropology of Economy, Work and Development
- Sociology and Social Anthropology of Social Justice and Inequality
- Spanish
- Statistics
- Theatre

### 3. Bachelor of Journalism (Honours) Combined (4-year Program)

#### 3.1 BJH with Contemporary Studies

*Students who wish to do a Bachelor of Journalism (Honours) degree with Contemporary Studies should plan their degree during their first year. In many cases, students will not be able to satisfy all degree requirements in eight semesters. Students who choose to do a combined honours degree may need to take courses in the summer, or devote an additional academic year to their studies.*

Students registered in the BJH degree program may apply, normally at the conclusion of their first year of study, to enter a combined honours program in Journalism and Contemporary Studies.

Students registered in combined honours in Journalism and Contemporary Studies are required to complete a total of 123 credit hours, and must complete all non-credit Journalism curriculum requirements. They must also complete JOUR 4002.03, the Journalism Honours Project.

#### Year 1

##### Required of all students:

- KING 1000.24 Foundation Year program  
 JOUR 1001.06 Foundations of Journalism

#### Credits beyond First Year:

##### 1. Combined Honours subjects:

Students are required to complete 84 credit hours in Journalism and Contemporary Studies. In all cases, the majority of the credits in the combined honours subjects will be in Journalism. Students will complete 54 credit hours in Journalism and 30 credit hours in Contemporary Studies.

##### 1.1 Required Journalism courses:

(total 54 credit hours):

##### Required of all students:

- JOUR 2700.03 Introduction to Reporting  
 JOUR 2701.03 Intermediate Reporting  
 JOUR 2702.03 Introduction to Visual Storytelling  
 JOUR 3004.03 Advanced Reporting 1  
 JOUR 3005.03 Advanced Reporting 2  
 JOUR 3339.03 Ethics and Law for Journalists  
 JOUR 0477.00 Journalism Internship  
 JOUR 4002.03 Honours Project

##### Plus two of the following electives:

- JOUR 2400.03 Science and the Media  
 JOUR 3304.03 Through Her Eyes: Women and the Documentary Tradition  
 JOUR 3440.03 Creative Nonfiction  
 JOUR 3540.03 Feature Writing  
 JOUR 3542.03 Business Reporting for Journalists  
 JOUR 3550.03 Copy Editing  
 JOUR 3557.03 Intro to Online Journalism  
 JOUR 3560.03 Great Journalists  
 JOUR 3661.03 Sports Journalism  
 JOUR 3662.03 The Journalist as Documentarian  
 JOUR 3670.03 Opinion Writing

##### Plus three workshops from below, one of which must be either JOUR 4857.09 Digital Reporting Workshop or JOUR 4967.09 Advanced Digital Reporting Workshop:

- JOUR 4855.09 Newspaper Workshop  
 JOUR 4856.09 Radio Workshop  
 JOUR 4857.09 Digital Reporting Workshop  
 JOUR 4858.09 Television Workshop  
 JOUR 4950.09 Creative Nonfiction Workshop  
 JOUR 4954.09 Investigative Workshop  
 JOUR 4956.09 Advanced Radio Workshop  
 JOUR 4958.09 Advanced Television Workshop  
 JOUR 4959.09 Directed Work Study  
 JOUR 4960.09 Magazine Workshop  
 JOUR 4967.09 Advanced Digital Reporting Workshop  
 JOUR 4968.09 Advanced Newspaper Workshop

##### 1.2 Required Contemporary Studies courses:

All students are required to take the following Contemporary Studies courses (total 18 credit hours):

- CTMP 2000.06 Modern Social & Political Thought  
 CTMP 3000.06 Science and Culture  
 CTMP 4000.06 Deconstruction of Tradition in 20th Century

Students must also take further Contemporary Studies courses as required to make up the total number of combined honours subjects, as explained above.

## 2. Journalism Honours Project

Students must complete the Journalism Honours Project (JOUR 4002.03) in addition to the number of Journalism credits taken to fulfil the requirements for combined honours subjects, described in 1., above. The Journalism Honours Project will constitute the extra half-credit, giving the total of 20.5 required for the degree.

## 3. Non-Credit Requirements

Students must fulfil all Journalism non-credit requirements:

- the English Language Requirement, and
- JOUR 0477.00 Journalism Internship

## 4. Canadian History, Canadian Studies or Canadian Political Science

All students must take 6 credit hours in Canadian history, Canadian Studies or Canadian political science. In certain circumstances, this requirement may be waived, with the permission of the Director. A list of the courses which meet this requirement is found at the beginning of the Degree Requirements -- Journalism section. [See page 141.](#)

## 5. Elective Credits

Students will take additional elective credits in Arts or Science subjects other than Contemporary Studies in order to make up to the total 123 credit hours required for the degree.

Please Note: students may count a maximum of 8.0 credits at the 1000 level toward the BJH degree.

## 6. Requirements for Graduation:

Grades in all courses taken in the combined honours subjects must be "C" or better to count toward the honours degree. A GPA of 2.70 must be maintained in Journalism courses and Contemporary Studies courses. A GPA of 3.70 in both combined honours subjects will be required for first-class honours.

## 3.2 BJH with Early Modern Studies

*Students who wish to do a Bachelor of Journalism (Honours) degree with Early Modern Studies should plan their degree during their first year. In many cases, students will not be able to satisfy all degree requirements in eight semesters. Students who choose to do a combined honours degree may need to take courses in the summer, or devote an additional academic year to their studies.*

Students registered in the BJH degree program may apply, normally at the conclusion of their first year of study, to enter a combined honours program in Journalism and Early Modern Studies.

Students registered in combined honours in Journalism and Early Modern Studies are required to complete a total of 123 credit hours, and must complete all non-credit Journalism curriculum requirements. They must also complete JOUR 4002.03, the Journalism Honours Project.

## Year 1

### Required of all students:

KING 1000.24 Foundation Year program  
JOUR 1001.06 Foundations of Journalism

### Credits beyond First Year:

#### 1. Combined Honours subjects:

Students are required to complete 84 credit hours in Journalism and Early Modern Studies. In all cases, the majority of the credits in the combined honours subjects will be in Journalism. Students will complete 54 credit hours in Journalism and 30 credit hours in Early Modern Studies.

#### 1.1 Required Journalism courses:

All students are required to take the following Journalism courses (total 54 credit hours):

JOUR 2700.03 Introduction to Reporting  
JOUR 2701.03 Intermediate Reporting  
JOUR 2702.03 Introduction to Visual Storytelling  
JOUR 3004.03 Advanced Reporting 1  
JOUR 3005.03 Advanced Reporting 2  
JOUR 3339.03 Ethics and Law for Journalists  
JOUR 0477.00 Journalism Internship  
JOUR 4002.03 Honours Project

#### Plus two of the following electives:

JOUR 2400.03 Science and the Media  
JOUR 3304.03 Through Her Eyes: Women and the Documentary Tradition  
JOUR 3440.03 Creative Nonfiction  
JOUR 3540.03 Feature Writing  
JOUR 3542.03 Business Reporting for Journalists  
JOUR 3550.03 Copy Editing  
JOUR 3557.03 Intro to Online Journalism  
JOUR 3560.03 Great Journalists  
JOUR 3661.03 Sports Journalism  
JOUR 3662.03 The Journalist as Documentarian  
JOUR 3670.03 Opinion Writing

#### Plus three workshops from below, one of which must be either JOUR 4857.09 Digital Reporting Workshop or JOUR 4967.09

#### Advanced Digital Reporting Workshop:

JOUR 4855.09 Newspaper Workshop  
JOUR 4856.09 Radio Workshop  
JOUR 4857.09 Digital Reporting Workshop  
JOUR 4858.09 Television Workshop  
JOUR 4950.09 Creative Nonfiction Workshop  
JOUR 4954.09 Investigative Workshop  
JOUR 4956.09 Advanced Radio Workshop  
JOUR 4958.09 Advanced Television Workshop  
JOUR 4959.09 Directed Work Study  
JOUR 4960.09 Magazine Workshop  
JOUR 4967.09 Advanced Digital Reporting Workshop  
JOUR 4968.09 Advanced Newspaper Workshop

#### 1.2 Required Early Modern Studies courses:

All students are required to take the following Early Modern Studies courses (18 credit hours):



- EMSP 2000.06 Structures of the Modern Self  
 EMSP 3000.06 The Study of Nature in Early Modern Europe  
 EMSP 4000.06 Morality, Society and History

Students must also take further Early Modern Studies courses as required to make up the total number of combined honours subjects, as explained above.

## 2. Journalism Honours Project

Students must complete the Journalism Honours Project (JOUR 4002.03) in addition to the number of Journalism credit hours taken to fulfil the requirements for combined honours subjects, described in 1., above. The Journalism Honours Project will constitute the extra 3 credit hours giving the total of 123 credit hours required for the degree.

## 3. Non-Credit Requirements

Students must fulfil all Journalism non-credit requirements:

- the English Language Requirement
- JOUR 0477.00: Journalism Internship

## 4. Canadian History, Canadian Studies or Canadian Political Science

All students must take one full credit in Canadian history, Canadian Studies or Canadian political science. In certain circumstances, this requirement may be waived, with the permission of the Director. A list of the courses which meet this requirement is found at the beginning of the Degree Requirements -- Journalism section. [See page 141.](#)

## 5. Elective Credits

Students will take additional elective credits in Arts or Science subjects other than Early Modern Studies in order to make up to the total 123 credit hours required for the degree.

Please Note: students may count a maximum of 48 credit hours credits at the 1000 level toward the BJH degree.

## 6. Requirements for Graduation:

Grades in all courses taken in the combined honours subjects must be "C" or better to count toward the honours degree. A GPA of 2.70 must be maintained in Journalism courses and Early Modern Studies courses.

A GPA of 3.70 in both combined honours subjects will be required for first-class honours.

## 3.3 BJH with History of Science & Technology

*Students who wish to do a Bachelor of Journalism (Honours) degree with History of Science & Technology should plan their degree during their first year. In many cases, students will not be able to satisfy all degree requirements in eight semesters. Students who choose to do a combined honours degree may need to take courses in the summer, or devote an additional academic year to their studies.*

Students registered in the BJH degree program may apply, normally at the conclusion of their first year of study, to enter a combined honours program in Journalism and History of Science & Technology.

Students registered in combined honours in Journalism and History of Science & Technology are required to complete a total of 123 credit hours, and must complete all non-credit Journalism curriculum requirements. They must also complete JOUR 4002.03, the Journalism Honours Project.

### Year 1

#### Required of all students:

- KING 1000.24 Foundation Year program  
 JOUR 1001.06 Foundations of Journalism

#### Credits beyond First Year:

### 1. Combined Honours subjects:

Students are required to complete 84 credit hours in Journalism and History of Science and Technology. In all cases, the majority of the credits in the combined honours subjects will be in Journalism. Students will complete 54 credit hours in Journalism and 30 credit hours in History of Science and Technology.

#### 1.1 Required Journalism courses:

All students are required to take the following Journalism courses (total 54 credit hours):

- JOUR 2700.03 Introduction to Reporting  
 JOUR 2701.03 Intermediate Reporting  
 JOUR 2702.03 Introduction to Visual Storytelling  
 JOUR 3004.03 Advanced Reporting 1  
 JOUR 3005.03 Advanced Reporting 2  
 JOUR 3339.03 Ethics and Law for Journalists  
 JOUR 0477.00 Journalism Internship  
 JOUR 4002.03 Honours Project

#### Plus two of the following electives:

- JOUR 2400.03 Science and the Media  
 JOUR 3304.03 Through Her Eyes: Women and the Documentary Tradition  
 JOUR 3440.03 Creative Nonfiction  
 JOUR 3540.03 Feature Writing  
 JOUR 3542.03 Business Reporting for Journalists  
 JOUR 3550.03 Copy Editing  
 JOUR 3557.03 Intro to Online Journalism  
 JOUR 3560.03 Great Journalists  
 JOUR 3661.03 Sports Journalism  
 JOUR 3662.03 The Journalist as Documentarian  
 JOUR 3670.03 Opinion Writing

#### Plus three workshops from below, one of which must be either JOUR 4857.09 Digital Reporting Workshop or JOUR 4967.09 Advanced Digital Reporting Workshop:

- JOUR 4855.09 Newspaper Workshop  
 JOUR 4856.09 Radio Workshop  
 JOUR 4857.09 Digital Reporting Workshop  
 JOUR 4858.09 Television Workshop  
 JOUR 4950.09 Creative Nonfiction Workshop  
 JOUR 4954.09 Investigative Workshop

JOUR 4956.09	Advanced Radio Workshop
JOUR 4958.09	Advanced Television Workshop
JOUR 4959.09	Directed Work Study
JOUR 4960.09	Magazine Workshop
JOUR 4967.09	Advanced Digital Reporting Workshop
JOUR 4968.09	Advanced Newspaper Workshop

## 1.2 Required History of Science & Technology courses:

All students are required to take the following History of Science & Technology courses (total 18 credit hours):

HSTC 2000.06	Ancient and Medieval Science
HSTC 3000.06	The Scientific Revolution
HSTC 4000.06	Science and Nature in the Modern Period

Students must also take further History of Science & Technology courses as required to make up the total number of combined honours subjects, as explained above.

## 2. Journalism Honours Project

Students must complete the Journalism Honours Project (JOUR 4002.03) in addition to the number of Journalism credit hours taken to fulfil the requirements for combined honours subjects, described in 1., above. The Journalism Honours Project will constitute the extra 3 credit hours, giving the total of 123 credit hours required for the degree.

## 3. Non-Credit Requirements

Students must fulfil all Journalism non-credit requirements:

- the English Language Requirement
- JOUR 0477.00: Journalism Internship

## 4. Canadian History, Canadian Studies or Canadian Political Science

All students must take 6 credit hours in Canadian history, Canadian Studies or Canadian political science. In certain circumstances, this requirement may be waived, with the permission of the Director. A list of the courses which meet this requirement is found at the beginning of the Degree Requirements -- Journalism section. See [page 141](#).

## 5. Elective Credits

Students will take additional elective credits in Arts or Science subjects other than History of Science & Technology in order to make up to the total 123 credit hours required for the degree.

Please Note: students may count a maximum of 48 credit hours at the 1000 level toward the BJH degree.

## 6. Requirements for Graduation:

Grades in all courses taken in the combined honours subjects must be "C" or better to count toward the honours degree. A GPA of 2.70 must be maintained in Journalism courses and History of Science & Technology courses.

A GPA of 3.70 in both combined honours subjects will be required for first-class honours.

## 2.4 BJH with Interdisciplinary Studies

*Students who wish to do a Bachelor of Journalism (Honours) degree with Interdisciplinary Studies should plan their degree during their first year. In many cases, students will not be able to satisfy all degree requirements in eight semesters. Students who choose to do a combined honours degree may need to take courses in the summer, or devote an additional academic year to their studies.*

Students registered in the BJ (Honours) degree program may apply, normally at the conclusion of their first year of study, to enter a combined honours program in Journalism and Interdisciplinary Studies. Interdisciplinary Studies includes cross-disciplinary programs not offered at Dalhousie as well as student-developed, individually-tailored, academically coherent and intellectually rigorous thematic programs in the arts and/or sciences. All programs must be individually approved by the Journalism Studies Committee and by the departments that comprise the Arts and Science interdisciplinary components of the combined honours.

Students registered in combined honours in Journalism and Interdisciplinary Studies are required to complete a total of 123 credit hours, and must complete all non-credit Journalism curriculum requirements. They must also complete JOUR 4002.03, the Journalism Honours Project.

### Year 1

#### Required of all students:

KING 1000.24	Foundation Year program
JOUR 1001.06	Foundations of Journalism

### Credits beyond First Year

#### 1. Combined Honours subjects:

Students are required to complete 84 credit hours in Journalism and the arts or science courses that make up the interdisciplinary honours. In all cases, the majority of the credits in the combined honours subjects will be in Journalism. Students will complete 54 credit hours in Journalism and 30 credit hours in the interdisciplinary subjects.

#### 1.1. Required Journalism courses

All students are required to take the following Journalism courses (total 54 credit hours):

JOUR 2700.03	Introduction to Reporting
JOUR 2701.03	Intermediate Reporting
JOUR 2702.03	Introduction to Visual Storytelling
JOUR 3004.03	Advanced Reporting 1
JOUR 3005.03	Advanced Reporting 2
JOUR 3339.03	Ethics and Law for Journalists
JOUR 0477.00	Journalism Internship
JOUR 4002.03	Honours Project

#### Plus two of the following electives:

JOUR 3304.03	Through Her Eyes: Women and the Documentary Tradition
JOUR 3440.03	Creative Nonfiction

JOUR 3540.03	Feature Writing
JOUR 3542.03	Business Reporting for Journalists
JOUR 3550.03	Copy Editing
JOUR 3557.03	Intro to Online Journalism
JOUR 3560.03	Great Journalists
JOUR 3661.03	Sports Journalism
JOUR 3662.03	The Journalist as Documentarian
JOUR 3670.03	Opinion Writing

**Plus three workshops from below, one of which must be either JOUR 4857.09 Digital Reporting Workshop or JOUR 4967.09**

**Advanced Digital Reporting Workshop:**

JOUR 4855.09	Newspaper Workshop
JOUR 4856.09	Radio Workshop
JOUR 4857.09	Digital Reporting Workshop
JOUR 4858.09	Television Workshop
JOUR 4950.09	Creative Nonfiction Workshop
JOUR 4954.09	Investigative Workshop
JOUR 4956.09	Advanced Radio Workshop
JOUR 4958.09	Advanced Television Workshop
JOUR 4959.09	Directed Work Study
JOUR 4960.09	Magazine Workshop
JOUR 4967.09	Advanced Digital Reporting Workshop
JOUR 4968.09	Advanced Newspaper Workshop

## 2. Journalism Honours Project

Students must complete the Journalism Honours Project (JOUR 4002.03) in addition to the number of Journalism credits taken to fulfil the requirements for combined honours subjects, as described in 1., above. The Journalism Honours Project will constitute the extra half-credit, giving the total of 123 credit hours required for the degree.

## 3. Non-Credit Requirements

Students must fulfil all Journalism non-credit requirements:

- the English Language Requirement
- JOUR 0477.00 Journalism Internship

## 4. Canadian History, Canadian Studies or Canadian Political Science

All students must take one full credit in Canadian history, Canadian Studies or Canadian political science. In certain circumstances, this requirement may be waived, with the permission of the Director. A list of the courses which meet this requirement is found at the beginning of the Degree Requirements -- Journalism section. [See page 141.](#)

## 5. Elective Credits

Students will take additional elective credits in Arts or Science subjects other than those identified as making up the interdisciplinary honours component of the degree in order to make up the total 123 credit hours required for the degree.

Please Note: students may count a maximum of 48 credit hours at the 1000 level toward the BJ(Honours) degree.

## 6. Requirements for Graduation

Grades in all courses taken in the combined honours subjects must be "C" or better to count toward the honours degree. A GPA of 2.70 must be maintained in Journalism courses and the Interdisciplinary Studies courses. A GPA of 3.70 in both combined honours subjects will be required for first-class honours.

## 2.5 BJH with Music History

*Students who wish to do a Bachelor of Journalism (Honours) degree combined with Music History should plan their degree during their first year. In many cases, students will not be able to satisfy all degree requirements in eight semesters. Students who choose to do a combined honours degree may need to take courses in the summer, or devote an additional academic year to their studies.*

Students registered in the BJH degree program may apply, normally at the conclusion of their first year of study, to enter a combined honours program in Journalism and Music History. Approval to enter this program must be obtained from both the School of Journalism and the Director, Fountain School of Performing Arts.

This program, offered jointly with the Dalhousie University Fountain School of Performing Arts, provides a special curriculum to equip the prospective journalist with a solid foundation in music's role in the aesthetic and social background of our culture, and to focus closer study in specific areas of musical history and contemporary artistic activities.

Students registered in combined honours in Journalism and Music History are required to complete a total of 123 credit hours, and must complete all non-credit Journalism curriculum requirements. They must also complete JOUR 4002.03, the Journalism Honours Project.

### Year 1

#### Required of all students:

KING 1000.24	Foundation Year Program
JOUR 1001.06	Foundations of Journalism

#### Credits Beyond First Year:

### 1. Combined Honours subjects:

Students are required to complete 84 credit hours in Journalism and Music History. In all cases, the majority of the credits in the combined honours subjects will be in Journalism. Students will complete 54 credit hours in Journalism and 30 credit hours in the Music History.

#### 1.1 Required Journalism courses:

All students are required to take the following Journalism courses (total 54 credit hours):

JOUR 2700.03	Introduction to Reporting
JOUR 2701.03	Intermediate Reporting
JOUR 2702.03	Introduction to Visual Storytelling
JOUR 3004.03	Advanced Reporting 1
JOUR 3005.03	Advanced Reporting 2
JOUR 3339.03	Ethics and Law for Journalists
JOUR 4002.03	Honours Project
JOUR 0477.03	Journalism Internship

**plus two of the following electives:**

- JOUR 2400.03 Science and the Media
- JOUR 3304.03 Through Her Eyes: Women and the Documentary Tradition
- JOUR 3440.03 Creative Nonfiction
- JOUR 3540.03 Feature Writing
- JOUR 3542.03 Business Reporting for Journalists
- JOUR 3550.03 Copy Editing
- JOUR 3003.03 Introduction to Video Reporting
- JOUR 3557.03 Introduction to Online Journalism
- JOUR 3560.03 Great Journalists
- JOUR 3661.03 Sports Journalism
- JOUR 3662.03 The Journalist as Documentarian
- JOUR 3670.03 Opinion Writing

**Plus three workshops from below, one of which must be either JOUR 4857.09 Digital Reporting Workshop or JOUR 4967.09 Advanced Digital Reporting Workshop:**

- JOUR 4855.09 Newspaper Workshop
- JOUR 4856.09 Radio Workshop
- JOUR 4857.09 Digital Reporting Workshop
- JOUR 4858.09 Television Workshop
- JOUR 4950.09 Creative Nonfiction Workshop
- JOUR 4954.09 Investigative Workshop
- JOUR 4956.09 Advanced Radio Workshop
- JOUR 4958.09 Advanced Television Workshop
- JOUR 4959.09 Directed Work Study
- JOUR 4960.09 Magazine Workshop
- JOUR 4967.09 Advanced Digital Reporting Workshop
- JOUR 4968.09 Advanced Newspaper Workshop

**1.2 Required Music courses:**

30 credit hours chosen from the following:

(please note that registration in any given course is up to the individual instructor)

- MUSC 2352.03 Music History III - 1750-1945
- MUSC 2353.03 Music History IV - Focused Study
- MUSC 2016.03 Topics in Music and Cinema
- MUSC 2018.03 Popular Music until 1960
- MUSC 2019.03 The Rock 'n' Roll Era and Beyond
- MUSC 2020.03 The History of Jazz
- MUSC 2022.03 The Art and Science of Drumming
- MUSC 2600.06 Recording Studio Techniques
- MUSC 3060.03 Introduction to Music and Sound Technology
- MUSC 3061.03 Electroacoustic Music
- MUSC 3066.03 Women, Gender and Music
- MUSC 3221.03 Form and Analysis: the Second Viennese School to the Present Day
- MUSC 3314.03 History of Opera
- MUSC 4353.03 Music since 1945
- MUSC 4354.03 Popular Music Analysis
- MUSC 4355.03 Narrative Strategies
- MUSC 4356.03 Opera Studies
- MUSC 4361.03/4365.03 Topics in Musicology I
- MUSC 4363.03/4367.03 Topics in Musicology II
- MUSC 4362.03 Topics in Canadian Music
- MUSC 4368.03/4369.03 Special Studies
- MUSC 4380.03/4381.03 Selected Composer Studies

- MUSC 4358.03 Studies in Medieval Music
- EMSP 3240.03 Opera and the Idea of Enlightenment

**2. Journalism Honours Project**

Students must complete the Journalism Honours Project (JOUR 4002.03) in addition to the number of Journalism credit hours taken to fulfil the requirements for combined honours subjects, described in 1., above. The Journalism Honours Project will constitute the extra 3 credit hours giving the total of 123 credit hours required for the degree.

**3. Non-Credit Requirements**

Students must fulfil all Journalism non-credit requirements:

- the English Language Requirement, and
- JOUR 0477.00 Journalism Internship

**4. Canadian History, Canadian Studies or Canadian Political Science**

All students must take six credit hours in Canadian history, Canadian Studies or Canadian political science. In certain circumstances, this requirement may be waived, with the permission of the Director. A list of the courses which meet this requirement is found at the beginning of the Degree Requirements - Journalism section. [See page 141.](#)

**5. Elective Credits**

Students will take additional elective credit hours in Arts or Science subjects other than Music in order to make up to the total 123 credit hours credits required for the degree.

Please Note: students may count a maximum of 48 credit hours at the 1000 level toward the BJH degree.

**6. Requirements for Graduation:**

Grades in all courses taken in the combined honours subjects must be "C" or better to count toward the honours degree. A GPA of 2.70 must be maintained in Journalism and Music History courses. A GPA of 3.70 in both combined honours subjects will be required for first-class honours.

**2.6 BJH with a Second Arts Subject**

*Students who wish to do a Bachelor of Journalism (Honours) degree with a second arts subject should plan their degree during their first year. In many cases, students will not be able to satisfy all degree requirements in eight semesters. Students who choose to do a combined honours degree may need to take courses in the summer, or devote an additional academic year to their studies.*

Students registered in the BJH degree program may apply, normally at the conclusion of their first year of study, to enter a combined honours program in Journalism and a second subject chosen from among the subjects available in the King's/Dalhousie Faculty of Arts and Social Sciences and Faculty of Science.

Students registered in combined honours in Journalism and a second subject are required to complete a total of 123 credit hours, and must complete all non-credit Journalism curriculum

requirements. They must also complete JOUR 4002.03, the Journalism Honours Project.

## Year 1

### Required of all students:

KING 1000.24 Foundation Year program  
JOUR 1001.06 Foundations of Journalism

### Credits Beyond First Year:

#### 1. Combined Honours subjects:

Students are required to complete 84 credit hours in Journalism and the second honours subject. The majority of the credits in the combined honours subjects will be in Journalism. Students will complete 54 credit hours in Journalism and a minimum of 30 credit hours in the second honours subject.

In relation to the requirements for the second honours subject, students are subject to the requirements of the Arts & Social Sciences or Science department concerned.

##### 1.1 Required Journalism courses:

All students are required to take the following Journalism courses (total 54 credit hours or 9 credits):

JOUR 2700.03 Introduction to Reporting  
JOUR 2701.03 Intermediate Reporting  
JOUR 2702.03 Introduction to Visual Storytelling  
JOUR 3004.03 Advanced Reporting 1  
JOUR 3005.03 Advanced Reporting 2  
JOUR 3339.03 Ethics and Law for Journalists  
JOUR 4002.03 Honours Project  
JOUR 0477.03 Journalism Internship

##### plus two of the following electives:

JOUR 2400.03 Science and the Media  
JOUR 3304.03 Through Her Eyes: Women and the Documentary Tradition  
JOUR 3440.03 Creative Nonfiction  
JOUR 3540.03 Feature Writing  
JOUR 3542.03 Business Reporting for Journalists  
JOUR 3550.03 Copy Editing  
JOUR 3557.03 Introduction to Online Journalism  
JOUR 3560.03 Great Journalists  
JOUR 3661.03 Sports Journalism  
JOUR 3662.03 The Journalist as Documentarian  
JOUR 3670.03 Opinion Writing

Plus three workshops from below, one of which must be either JOUR 4857.09 Digital Reporting Workshop or JOUR 4967.09 Advanced Digital Reporting Workshop:

JOUR 4855.09 Newspaper Workshop  
JOUR 4856.09 Radio Workshop  
JOUR 4857.09 Digital Reporting Workshop  
JOUR 4858.09 Television Workshop  
JOUR 4950.09 Creative Nonfiction Workshop  
JOUR 4954.09 Investigative Workshop  
JOUR 4956.09 Advanced Radio Workshop

JOUR 4958.09 Advanced Television Workshop  
JOUR 4959.09 Directed Work Study  
JOUR 4960.09 Magazine Workshop  
JOUR 4967.09 Advanced Digital Reporting Workshop  
JOUR 4968.09 Advanced Newspaper Workshop

#### 2. Journalism Honours Project

Students must complete the Journalism Honours Project (JOUR 4002.03) in addition to the number of Journalism credit hours taken to fulfil the requirements for combined honours subjects, described in 1., above. The Journalism Honours Project will constitute the extra 3 credit hours giving the total of 123 credit hours required for the degree.

#### 3. Non-Credit Requirements

Students must fulfil all Journalism non-credit requirements:

- the English Language Requirement, and
- JOUR 0477.00 Journalism Internship

#### 4. Canadian History, Canadian Studies or Canadian Political Science

All students must take six credit hours in Canadian history, Canadian Studies or Canadian political science. In certain circumstances, this requirement may be waived, with the permission of the Director. A list of the courses which meet this requirement is found at the beginning of the Degree Requirement, Journalism section. [See page 141.](#)

#### 5. Elective Credits

Students will take additional elective credit hours in Arts or Science subjects other than the second combined honours subject in order to make up to the total 123 credit hours required for the degree.

Please Note: students may count a maximum of 48 credit hours at the 1000 level toward the degree.

#### 6. Requirements for Graduation

Grades in all courses taken in the combined honours subjects must be "C" or better to count toward the honours degree. A GPA of 2.70 must be maintained both in Journalism and in the second combined honours subject; where the second combined honours subject is a Science, a GPA of 3.00 will be required in that subject.

A GPA of 3.70 in both combined honours subjects will be required for first-class honours.

### 3. Minor in Journalism Studies

#### 3.1 Faculty of Arts

Dalhousie and King's students may take a Minor in Journalism Studies as part of a four-year major or honours Arts degree. The goal of the Minor in Journalism Studies is to introduce students to journalism and to basic journalistic methods and theory.

Students who wish to take a Minor in Journalism Studies must meet the requirements for the major or honours program in their chosen discipline and successfully complete 24 credit hours in Journalism,

including JOUR 1001.06 and JOUR 2700.03 and 15 credit hours in electives.

## NSCAD

NSCAD students may take a Minor in Journalism Studies as part of a four-year degree. The goal of the Minor in Journalism Studies is to introduce students to journalism and to basic journalistic methods and theory.

Students who wish to take a Minor in Journalism Studies must meet the requirements in their chosen discipline and successfully complete 24 credit hours in Journalism, including JOUR 1001.06 and JOUR 2700.03 and 15 credit hours in electives. Students interested in this option should contact the King's Registrar's Office for more detail.

### A. Core Requirements

JOUR 1001.06 Foundations of Journalism  
JOUR 2700.03 Introduction to Reporting

### B. Elective Requirements

Students must complete 15 credit hours in electives from the list below:

JOUR 2400.03 Science and the Media  
JOUR 2701.03 Intermediate Reporting  
JOUR 3002.03 Introduction to Radio  
JOUR 3304.03 Through Her Eyes: Women and the Documentary Tradition  
JOUR 3339.03 Ethics and Law for Journalists  
JOUR 3440.03 Creative Nonfiction  
JOUR 3441.03 Advanced Creative Nonfiction  
JOUR 3540.03 Feature Writing  
JOUR 3542.03 Business Reporting for Journalists  
JOUR 3550.03 Copy Editing  
JOUR 3557.03 Introduction to Online Journalism  
JOUR 3560.03 Great Journalists  
JOUR 3660.03 Photojournalism  
JOUR 3661.03 Sports Journalism  
JOUR 3662.03 The Journalist as Documentarian  
JOUR 3670.03 Opinion Writing

## 3.2 Faculty of Science

Dalhousie and King's students may take a Minor in Journalism Studies as part of a four-year major or honours Science degree. The goal of the Minor in Journalism Studies is to introduce students to journalism and to basic journalistic methods and theory.

Students who wish to take a Minor in Journalism Studies must meet the requirements for the major or honours program in their chosen discipline and successfully complete 24 credit hours in Journalism, including JOUR 1001.06, JOUR 2700.03 and JOUR 2400.03 and 12 credit hours in electives.

### A. Core Requirements

JOUR 1001.06 Foundations of Journalism  
JOUR 2700.03 Introduction to Reporting Techniques  
JOUR 2400.03 Science and the Media

### B. Elective Requirements

Students must complete 12 credit hours in electives from the list below:

JOUR 2701.03 Intermediate Reporting  
JOUR 3002.03 Introduction to Radio  
JOUR 3122.03 Ethics of Journalism  
JOUR 3304.03 Through Her Eyes: Women and the Documentary Tradition  
JOUR 3339.03 Ethics and Law for Journalists  
JOUR 3440.03 Creative Nonfiction  
JOUR 3441.03 Advanced Creative Nonfiction  
JOUR 3540.03 Feature Writing  
JOUR 3542.03 Business Reporting for Journalists  
JOUR 3550.03 Copy Editing  
JOUR 3557.03 Introduction to Online Journalism  
JOUR 3560.03 Great Journalists  
JOUR 3660.03 Photojournalism  
JOUR 3661.03 Sports Journalism  
JOUR 3670.03 Opinion Writing

## 4. Bachelor of Journalism (post-Baccalaureate)

This undergraduate degree is intended for students who have already completed a Bachelor's degree. The intensive one-year program begins in early September and concludes in April. See "[Important Dates 2016/2017](#)" on page 8.

In order to qualify for graduation, all students in the BJ program will be required to complete a total of 39 credit hours in Journalism and the Journalism Internship (JOUR 0577.00). The Journalism Internship is non-credit and is four weeks long, in April. Students work at an approved news media outlet. Costs associated with the internship are the student's responsibility.

### Required Courses

The following are required of all students:

*PLEASE NOTE: Students must pass all the Basic Training elements (offered during the first eight weeks of the year) in order to proceed to the elective workshops.*

#### Basic Training:

JOUR 5151.03 Journalism Research  
JOUR 5153.03 Reporting Fundamentals  
JOUR 5156.03 Broadcast Writing and Reporting  
JOUR 5701.03 Journalism & Society

#### Internship:

JOUR 0577.00 Journalism Internship

#### Elective Workshops

Students must also select three of the following workshops from below, one of which must be either JOUR 5857.09 Digital Reporting Workshop or JOUR 5967.09 Advanced Digital Reporting Workshop:  
JOUR 5855.09 Newspaper Workshop  
JOUR 5856.09 Radio Workshop  
JOUR 5857.09 Digital Reporting Workshop  
JOUR 5858.09 Television Workshop  
JOUR 5950.09 Creative Nonfiction Workshop  
JOUR 5954.09 Investigative Workshop  
JOUR 5956.09 Advanced Radio Workshop

JOUR 5958.09 Advanced Television Workshop  
JOUR 5959.09 Directed Work Study Workshop  
JOUR 5960.09 Magazine Workshop  
JOUR 5967.09 Advanced Digital Reporting Workshop

(Please Note: not all the workshops will be offered each year. course offerings will depend upon interest and enrolment each year.)

## 5. Master of Fine Arts in Creative Nonfiction

The University of King's College School of Journalism and the Dalhousie University Faculty of Graduate Studies jointly offer the only master of fine arts in creative nonfiction degree in Canada.

In this two-year limited residency program, students combine short, intense residencies with ongoing one-to-one mentoring from professional nonfiction writer-teachers. Students can continue to live and work wherever they choose while they pursue this degree.

During summer residencies on the campus at the University of King's College, students deepen their understanding of the art and craft of creative nonfiction writing through lectures, seminars, panels, workshops, and readings as well as work intensively on their own projects with their mentors.

During two short winter residencies, one in New York and one in Toronto, North America's publishing capitals, students learn about the latest trends in the publishing industry and discuss their writing projects with editors, agents, and publishers. Between residencies, students continue to work off-campus on their two major projects--a nonfiction book proposal and their book manuscript--with the support and guidance of their mentor.

### 5.1 Faculty of Graduate Studies

JOUR 6100.03 Writing Craft  
JOUR 6101.06 Mentorship I  
JOUR 6102.03 Publishing Residency  
JOUR 6103.06 Mentorship II  
JOUR 6200.03 Writing Craft II  
JOUR 6201.06 Mentorship III  
JOUR 6202.03 Publishing Residency II  
JOUR 6203.06 Mentorship IV

## 6. Master of Journalism

The Master of Journalism prepares leaders for the rapidly evolving news industry. The professional degree focuses on new methods of journalism research, new multimedia and multi-platform story forms and emerging business models. The degree has two streams: Data and Investigative Reporting and New Ventures in Journalism. Students who graduate from the Investigative stream will be skilled in traditional and emerging techniques of investigative reporting. Students who graduate from the New Ventures stream will have the skills to develop a new journalism enterprise. All students will be skilled in delivering multimedia content through the web and social media.

This full-time one-year program begins in June each year. Both the Investigative and New Ventures streams conclude with a professional project and both are built around a core of courses in the craft and economics of digital journalism. Students are resident

on campus until December. The program concludes with a professional project that may be completed through distance learning in the final term.

This one-year program assumes a strong base in foundation skills: critical thinking, journalism research and storytelling across print, broadcasting and online platforms. It is designed for students who have obtained traditional skills either in a Bachelor of Journalism program or in the workplace.

The program has 30 credit hours, divided as follows:

Investigative Stream  
Summer: 12 hours  
Fall: 9 hours  
Winter: 9 hours

New Ventures Stream  
Summer: 12 hours  
Fall: 9 hours  
Winter: 9 hours

The New Ventures stream utilizes existing undergraduate courses offered by the Faculty of Management. Journalism students will have a dedicated teaching assistant who will tailor the content to the media industry. Students will also have additional readings and assessments beyond those required for undergraduate students.

Each student will complete an independent professional project in the winter term (JOUR 7701 or JOUR 7901), working under the supervision of both an expert in the field and a member of faculty. Students in the Investigative stream will complete an investigative project. Students in the New Ventures stream will complete a business plan or business case and prototype for a new journalism enterprise. The project is worth six credit hours. Students may have the opportunity to do projects in partnership with existing media organizations.

The professional project is a significant component of the degree requirement and the centrepiece of the student's portfolio. A faculty member will supervise the students and their mentors using the preceptor model. Preceptors will be working professionals recruited and supervised by the University of King's College. Many of them will be outside Nova Scotia. Preceptors will work one-on-one with students. Most preceptors will work with only one student at a time. No preceptor will work with more than four students at a time.

Visit the Faculty of Graduate Studies website at [www.dalgrad.dal.ca](http://www.dalgrad.dal.ca) and/or the School of Journalism website at [www.ukings.ca/journalism](http://www.ukings.ca/journalism) for the most up to date information.

### 6.1 Faculty of Graduate Studies

JOUR 6001.03 Digital Journalism 1  
JOUR 6002.03 Audience and Content Strategies  
JOUR 6003.03 Digital Journalism 2  
JOUR 6700.03 Public Records Research  
JOUR 6701.06 Methods of Investigative Journalism  
JOUR 6900.03 Business Fundamentals of Journalists  
JOUR 6903.03 New Venture Creation  
JOUR 7001.03 Emerging Business Models in Journalism  
JOUR 7002.03 Exemplars of Contemporary Journalism  
JOUR 7003.03 Mobile Journalism  
JOUR 7901.06 Professional Project: New Ventures of Journalism





# Instructors and Courses - Journalism

Location: 3rd Floor  
King's Administration Building  
Telephone: (902) 422-1271, ext. 159  
Fax: (902) 423-3357

## Director

Tim Currie  
Phone: (902) 422-1271, ext. 187  
E-mail: tim.currie@ukings.ca

## Teaching Staff (2015/2016)

Tim Currie  
*Assistant Professor*

Dean Jobb  
*Associate Professor*

Kim Kierans  
*Vice President*

Doug Kirkaldy  
*Assistant Professor*

Susan Newhook  
*Assistant Professor*

David Swick  
*Assistant Professor*

Terra Tailleir  
*Assistant Professor*

Kelly Toughill  
*Associate Professor*

Fred Vallance Jones  
*Assistant Professor*

## Part-time Instructors (2015/2016)

Nance Ackerman  
*Instructor, Photojournalism*

Bob Atkinson  
*Instructor*

Rachel Boomer  
*Instructor*

Kevin Cox  
*Instructor*

Pamela Scott Crace  
*Instructor*

Michael Creagen  
*Instructor, Photojournalism*

Alicia Doyle  
*Instructor*

Elaine Flaherty  
*Writing Tutor*

Sylvia D. Hamilton  
*Assistant professor, Rogers Chair in Communications*

Jeff Harper  
*Instructor, Photojournalism*

Angela Johnson  
*Instructor*

Stephen Kimber  
*Instructor*

Lezlie Lowe  
*Co-ordinator, Foundations of Journalism, Writing Tutor*

Elaine McCluskey  
*Instructor*

David McKie

*Instructor, Public Records Research*  
Dick Miller  
*Instructor, Advanced Radio Documentary*

Mark Pineo  
*Radio Technician*

Kim Pittaway  
*Instructor, Magazine Workshop*

Stephen Puddicombe  
*Adjunct professor*

Lisa Roberts  
*Writing tutor*

Katrina Pine  
*Lab Assistant*

Mike Rossi  
*Television Technician*

Don Sedgwick  
*Executive Director Master of Fine Arts/ Instructor*

Kyle Shaw  
*Instructor*

Geoff Turnbull  
*Instructor*

Today's journalists need to be well educated and informed. They need to know how to think. We expect students of the School of Journalism to gain a sound basic education in the arts and social sciences through the elective credits they take in the Bachelor of Journalism (Honours) degree, or in the undergraduate degree they take before enrolling in the Bachelor of Journalism degree.

We encourage students to combine their honours Journalism program with honours studies in another arts or science discipline and to take courses in the life or physical sciences. We welcome applications for the one-year BJ program from students with science degrees. We will also consider applications from students with degrees in commerce, applied science, and other disciplines.

In its Journalism course offerings, the School aims to enable students to attain and demonstrate the following qualifications before graduating from either the BJH or the BJ program:

- They should know the history of Canada to the present, and have a general knowledge of the history of other countries.
- They should be familiar with the news of the day and of the recent past. They should be interested in the news and follow it daily.
- They should write correct English.
- They should have a sense of story, and be able to tell a story. Students who specialize in broadcast journalism should be able to perform effectively.
- They should have the foundations of good news judgment.
- They should know how to interview.
- They should be able to take accurate notes in an interview or at a meeting, and be able to quote an interview subject accurately.
- They should be skilled at finding information, and know how to access databases.
- They should know the basics of news writing for print, online and broadcast, and be competent newswriters in print and broadcast.
- They should have a basic knowledge of production in print, online or broadcast.
- They should know the elements of media law.
- They should have developed some basic principles of journalism ethics.

- They should know the basic history of journalism, the way in which the news media are organized in Canada, and be familiar with some of the major news media issues of the day.
- They should be familiar with examples of the best journalism in all news media.

We encourage students to acquire the ability to function as journalists in both official languages. Without the ability to comprehend spoken and written French, they will have limited opportunities to work in Ottawa or in Quebec, and they will have less chance of being hired by a news organization that may want to assign them to Ottawa or Quebec. Many opportunities to develop French language skills are available in Halifax, ranging from university credit courses and intensive immersion programs to weekly conversational courses. The School of Journalism does not offer French instruction.

## Courses Offered

*Please Note: Not all of these courses will be offered every year. Students should consult the School of Journalism directly about the offerings each year.*

A number of offerings in the School of Journalism are available as elective courses for King's or Dalhousie undergraduate students not enrolled in the Bachelor of Journalism (Honours) program. These include:

JOUR 1001.06 Foundations of Journalism  
 JOUR 2400.03 Science and the Media  
 JOUR 2700.03 Introduction to Reporting  
 JOUR 2701.03 Intermediate Reporting  
 JOUR 3002.03 Introduction to Radio  
 JOUR 3003.03 Introduction to Video Reporting  
 JOUR 3004.03 Advanced Reporting 1  
 JOUR 3005.03 Advanced Reporting 2  
 JOUR 3122.03 Ethics of Journalism  
 JOUR 3304.03 Through Her Eyes: Women and the Documentary Tradition  
 JOUR 3333.03 News Media & the Courts in Canada  
 JOUR 3339.03 Ethics and Law for Journalists  
 JOUR 3440.03 Creative Nonfiction  
 JOUR 3441.03 Advanced Creative Nonfiction  
 JOUR 3540.03 Feature Writing  
 JOUR 3542.03 Business Reporting for Journalists  
 JOUR 3550.03 Copy Editing  
 JOUR 3557.03 Introduction to Online Journalism  
 JOUR 3560.03 Great Journalists  
 JOUR 3660.03 Photojournalism  
 JOUR 3661.03 Sports Journalism  
 JOUR 3662.03 The Journalist as Documentarian  
 JOUR 3670.03 Opinion Writing

**For the courses which are available to non-Journalism students, places for BJH students will be reserved until June 1<sup>st</sup> each year. Seat reservations will be removed at that time and places made available to any qualified student. BJH Students should make sure to register for all their Journalism courses before seat reservations are lifted.**

All fourth-year BJH students are required to complete a non-credit, four-week internship at an approved news media outlet.

Restriction: Must be enrolled in BJH

### JOUR 0577.00: Journalism Internship

All BJ students are required to complete a non-credit, four-week internship at an approved news media outlet.

Restriction: Must be enrolled in BJ

### JOUR 1001X/Y.06: Foundations of Journalism

This course gives students both a theoretical and practical introduction to journalism. Students will gain an understanding of the role of journalists in society, and the political and legal environment in which they operate.

The other part of this course teaches students how to write imaginative and interesting prose using correct English and effective story telling methods. Students will be required to write nearly every week and will have their work assessed by professional journalists.

*NOTE: Students taking this course must register in both X and Y, in consecutive terms; credit will be given only if the two are completed consecutively.*

### JOUR 2700.03: Introduction to Reporting

This course builds on the writing foundation provided in JOUR 1001X/Y.06 and gives students a comprehensive introduction to news reporting in a digital environment. Students will learn how to develop and pitch original story ideas, write with minimal factual and grammatical error, and craft a story with nuance. Students will also study how to build interactive elements in to their work and apply research and data skills.

Prerequisite: JOUR 1001.06

### JOUR 2701.03: Intermediate Reporting

This course builds on the essential reporting skills learned in JOUR 2700.03 (Introduction to Reporting) by integrating text and multimedia skills. The objective of lectures and assignments is to enable students to craft publishable pieces of multimedia journalism. Students will learn to think across platforms, perform advanced web production, integrate various kinds of research and data skills, and demonstrate an overall ability to keep abreast of changing news and technology environments.

Prerequisite: JOUR 1001.06 and JOUR 2700.03

### JOUR 2702.03: Introduction to Visual Storytelling

This course introduces students to the video and photography skills they need to become successful practitioners of visual storytelling. Course discussion will focus on the strengths and weaknesses of visual versus text-based journalism. Students will learn how to operate a camera and capture clear audio to complement video. They will develop an eye for a compelling image and learn how to capture and edit those images.

Prerequisite: JOUR 1001.06

JOUR 0477.00: Journalism Internship

### **JOUR 2400.03: Science and the Media**

From the first Babylonian astronomical records on cuneiform to the public understanding of science on television, the various media have long been crucial to the success and spread of science. This course provides a history of science in the media from the Ancient and Medieval use of geometrical diagrams, astronomical figures and anatomical illustration through Early Modern printed texts, popular broadsheets and colour botanical plates all the way to the ubiquity of science in literature, cinema and on the Internet. This expanding presence of science in the media is examined against the backdrop of three revolutions: literary and artistic (Ancient and Medieval worlds), mechanical Early Modern period) and electronic (Contemporary age). Specific themes considered include the increasing accuracy of scientific illustration, the rise of scientific journals, public scientific demonstrations, science in poetry and prose fiction, science and art, radio and television documentaries, the advertising and marketing of science, scientific apocalypses and techno-utopias, bioethics, Soviet era technological iconography, environmentalism and science-religion relations in the journalistic press, science fiction from H.G. Wells' *War of the Worlds* to *Star Wars* and *Jurassic Park*, and science in computing and cyberspace.

Prerequisite: None

Crosslisting: HSTC 2400.03

### **JOUR 3002.03: Introduction to Radio**

This course will introduce students to broadcast news writing and reporting, emphasizing skills particular to radio such as writing for the ear and to deadline, interviewing for tape and on-air performance. Students will examine policy, broadcast standards and ethical issues.

Prerequisite: JOUR 1001.06 or permission of Instructor

### **JOUR 3004.03: Advanced Reporting 1**

This course builds on the multimedia reporting skills learned in JOUR 2001.06 as it further integrates data and public records research. The goal is to provide the tools to write research-intensive profiles and news features, report critically on public opinion polls, perform a simple analysis of a dataset and gain experience in advanced social media verification skills.

Prerequisite: JOUR 2001.06 or permission of Instructor

### **JOUR 3005.03: Advanced Reporting 2**

This course expands on the visual storytelling skills learned in JOUR 2001.06 as students delve into audio and video with a focus on broadcast techniques. Students will learn how to create a story using an array of forms, including packaged and live reports from the field. They will also practise shooting and editing a proper video sequence, learn the basics of interviewing for audio and video and apply journalistic broadcast ethics in the field.

Prerequisite: JOUR 2001.06 or JOUR 2000.03 or permission of the Instructor.

### **JOUR 3304.03: Through Her Eyes: Women and the Documentary Tradition**

This course will explore the rarely examined historical and contemporary involvement of women in the field of documentary filmmaking. Women documentary makers have produced extensive bodies of engaging work that challenge many societal assumptions about gender, course, race, the function of political power, sexuality and peace-war. They have worked at every level within the process: as directors, cinematographers, editors, sound recordists,

producers, writers and fund-raisers. A variety of documentaries made by women from diverse backgrounds will be screened and analyzed along with a close reading of selected critical texts. Students will identify the similarities and differences in subjects, themes, style, aesthetics, and approaches to creation, production and distribution.

Crosslisting: CTMP 3304.03

### **JOUR 3339.03: Ethics and Law for Journalists**

This course will give students the ethical and legal knowledge they need to operate as journalists in the field. Students will develop an understanding of the criminal court process and the journalistic protocol for working with sources. Discussion will focus on topics such as the law regarding defamation, the process for civil proceedings and restrictions imposed by public bans.

Prerequisite: JOUR 1001.06 and JOUR 2700.03

### **JOUR 3440.03: Creative Nonfiction**

Creative nonfiction writing includes literary journalism, memoir and essay. In this introductory course, students will learn about the historic development of this genre as well as read and discuss some of the best examples of historical and contemporary narrative nonfiction. The goal is to make students better informed readers as well as to provide them with the tools to produce this kind of writing themselves.

Prerequisite: JOUR 1001.06 or permission of Instructor

Exclusion: JOUR 4950.09

### **JOUR 3441.03: Advanced Creative Nonfiction**

This is a how-to course that focuses on writing - and rewriting - a major piece of creative nonfiction.

Prerequisite: JOUR 3440.03

Restriction: Bachelor of Journalism (Honours) students who take this course will be ineligible for JOUR 4950.09

### **JOUR 3540.03: Feature Writing**

This course will introduce students to the more creative writing aspects of journalism – the writing of stories behind the breaking news of the day, or the small human dramas that make up the world around us. Students will study feature writing styles and techniques and experiment with several feature formats, from colour stories and personality profiles to substantial background articles. Students will produce a major, term-end feature story and several smaller assignments.

Prerequisite: JOUR 2000.03 or JOUR 2001.06 or permission of the Instructor

### **JOUR 3542.03: Business Reporting for Journalists**

Budgets, stock markets, statistics, polls, securities, mergers and takeovers. This course will give students a working knowledge of how business functions. It will provide students with the tools to analyze and present complex economic situations in clear language.

### **JOUR 3550.03: Copy Editing**

In this course, students will focus on the skills copy editors need to be able to perform the most basic and essential of their tasks: handling stories. Students will edit, on paper and on screen, real stories selected for their potential as well as for their problems. They will work on them for tightness, polish, accuracy and style. The goal is to help students develop the copy editor's "double vision" – the

ability to see the story as a whole and line by line as a collection of parts, to see both the forest and the trees. This course is designed not only for students who want to become copy editors, but also for those who want to become better editors of their own writing.

Prerequisite: JOUR 2000.03 or JOUR 2001.06 or permission of Instructor

### **JOUR 3557.03: Introduction to Online Journalism**

The Internet is still in its infancy as a journalistic medium; this creates opportunities for innovation as well as challenges for finding the best and most appropriate ways to communicate information. Students in this course will not only learn about the recent evolution of the Internet as a journalistic medium, they will also explore for themselves ways of using the Internet to tell journalistic stories.

Prerequisite: JOUR 1001.06 or permission of Instructor

### **JOUR 3560.03: Great Journalists**

This course provides an introduction to some of the greatest journalists of all time. Students will discover the beautiful work these journalists created, and learn how and why they did it. This course also focuses on improving students' writing. By carefully considering great journalists' work, we learn techniques that make us better writers. Amazing characters you will meet include James Cameron, the only journalist to have a ringside seat at three atomic blast bombs. We'll get to know Ida B. Wells, who founded a newspaper exposing lynchings and racism when most media were ignoring the truth. We consider the work of Joan Didion, Martha Gellhorn, Peter Gzowski, Seymour Hersh, and many more. By the end of the course students will have a strong understanding of journalism's honourable legacy. We will know the brilliant qualities of great journalists, how hard they work, and how they changed the world.

### **JOUR 3660.03: Photojournalism**

This course will explore visual perception as applied to photojournalism. Students will be taught to "see" photos and explore ideas visually, especially as applied to the essence of news photography. Students will also examine the beginnings of news photography and modern developments in the business. Students must have their own digital or smartphone camera to take this course.

### **JOUR 3661.03: Sports Journalism**

Students will study and discuss excellence in sports writing; acquire practical sports writing skills suited to websites, newspapers and magazines; practise a range of applications, including tweets, blogs, on-deadline game stories, CP style and long-form journalism; and learn how to integrate digital and print formats with multi-media packaging. Discuss the challenges of covering different beats, using real-life examples.

Pre-requisite: JOUR 2000, or JOUR 2001, or permission of the instructor.

### **JOUR 3662.03: The Journalist as Documentarian**

This course is about the journalist as a visual long form storyteller, in short, a documentarian. Students will watch, analyze, and write about curated program of Canadian and international documentaries. Discussion topics will include, research, documentary structure and approach, editorial decision making, journalistic and ethical considerations.

Prerequisite: 60 credit hours or permission of Instructor

### **JOUR 3670.03: Opinion Writing**

Do you aim to influence people with your perceptions, insights and ideas? If so, you need to know the difference between a rant and proving your point. You need to consider the tone and flow of what you write. Opinion Writing teaches these practices and more.

Prerequisite: JOUR 1001.06 or permission of Instructor

### **JOUR 4002.03: Honours Project**

This half-credit course, concentrated in the first four or five weeks of the first term, is a requirement for all BJH students. Students will write a tightly focused feature story of about 1500 words on a current, local news media issue. The story will examine some of the issues facing journalists. Articles will be published in an online journalism review.

Prerequisite: JOUR 3004.03

Restriction: Must be enrolled in BJH

### **JOUR 4855.09/5855.09: Newspaper Workshop**

Each week the Newspaper Workshop will publish *The Commoner*. The newspaper features straight news reporting, feature writing, interpretive and analytical writing, investigative reporting, editorial and column writing, pictures, etc. Students will try different forms of reporting and writing, and will do copy editing, page design, production and photography. Each issue will be distributed through regular outlets in Halifax.

Restriction: Must be enrolled in BJH for 4855.09 and in BJ for 5855.09

### **JOUR 4856.09/5856.09: Radio Workshop**

This is the real thing. For six weeks we produce news and current affairs programs four times a week live on CKDU FM, Metro Halifax's alternative radio station. Over the six weeks, students expand the skills learned in their earlier audio reporting course. They write and perform newscasts, host, do tape talks, prepare mini-documentaries, interview guests, assign reporters and edit their stories.

Restriction: Must be enrolled in BJH for 4856.09 and in BJ for 5856.09

### **JOUR 4857.09/5857.09: Digital Reporting Workshop**

Students in this workshop will serve as reporters and editors for the school's online news portal, which serves the Halifax community. Beginning with a daily story meeting, students will report on news events as they happen each day, using a range of multimedia tools. They will also learn to pitch story ideas quickly and succinctly, and develop them into focused stories that put their research and critical thinking skills to work. The course places a heavy emphasis on using social media as a newsgathering and engagement tool. It gives students practice in headline writing and tagging, and also an understanding of analytic measures of story performance.

Restriction: Must be enrolled in BJH for 4857.09 and in BJ for 5857.09

### **JOUR 4858.09/5858.09: Television Workshop**

This workshop applies the basics of reporting for television news. Its purpose is to create an atmosphere where students learn to research, write and produce their own field reports and field interviews under the pressure of deadlines. Students will be taught how to write to pictures, what makes a good television story, and how it is structured. They will be encouraged to learn how to use professional

cameras and editing equipment and participate in the production process. Students produce and host a weekly magazine program the 'fax on Eastlink television. By the end of the workshop students will be expected to have the knowledge and skill to produce a news report or interview that meets professional standards and be equipped to apply for entry-level positions at any TV station in Canada.

Restriction: Must be enrolled in BJH for 4858.09 and in BJ for 5858.09

#### **JOUR 4950.09/5950.09: Creative Nonfiction Workshop**

While most of the other journalism workshops collectively produce something (a weekly newspaper, daily online publications, radio news show, TV current affairs show), the focus in the Creative Nonfiction Workshop is on developing your individual narrative writing skills in a group setting. We do this by reading and discussing writing - your own in-progress writing as well as works by established authors - and also by vetting your story ideas, outlines and drafts with other members of the workshop group. Though we'll focus on writing, we will also examine how the magazine business actually works and discuss the basics of freelancing for fun and profit.

Restriction: Must be enrolled in BJH for 4950.09 and in BJ for 5950.09

#### **JOUR 4954.09/5954.09: Investigative Workshop**

Students will learn investigative reporting techniques by undertaking a major project for publication in the print media. Each student will investigate aspects of a particular topic.

Restriction: Must be enrolled in BJH for 4954.09 and in BJ for 5954.09

#### **JOUR 4956.09/5956.09: Advanced Radio Workshop**

This workshop provides a thorough grounding in the radio documentary, with emphasis on "field documentary" that is heard in the best news and current affairs programming. Courses will be spent listening to and analysing professional documentaries and student work. Over the course of the workshop each student will record, write, produce and package a documentary employing a variety of techniques and styles.

Prerequisite: JOUR 4856.09 for 4956.09 and JOUR 5856.09 for 5956.09

Restriction: Must be enrolled in BJH for 4956.09 and in BJ for 5956.09

#### **JOUR 4958.09/5958.09: Advanced Television Workshop**

This workshop provides students with an opportunity to develop television story-telling skills that go beyond the bounds of short news stories. It is designed to explore the area of long-form journalism, or what some call the mini-documentary. Students will learn the development of character, setting, mood, storyline, shooting, and editing style. They will also learn how to develop story structure, story boards and an efficient editing schedule for an "in-depth" report of about ten minutes in length.

Prerequisite: JOUR 4858.09 for 4958.09 and JOUR 5858.09 for 5958.09

Restriction: Must be enrolled in BJH for 4958.09 and in BJ for 5958.09

#### **JOUR 4959.09/5959.09: Directed Work Study**

This is a workshop for advanced students only, and is available only by permission of the Faculty of the School of Journalism. It is intended as a longer, more intense, more demanding, and more closely supervised version of the internship. Students who wish to be considered for such a placement should first discuss it with a faculty member and then prepare a proposal for faculty approval.

Restriction: Must be enrolled in BJH for 4959.09 and in BJ for 5959.09

#### **JOUR 4960.09/5960.09: Magazine Workshop**

In this workshop, groups of up to six students will conceive, write, edit, design and produce a prototype print or online magazine. Students will identify and research an audience for their publication. They will build on their reporting and photography skills, and deliver a sample magazine that appeals visually and editorially to this target audience.

Restriction: Must be enrolled in BJH for 4960.09 and in BJ for 5960.09

#### **JOUR 4967.09/5967.09: Advanced Digital Reporting Workshop**

This workshop gives students an opportunity to further their online reporting and production skills. They will focus more deeply on multimedia storytelling and sharpen their editing skills in collaboration with other students.

Restriction: Must be enrolled in BJH for 4967.09 and in BJ for 5967.09

#### **JOUR 5151.03: Journalism Research**

This course will focus on the essential skills journalists need to produce excellent work. It will include methods of finding facts and sources, digging below the surface and analysing the evidence. There will be special emphasis on interviewing. Students will learn how to find and use information tucked away in court, business and property records as well as in libraries and on the Internet. There will also be instruction in using Freedom of Information laws to get access to government files.

Restriction: Must be enrolled in BJ

#### **JOUR 5153.03: Reporting Fundamentals**

Students will learn, in the classroom and in the field, the fundamentals of text-based reporting, from identifying a story idea through to research and writing. Beginning with a demonstrated awareness of the news, skills such as finding and pitching an original story idea, conducting an interview, applying the principles of clear writing and delivering a story with narrative colour will be honed in this class.

Restriction: Must be enrolled in BJ

#### **JOUR 5156.03: Broadcast Writing and Reporting**

An intensive course in reporting using video and audio. This course emphasizes skills including visual storytelling, writing for the ear, interviewing, and performance. Students will learn how to operate a camera and capture clear audio to complement video. They will learn how to develop an eye for visual stories and learn how to capture and edit high-quality audio and video.

Restriction: Must be enrolled in BJ

#### **JOUR 5701.03: Journalism and Society**

This course gives students the background knowledge they need as journalists within the framework of civics and ethics. Studies will focus on the essentials of journalism, thinking critically and independently and understanding the role of courts, the police and legislative bodies. Students will discuss the importance of fairness and transparency and how to work professionally with sources across cultural and gender lines.

#### **JOUR 6001.06: Digital Journalism 1**

This course covers all key journalism skills, from creating multimedia and interactive content to integrating social media and writing search-optimized headlines.

#### **JOUR 6002.03: Audience & Content Strategies**

This course examines the nature of community and audience in various formats with an emphasis on social networks and emerging platforms and systems. Students will identify and research a specific underserved audience and draft a proposal to serve that community in a unique way with an interactive multimedia approach.

#### **JOUR 6003.03 Digital Journalism 2**

This course builds on Digital Journalism 1 to perfect digital journalism skills. Students will develop a specific beat that forms the foundation of their online portfolios.

Prerequisite: JOUR 6001.03

#### **JOUR 6100.03: Writing Craft (includes Summer residency)**

Students will attend lectures, panels and seminars, meet in small groups and one-to-one with their first mentors to finalize the subject of their book proposal and draw up a “contract of deliverables.” During the Fall semester, students will read and report on assigned creative nonfiction readings and participate in online group discussions.

Prerequisite: Must be registered in MFA.

#### **JOUR 6101.06: Mentorship I**

Students will work one-to-one with their mentor to research and develop their individual book proposals as well as begin researching and writing their manuscript projects

Prerequisite: JOUR 6100.03

#### **JOUR 6102.03: Publishing Residency I**

During this one week residency -alternating in New York and Toronto- student will attend lectures and seminars with publishers, editors, agents and established authors. They will discuss their book proposals-in-progress with agents and editors, and meet one-to-one with their second semester mentor to draw up a “contract of deliverables” for Mentorship II.

Prerequisite: JOUR 6101.06

#### **JOUR 6103.06: Mentorship II**

Working with their mentor, students will finalize and polish their book proposals, continue work on their manuscripts, as per their contract of deliverables.

Prerequisite: JOUR 6102.03

#### **JOUR 6200.03: Writing Craft II (includes Summer residency)**

Students will attend lectures, panels and seminars. Students will do public readings from their works-in-progress. Students will also meet daily in small groups with their mentorship III mentors to

further discuss craft (voice, plot, etc.) and ethical (truth, memory, reconstruction, etc.) issues and finalize plans for their manuscript writing project and draw up a “contract of deliverables” for Mentorship III.

Prerequisite: JOUR 6100.03

#### **JOUR 6201.06: Mentorship III**

Students will work one-to-one and in small groups with a mentor to research, write an edit their individual manuscript projects.

Prerequisite: JOUR 6103.06

#### **JOUR 6202.03: Publishing Residency II**

During this one-week residency -alternating in New York and Toronto- students will attend lectures and seminars to discuss the current state of and future trends in creative nonfiction publishing. They will get to discuss their manuscript-in-progress with editors and agents, and meet one-to-one with their mentorship IV mentor to draw up a “contract of deliverables,”

Prerequisite: JOUR 6200.03

#### **JOUR 6203.06 Mentorship IV**

Working with their mentor, students will complete and edit their manuscripts, and complete and report on an agreed upon list of readings as well as participate in online discussions on writing issues.

Prerequisite: JOUR 6201.06

#### **JOUR 6700.03: Public Records**

Public records are the foundation of investigative journalism. This course reveals how journalists locate, obtain and read records that were created for other purposes, and how they probe connections and patterns of information that are not apparent reading any one record alone.

#### **JOUR 6701.06: Methods of Investigative Journalism**

This course covers basic methods and explores how data analysis techniques borrowed from the social sciences provide journalists with ways to investigate complex systems. Students will learn how to acquire and analyze large datasets, how to conduct spatial investigations using mapping software and how to turn data into compelling stories.

Prerequisite: JOUR 6700.03

#### **JOUR 6900.03: Business Fundamentals for Journalists**

This course introduces journalists to business disciplines and frameworks used to launch and manage a new enterprise, with particular emphasis on tools and concepts specific to journalism and journalism organizations. The course also offers an overview of legal and regulatory structures relevant to the news industry

#### **JOUR 6903.03: New Venture Creation**

New Venture Creation is about entrepreneurship: the process of creating new businesses. It employs cases, experiential exercises, and a major project to expose students to the issues, problems, and challenges of creating viable new businesses. The project provides students with the opportunity, within the framework of a formal course, to explore and develop business ideas they have been considering or wish to investigate. The final output of the project is

a feasibility study, business plan, and financing proposal for a new venture.

**JOUR 7001.03: Emerging Business Models in Journalism**

This course explores how the business model of a media organization influences the content, form and quality of the journalism produced by the organization. Students will understand the strengths and weaknesses of new models as they arise, and be able to predict which models best support the type of journalism they want to practice.

**JOUR 7002.03: Exemplars in Contemporary Journalism**

This lecture course features leading figures in contemporary journalism. Each lecture will focus on a different aspect of journalism innovation. Particular emphasis will be placed on leading figures in investigative journalism and new venture journalism. This course is delivered through distance learning.

Prerequisite: JOUR 6001.03, JOUR 6002.03, JOUR 7001.03

**JOUR 7003.03: Mobile Reporting**

Mobile reporting is a hallmark of contemporary journalism. Students will learn best practices in live reporting, editing and posting through lectures, laboratories and field experience. Students must have a department-approved smart phone and related equipment and must be enrolled in Digital Journalism 1 (JOUR 6001.03).

**JOUR 7701.06: Professional Project: Investigative Reporting**

Students will plan, organize and execute a major investigative project using tools learned in the Investigative Methods and Public Records Research courses. Students will work with industry mentors on the project. Students may choose to work in teams, with prior permission. The project does not have to be completed on campus, and may be national or international in scope and location.

Prerequisite: JOUR 6700.03, JOUR 6903.03, JOUR 6001.06, JOUR 6002.03, JOUR 6003.03, JOUR 7001.03

**JOUR 7901.06: Professional Project: New Ventures in Journalism**

Students will work under the supervision of a mentor to develop a detailed business plan and prototype for a new venture in journalism. Students may choose to work in teams, with prior permission. Some students may have the opportunity to partner with a media organization for the project. The project may be completed off campus and may be national or international in scope and location.

Prerequisite: JOUR 6900.03, JOUR 6907.03, JOUR 6901.03, JOUR 6001.03, JOUR 6002.03, JOUR 7001.03, JOUR 6003.03, JOUR 6902.03

Master of Fine Arts in Creative Non-Fiction students should contact the University of King's College Office of the Registrar for current course descriptions.

# Fees

The Student Accounts Office at King's is part of the Bursar's Office.

Location: 2nd Floor  
Administration Building  
University of King's College  
Halifax, NS B3H 2A1  
Phone: (902) 422-1271  
Fax: (902) 446-6229  
e-mail: accounts@ukings.ca  
Office Hours: Monday to Friday  
9:00 a.m. to 4:00 p.m.

All King's students pay their tuition fees at King's through the King's Student Accounts Office. In addition, all students living in a King's residence pay residence fees at the King's Student Accounts Office.

King's students applying for Canada Student Loan and Provincial Student Loans must have the loans made out to the University of King's College as the official Institution of Record.

**NOTE:** Students are responsible for keeping their accounts current. Students may obtain information on amounts outstanding on the web, by phone, or in person at Student Accounts. Student statements are sent electronically to a student's official university email account in the fall and winter. Statements will not be mailed.

Correspondence to students will be through the student's official university email account.

Students are to refer to the "Important Dates" section to obtain the term fee due date.

## Disclosure of Students' Financial Information

Student Accounts is often asked by parents and others to disclose financial information surrounding a student's account so they can make accurate payments. Our policy is to protect the confidentiality of all information pertaining to our students, including detailed financial records and account balances. If you wish to grant permission for your financial information to be released to a third party (such as a parent), we require that you send an email from your official university email account to: accounts@ukings.ca. Please include your name, your Student ID number and the name of the third party (individual or organization) to whom you wish to disclose your account information. Alternatively, you can print a Privacy Release Form from our website and submit it to the Student Accounts Office. The authorization will remain active until you contact our office to have it removed. Please note: Student Accounts will not initiate contact with a third party.

## I. Introduction

The following section of the calendar outlines the University Regulations on academic fees for both full-time and part-time students enrolled in programmes of study during the Fall and Winter terms. Students wishing to register for a Summer term should consult the Dalhousie University Summer School Calendar for information on registration dates and fees.

Information about King's residence and housing fees is included at the end of the "Fees" section.

Students should make special note of the "Academic Dates" section.

Fees are subject to change by approval of the Board of Governors of University of King's College.

Students should also be aware that additional late fees and interest will be charged when deadlines for payment of tuition and fees as contained herein are not met.

## II. General Regulations

The following general regulations are applicable to all payments made to the University in respect of fees:

- Methods of payment include cash, debit card, negotiable cheque, money order, bill payment, or online banking.
- Money transferred to a student's account should not exceed the annual charges associated with tuition and ancillary fees.
- If payment is by cheque and returned by the bank as non-negotiable, there will be an additional fee of \$20 and the account will be considered unpaid. Furthermore, if the bank returns a cheque that was to cover the payment of tuition, the student's registration may be cancelled and, if the student is permitted to re-register, late fees will apply.
- Accounts in arrears must be paid by cash, certified cheque, money order or interac prior to registration in a future term

### A. Deposits

#### 1. Admission Deposit

A non-refundable admission deposit of \$200.00 is payable on acceptance to all new programmes. Undergraduate students admitted by April 20 are required to pay the deposit by May 15. Undergraduate students accepted after April 20 must pay the deposit within three week of receiving an offer of admission. Graduate Students must pay the deposit within three weeks of receiving an offer of admissions.

The admission deposit will be credited toward fees at the time of registration.

### B. Registration

A student is considered registered after selection of courses.

Selection of courses is deemed to be an agreement by the student for the payment of all assessed fees unless written notification to withdraw is submitted to the Office of the Registrar.

The Registration and Refund schedule can be viewed online or at the Student Accounts Office.

Non-attendance does not constitute withdrawal. Students must ensure that they withdraw from all courses online.

### C. Late Registration



Students are expected to register on or before the specified registration dates. Students wishing to register after these dates must receive the approval of the Registrar and pay a late registration fee of \$50. This fee is payable at the time of registration and will be in addition to payment of regular fees.

## D. Health Insurance

Please refer to section "S."

## E. Academic Fees

Current fees are available at [www.ukings.ca](http://www.ukings.ca). Fees for the coming academic year are posted on this website as soon as they are available. Programme fee estimates are available at [www.ukings.ca/fee-estimates](http://www.ukings.ca/fee-estimates).

*NOTE: Students registered in more than one programme are required to pay separate academic fees for each programme.*

## F. Payment

All King's students may pay all of their fees in person at King's Student Accounts Office, located in the Bursar's Office.

Students may view their account by accessing [www.ukings.ca/fees-how-to](http://www.ukings.ca/fees-how-to)

Full tuition fees and, if applicable, residence costs must be paid in full on or before the term tuition and fee payment deadline specified in order to avoid the late fees and interest charges. Refer to section K "Delinquent Accounts" for more details.

The following regulations apply to the payment of academic fees. For further information on regulations regarding withdrawal of registration, please refer to "Course Changes, Refunds and Withdrawals," section J.

- All students must pay the applicable deposits in accordance with Section A, "Deposits," above.
- Those holding external scholarships or funding must provide Student Accounts with documentation of the scholarship or award from the granting organization on or before the tuition and fee payment deadline.
- Students who are fully funded must have the external organization complete the Third Party Billing Information form on or before the term tuition and fee payment deadline. This form can be found online or within the Student Accounts Office.
- Those paying the balance of their account by Student Loan must negotiate the loan by the last day to pay tuition and fees (and, if applicable, residence cost) for the Fall or Winter term. After this date the late fees and interest charges policy will apply.
- When a Government Student Loan or co-payable payment is presented at King's Student Accounts, any unpaid academic fees, residence fees and/or temporary loans will be deducted.
- Those whose fees are paid by a University of King's College faculty/staff tuition fee waiver must present the approved waiver form and pay applicable incidental fees by the term tuition

and fee payment deadline at the start of each academic school year.

- University of King's College awards are applied against fees owing to the University.
- Part-time and visiting students will be charged part time incidental fees. Please refer to the fee schedule online.
- Those who are Canadian citizens or permanent residents, 65 years of age or over and enrolled in an undergraduate non-professional degree programme in Arts, Social Sciences or Science, will have their tuition fees waived but must pay applicable incidental fees. Students must notify the Student Accounts Office on or before the term due date to have the waiver initiated.
- Any payments received will be applied to monies owing to the university.

## G. Exchange Students

Outbound exchange students whose fees are paid to the University of King's College will be assessed tuition and fees for 15 credit hours per term in their faculty.

## H. International Students

Students registering in programmes at the University of King's College who are not Canadian citizens or permanent residents are required to pay an additional fee, referred to as a "Differential Fee." Differential fees can be found at [www.ukings.ca/tuition-breakdown](http://www.ukings.ca/tuition-breakdown). There is a proportional charge for part-time international students. If a student receives landed immigrant status, the differential fee will not be assessed for the current term and beyond. In order to process a retroactive reimbursement of differential fees in a current term, proof of residency must be submitted to the Registrar's Office prior to the last day of December, April or August for each team.

For more information, please refer to section "S."

## I. Audit courses

All students auditing a course pay one-half of the regular tuition fee, plus auxiliary fees if applicable. In such cases, the student is required to complete the usual registration process. In the School of Journalism, workshop courses are not available for audit. Some Journalism courses in Lecture/Tutorial format may be available for auditing. Consult with the School of Journalism for details. A student registered to audit a course who during the session wishes to change the registration to credit must receive approval from the Registrar and pay the difference in course fees plus a transfer fee of \$25.

This must be done on or before the last day for withdrawal without a "W," as shown in the table of course Add/Drop Dates in this calendar. The same deadline applies for changing from credit to audit.

## J. Course Changes, Refunds and Withdrawals

Please consult King's Student Accounts for all financial charges and the Registrar's Office for academic regulations.

## Refund Conditions

A refund of fees will not be granted unless the following conditions are met:

- Written notification of withdrawal must be submitted to the Office of the Registrar. Non-attendance does not constitute withdrawal so please ensure courses are dropped. Refunds due to course withdrawals will be effective when a course is dropped online at <http://www.dal.ca/online> or written notification is received at the Office of the Registrar. Students can contact the Student Accounts Office to obtain an account balance.
- No refunds will be made for 30 days when payment has been made by personal cheque or 60 days for a cheque drawn on a bank outside of Canada.
- A student who is dismissed from the University for any reason will not be entitled to a refund of fees.
- Refunds will be made to the financial lender if a student has received a Government Student Loan and has changed their registration status.
- No refund will be processed for account credits on fees paid for by staff tuition fee waiver until successful grades are posted.
- No fee adjustment will be made for a student changing degree or programme in the regular session after the last day to pay fees for fall term.
- Refunds will not be issued unless requested by the student.
- Refunds are processed on a bi-weekly basis.
- A valid University of King's College ID must be presented in order for the student to receive a refund cheque.
- Refunds will be prorated on fees paid by King's scholarships, bursaries and tuition waivers.
- Refunds will be made to the external organization for students who are fully funded.
- The Registration and Refund schedule can be viewed online or obtained at the Student Accounts Office.

## K. Delinquent Accounts

Accounts are considered delinquent when the balance of tuition and fees (and if applicable residence costs) have not been paid by the term payment deadline. A late fee of \$50.00 will be charged each term on delinquent accounts. A second \$50.00 late fee will be applied in the month following the term payment deadline on delinquent accounts. Interest at a rate set by the University will be charged weekly on delinquent accounts for the number of days overdue.

A student whose account is delinquent for more than 30 days will be denied University privileges including access to transcripts and records of attendance. The student will be reinstated upon payment of all outstanding amounts, including any late fees and interest charges assessed.

Students will not be permitted to register for another term or session until all outstanding accounts are paid in full. Subsequently, payments returned from one's bank may result in the student being de-registered.

Students whose accounts are delinquent on May 15 may not be eligible, at the sole discretion of the University, for graduation at the May Encaenia ceremony. For October graduation the date is September 1.

Accounts which become seriously delinquent may be placed on collection or further legal action may be taken against the individual. Students will be responsible for charges incurred as a result of such action.

## L. Student Loans

Students planning to fund their studies through a student loan should apply online to their province two months before the start of the school term to ensure payment by the term tuition and fee payment deadline. Students who wish to apply for a full time and part time student loan must apply to the student loan agency in their province of permanent residence. The University will deduct fees and charges from the loan at the time of disbursement. The late fees and interest charges policy apply if the loan is negotiated after the last day to pay fees for the Fall or Winter term.

## M. Provincial Bursaries

Students will be notified if their provincial bursary arrives as a cheque to the Student Accounts Office. Any unpaid fees will be deducted.

## N. Income Tax Forms

Income tax certificates (T2202A) are available online only, and will be posted by the end of February each year for the preceding calendar year.

## O. Identification Cards

Every full- and part-time student should obtain an identification card upon registration and payment of proper fees. ID cards are issued by the DalCard Office, located at 6230 Coburg Road. During the peak registration period in the fall, the ID Unit is also at a convenient location (often the Student Union Building). ID cards validated for the September to April academic year remain valid until August 31st of that year.

There is a \$15.00 fee to replace ID cards and a \$15.00 fee to replace the UPass sticker. Payments are made at the DalCard Office only.

## P. Laboratory Deposits

A deposit for the use of laboratory facilities in certain departments is required. The deposit is determined and collected by these departments. Students will be charged for careless or wilful damage regardless of whether or not a deposit is required.

## Q. Fees for Transcripts

Transcripts, official may be requested at the King's Registrar's Office. Telephone requests will not be accepted. There is no charge

for the transcript or for regular mail service but the student is responsible for prepayment of the cost of any mailing charges in excess of regular first-class mail or courier charge.

Transcripts may be faxed from the Reception Desk at King's; local fax calls are free, but there is a charge of \$2.00 per page for long distance faxes. Transcripts will not be issued if any account with the University is overdue.

Transcripts for BA and BSc students are issued by Dalhousie University. Transcripts for Journalism students are issued by the University of King's College.

## **R. Parking on Campus**

Parking on the King's campus is severely limited; the spots that are available are allotted on a priority basis. Students are advised that they will not be able to obtain a parking permit.

## **S. King's Incidental Fees**

### **1. King's Students' Union Fee**

King's students in the Faculty of Arts & Social Sciences and the Faculty of Science are required to pay the Dalhousie society fee for their faculty.

Students at King's are required to pay the King's Students' Union Fee which, at the request of the King's student body, is collected upon enrolment from each student. For more information, please see "King's Students' Union" section of the calendar.

### **2. College Fee**

All registered students of the University pay a College Fee. The College Fee supports the Residence Societies, the Day Student Society, and the Wardroom/Day Students' Lounge.

The greater portion of the College Fee is administered by the Student Residence Fund, (for resident students) and the Day Student Society (for day students). The chief aim of the two Residence bodies in administering their portion of College Fees is for improvements in the amenities of the residences, (especially in the common areas), and for events for resident members of King's. The Day Student Society employs its portion of the fees for events for non-resident members of King's, for improving the communication of College activities and events to day students, and for the subsidy of occasional meals in Prince Hall for day students. The rest of the College Fee goes toward the maintenance of the Wardroom/Day Students' Lounge.

### **3. Athletics Fee**

All full-time registered students are charged an Athletics Fee. All King's students have access to athletic facilities at King's, and in addition are entitled to membership at Dalplex and participation in Dalhousie intramurals and club activities (with some limited exceptions). For details, please consult the "Athletics" section in this calendar.

### **4. Foundation Year Course Fee**

All students enrolled in the Foundation Year Programme must pay a Course Fee, which includes the cost of the Programme Handbook.

## **5. Journalism Course Fee**

All students enrolled in an undergraduate Journalism course are charged an auxiliary fee based on the number of tuition hours per course. This fee covers all administrative resources provided within the School of Journalism, such as printing, copying, telephone calls and faxing.

## **6. Technology Fee**

All registered students of the University pay a Technology Fee to help fund technology upgrades. This fee has been suspended for 2016-2017 academic year.

## **7. Facility Renewal Fee**

All registered students of the University pay a Facility Fee to assist with deferred building maintenance.

## **8. Administration Fee**

All registered students pay the Administration Fee which covers the following: Change from Credit to Audit, Confirmation of Enrolment, Confirmation of Fee Payment, Leave of Absence, Letter of Permission, Replacement Tax Receipt, and Transcripts (maximum of five requested at one time).

## **9. University Bus Pass (U-Pass) Fee**

All eligible, full time registered students are charged for and receive a Metro-Transit bus pass (U-Pass).

## **10. Health Service Fee**

All full time registered students are charged the Health Service Fee. Students have access to wellness services including the health, counselling, and psychological services.

## **11. King's Student Union Health and Dental Plan Fee**

All King's students are covered by the King's Students' Union (KSU) Health and Dental Care Plan. The Health Care Plan supplements, not replaces, the provincial health care plan which covers Canadian students. Please contact the KSU for complete details.

Students are required to pay the KSU Health and Dental plan fees by the Fall term due date. Students who have existing supplementary coverage may opt out of the KSU Health and Dental Care Plan by providing proof of equivalent coverage by the fall term due date. A credit entry will be made to your student account that will be applied to fees for the winter term.

## **12. International Student Fees**

### **International Health Plan Fee**

International students will be charged for an International Student Health Insurance Plan when they register. Fees can be found at [www.ukings.ca/tuition-breakdown](http://www.ukings.ca/tuition-breakdown). As the plan is mandatory, it is automatically included in your fees. Students who can provide proof of equivalent coverage in a recognized hospital/medical

insurance plan may opt out of this plan prior to the last day to register for the fall term (approximately the first three weeks of the school year). The deadline is the same date as the fall term tuition and fee payment deadline. More details on the international student health plan costs and opt out process can be found at the ISES website [www.studentvip.ca/dsu](http://www.studentvip.ca/dsu).

### International Differential Fee

Students registering in programmes at the University of King's College who are not Canadian citizens or permanent residents are required to pay an additional fee, referred to as a "Differential Fee." Differential fees can be found at [www.ukings.ca/tuition-breakdown](http://www.ukings.ca/tuition-breakdown). There is a proportional charge for part-time international students. If a student receives landed immigrant status, the differential fee will not be assessed for the current term and beyond. In order to process a retroactive reimbursement of differential fees in a current term, proof of residency must be submitted to the Registrar's Office prior to the last day of December, April or August for each term.

## Residence Fees

### General Information

The University of King's College offers a variety of housing options, along with a number of meal plan choices. A complete breakdown of relevant fees may be found online at: [www.ukings.ca/residence-fees](http://www.ukings.ca/residence-fees).

Freshman students submitting an application for resident accommodation are responsible for payment of *three* separate fees:

- Fee # 1. \$50.00 Application Fee (non refundable)
- Fee # 2. \$200.00 Admission Deposit: requested by the Registrar's Office. This deposit verifies for the residence office that you will be studying at King's.
- Fee # 3. \$400.00 Room Confirmation Deposit: This fee will reserve your space in residence. Once this final fee has been received you will be assigned a residence room, depending upon the availability of residence space. If residence has been filled, students will be placed on a wait-list. If a room does not become available the \$400 confirmation deposit will be refunded or credited to your student account.

Both the Application Fee and the Room Confirmation Deposit are non-refundable. Please ensure that all deposits and fees are paid to the University of King's College and not Dalhousie University.

Residence is filled on a first-come, first-served basis. You should fill out your application and pay these fees as quickly as possible if you are thinking about living in residence at King's.

Students are required to *leave residence each term within twenty-four hours after their last scheduled exam or academic commitment*. Students may be permitted to occupy a room after this time at the discretion of the Dean of Students. For charges and conditions, students should consult with the Dean of Students and Student Accounts. For information on dates, see "[Residence Dates](#)."

Resident students who are not registered at the University of King's College should consult Student Accounts for options regarding payment of residence fees.

### Expectations

The Student agrees to remain in residence for the duration of the academic year as set out in the 2016-2017 Academic Calendar. Any Student who wishes to leave residence during the academic year will be held responsible for his/her residence fees for the full academic year, or until a replacement acceptable to the University, is found. Early withdrawal may be granted in the event that the Student graduates, undertakes a co-op placement, internship or practicum required for academic purposes outside the metro area, or is unable to continue in residence for other reasons acceptable to the University. The University shall have sole discretion in determining what constitutes valid grounds for early withdrawal from residence. It is the Student's responsibility to provide written notification to the Residence Office that they will not be remaining in residence for the full academic year at least two weeks prior to their departure from residence. Students who wish to live in residence for only one term must indicate this intention when completing the residence application. Withdrawal granted on medical grounds must be substantiated by medical documentation within one (1) calendar month after the date of withdrawal.

An additional administrative fee of \$175.00 will be levied in the case of early withdrawal from an assigned room. Students evicted from residence will forfeit all residence fees.

### Student Status

Students must be enrolled as a full-time student in good standing at the University in order to live in the University residence. If the Student's university enrollment is terminated for any reason by the University, their Residence Agreement is also terminated and they will need to leave residence within 24 hours of the date upon which they cease to hold full-time status.

### Failure to Pay Residence Fees

Residence fees must be paid by the term payment deadline. Failure to do so will see the late fees and interest charges policy applied on delinquent accounts.

No student may return to residence in the winter term until fall term residence (and applicable interest) charges are fully paid. If fees have not been paid, the student's account will be in arrears until all charges have been paid by the student; or in the case of residence withdrawal, until a replacement is found who is acceptable to the College.

### Expulsion from Residence

Students evicted from residence remain responsible for residence fees for the duration of the academic year.

### Caution Deposit

A caution deposit of \$300.00 will be charged to each student who lives in residence. It will be payable with the first installment of residence fees. Students are responsible for the condition of their room and for any and all damages that occur within their assigned space. Caution deposits will be held until room checks have been fully completed by a member of the Facilities Department. Students whose rooms are in good standing will have their caution deposit credited back to their student account.

### **Gown Deposit**

Resident students will receive an academic gown upon their arrival to residence. Non-resident students may, upon presentation of their student identification card, obtain an academic gown from the Front Desk of Alexandra Hall, weekdays between 8:00 a.m. and 4:00 p.m. Resident students pay a \$100 gown deposit with the first instalment of their residence fees. Of this deposit, \$90 is credited back to the students account if the gown is returned before the close of residence in April; \$10 is withheld to cover the cost of dry cleaning.

Resident students will forfeit their \$100.00 gown deposit if not returned by their residence check out date in April (or by the close of residence at end of term). Non-resident students will be charged a \$100.00 fee if their gown is not returned by the date and time stated to them at the time of gown sign-out.

### **Room Keys and Smart Cards**

Students who fail to return their room keys and/or their access cards by their check-out date in April (or by the close of residence at end of term) will be charged a corresponding replacement fee.

### **Deposit Refunds**

The caution and gown deposits are credited to a student's account in late May. Students who have an overall credit can request a refund cheque by contacting the Student Accounts Office.

# Awards

## King's Scholarships and Bursaries

### General Policy

The following points outline general policies which apply to the administration of entrance and in-course scholarships and bursaries awarded by the University of King's College:

- King's scholarships are tenable in the academic year immediately following their award.
- King's scholarships are awarded for one year only, with the following exceptions: the Dr. W. Bruce Almon, the Dr. Carrie Best the Nova Scotia Power, the Donald R. Sobey Family, and the Harrison McCain (I. Entrance Scholarships below), the Maude & Doris Robinson scholarship and the Stevenson scholarship (II. In-course Scholarships).
- All scholarships, prizes and bursaries will first be credited to the student's account for payment of fees owed to the University (tuition, residence and other required fees). Any portion in excess of the aforementioned charges will be refunded to the student, normally in November.
- Prizes are awarded regardless of whether the student is returning to King's.
- Transfer students (including those transferring from Dalhousie to King's) are not eligible for King's scholarships in the year of transfer. After one year, such students are considered on the same basis as other students.
- Students who, in a Regular session, have completed a full course load (i.e., 5 full credits or the equivalent), and who by their academic record qualify for an in-course scholarship, will be eligible for 100% of their scholarship award. Students who, in a Regular session, complete three, three and a half, four or four and a half credits or the equivalent, and who by their academic record qualify for an in-course scholarship, will have their scholarship amount pro-rated according to the number of credits they completed in that Regular session. Fully funded scholarship students who withdraw from individual courses will be credited back to the scholarship budget.
- Qualified students who have had their scholarships prorated (as above) will be eligible to increase their scholarship award (to a maximum of 100%) if they complete further credits in a Summer session with a minimum GPA of 3.7, increasing the total number of credits completed within a calendar year (September 1-August 31). Reassessment will take into account all courses taken within the September to August period. The deadline for reassessing prorated scholarships is the last day to add courses in September.
- In all cases, students holding scholarships must be registered as King's students in at least three half-credits or the equivalent in each of the Fall and Winter terms of the year immediately following the award. Should their registration fall below three half-credits at any point in the year, the award will be prorated based on the number of months during which the student was in full-time attendance.

- Students holding scholarships in their fourth year of full-time study must be enrolled in a four-year degree programme (20-credit major or honours), or in a 20-credit major conversion year or an honours conversion year.
- The cumulative GPA earned prior to the time away from King's/Dalhousie will be used when assessing the in-course scholarship eligibility of students who have been studying full-time on a Letter of Permission.
- Students who plan to go away on a King's/Dalhousie approved exchange in the year following their in-course scholarship offer will be eligible to accept the award provided they are paying tuition to King's/Dalhousie, and not to the institution they are visiting.
- Students who are paying tuition to the institution they are visiting, but who are returning to King's following their year on exchange, may be considered for scholarship in the year they return (based on their GPA from their most recent year at King's), provided they notify the Registrar's Office by June 1 of their intention to return in the fall. As the amounts offered for each range of GPA vary from year to year depending on the number of students who achieve first course standing, the amount offered may vary from the original offer.
- Students who are taking a year away from school altogether will be considered on their return, based on their performance in their most recent year at King's, provided they notify the Registrar's Office by June 1 of their intention to return in the fall. As the amounts offered for each range of GPA vary from year to year depending on the number of students who achieve first course standing, the amount offered may vary from the original offer.
- The names, hometown and programmes of study of students who have received scholarships will be released to the donors of those awards.

### I. Entrance Scholarships

The University of King's College offers a number of entrance scholarships, the values of which normally range from \$500 to \$10,000, to outstanding students who are admitted directly from high school to the first year of study, to Bachelor of Arts, Bachelor of Journalism (Honours), Bachelor of Music, and Bachelor of Science programmes. Entrance scholarships are provided through various bequests and gifts to the University (listed below) as well as from University funds.

Please note: Students applying to the one-year Bachelor of Journalism program or the Master of Journalism program are not eligible to apply for general entrance scholarships. See V. Journalism Awards for scholarships for these programs.

Students who wish to be considered for an entrance scholarship must apply for admission to the University by March 1. Students who wish to include an essay submission with their scholarship applications are requested to submit the essay by February 1 to permit extra time for faculty readers to review the entry submission. The essay is one which has been written for a senior high school

course, signed by a high school official to confirm that the essay is the work of the applicant.

No special scholarship application is required for King's entrance scholarships, with the following exceptions:

- Dr. Carrie Best Scholarship
- Harrison McCain Scholar-Bursary
- Donald R. Sobey Family Scholarships
- Colin Starnes Award

For details, see the individual entries, below.

The gifts, bequests and endowments which make possible the awarding of entrance scholarships at the University of King's College are listed below.

**Dr. W. Bruce Almon Scholarship:**

Established by the will of Susanna Weston Arrow Almon, this scholarship is awarded to a first-year Science student who lives in residence. The award is renewable yearly provided that the student maintains a first-class average; there is no requirement to remain in residence in order to renew.

**Alumni Association Scholarships:**

A number of entrance scholarships are made possible each year through the support of the Alumni Association. Preference for one of these is to be given to a student from King's-Edgehill or another independent school in Atlantic Canada.

**BMO Scholarship:**

Established as a gift to the University's *Building on a Strong Foundation* campaign, this scholarship is awarded to a student entering the first year of an Arts, Science or Journalism programme.

**Dr. Carrie Best Scholarship:**

This scholarship, valued at \$5,000 per year, is offered by the University of King's College in honour of Dr. Carrie Best, in recognition of her activities on behalf of human rights. Open to Aboriginal-Canadians and African-Canadians enrolled in a three- or four-year programme of studies leading to a BJ(Honours), BA or BSc only, the award is tenable for four years based upon satisfactory academic performance. Completed applications for these scholarships must be received by March 1; application forms are available from the King's Registrar. Final selection may be based on interviews of leading candidates.

**Arthur L. Chase Memorial Scholarship:**

Established by a bequest of the estate of Harold M. Chase, this award commemorates Arthur L. Chase, a King's student who died in tragic circumstances. The award is based on the record of performance in high school and on qualities of mind and character.

**Coca-Cola Athletic Scholarships:**

Three awards valued at \$1,000 each, these scholarships are awarded to full-time students in any area of study who are members of a King's athletic team.

**Henry S. Cousins Scholarship:**

An entrance award made possible by a bequest of the estate of Anna H. Cousins, in memory of her husband Henry S. Cousins.

**John Stephen Cowie Memorial Scholarship:**

Established by a bequest of the estate of Dorothea Cowie, this award commemorates John Stephen Cowie, a King's student who died in tragic circumstances. The award is based on the record of performance in high school and on qualities of mind and character.

**James Fear Scholarship:**

Established by the will of Mary L. Fear in memory of her husband James Fear, a graduate of the University of King's College, this scholarship is awarded to a student entering the University of King's College as a pre-Divinity student and proceeding to the degree of Master of Divinity at the Atlantic School of Theology, on the nomination of the Bishop of Nova Scotia. The Fear Scholarship is renewable, provided that the recipient maintains suitable standing. When no pre-Divinity student is nominated by the Bishop of Nova Scotia, the Fear Scholarship will be awarded as an entrance scholarship for one year only.

**Dr. Norman H. Gosse Scholarship:**

Named for Dr. Norman H. Gosse, Chancellor of the University from 1971-1972, this scholarship is open to a Science student entering the Foundation Year Programme.

**George David Harris Memorial Scholarship:**

Established by a bequest of the estate of James R. Harris, this award commemorates George David Harris, a King's student who lost his life by drowning in an attempt to save the life of a friend. The award is based on the record of performance in high school and on qualities of mind and character.

**Hazen Trust Scholarships:**

Two scholarships are available for students entering King's from New Brunswick high schools as pre-Divinity students officially certified by the Diocese of Fredericton, on the nomination of the Bishop of Fredericton. These scholarships may be retained during the years necessary for the holders to complete degrees at King's and at the Atlantic School of Theology, provided their grades at each institution are satisfactory to the Scholarship Committee (with an average no lower than B).

If in any one year, one or both of these scholarships is not so held, such scholarship (or scholarships) will be available for one year only to a qualified student (or students) from the Diocese of Fredericton already registered at the Atlantic School of Theology, provided a nomination by the Diocese, or an application from the student, is made to the Scholarship Committee.

Failing the making of an award (or awards) according to the provisions above, the Hazen scholarship (or scholarships) will be available to qualified students entering King's from New Brunswick high schools as an entrance scholarship (or scholarships) for one year only.

**The Hayward Family Scholarship:**

Established by Bill and Annette Hayward in honour of the University's 200th anniversary, this scholarship is awarded to a

student entering first year, with preference given to a son or daughter of a King's alumnus/alumna.

**Rev. J. Lloyd Keating Scholarship:**

An entrance scholarship, established by the bequest of the Rev. J. Lloyd Keating, to encourage students in the study of chemistry and physics.

**Margaret and Elwin Malone Memorial Scholarships:**

Established in memory of Margaret and Elwin Malone, this fund provides entrance and in-course scholarships in Arts, Science and Journalism.

**M. Ann McCaig Scholarship:**

Established by M. Ann McCaig, a friend of the University of King's College, for an Arts, Science or Journalism student entering first year.

**Harrison McCain Scholar-Bursary:**

This award is available annually to an entering student attending King's who has graduated from a high school in Canada. The value is \$16,000 over a four-year course of study: \$4,000 per year in each year of study. The criteria are: admission average of 80%, financial need and a recognized initiative in funding the student's own education. The application deadline is March 1. For further details and an application form, see the King's Registrar's Office.

**Charles E. Merrill Trust Scholarship:**

This scholarship is awarded to a student or students entering or continuing full-time degree programmes in Arts, Science, or Journalism, who are citizens of the United States and who completed their secondary education in that country. Preference will be given to students who have transferred to King's for a full academic session as exchange students.

**Charles Frederick William Moseley Scholarship:**

Established by the will of Charles Frederick William Moseley, this scholarship is open to a student from regions Nos. 16 and 17 of the Anglican Diocese of Nova Scotia (Dartmouth and the Eastern Shore), on the nomination of the Bishop of Nova Scotia. In order to be eligible, a student must have resided in one of the areas for at least one year while attending high school, be entering the University of King's College as a pre-Divinity student, and proceeding to the degree of Master of Divinity at the Atlantic School of Theology. It is renewable yearly provided that the student maintains suitable academic standing. When no pre-Divinity student is nominated, it will be awarded to the highest competitor from the regions as an entrance scholarship for one year only.

**Nova Scotia Power Inc. University Scholarship:**

Since 1995, Nova Scotia Power Inc. has sponsored an annual scholarship in the amount of \$1,500 for full-time study in an undergraduate degree programme. The recipient will have achieved a high level of academic excellence and demonstrated involvement in extra-curricular activities. The scholarship is renewable up to three or four years (depending upon the duration of the student's undergraduate programme) provided that the student maintains the required academic standing. Recipients are to

be Canadian citizens (or landed immigrants) who have been residents of Nova Scotia for at least three years.

**H.H. Pickett Trust Awards:**

A number of scholarships are awarded annually as a memorial to H.H. Pickett of Saint John, N.B. The memorial was established by Miss Lesley L. Pickett. The awards are made to:

- (1) students entering the University of King's College as pre-Divinity students from the Diocese of Fredericton, on the nomination of the Bishop of Fredericton. These students will hold their awards for each of their years at King's, and while studying at the Atlantic School of Theology;
- (2) graduates of the University of King's College who are undertaking theological studies at the Atlantic School of Theology in preparation for ordination in the Diocese of Fredericton; and
- (3) students of the University of King's College.

Preference in all cases will be given to students who are members of Trinity Church, Saint John, New Brunswick, and, secondly, to students who are members of the Diocese of Fredericton. Those holding scholarship awards under this title must maintain the standards set from time to time by the Scholarship Committee.

**Margaret Rice Memorial Scholarship:**

First consideration will be given to an entering female student of high academic standing from Pictou County. Failing this, the scholarship will be awarded according to the usual criteria for entrance scholarships.

**Donald R. Sobey Family Scholarships**

The Donald R. Sobey Family Scholarships are awarded on the basis of academic excellence, proven leadership skills, and involvement in school and/or community activities. Four awards of \$10,000 are available each year. Applicants must be Canadian citizens and be entering the first year of an undergraduate program at the University of King's College.

If the Donald R. Sobey Family Scholarship Committee judges any two or more scholarship applicants to be equally deserving, preference will be given to candidates who are living in one of the Atlantic Provinces (Nova Scotia, New Brunswick, Newfoundland and Labrador, and Prince Edward Island). Completed applications for these scholarships must be received by March 1; application forms are available from the King's Registrar's Office.

**Colin Starnes Award:**

The University offers this award in honour of Dr. Colin Starnes, president of King's from 1993-2003. It is awarded on academic merit and demonstrated financial need. Each year this award is given to a deserving and capable Nova Scotian student who, without financial assistance, may not otherwise be able to attend King's. The Colin Starnes Award is valued at full tuition plus incidental fees for the first year of study at King's. Completed applications for this scholarship must be received by January 15; application forms are available from the King's Registrar's Office.



**University Entrance Scholarships:**

Each year the University of King's College makes available a number of entrance scholarships out of general funds.

**W. Garfield Weston Scholarship:**

Established as a gift to the University's *King's Tomorrow 200* campaign from the W. Garfield Weston Foundation, this scholarship is awarded to a student entering the first year of an Arts, Science or Journalism programme.

**Mrs. W.A. Winfield Scholarship:**

An entrance award, in memory of her husband.

**Young Alumni Scholarship**

The Young Alumni Scholarship is a scholarship awarded to a student entering King's with demonstrated academic excellence and financial need. The scholarship is supported through gifts from a collective of people who love King's. Most of whom are alumni. Many of whom consider themselves "young".

**II. In-course Scholarships**

In-course students will be considered for scholarships automatically at the end of each academic year; no special applications are necessary. All students will be considered for an award provided they have not been eligible for more than three previous years if in a four-year programme or more than two previous years if in a three-year programme. In-course scholarship amounts will vary but normally range from \$1000 to \$4,000. King's in-course scholarships are provided through various gifts, bequests and endowments (listed below), as well as from University funds.

**225<sup>th</sup> Anniversary Alumni Scholarship**

Established by alumni and friends of the University, in recognition of the University's 225<sup>th</sup> anniversary, this scholarship is awarded to a student entering their graduating year and who has demonstrated involvement in student life.

**Ira Abraham Memorial Scholarship**

Established by the family of Ira Abraham, the Ira Abraham Memorial Scholarship is intended to assist upper-year students with the high cost of education.

**Alexandra Society Scholarship:**

The Alexandra Society of the University of King's College, which existed from 1902 to 2002, provided entrance and in-course scholarships each year to female students from Atlantic Canada. The Society is now disbanded, but in recognition of the many years of generosity and support the Society gave the College, the University names in perpetuity an Alexandra Society Scholar, who is the top returning female student.

**Alumni Association Scholarships:**

A number of in-course scholarships are made possible each year through the support of the Alumni Association.

**G. Frederic Butler Scholarship:**

Established by the Alumni Association from the bequest of Dr. G. Frederic Butler.

**Coca-Cola Athletic Scholarships:**

Three awards valued at \$1,000 each, these scholarships are awarded to full-time students in any area of study who are members of a King's athletic team.

**Dr. John F. Godfrey Travelling Scholarship(s):**

Established by his friends to commemorate the services of Dr. John F. Godfrey, President of King's from 1978 to 1987, the Godfrey Scholarship(s) will assist:

- a student from a developing country to study at King's; or
- a King's student to study for a year or less in a developing country; or
- a King's student to engage in a project connected with education or development work in a developing country.

**Roy M. Haverstock Scholarship:**

Established by a bequest of Gertrude H. Fox in memory of her brother, Roy M. Haverstock.

**Holy Trinity (Yarmouth) Scholarship:**

Established by the Parish of Holy Trinity, Yarmouth, this in-course scholarship is awarded in Arts, Science or Journalism.

**Dr. John B. Hibbitts Scholarship:**

This scholarship is awarded to a returning King's student in Arts, Science, or Journalism, who has achieved first class standing. Preference shall be given to those students studying English and/or Classics.

**The Honourable Ray Lawson Scholarships:**

Established through the generosity of Hon. Ray Lawson, Chancellor of the University from 1948 to 1956, and of his son, Colonel Tom Lawson.

**Margaret and Elwin Malone Memorial Scholarships:**

Established in memory of Margaret and Elwin Malone, this fund provides entrance and in-course scholarships in Arts, Science and Journalism.

**Charles E. Merrill Trust Scholarship:**

This scholarship is awarded to a student or students entering or continuing full-time degree programmes in Arts, Science or Journalism, who are citizens of the United States and who completed their secondary education in that country. Preference will be given to students who have transferred to King's for a full academic session as exchange students.

**Ella and Henry Muggah Scholarship:**

Established by the family and friends of Dr. Henry Muggah, QC and Ella Muggah, long-time supporters of King's, this scholarship is awarded to an Arts or Science student entering second, third, or fourth year, who demonstrates both financial need and academic ability.

**Commodore Bruce S. Oland Scholarship:**

Established by Commodore Oland, this scholarship is awarded to a student from Atlantic Canada, with preference to a student from

Nova Scotia who is proceeding from the Foundation Year Programme to the second year of an Arts or Science degree and who is recognized on the President's List.

**Maude & Doris Robinson Scholarship:**

This renewable scholarship gives preference to a student who is registered in an honours or combined honours degree in Classics, who is from the Atlantic Region and who has demonstrated financial need.

**Archbishop Runcie Scholarship:**

Established by the Province of Nova Scotia to commemorate the visit of Archbishop Runcie in August 1985.

**Ronald G. Smith Memorial Scholarship:**

Established from the bequest of Ronald G. Smith, a member of King's Board of Governors from 1965 to 1983, this fund provides an in-course scholarship to an Arts, Science or Journalism student.

**Smith-Jackson Memorial Scholarship:**

Founded in memory of King's alumni John Frederick Lester Jackson, Owen Benjamin Smith, Margaret Kathleen Smith and Wallace Wyniard Smith, this scholarship is awarded to a student or students from New Brunswick or Nova Scotia who have completed at least one year at the University of King's College. The recipient should be active in University organizations of benefit to his or her fellow students, and be active in athletics, as well as being a deserving scholar.

**Frank Sobey Scholarships:**

Established from the bequest of Dr. Frank H. Sobey (DCL '64) to the College.

**The Stevenson Scholarship:**

Established by the Rev. J. Stevenson (MA), former Professor of Mathematics, this scholarship, tenable for two years, is awarded to a student with the highest average on the five best subjects in the first year.

**The Claire Strickland Vair Scholarship:**

An annual award offered to a student beyond the first year who displays excellence in English, an English major or English honours student preferred.

**University In-course Scholarships:**

Each year the University of King's College makes available a number of in-course scholarships out of general funds.

### III. Entrance Bursaries

King's offers a number of bursaries to first-year students who receive government student loans. If you are planning to apply for a government student loan, it is important to declare this on your application for admission. Financial need information will be confirmed by student loan documentation in the fall.

**BMO Residence Bursary:**

Established by the BMO Financial Group in 2007, this bursary provides students with financial assistance that enables

participation in the residence community. The recipient will be entering first year at King's, have an average of 80%, and be eligible for Canada Student Loans.

**Charles Robert Raefe Douthwaite Bursaries:**

Established by a bequest from the Estate of Jen M. Douthwaite in loving memory of her husband, these bursaries provide for students graduating from Nova Scotia high schools who are in financial need and are in good academic standing. These bursaries may be renewable.

**General Motors Entrance Bursary:**

The purpose of this bursary program is to encourage students to come to King's who might not otherwise do so because of financial considerations. To be considered for the Bursary a student must be entering the first year of university studies and be eligible to receive a government student loan.

**International Student Awards**

The University of King's College encourages diversity of our student body. In light of this, an International Student Award account has been established to facilitate the gathering and dispersing of raised funds in support of international students at the college.

Students must be registered full time in a degree program at King's. Preference will be given to students who are formerly or currently citizens of a developing country which is a recipient of CIDA funded projects.

**King's Alumni Association's Student Entrance Awards:**

A number of entrance awards are made possible each year through the support of the Alumni Association's Annual Golf Tournament.

**Margaret and Wallace Towers Bursary:**

Established by Dr. Donald R. Towers (DCL '63), an alumnus of King's, in memory of his mother and father. This bursary, tenable for four years, is open to a student of high academic standing entering the University to study Arts and Science and who is a resident, or a descendant of residents, of Charlotte County, New Brunswick or Washington County, Maine. Failing any qualified applicants from this county in any one year, the bursary for that year only will become available to a student resident anywhere outside the Maritime Provinces of Canada. The holder must live in residence.

### IV. In-course Bursaries

The following King's Bursaries are awarded by the King's Bursary Committee, and are available to King's students who have exhausted other areas of financial assistance, including the Canada Student Loan Programme. All currently enrolled full-time students of the University of King's College who have sought financial assistance elsewhere and can demonstrate fiscal hardship are eligible to apply. Application forms are available from the Registrar; normally applications are accepted between November 1 and March 15 of each year.

**Alumni Association Memorial Bursary Fund:**

In 1975 the King's College Alumni Memorial Fund was established with a two-fold purpose. It was to provide an opportunity for gifts to be placed in memory of Kingsmen, staff, and students for their friends. Monies received as a memorial are invested and a Book of Memory is established in the Chapel. In it are recorded names of those in whose memory gifts are placed. The income is to be used as a bursary fund to assist worthwhile students, over and above scholarships, and to provide student aid and/or prize funds. This fund is intended to provide a limited number of small bursaries for students registered full-time at King's who are in need of financial assistance.

**Alumni Bicentennial Bursary:**

Established by the Alumni Association to commemorate the University's 200th anniversary, this bursary is awarded to a King's student in financial need.

**Otto Antoft Memorial Bursary:**

This bursary is awarded to a student in financial need. Preference will be given to Danish nationals.

**James F. Billman Bursary:**

This bursary awarded to a student or students preparing for Holy Orders.

**The Binney Bursary:**

Founded in the year 1858 by Miss Binney, sister of the late Bishop Binney and daughter of the late Reverend Hibbert Binney, in memory of her father.

**Charles Cogswell Bursary:**

Charles Cogswell, Esq., MD, made a donation of \$400 to the Governors of King's College, the object of the donation being to promote the health of the students and encourage them in the prosecution of their studies.

**CIBC Bursaries:**

Established by CIBC in 2006, in recognition of the important role the study of the history and philosophy of science will play in our continued understanding of the world.

**Ann M. Crooks Science Bursary:**

The Ann M. Crooks Bursary is made possible by Ann M. Pituley (nee Crooks) (BSc '57). Awarded annually to a female student who is enrolled at King's and is studying science (Chemistry, Physics, Biology, Geology, or Computer Science) at Dalhousie.

**Day Student Bursary:**

Established by the King's Day Students' Society as its Bicentennial gift to the University, this bursary is to be awarded to a day student. Preference will be given to a student from the Halifax region.

**Contance E. Brown Finck Bursary:**

Established by Constance Finck (BA '45) to provide financial assistance to students enrolled at the University of King's College. With preference to sons and daughters of Anglican Clergy.

**Dr. Marion G. Fry Bursary:**

Established by the Alumni Association in 1993 to honour Dr. Marion Fry's contribution to the University and the Alumni Association during her term as University President from 1987 to 1993.

**Rev. Canon Harold Graven Bursary:**

Established by Canon Graven in 2003. It is his wish that the bursary be awarded to a third or fourth year King's student. Preference will be given to a student who has an interest in preparing for Holy Orders in the Anglican Church of Canada, an interest in pastoral care and a knowledge of the Greek New Testament.

**Roy M. Haverstock Bursary:**

Established by a bequest of Gertrude H. Fox in memory of her brother, Roy M. Haverstock.

**Calvin Headley Memorial Award:**

Established by the family and friends of Calvin Headley, this award is intended to assist African-Canadian scholar athletes with the high cost of education.

**The Joan Holman Memorial Bursary:**

Made possible through the generous gift of Mr. Larry Holman (BCom '69) in memory of his best friend and wife Joan (Sellick) Holman (BSc '69) who died in 2007 from a Desmoid Tumour. This bursary will be available to students studying in the arts or science with a demonstrated financial need. Preference will be given to Nova Scotia residents.

**Lois Hudson Bursary:**

Established by a bequest from the estate of David W. Hudson in memory of his sister, Lois Hudson, as an entrance bursary for a first-year female student in need of financial assistance.

**International Student Awards**

The University of King's College encourages diversity of our student body. In light of this, an International Student Award account has been established to facilitate the gathering and dispersing of raised funds in support of international students at the college.

Students must be registered full time in a degree program at King's. Preference will be given to students who are formerly or currently citizens of a developing country which is a recipient of CIDA funded projects.

**Jackson Bursary:**

Founded by the Rev. G.O. Cheese, MA(*Oxon*) in memory of his former tutor, the late T.W. Jackson, MA, of Worcester College, Oxford.

**King's Students' Union Bursary:**

Established in 2003 by the Society of the Students' Union of the University of King's College as a gift to the University's *Building on a Strong Foundation* campaign, this bursary is awarded annually to a King's student or students who are in need of financial assistance.

**Ian R. MacNeil Bursaries in Journalism:**

Bursaries established by the friends and family of Ian R. MacNeil, to be awarded annually to students from Cape Breton in the School of Journalism.

**E. Mabel Mason Memorial Bursary:**

Established in 1937, this award is available to a female student in need of financial assistance.

**The Donald McInnes Memorial Bursary:**

Established from the bequest of Donald McInnes (DCL 1962) to provide a bursary to a King's student in financial need.

**Shirley E. Miles Bursary:**

The Shirley E. Miles Bursary is awarded annually to a female student from the Maritime provinces (with a preference for PEI) who is entering or enrolled in Contemporary Studies. Shirley Miles graduated from King's in 1998, with honours, a major in Philosophy and a minor in Women's Studies. At King's Shirley found a community of people with similar interests and perspectives, it was a place where she thrived. To benefit future students, in perpetuity, this bursary was established in Shirley's memory by her loving parents, Elizabeth and Freeman, her sister Peggy, along with numerous friends.

**Walter Lawson Muir Bursary:**

Endowed by Mrs. W.L. Muir. To be awarded at the discretion of the Bursary Committee to a student returning to the College who won high scholastic standing in the previous year.

**Denise E. Ouellette Memorial Bursary:**

Denise E. Ouellette (BJH '99) grew up with a strong sense of her Acadian heritage and a strong belief in her talent as a writer. Established in memory of Denise E. Ouellette by her family and friends in 1999, this fund provides a bursary to a student enrolled in the School of Journalism who is in financial need.

**Dorothy Ravenscroft Bursary:**

In recognition of her career as a journalist, the family of Dorothy Ravenscroft established this bursary for a student enrolled in the School of Journalism who is in financial need.

**Caldwell/Robins Bursary:**

Established by Tudor (Caldwell) Robins (BJ '96) and her parents Gregor and Beth Caldwell, the Caldwell/Robins bursary helps students with the high cost of education. The bursary will be given to students in the one-year Journalism programme or those in the upper years of any course of study at King's.

**Archdeacon G.S. Tanton Memorial Trust Bursary:**

This bursary will be awarded annually after consultation with the Priest-in-Charge of the King's Chapel to a male student enrolled in a full-time degree programme in Arts, Science or Journalism, and who is preparing for ordination in the Anglican Church. Preference will be given to students from Prince Edward Island and Nova Scotia.

**The John E.S. Tasman Memorial Bursary:**

To be awarded to a student in financial need in recognition of the financial difficulties faced by many students in the course of their

post-secondary studies and the value Mr. Tasman placed on his time at King's.

**United Empire Loyalists' Association of Canada Halifax-Dartmouth Branch Bursary:**

Established in 2003 by the Halifax-Dartmouth Branch, United Empire Loyalists' Association of Canada as a gift to the University's *Building on a Strong Foundation* campaign, this bursary is awarded annually to a student enrolled in the Foundation Year Programme with preference given to a student intending to major in 18<sup>th</sup> Century North American History.

**University Bursaries:**

Each year the University of King's College makes available a number of bursaries out of general funds.

**Sheila Urquhart Memorial Bursary:**

Established as a memorial to Sheila Urquhart to assist a student enrolled in the School of Journalism.

**Young Alexandra Society Bursary:**

The Young Alexandra Society Bursary has been established by generations of Young Alexandra Society members. It is open to all returning King's students who have demonstrated a concern for others and active participation in one or more King's Societies.

## V. Journalism Awards

**Acadia Broadcasting Bursary**

Established by a gift celebrating Acadia Broadcasting Limited's strong commitment to broadcast journalism and its desire to support young talent entering the field, this bursary is awarded to a student enrolled in the four-year Bachelor of Journalism (Honours) program, the one-year Bachelor of Journalism program, or the one-year Master of Journalism program with a demonstrated interest in broadcast journalism. Preference will be given to a student from Nova Scotia or New Brunswick.

**The ATV/CTV Media Scholarships:**

This scholarship is offered in support of the University's commitment to diversity. This award is tenable in the one-year Bachelor of Journalism program for a one-year period. Preference is given to African Canadian and Aboriginal students.

*Note: Applicants may request consideration for the ATV/CTV Scholarship by completing the appropriate section on the Bachelor of Journalism admissions application form, available from the Registrar's Office. No further application form is required. The deadline for all applications to the Bachelor of Journalism programme is February 15.*

**Bell Media Scholarship**

This gift was established through Bell Media's acquisition of Astral Media. This gift celebrates Bell Media's strong commitment to journalism and its desire to support media training and emerging talent.

**Susan Williams Dexter Memorial Bursary:**

Established in memory of Susan J. Williams Dexter by her family and friends in 2001, this fund provides a bursary to a student

enrolled in the one-year Bachelor of Journalism program who can demonstrate financial need.

**The George Earles Memorial Scholarship:**

Established by the friends and family of George Earles (BJH '86), this scholarship is awarded to an upper-year student enrolled in the Bachelor of Journalism (Honours) program. Preference will be given to a student with a demonstrated interest in theatre or music.

**The Judge J. Elliott Hudson Memorial Scholarship:**

Established by the late Mrs. Ruth Hudson (BA '61) in memory of her husband, Judge J. Elliott Hudson (BA '24, DCL '57), in recognition of his devotion to the University of King's College. This scholarship is awarded to a journalism student in his or her graduating year in either the Bachelor of Journalism (Honours) or the one-year Bachelor of Journalism program. Preference will be given to a deserving student who can demonstrate an interest in sports reporting or religious reporting.

**Sheila H. Jones Memorial Bursary:**

Established in memory of Sheila Jones by her family and friends, to provide bursaries and loans for students enrolled in the School of Journalism.

**The Audrey Stevenson Memorial Scholarship:**

Established by her family in loving memory of Audrey Stevenson, in recognition of her thirty-year contribution to journalism in the province of New Brunswick. Two scholarships are awarded annually to female students, one enrolled in the one-year Bachelor of Journalism program and one enrolled in the Master of Journalism program. Criteria includes demonstrated scholastic ability, qualities of leadership and community involvement. No special application is required; all students who qualify for this award will be automatically considered.

**The Reader's Digest Journalism Scholarship:**

Established by the Reader's Digest Foundation to support the development of the journalism profession. This scholarship is awarded to a student in the Bachelor of Journalism program who is a member of a visible minority or a member of other under-represented groups as determined by the Journalism Admission Committee. Recipients must meet the minimum entrance requirement for the program and they must be Canadian Citizens or permanent residents. Preference is given to those students with a demonstrated interest in print journalism.

*Note: Applicants may request consideration for the Rogers Broadcasting All-News Scholarship by completing the appropriate section on the Bachelor of Journalism admissions application form, available from the Registrar's Office. No further application form is required. The deadline for all applications to the Bachelor of Journalism programme is February 15.*

**Evanov Radio Group Award for Broadcast Journalism:**

The Evanov Radio Group Award is granted to an incoming student or students in the Master of Journalism program who have demonstrated an interest in broadcast journalism or new media. The award is valued at \$5,000 and can be given out as a single prize or divided into two or more separate prizes.

**Newcap Scholarships:**

Two scholarships valued at \$1,285 each are available to incoming students in the Master of Journalism program.

**Shaw Media Scholarship:**

Established by Southam Inc. as a gift to the University's *A Rare Find* campaign, this scholarship is awarded to in-course students in the Bachelor of Journalism (Honours) program, with preference given to students in the BJH program with combined honours in Journalism and Contemporary Studies.

## VI. Special Awards (Non-Academic)

### A. Choral Awards

**Choral Scholarships**

A number of choral scholarships are available for student members of the King's College Chapel Choir who demonstrate an advanced level of musical skill and experience.

**The Alma Georgina Houston Choral Scholarship:**

Established by the Family of Alma Georgina Houston, this scholarship is to be awarded annually, upon the nomination of the Director of Music, to a student member of the choir of King's College Chapel. Recipients are to participate faithfully in all the activities of the choir and to help maintain the choral tradition of the chapel.

**Rowland Marshall Choral Award:**

Established by Rowland Marshall, a friend of the University of King's College, to assist a student member of the King's College Chapel Choir who has made a significant contribution to the Chapel Music Programme.

**Helen Roby Choral Scholarship(s):**

Awarded annually on the nomination of the Director of Music of the King's Chapel, these scholarships commemorate the outstanding contribution to the College of Helen Roby, an alumna, who was for twelve years Choirmistress of the Chapel. Choral scholarships are awarded for musicianship; awards are made based on auditions. Preference is given to a student enrolled at King's College.

### B. Alumni Awards

The King's Alumni Association is committed to financially supporting students and their activities to enhance the overall experience of being at King's. For further details and an application form, see the King's Advancement Office.

Through its own resources and the generosity of numerous college benefactors, the Alumni Association is pleased to offer the following awards:

**Michael Elliott Memorial Awards:**

These awards, made possible through donations from Michael's family and friends, are to be awarded to students beyond the first year returning to the University of King's College with a good academic standing. They are to be made to students who, as

Michael did, display integrity of character and a spirited concern for the lives of others, and who have made an all-round contribution to the life of the University. The awards will be given only if there are deserving recipients.

**The John F. Godfrey Journalism Book Award:**

Established by the Alumni Association in 1987 to honour former King's President John F. Godfrey and his contribution to the School of Journalism, this award will be given to a Journalism student who has made a significant contribution to the King's School of Journalism.

**The Sandra MacLeod Memorial Awards:**

These awards commemorate the life of Sandra MacLeod, a University of King's College student who died in 1973, and may be given to any undergraduate member of King's, whether in residence or a day student. The awards are made to students with good scholastic records, who by the fullest use of their qualities of character and mind, make a contribution to the University of King's College. The awards may be given to students in any year of their degree but will be given only if there are deserving recipients.

**The Michael Saunders Award:**

Given by the late Michael Saunders (BA '52) in memory of his years at King's, this award is for a returning student from New Brunswick, with satisfactory academic standing, who shows financial need and who has made a positive commitment and contribution to life at the University of King's College. Preference may be given to a student entering Holy Orders of the Anglican Church of Canada.

**The New Brunswick Award:**

Established by the New Brunswick Alumni in 1984, this award is for a student from New Brunswick in good academic standing who has contributed to life at King's. Preference will be given to students entering second year.

The Alumni Association also adjudicates the following on behalf of the college:

**Beaver Club Award:**

Established by the "Beavers," a group of students who served in the Second World War and who lived at King's, this award is presented annually to a returning student, with above average academic results, who has established a significant presence in some extra-curricular activity which enhances the quality of student life at King's.

**King's Bookstore Co-op Award:**

Established by Laurence and Kathleen Jerome, the award recognizes students who, like their son David Jerome (BScH '09), take social action on behalf of the King's Community. The award supports an individual who has demonstrated initiative with regard to bettering campus life for all.

## VII. Encaenia Medals

**The Governor General's Medal:**

Awarded to the student who is graduating with the highest academic standing in the Bachelor of Journalism (Honours) degree programme or the post-baccalaureate Bachelor of Journalism programme.

**The King's Medal:**

Awarded to the graduating student who stands highest in an honours programme in an Arts or Science subject.

**The Contemporary Studies Medal:**

Awarded to the student graduating with combined honours in Contemporary Studies who stands highest among those graduating with first-class honours in that programme.

**The Early Modern Studies Medal:**

Awarded to the student graduating with combined honours in Early Modern Studies who stands highest among those graduating with first-class honours in that programme.

**The History of Science & Technology Medal:**

Awarded to the student graduating with combined honours in History of Science & Technology who stands highest among those graduating with first-class honours in that programme.

## VIII. Prizes

**The Almon-Welsford Testimonial Prize:**

The Honourable William J. Almon, Esq., M.D., (1816-1901) and his family, endowed a prize to commemorate the gallant and loyal deeds of Major Augustus Frederick Welsford who died in the Crimean War (1855), and to encourage the study of Latin. The prize is awarded annually to the student who, completing his or her first year, makes the highest mark in a Latin course at the 1000 or 2000 level, provided the grade is at least B.

**The Norah and Alban Bate Prize:**

An in-course open scholarship used to recognize the standing of a top student.

**The Mary Allison Bell Memorial Award in the Biological Sciences:**

Established through the generosity of the late Dr. Richard L. de C.H. Saunders and the late Dr. Sarah Cameron Saunders, in loving memory of Mary Allison Bell (BSc '57). Dr. Bell had a distinguished scientific career and achieved international recognition for her research. This award was established to commemorate her achievements and in recognition of her interest in and concern for students. The award is to be presented annually to a woman graduating from the University of King's College who is continuing her education in the biological sciences, preferably neurological science.

**Bishop Binney Prize:**

This prize, which was founded by Mrs. Binney, is given to the undergraduate with the best examination results at the end of the second year with ten courses.

**The Harry Crawford Memorial Prize:**

Offered annually by a friend in memory of Harry Crawford, son of Thomas H. and Elizabeth A. Crawford, Gagetown, NB, a student of this College who died true to his King and his Country, April 14, 1915, while serving in the Canadian Motor Cycle Corps. The prize is awarded to a student completing the second year of an Arts programme, who is of good character and academic standing, and "who, in the opinion of the Faculty, deserves it most."

**The Sir John William Dawson Essay Prize in Science and Religion:**

This book prize, made possible by a grant from the Templeton Foundation, is for the best essay written for a Science and Religion course (either HSTC 3201/EMSP 3201 Historical Perspectives in the Fall term or HSTC 3201/CTMP 3201 Contemporary Perspectives in the Winter term). Sir William Dawson, a native of Nova Scotia, was an educator who taught for a short time at Dalhousie College before going on to become the leading Canadian scientist of his age. He wrote prolifically on both science and religion separately, as well as the relation between the two. He was the author of *Acadian Geology* (1855) and from 1855 to 1893 was Principal of McGill University, which he transformed into a leading scientific institution. Dawson was also instrumental in the foundation of the Royal Society of Canada, becoming its first President (1882 - 83).

**The Henry D. deBlois English Prize:**

The late Rev. Henry D. deBlois, DCL, a graduate of King's College, left the sum of \$200 to the Governors of the College to establish a prize in English. Awarded to a student in second, third or fourth year of an Arts or Science degree programme.

**The Beatrice E. Fry Memorial Prize:**

Established by the Diocesan Board of the W.A. of the Diocese of Nova Scotia, in memory of Miss Beatrice E. Fry. Awarded to the female student with the best standing in ENGL 1000.06.

**Dr. Kathleen Margaret (Peggy) Heller Memorial Foundation Year Prize:**

Established by the family, friends and colleagues of Dr. Kathleen Margaret (Peggy) Heller in memory of her considerable dedication and academic contributions to the students and the curriculum of the Foundation Year Programme at King's. The Dr. Kathleen Margaret (Peggy) Heller Memorial Foundation Year Prize is awarded annually to the student with the highest marks in the Foundation Year Programme.

**The Zaidee Horsfall Prize in Mathematics:**

Established as a memorial to the late Zaidee Horsfall (HF '39, DCnL '54) this prize is awarded to the student who makes the highest mark in first-year Mathematics.

**The Lawson Prize:**

Established by the Hon. Ray Lawson, Chancellor of the University from 1948 to 1956, for the student who shows the greatest progress between first and second year.

**The Dr. Jim MacNeill Memorial Award in Journalism:**

Established by the family and friends of Jim MacNeill (DCL '98) in recognition of his contribution to journalism and of his support for the King's School of Journalism and its students, this award is bestowed annually during *Encaenia* to a deserving graduating journalism student who epitomizes the skills and dedications to the principles of public service journalism practised by Jim MacNeill during his lifetime.

**The McCawley Classical Prize:**

Established as a testimonial to the Rev. G. McCawley (DD '35) on his retirement in 1875 from the office of President of the University. This prize is awarded annually to the student who makes the highest mark in a Greek course at the 1000 level providing the grade is at least a B.

**George B. Pickett Prize:**

Established from a bequest of the estate of George R.B. Inch, this prize commemorates George B. Pickett, farmer and philosopher of Oak Point, NB. It is awarded to the first-year Bachelor of Journalism (Honours) student who has the highest aggregate average among those who achieve a first-class standing in Journalism 1001.

**Dr. M.A.B. Smith Prize:**

Established by a bequest of \$500 from the late Dr. M.A.B. Smith, this prize is awarded to the student with the highest marks at the end of his or her second year with ten courses. In case of a tie, preference will be given to a pre-Divinity student.

**Major Cecil R. Thompson Prize:**

Given to the Bachelor of Journalism (Honours) student who achieves the highest grade in JOUR 2001.06.

**M. Grace Wambolt Law Study Award:**

This fund commemorates M. Grace Wambolt, QC (DCnL '86) the first woman appointed King's/Queen's Counsel east of Ontario, and the first woman to serve the people of Nova Scotia for over 50 years in the active practice of law. This award is presented to the graduating King's student, chosen on the basis of academic merit, leadership capacity and any required admission test score, who is accepted to study law at Dalhousie Law School or Oxford University.

# Encaenia 2015

## Graduating Class

### Honorary Class President

Ms. Lynda Wilneff

### Graduating Class Committee:

Ms. Leah Morris

Ms. Carrie Deleskie

### Apparator

Ms. Leah Morris

### Doctor of Civil Law (*honoris causa*)

Dr. John Bragg, OC Collingwood, NS

Ms. Roselle Green Prince Albert, SK

Mr. John Honderich, CM, OOnt Toronto, ON

Mr. Michael MacMillan, CM Toronto, ON

### Musicians

Paul Halley Director of Music & Organist

### The Maritime Brass Quintet

Curtis Dietz Trumpet

Marianne Green Trumpet

Gina Patterson French Horn

Eric Mathis Trombone

Mark Bonang Tuba

### Bachelor of Arts

Michael Aben Peterborough, ON  
(Major in Classics and History)

Zachary Jason Daniel Ackerson Greenwood, NS  
(Major in Political Science and English)

Sophia Allen-Rice Halifax, NS  
(Major in English and History)

Caitlin Diane Anderson Toronto, ON  
(Honours in Classics with a Minor in History)

Steven AuCoin Halifax, NS

Kyle Barrett Dartmouth, NS

Michael Beazley Halifax, NS  
(Major in Economics)

Charlotte Bell Toronto, ON

Miina Janet Bergen Toronto, ON  
(Honours in European Studies with a Minor in French)

Kyle Alexander Berwick Porter's Lake, NS  
(Major in Psychology)

Janice Elizabeth Blackwell Ottawa, ON  
(Major in Psychology and Sociology and Social Anthropology)

Matthew Bowlby Toronto, ON  
(Major in History and Political Science)

Victoria Meghann Brady Falmouth, MA

Noah Campbell Wright Brownstone Bedford, NS  
(Major in German)

Sarah Carol Burns Unionville, ON  
(First Class Honours in Economics with a Minor in Psychology)

Derek Roy Campbell Windsor Junction, NS  
(Major in History with a Minor in Economics)

Linden Louise Campbell Mahone Bay, NS  
(Honours in Theatre)

Darrin Donald Gerald Carr Windsor, NS  
(Major in Theatre and Creative Writing with a Minor in Popular Culture Studies)

Beatrice Cleveland-Thompson Halifax, NS  
(Major in French)

Logan Charles Clark-Kenney Halifax, NS  
(Major in History)

Kimberly Noelle Cooke Halifax, NS  
(Major in Philosophy)

Nicole Kristin Dalrymple Bedford, NS  
(Major in History and Political Science)

Meaghan Catherine Dunn Ottawa, ON

Alexandra Nicole Starr Eaton Vancouver, BC  
(Major in English and History)

Veronica Elizabeth Endicott-Blinkhorn Thorburn, NS  
(Honours in Theatre with a Minor in Early Modern Studies)

John Sinclair Fitzgibbons Halifax, NS

Mark Walter Foster Toronto, ON  
(Major in English with a Minor in Contemporary Studies)

Ellen Taylor Fowler Waterloo, ON  
(First Class Honours in Political Science and History with a Minor in French)

Emily Claire Gautreau Ottawa, ON  
(Major in English and History)

Asher Goldstein Toronto, ON

Marina Maye Gwynne Toronto, ON  
(First Class Honours in Theatre and Environment, Sustainability and Society)

Omri L. Haiven Halifax, NS

Katharine Grace Harrison Halifax, NS  
(Major in Music)



Sarah-Jane Catherine Hasenauer-Kinsley	Alliston, ON	Emily C I Malone	Moncton, NB
Sarah Lynn Hayward	Miramichi, NB	(Major in Political Science and International Development Studies) (With Distinction)	
(Major in Psychology and Sociology and Social Anthropology)		Sansom Harris Marchand	Old Chelsea, QC
Melanie G. Higgins	Lexington, MA	(Honours in Theatre)	
Henry Robert Howe	Toronto, ON	Kerry Martin	Corner Brook, NL
(Major in History and German)		(Major in English with a Minor in Journalism Studies)	
Charles McFarlane Hughes	London, ON	* Thomas McCallum	Six Mile Brook, NS
Amanda Marie Hunt	Dartmouth, NS	(Honours Conversion in Religious Studies and Classics)	
(Major in English with a Minor in Journalism Studies)		Morgan Elizabeth McKenna	Timberlea, NS
James Hunter	Toronto, ON	(Major in English and Gender and Women's Studies)	
(Major in English)		Aynsley Ann Mclellan	Halifax, NS
Molly Kathleen Jamison	Toronto, ON	(Major in English and Philosophy)	
(Major Conversion in Gender and Women's Studies)		Caitlin Eilish Meiklejohn	Penticton, BC
Victoria Anne Jestin	Markham, ON	(First Class Honours in Gender and Women's Studies and Sociology)	
(Major in Religious Studies)		Owen Alexander Melanson	Ottawa, ON
Laura Jones	Halifax, NS	Elizabeth Adele Milton	Halifax, NS
(Major in Political Science)		Chya Rei Mogerman	Vancouver, BC
Charlotte Julian	North Vancouver, BC	(Major in European Studies)	
(Major in International Development Studies and Political Science)		* Christopher Moncrief	Halifax, NS
Kiri Laing	Halifax, NS	(Honours Conversion in Political Science and History)	
(Major in French)		Amos Christopher Morine	Canning, NS
Rowan Alexandra Laird	Vancouver, BC	(Major in English with a Minor in Sociology and Social Anthropology)	
(First Class Honours in History and Sociology)		Jacob Daniel Morris	Halifax, NS
Vison Linh	Hammonds Plains, NS	E Mairead Murphy	Kensington, PE
(Major in History and Political Science)		(First Class Honours in English and Classics)	
Caroline Kathleen MacDonald	Port Hood, NS	Sarah Hayley Newman	Toronto, ON
(First Class Honours in English and Creative Writing)		(First Class Honours in English)	
Roxanne Mairi Rankin MacDonald	Judique, NS	John Henry Nijenhuis	Berlin, Germany
(Major in English)		Margaret Maria Jane O'Neil	Saco, ME
Sarah Hayley MacDonald	Amherst, NS	(Major in Classics and History)	
(Major in History with a Minor in English) (With Distinction)		Kiana Charley Pace	Antigonish, NS
Neil MacIntyre	Dartmouth, NS	(Major in English)	
(Major in Political Science)		Catherine Eve Parkinson	Vancouver, BC
Lesley Jane MacKay	Windsor Junction, NS	(Major in Spanish and French)	
(Major in English with a Minor in Journalism Studies)		Meredith Isobel Patterson	Dartmouth, NS
Sarah Michell Mackey	Calgary, AB	Hope Elizabeth Perez	Colchester, VT
(Major in History with a Minor in Journalism Studies)		(Major in Environment, Sustainability and Society and Sociology and Social Anthropology with a Minor in Journalism Studies)	
Hillary MacKinlay	Truro, NS	Ben Reiskind	Ottawa, ON
(Honours in History)			

- Katherine Elise Richter Pietroniro Saskatoon, SK  
(Major in History with a Minor in Law and Society  
and a Minor in French) (With Distinction)
- Holly Elizabeth Rice Bridgetown, NS  
(Major in English and Creative Writing)
- Jodie Leigh Robia Halifax, NS  
(Major in Theatre)
- Joy Rolfe Salem, MA  
(Major in English with a Minor in Chinese Studies)
- Jessica Schallburg-Clayton Newmarket, ON  
(Honours in History and Social Anthropology)
- Luke Schuster Toronto, ON  
(Honours in International Development Studies and  
Environment,  
Sustainability and Society)
- Lauren Brittany Sereda Blenheim, ON  
(Major in History with a Minor in Early Modern  
Studies)
- Caroline Simpson Hantsport, NS  
(Major in English)
- Adam Smith Halifax, NS
- Thomas Smith Hamilton, ON  
(Major in History)
- Emma Elizabeth Sutro Sierra Vista, AZ  
(Major in History with a Minor in Early Modern  
Studies)
- Cassandra Jean Thorbjornsen Okotoks, AB  
(Major in Theatre and History)
- Jared Blake Thornley Shanty Bay, ON  
(Major in Religious Studies and Sociology and Social  
Anthropology)
- Brandon Michael Tolliver Dartmouth, NS  
(Major in Classics with a Minor in Contemporary  
Studies)
- Rachel Francesca Vickerson Toronto, ON  
(First Class Honours in History and Political  
Science)
- Tamara Elizabeth James Watson Victoria, BC  
(First Class Honours in Classics)
- Ariel Roxanne Weiner Toronto, ON  
(First Class Honours in Classics and Religious  
Studies)
- Elizabeth Laurel Wilson Toronto, ON  
(Major in History and Theatre)
- Audrey Wright Toronto, ON  
(Honours in English)
- Louise Guylaine Yeon Russell, ON  
(Honours in International Development Studies and  
Spanish)
- Sean Patrick Young New Haven, PE  
(Honours in Theatre)
- Bachelor of Music**
- Thomas Philip Harding Calgary, AB  
(Bachelor of Music)  
(With Distinction)
- Bachelor of Arts with Combined Honours in  
Contemporary Studies**
- George Aston Aldous Bristol, United Kingdom  
(Honours in Philosophy and Contemporary Studies  
with a Minor in Film Studies)
- Lauren Rachel Basch Toronto, ON  
(Honours in Contemporary Studies and Gender and  
Women's Studies)
- Daniel Henry Boutilier Port Caledonia, NS  
(Honours in Contemporary Studies and History)
- Silas John Vigneau Brown Vancouver, BC  
(Honours in Contemporary Studies and English)
- Lucy Rebecca Irene Campbell Niagara-on-the-Lake, ON  
(Honours in Theatre and Contemporary Studies)
- Meaghan Kathleen Carlson Antigonish, NS  
(First Class Honours in English and Contemporary  
Studies)
- Pearl Chan Wan Chai, Hong Kong  
(First Class Honours in Contemporary Studies and  
Creative Writing)
- Devon Coutts Toronto, ON  
(First Class Honours in Contemporary Studies and  
English)
- Harrington Critchley Toronto, ON  
(First Class Honours in Religious Studies and  
Contemporary Studies with a Minor in Classics)  
(University Medal in Contemporary Studies)
- Laura Kathlyn Cutmore Mississauga, ON  
(First Class Honours in Contemporary Studies and  
Psychology)
- Jacob Stuart Danto-Clancy Toronto, ON  
(Honours in Contemporary Studies and English)
- Claris Constance Figueira Whaletown, BC  
(First Class Honours in Contemporary Studies and  
Environment, Sustainability and Society)
- Mariah Breanne Friedrich Vancouver, BC  
(First Class Honours in Contemporary Studies and  
English)

Amanda Danielle Harle Grand Coulee, SK  
(First Class Honours in Contemporary Studies and Sociology)

Bethany Anne Hindmarsh Vancouver, BC  
(First Class Honours in Contemporary Studies and Philosophy)

Amy Caroline Hurley Saint Andrews, NB  
(First Class Honours in Contemporary Studies and History with a Minor in Film Studies)

Kiegan David Irish Burlington, ON  
(Honours in Contemporary Studies and Religious Studies)

Natasha Klimenko Toronto, ON  
(Honours in Contemporary Studies and History)

Megann Elizabeth Ford Licskai Denfield, ON  
(First Class Honours in Contemporary Studies and History with a Minor in History of Science and Technology)

Molly Woodyatt Lawson Toronto, ON  
(First Class Honours in Contemporary Studies and Political Science)

Claire Marie MacMaster Edmonton, AB  
(First Class Honours in Contemporary Studies and Social Anthropology)

Erin Leah McDonald Toronto, ON  
(Honours in Contemporary Studies and History)

Rachelle Jeanette McKay Greenwood, NS  
(Honours in Contemporary Studies and Sociology)

Isabelle Morin Ottawa, ON  
(Honours in Environment, Sustainability and Society and Contemporary Studies)

Michael Alan Morris Halifax, NS  
(Honours in Contemporary Studies and Religious Studies)

Julian Peterson Toronto, ON  
(Honours in Contemporary Studies and Philosophy with a Minor in Music)

Mira Pinkus Toronto, ON  
(Honours in Contemporary Studies and Creative Writing)

Benjamin Singbeil Annan, ON  
(First Class Honours in Classics and Contemporary Studies)

Hannah Bea Sorensen Halifax, NS  
(Honours in Contemporary Studies and English)

Laura Elizabeth Thorne North Vancouver, BC  
(First Class Honours in Contemporary Studies and Social Anthropology)

Alexander Leigh Walker Cole Harbour, NS  
(First Class Honours in Contemporary Studies and Philosophy)

John Anthony F Woolaver Halifax, NS  
(Honours in Contemporary Studies and History)

Emma Elizabeth Jane Young St John's, NL  
(Honours in Contemporary Studies and Environmental Studies)

#### **Bachelor of Arts with Combined Honours in Early Modern Studies**

Christopher James Baldwin Saint John, NB  
(Honours in History and Early Modern Studies)

Erin J Beaubien Squamish, BC  
(Honours in Early Modern Studies and History with a Minor in Contemporary Studies)

Michelle A Dollois Oakville, ON  
(First Class Honours in Early Modern Studies and Psychology with a Minor in French)  
(University Medal in Early Modern Studies)

Laura Pearl Gallagher-Doucette Toronto, ON  
(First Class Honours in Early Modern Studies and Theatre)

Eleanor Hornbeck Ottawa, ON  
(Honours in Early Modern Studies and History)

Kathleen Angela Kelly Richmond Hill, ON  
(Honours in Early Modern Studies and Philosophy)

Danielle Suzanne Schutta Leger Fredericton, NB  
(Honours in Classics and Early Modern Studies)

Ashley Claire Promislow Toronto, ON  
(Honours in Classics and Early Modern Studies)

Brynn Kerra Staples Vancouver, BC  
(First Class Honours in English and Early Modern Studies)

Sarah Kathleen Toye Mississauga, ON  
(Honours in History and Early Modern Studies)

#### **Bachelor of Arts with Combined Honours in History of Science and Technology**

Brianna Cecelia Caitlin Aird Ottawa, ON  
(First Class Honours in History of Science and Technology and Environmental Science)

J Christian de Pencier Ottawa, ON  
(First Class Honours in History of Science and Technology and Creative Writing)

Ana Matisse Donefer-Hickie Harrowsmith, ON  
(First Class Honours in History of Science and Technology and History)  
(University Medal in History of Science and Technology)

Haley Emily MacLean (Honours in History of Science and Technology and English)	Halifax, NS	Tolson Chandler C Winters (First Class Honours in Physics)	Halifax, NS
Hannah Green Muhajarine (First Class Honours in History of Science and Technology and Classics)	Saskatoon, SK	Emma Mary Laurel Wolfe-Parthun (Major in Biology) (With Distinction)	Peterborough, ON
Anika Leigh Roberts-Stahlbrand (First Class Honours in Environment, Sustainability and Society and History of Science and Technology)	Toronto, ON	Kelsey Olivia Young (Major in Psychology with a Minor in Sociology and Social Anthropology)	Coldbrook, NS
<b>Bachelor of Science</b>		Natalie Zaremba (Major in Neuroscience and English)	Amherst, NS
Lisa Julia Beck (First Class Honours in Neuroscience)	Charlottetown, PE	<b>Bachelor of Science with Combined Honours in Contemporary Studies</b>	
Karen Black (First Class Honours in Microbiology and Immunology and Biochemistry and Molecular Biology)	Guelph, ON	Anna Pierrette Mills Bishop (First Class Honours Co-op in Environmental Science and Contemporary Studies)	Guelph, ON
Annick Loretta Colbert (Major in Economics)	Toronto, ON	<b>Bachelor of Science with Combined Honours in History of Science and Technology</b>	
Jordon Manfred Daniels (Major in Biochemistry and Microbiology and Philosophy)	Black Rock, NS	Adriana Alexandra Fraser (First Class Honours Conversion in Microbiology and Immunology and History of Science and Technology)	Toronto, ON
Kathryn Victoria Elvidge (Major in Marine Biology)	Ottawa, ON	<b>Bachelor of Journalism (Honours)</b>	
Justine Elizabeth Gauthier (Honours in Mathematics and Economics)	Saint John, NB	Keili Elizabeth Bartlett Nathaniel Basen (Honours in Journalism and History)	Bedford, NS Toronto, ON
Wendy Margetts (First Class Honours in Environmental Science with a Minor in Biology)	Sarnia, ON	Graeme Richard Benjamin Jonathan A Bolduc Elsa Chang (Honours in Journalism with a Minor in Theatre)	Lewis Lake, NS Windham, ME Halifax, NS
Simon Alexander Meynell (First Class Honours in Physics)	Halifax, NS	Rebecca Margaret Dingwell Lucie Edwardson Mohamed Hashem (Honours in Journalism and Political Science)	Bedford, NS Calgary, AB Bedford, NS
Kenzie Michelle Morrison (Major in Microbiology and Immunology with a Minor in Applied Ethics)	Cole Harbour, NS	Matthew Patrick Bruce Jamieson (First Class Honours in Journalism and Political Science)	Dartmouth, NS
William Ronald Musgrave (Honours in Physics and Mathematics)	Halifax, NS	Alissa Margaret MacDougall (Honours in Journalism with a Minor in History of Science and Technology)	Lake Ainslie, NS
Kelly Maureen O'Connor (Major in Neuroscience with a Minor in History of Science and Technology)	Ottawa, ON	Dylan Paul McAteer Hanna Josephine McLean (Honours in Journalism with a Minor in History)	London, ON Aurora, ON
Eric A Rae (First Class Honours in Neuroscience)	Calgary, AB	Deborah Zenita Oomen (Honours in Journalism with a Minor in Sociology and Social Anthropology)	Aurora, ON
Nicholas Prescott Thompson (Honours in Biology)	Kitchener, ON	Olivia Dawn Rempel (Honours in Journalism and Environment, Sustainability, and Society)	Abbotsford, BC
Nathan Michael Rowarth (Honours Conversion in Biology with a Minor in Chemistry)	Halifax, NS		
Ivy Marie Tree (Major in Psychology) (With Distinction)	Brookfield, NS		

Paul Kirk Robinson Orono, ME  
(Honours in Journalism with a Minor in Film Studies)

Jacob Eli Saltzman Boston, MA

Abdul Somed Shahadu Tamale, Ghana  
(Honours in Journalism and International Development Studies)

Thoshlae Depreise Smith Hamilton, Bermuda

Katherine Laurie Thompson St. John's, NL

Haydn Patrick Watters Elora, ON  
(First Class Honours in Journalism and Political Science)

Erin Ross Way Waterloo, ON

Evan James Webster Toronto, ON

Takaichi Kogata (Kobe University) Hyogo, Japan

Raeesa Lalani (Dalhousie University) Calgary, AB

Felicia Anne Victoria Latour (Queen's University) Ottawa, ON  
(With Distinction)

Michael Taylor Lee (University of Manitoba) Winnipeg, MB  
(With Distinction)

Xiang Li (Beijing Foreign Studies University) Beijing, China

Natasha MacDonald-Dupuis (Concordia University) Montreal, QC

Sandrinette Manginda Maniania (University of Ottawa) Ottawa, ON

Julia Manoukian (Dalhousie University) Port Credit, ON

Christian Holly McCuaig (University of Waterloo) Oakville, ON

Jennifer Kathleen Murphy (Carleton University) Halifax, NS

### **Bachelor of Journalism**

Caitlin Jayne Andrea (University of Alberta, St. Francis Xavier University) Spruce Grove, AB

Benjamin Kyle Blum (*Vind*) Thornhill, ON

Evelyn Brotherston (University of Victoria) Victoria, BC

Stephanie Barbara Brown (Acadia University) Dartmouth, NS  
(With Distinction)

Ryan David Butt (Memorial University) Corner Brook, NL

Alexander Carter (York University) Sudbury, ON

Ameya Charnalia (Carleton University, University of Toronto) New Delhi, India

Leah Giselle Collins Lipsett (*Vind*) Pemberton, BC  
(With Distinction)

Benjamin Leslie Fraser Cousins (Carleton University) Rockland, ON

Angela Mary Lynn Crozier (University of PEI, *Vind*) Summerside, PE

Meagan Thecla Deuling (Dalhousie, University of Northern British Columbia) Lumby, BC

Cara Devon Downey (Saint Mary's University) North Preston, NS

Isabelle Jessica Flower (Queen's University) Burlington, ON  
(With Distinction)

Leah Gerber (University of Guelph) St. Clements, ON  
(With Distinction)

Sergio Gonzalez (*Vind*) Winnipeg, MB

Jennifer Eve-Ann Gosnell (University of Toronto) London, ON

Andrea Heather Gunn (Memorial University) Grand Falls-Windsor, NL

Mark David Henderson (Queen's University) Halifax, NS

Rebecca Erin Hussman (*Vind*) Toronto, ON

Nicole Samantha Jamieson (*Vind*) Calgary, AB

Sarah Isabelle Eyre Kester (*Vind*) Ottawa, ON  
(With Distinction)

Paul Edward O'Brien (St. Francis Xavier University) Ottawa, ON

Kelly Anne O'Connor (Humber College, University of Ottawa) Belleville, ON

Heide Rosita Joy Pearson (Memorial University) Deer Lake, NL

Gabrielle June Teresa Peyton (Memorial University, University of Toronto) St. John's, NL  
(With Distinction)

Rachel Richard (Universite de Moncton) Moncton, NB

Nicole Christine Sacuta (Memorial University) St. John's, NL

Brendan Kot Shaughnessy (University of Guelph, University of Ottawa) Ottawa, ON

Emily Sollows (St. Francis Xavier University) Yarmouth, NS

Adam Robert St. Pierre (University of PEI) Stratford, PE

Stephen Jacob Tallon (Dalhousie University) London, ON

Elizabeth Whitten (Memorial University) St. John's, NL  
(With Distinction)

### **Master of Journalism**

Anne Louise Calder (Dalhousie, University of British Columbia, Carleton) Halifax, NS  
Investigative Journalism

Terra Ciolfe (Brock University) Aurora, ON  
Investigative Journalism

Geoffrey Scott Davies (*Vind*) Toronto, ON  
New Ventures in Journalism

Marina Fazel (Florida State University) Halifax, NS  
New Ventures in Journalism

David Lostracco (University of Queen's College) Welland, ON  
Investigative Journalism

Angela Denise Mombourquette (Ryerson University) Halifax, NS  
New Ventures in Journalism

Valerie Ouellet (Universite du Quebec – Montreal) Toronto, ON  
Investigative Journalism

Ocean-Leigh Colleen Peters (University of New Brunswick)  
 Investigative Journalism      Sussex, NB  
 Chengcheng Shen (Beijing International Studies University)  
 Investigative Journalism      Beijing, China  
 Nael Shiab (Universite du Quebec – Montreal) Sudbury, ON  
 Investigative Journalism  
 Rachel Alexandra Ward (*Vind*)      Porters Lake, NS  
 Investigative Journalism

**Master of Fine Arts**

Jonathan F C Bruhm (Saint Mary’s University, *Vind*)  
 Halifax, NS  
 Terra-Lee Bruhm (*Vind*)      Moncton, NB  
 Fiona Mairi Campbell (Ryerson University, University of  
 Guelph)      Mamora, ON  
 Genevieve Auston Cole (University of Colorado, University  
 of Washington)      Mazama, WA  
 Pauline Ruth Dakin (University of New Brunswick)  
 Halifax, NS  
 Stacey May Fowles (McGill University)      Toronto, ON  
 Stephanie Suzanne Gough (University of New Brunswick)  
 Campobello Island, NB  
 Havard Elliot Gould (Carleton University)      Toronto, ON  
 Elizabeth Kerr Hitchcock (Ryerson University, Wilfrid  
 Laurier University)      Toronto, ON  
 Richard Joseph Levangie (Dalhousie University, *Vind*)  
 Halifax, NS  
 Deirdre MacFarlane Macdonald (University of Toronto, York  
 University)      Sugar Loaf, NS  
 Helen Isabel MacDonnell-Miller (St. Francis Xavier  
 University, Dalhousie)      Halifax, NS  
 William Lawrence Meikle (York University, University of  
 Waterloo)      Brockville, ON  
 Lynne Elizabeth Melcombe (University of British Columbia)  
 Port Moody, BC  
 Spencer Easson Osberg (Dalhousie University, *Vind*)  
 Halifax, NS  
 Jennifer Lynn Powley (King’s University College, University  
 of Alberta, *Vind*)      Vegreville, AB  
 Starlit Ann Simon (St. Thomas University, U. of New  
 Brunswick)      Elsipogtog First Nation, NB  
 Brittney Joan Teasdale (University of Toronto, *Vind*)  
 Cleveland, OH  
 Gina Leola Woolsey (Capilano University)      Vancouver, BC

**Encaenia Medals**

Dr. Jim MacNeill Memorial Award in Journalism	Abdul Samed Shahadu
Governor General’s Medal	Haydn Patrick Watters
King’s Medal	Ariel Roxanne Weiner

**Departmental Medals**

Classics	Tamara Elizabeth James Watson
Environment, Sustainability & Society	Anika Leigh Roberts-Stahlbrand
History	Rowan Alexandra Laird
Political Science	Ellen Taylor Fowler
Spanish	Louise Guylaine Yeon

# Awards

## Entrance Scholarships 2015/2016

Dr. W. Bruce Almon  
Alumni Association

Angela Capobianco  
Ben Albright  
Louise Andrews  
Jesse Bowles Conover  
Caroline Brown  
Carly Churchill  
Kaycee Cole  
Rowan Dansie  
Emily Donovan  
Jasper French  
Ryan Kavanagh  
Itai Kuwodza  
Colin Miniou  
Nicholas Paquin  
Antonia Paquin  
Owen Sullivan  
Sam White  
Elizabeth Wright  
Cole Young  
Sarah Zolkivski

ATV/CTV Scholarship  
BMO Scholarship  
Dr Carrie Best  
Arthur L. Chase  
Henry S. Cousins  
John Stephen Cowie  
Evanov  
Dr. Norman H. Gosse  
George David Harris  
Hayward Family  
Hazen Trust

Lisa Takagi  
Sarah Harris  
Nicole Deveau  
Katlin Abrahamson  
Elizabeth Airton  
Liam Featherstone  
Marilyn Santucci  
Rachel Kent  
Piper MacDougall  
Daniel Ast  
Emma Sigsworth  
Charlotte McGinn  
Keigan Fortune  
Sam White  
Michael Greenlaw  
Peter Janson

HH Pickett Trust  
Rev. J. Lloyd Keating  
Margaret & Elwin Malone

M. Ann McCaig Scholarship  
Harrison McCain

Charles Frederick William Moseley  
Nova Scotia Power Scholarship  
Reader's Digest Journalism Scholarship  
Donald R Sobey

Joshua Dort  
Kristin Gray  
Alexander Quon  
Jessica Briand  
Madeleine Field-Green  
Gina Grattan  
Breanne Spady

Audrey Stevenson Memorial Scholarship

Sara Ericsson  
Carly Stagg

Margaret Rice Memorial Scholarship  
University Entrance

Matthew Dunlop  
Katlin Abrahamson  
Elizabeth Airton  
Hilary Allister  
Louise Andrews  
Emily Arnelien  
Daniel Ast  
Charlotte Aurini  
Charles Auwaerter  
Lauren Baker  
Alison Beckwith  
Frank Behar

Christian Beimuts  
Julia Belittchenko  
Cicely Bell  
Morgan Bender  
Danielle Berman  
Jilian Bernstein  
Cedric Blais  
Elina Blomley  
Justin Bulicz  
Mitchell Cadden  
Theresa Campbell  
Sophie Chamberland  
Rebecca Chan  
Samar Chater  
Zilong Chen  
Carly Churchill  
Kaycee Cole  
Rachel Colquhoun  
Benjamin Consmueller  
Kiernan Coo  
Katerina Cook  
Rebecca Cooke  
Alison Cooper  
Ava Coulter  
Isabel Cout  
Bradley Cox  
Rowan Dansie  
Murphy Darocha  
Kathryn Dawson  
Laura Dedam  
Danna Deutsch  
Nicole Deveau  
Margaret Dingwell  
Margaret Dingwell  
Marie Dolcetti-Koros  
Emily Donovan  
Joshua Dort  
Brianna Dukeshire  
Matthew Dunlop  
John Dyer  
Dorsa Eslami  
Shannon Faires  
Liam Featherstone  
Georgia Findlay  
Fiona Fox  
Benjamin Fraser  
Nakayla Fraser  
Catherine Frawley  
Sean Galway  
Kristin Gardiner  
Keegan Gardner-Elmer  
Layla Gibson  
Simon Gillies  
Kimberly Gilson  
Jesse Gorman  
Katelyn Graham  
Kristin Gray  
Avital Greenberg  
Ryan Greenspoon  
Charlotte Grieve  
Sarah Griffin  
Claire Guatto  
Claire Guatto  
Drew Guyan  
Matthew Hageman

Matthew Hall	Celina Ouellette
Brady Hallett	Lea Paas-Lang
Julia Hancock-Song	Maya Palacio
Laura Hardy	Olivia Pape
Sarah Harris	Antonia Paquin
Benjamin Harrison	Nicholas Paquin
Darcy Hasler	Anna Penney
Maddie Hay Kellar	Tristan Perri
Cassandra Hayward	Angus Porter
Meghan Headrick	Melissa Power
Keiran Higgins	Hannah Reid
Alexandra Hobart	Isabelle Riche
Charlotte Hook	Jacqueline Rogers
Eli Howard	Julia-Simone Rutgers
Conor Hubley	Victoria Ryan
Catherine Hutt	Leila Salem
Mary Innes	Alara Santacroce
Ryan Irwin	Alberta Saunders
Athena Jacklin	Nicholas Scime
Isabelle Jackson	Renata Serio
Alexander Jardine	Madeline Shaw
Bruno Jennings	Naomi Shaw
Kathleen Jones	Anna Shearing
Rachel Kent	Stephanie Sherman
Sarah Knight	Emma Sigsworth
Genevieve L'Abbe	Jessica Simm
Phoebe Lamb	James Simmons
Samuel Landry	Kianna Simonson
Kelsie Lane	Jack Smith
Nicole Langdon	Hannah Solby
Sian Lathrop	Ethan Spiegel
Anna Marie LeBlanc	Carly Stagg
Nicola Lennox	Emma-Lee Stephens
Holly Lewin-LaFrance	Shannon Stride
Taela Liebenberg	Emilia Sully-Stendahl
Alasdair Lindsay-Sinclair	Julia Swail
Keenan Livingstone	Alexandra Sweny
Adriana Loewen	Mitchell Tarrant
Avery MacDonald	Katrina Taylor
Kayleigh MacDonald	Lucas Tennen
Piper MacDougall	Mallory Thomas
Sarah MacIsaac	Renee Tourneur
Katherine Maclean	Kate Tracy
Carlo Maggaard-Romano	Madeline Tucker
Olivia Malito	Christopher Tully
Cheyenne Manhas	Chloe Tyler
Kevin Matheson	Benn Van Ryn
Andrew Mayo	Catriona Van Sluytman
Brennan McCracken	Jack VandenBroek
Joseph McGeoghegan	Rena Vanstone
Charlotte McGinn	Sarah-Jane von Bredow
Isobel McKenna	Alexandra Waite
Simon Miller	Luke Ward
Colin Miniou	Stephen Wentzell
Sarah Moore	Amelia Wheeler
Terence Mulroy	Sam White
Allison Munday	Logan Whynot
Nader Nadernejad	Anna Wildish
Justice Nurse	Adriana Wissmann
Graham O'Brien	Tess Woll-Morison
Brigid Odenthal	Rachael Woodman
Emily Oelbaum	Jessica Woods
Keely Olstad	Elizabeth Wright
John Osborne	Hailey Wyatt
Brendan O'Toole	Lianne Xiao



W. Garfield Weston Scholarship Joshua Young  
Julia-Simone Rutgers

### In Course Scholarships 2015/2016

225th Anniversary Alumni Scholarship Emily Rendell-Watson  
Ira Abraham Memorial Elizabeth Schofield  
Alexandra Society Charlotte Scromeda  
Dr. Carrie Best (renewed) Jasmine Ashfield  
Nzinga Millar  
Katlyn Pettipas

George Earles Memorial Madison Haslam  
Dr. G. Frederick Butler Nuala Polo  
Roy M. Haverstock Scholarship Claire Ahern  
H.H. Pickett Trust Scholarship Lalita Corey  
Jordan Ginn  
Kate Jordan

Hayward Family  
Calvin Headley Award

John B Hibbits  
Judge Elliot Hudson Scholarship  
Holy Trinity Yarmouth  
Hon. Ray Lawson  
Margaret & Elwin Malone

Julianna Saoud  
Marianna Saunders  
Benjamin Uhrich  
Alexander Waterman  
Jessica Wilton  
Melina Zaccaria  
Grace Kennedy  
Jason Wilson  
Quinn Brown  
Georgia Atkin  
Luke Yates  
Edie Chunn  
Nikita Crowell  
Rachelle Bunbury  
Laura Cairns  
Jui-Chin Chang  
Cheryl Chisolm  
Jason Clancey-Edwards  
Adrienne Colborne  
Margaret Collins  
Scott Cooper  
Eleanor Davidson  
Genevieve Dow  
Kate Frank  
William Frappier  
Dina Gang  
Eilish Hart  
Sophie Kaufman  
Rachel Klein  
Taylor Lemaire  
Leah MacKinnon  
Vincent Magnet  
Allie Maltz  
Claire Matthews  
Clara McGaughey  
Colleen McGuire  
Caora McKenna  
Andrew Miller  
Gwendolyn Moncrieff-Gould  
Emma Morris  
Jake Norris  
Adrian Pecotic  
Leela Pendse Shaw  
Cameron Phipps-Burton  
Ciara Quigley  
Emma Reid  
Danica Roache  
Alexander Rose  
Matthew Sapin

Harrison McCain (returning)

Ella and Henry Muggah  
Charles E. Merrill Trust

Commodore Bruce S. Oland Scholarship  
Maude & Doris Robinson Scholarship  
Shaw Media Scholarship  
Ronald G. Smith Memorial Scholarship  
Smith-Jackson Memorial  
Archbishop Runcie Scholarship  
Frank Sobey Scholarship

The Stevenson Scholarship  
The Claire Strickland Vair Scholarship  
University Incourse

Taylor Saracuse  
Julia Schabas  
Kayleigh Shield  
Allison Soule  
Kari Teicher  
Francis Tessier-Burns  
Andrew Tureski  
Samantha Walerickton  
Brody Wilkinson-Martin  
Nathaniel Winsor  
Hannah Yaphe  
Kathleen Harper  
Kelly Lockhart  
Joseph Marko  
McKayla Schneider  
Samuel Vigneault  
Megan Norland  
Hannah Fisher  
Molly Rookwood  
Destiny Desroche  
Anja McLeod  
Alexandra Elvidge  
Isabel Ruitenbeek  
Charlotte Scromeda  
Anton Dugandzic  
Jennifer Hall  
Catherine Evans  
Aidan Ingalls  
Allison Lord  
Hannah MacDougall  
Victoria Coe  
Sage Beatson  
Claire Ahern  
Jasmine Ashfield  
Georgia Atkin  
Hannah Barrie  
Clare Barrowman  
Sage Beatson  
Rachel Berman  
Zoe Brimacombe  
Kathleen Buckley  
Camille Cassel de Camps  
Edie Chunn  
Emma Clarke  
Victoria Coe  
Lalita Corey  
Nikita Crowell  
Destiny Desroche  
Anton Dugandzic  
Alexandra Elvidge  
Catherine Evans  
Hytham Farah  
Hannah Fisher  
Jordan Ginn  
Allison Graham  
Jennifer Hall  
Murray Hancock  
Madison Haslam  
Jo Henschel  
Jessica Hirtle  
Samuel Hodgkins-Sumner  
Cameron Honey  
Paul Howson  
Austin Hurst  
Olivia Huynh

Aidan Ingalls  
Sydney Jones  
Kate Jordan  
Rachael Kelly  
Grace Kennedy  
Jean-Luc Lemieux  
Kelly Li  
Allison Lord  
Hannah MacDougall  
Jessica MacIsaac  
Charlotte MacLeod  
Nicholas Malbeuf  
Edouard McIntyre  
Morgan McKenna  
Anja McLeod  
Nzinga Millar  
Liam Morantz  
Kya Mosey  
Sean Mott  
Jeana Mustain  
Megan Norland  
Tora Oliphant  
Margaret O'Riordan-Ross  
Hannah Pearson  
Katlyn Pettipas  
Sacha Poirier-Feraud  
Nuala Polo  
Megan Polstra  
Ella Ramsay  
Austin Ray  
Emma Renaerts  
Emily Rendell-Watson  
Molly Rookwood  
Isabel Ruitenbeek  
Kristian Sacco  
Alexandria Samson  
John Sandham  
Julianna Saoud  
Marianna Saunders  
Elizabeth Schofield  
Charlotte Scromeda  
Zachary Smith  
Rebecca Steele  
Verity Thomson  
Mark Townsend  
Benjamin Uhrich  
William Vibert  
Samuel Vigneault  
Benjamin von Bredow  
Alexander Waterman  
Katy Weatherly  
James Whitley  
Jessica Wilton  
Melina Zaccaria  
Hayley Zacks

# King's Students' Union

KSU Office: The Link  
University of King's College

Phone: (902) 429-3399  
Fax: (902) 420-9040  
E-mail: [coordinator@ksu.ca](mailto:coordinator@ksu.ca)  
Website: [www.ksu.ca](http://www.ksu.ca)

The King's Students' Union (KSU) is an organization made up of all the students attending King's College. Its purpose is to represent the will of the students through democratic action and the delivery of services.

At the College level, the KSU has seats on the Board of Governors and on many committees, and the Union works with the administrators of the University to improve the quality of education and students' access to it.

Every King's student is also a member of the Canadian Federation of Students (CFS). The CFS is the voice of Canada's student movement. The organization works locally, provincially, and nationally toward the elimination of barriers to quality post-secondary education that exist as a result of financial need, gender, race, sexual orientation, or regional disparity.

Their activities include education and awareness campaigns, lobbying government representatives, and political action. The CFS is also affiliated with other social justice organizations in Halifax, in Nova Scotia, and across the country.

The services provided by the KSU include a Health and Dental Plan, free contraceptives, an intramural sports program, the Member Handbook, and Orientation Week and Graduation Week activities. The Union also funds over 40 student-run societies and committees. Finally, the Union operates two student-owned businesses on campus: the HMCS Wardroom (the campus bar), and the King's Galley (a locally-sourced café).

The Union is accountable to its members at General Meetings: open forums where every member has an equal vote and the right to participate in direct democracy. Between General Meetings, the Council of Students acts as the governing body of the Union. Council meetings take place every two weeks and are open to all Union members, but only the 15 elected councillors may vote. On a day-to-day basis, the KSU is run by the Executive, five students elected in February to the posts of President, Student-Life Vice-President, Financial Vice-President, External Vice-President, and Communications Vice-President. The Executive sit on Council and hold five office hours every week in the KSU office.

## King's Students' Union (2015-2016) Local 11 of the Canadian Federation of Students

Please refer to the website, [ksu.ca](http://ksu.ca), for full details of positions held.

## KSU Organizations & Societies

For more information about student societies, please consult the Student Life Vice-President (SLVP) of the KSU. Regular office hours

for the SLVP (as well as for the other KSU executive officers, employees, and representatives) are posted online and by the KSU office (located in the Link).

For a full listing of current KSU societies and their contact information, visit [ksu.ca/societies](http://ksu.ca/societies).

## KSU Health and Dental Plan

As members of the KSU, all full-time students at the University of King's College are automatically enrolled in the National Student Health Network's health and dental insurance plan when they register. The KSU Health and Dental Plan is administered by the KSU. The fee for the plan is levied as a part of the King's Students' Union's fees, collected on behalf of the KSU by the University, and provides extended coverage for a twelve-month period, beginning on September 1 each year.

The extended health and dental insurance plan supplements each student's provincial health care plan, and covers the student from September 1 to August 31 of the year in which they are enrolled. It provides coverage for prescription drugs and extended health care benefits, including but not limited to eyeglasses and exams, physiotherapy, massage therapy, naturopathy, medical appliances, dental accident benefits, and ambulance coverage, at a rate of 80% reimbursement. Other benefits include out-of-province medical emergency services and accidental death and dismemberment insurance at a rate of 100%. Students also have the option of enrolling spouses or family members by paying an additional coverage fee. These benefits represent only a portion of the services provided by the plan. For more details, download the coverage booklet at [www.ksu.ca](http://www.ksu.ca).

There exists the option of withdrawing from the plan if a student is covered under a comparably comprehensive plan (i.e., that of parents or guardians). The KSU's opt-out process is conducted online through the Dalhousie website at [dalonline.ca](http://dalonline.ca). The opt-out deadline is always the same day that tuition and other University fees are due (usually three weeks from the beginning of courses in September). Students who opt out of the plan are reimbursed for the fee.

For information concerning enrolling a spouse or family members, opting out of the plan, or joining the health plan in January, students should contact the KSU office within two weeks of the start of courses to obtain the necessary forms and deliver the required documentation.

The health insurance plan is administered by the Services and Campaigns Coordinator, an employee of the Union, who can also provide additional information regarding the details of the plan and its benefits and exclusions. The Health Plan Administrator maintains regular office hours, which are posted outside the KSU office. Contact the Service and Campaigns Coordinator at:

King's Students' Union  
University of King's College  
(902) 429-3399  
[coordinator@ksu.ca](mailto:coordinator@ksu.ca)

## Resources and Services

### Advising and Access Services Centre (AASC)

Location: Killam Library G28  
Phone: (902) 494-3077  
Email: Advising@Dal.Ca

Our academic advising team provides advising, academic planning, and personal coaching to current students. The Advising and Access Services Centre is also the centre of expertise for student accessibility and accommodation. As part of our ongoing efforts to facilitate a successful transition to and throughout your university experience, we offer several points of contact for students including summer transitions/orientation programs, ABLE @ Dal - a workshop exclusively for students with disabilities, and one-on-one advising appointments. Our programs are delivered through a "coaching as advising" model to help students develop strategies for academic success from first-year to graduation.

We help you build on your ability to make decisions that positively impact your academic and career success. We promote the Learn Well @ Dal philosophy by providing accessible and thorough advising and coaching for students accessing our services.

Early consultation is encouraged to ensure appropriate planning for your needs, which may include accommodations. AASC Advisors meet with you to determine ways to facilitate your success, and if accommodations are required, we ensure those accommodations are put into place by working with your course instructors.

For further information, please visit our website [www.dal.ca/learnwell](http://www.dal.ca/learnwell), call (902) 494-3077 or email [access@dal.ca](mailto:access@dal.ca).

For accommodations relating to a physical access need, please contact the King's Accessibility Officer, Neil Hooper-Neil.Hooper@Ukings.Ca. For all other accommodation requests, please use the Advising and Access Services Centre

### Athletics

Please see "Athletics" on page 193.

### Black Student Advising Centre (BSAC)

Location: 1321 Edward St.  
Phone: (902) 494-6648  
Fax: (902) 494-8013  
e-mail: BSAC2@dal.ca  
Website: [www.dal.ca/bsac](http://www.dal.ca/bsac)

The Centre strives to foster a sense of community among ALL students, especially those who are Black/African descent. The BSAC hosts peer and professional mentorship, in-house tutoring, and writing support programs along with events to promote inter-cultural awareness. Providing confidential counselling services, personal and community support, advocacy, and relevant resource materials are a few of the roles of the BSAC Advisor. The Advisor also provides information about scholarships, bursaries and employment and makes referrals to additional resources for student success. The BSAC includes a study space, a small computer lab and a lounge. For further information, drop by the Centre at 1321 Edward St., contact us at (902) 494-6648 or [bsac2@dal.ca](mailto:bsac2@dal.ca) or visit us online at [www.dal.ca/bsac](http://www.dal.ca/bsac).

## Career and Leadership Development Centre

Location: Room 426, Dal SUB  
Hours: Monday to Friday, 10:00 a.m. to 4:00 p.m.  
Phone: (902) 494-3537  
Fax: (902) 494-1984  
E-mail: [cldc@dal.ca](mailto:cldc@dal.ca)  
Website: [www.dal.ca/sec](http://www.dal.ca/sec)

The Career and Leadership Development Centre assists you in:

- exploring a full range of career and work possibilities that match your career goals;
- preparing job-search documents to present yourself effectively as a candidate for employment;
- obtaining information on employment opportunities and prospective employers;
- connecting with career opportunities through campus interviews, job and volunteer listings, referrals, direct application, networking, job search events, publications, and/or information technology; and
- developing and maintaining relationships with organizations that provide career development and employment opportunities for students.

The Co-Curricular Record (CCR) is a document that officially recognizes your accomplishments and experiential learning outside the classroom. The CCR program is available to all Dalhousie Students and acknowledges your accomplishments in leadership, campus and community engagement, course-related service learning or experiential learning, awards and recognition, and training and development. Visit [www.dal.ca/ccr](http://www.dal.ca/ccr) for more information.

The CLDC also runs the free DALConnects leadership certificate programme for students interested in building stronger connections with their community and learning about leadership through volunteering. Participants are paired with community organizations for volunteer opportunities and attend various workshops on leadership. Visit [www.dal.ca/dalconnects](http://www.dal.ca/dalconnects) for more information.

Drop by the Career and Leadership Development Centre on the fourth floor of the Student Union Building at Dalhousie's Studley campus, or visit us online at [www.dal.ca/cldc](http://www.dal.ca/cldc) for more information on programs and services.

### Chaplaincy

University Chaplain  
Priest-in-Charge of the King's Chapel  
The Rev. Gary Thorne, BA (Acadia), MA (Dal), MA (Dal), MDiv (AST), PhD (Dunelm)

Location: Main floor, King's A & A Building  
Telephone: (902) 422-1271, ext. 140  
Email: [gthorne@eastlink.ca](mailto:gthorne@eastlink.ca)  
Website: [www.kingschapel.ca](http://www.kingschapel.ca)

The chaplain at King's College is always available for students not only to discuss matters of faith, spirituality and integrity, but more fundamentally to support each student at King's to be successful in his or her academic, social and personal pursuits. Such support can take many forms according to the particular circumstances of the student.

In his thirty years as a religious leader, the Chaplain has counselled young adults in various religious communities and in the Canadian military. He is founder of a Youth Outreach programme in Halifax's Inner City, as well as Halifax Humanities 101, a university educational programme for people living in material poverty who

otherwise would not receive such teaching. The King's Chaplain oversees the very diverse student activities at King's Chapel, mostly student led - lots of prayer, worship and community social outreach designed for persons of all faiths or none. Visit [www.kingschapel.ca](http://www.kingschapel.ca) to learn more.

The University Chaplain also can link students with faith groups within Halifax. As a member of the Dalhousie University Multi-Faith Centre, the King's Chaplain is the Anglican representative on a team that includes chaplains from traditions including Bahá'í, Hindu, Orthodox Jewish, Conservative Jewish, Engaged Buddhist, Muslim, Baptist Christian, Christian Reformed, Roman Catholic Christian, Lutheran Christian, and United Church Christian.

## Counselling Services

Location: 2nd Floor LeMarchant Place  
Phone: (902) 494-2081  
Fax: (902) 494-3337  
Website: [www.counsellingservices.dal.ca](http://www.counsellingservices.dal.ca)

As a student you'll find that most of the time you can deal with the everyday issues that pop up while attending university. But, life can sometimes challenge you in unexpected ways. When it does, the Dalhousie Counselling Services Centre can help. We can help you resolve problems and learn new skills in a confidential, supportive environment. If you are struggling with your courses or assignments and suspect you may have a learning disability, staff in the Counselling Centre can pre-screen for learning disabilities, attention-deficit hyperactivity disorder (ADHD) and/or Asperger's disorder, and can suggest various learning strategies that you may find helpful. Career Counselling is a confidential and collaborative process we offer, in which you work with a career counsellor who assists you in your educational and career decision-making.

If you have feelings of depression, anxiety or stress, but you're not in Halifax or are uncomfortable about sitting down one-on-one with a counsellor, you can register for SHIFT, an online self-help programme at [www.dal.ca/shift](http://www.dal.ca/shift). It includes modules that you work through at your own pace, along with phone or email contact with a program coach.

Counselling is provided by professionally trained counsellors and psychologists and is available for individuals and on a group basis. For information about the making an appointment, hours of operation or any of the other services, programs and events provided by the Dalhousie Counselling Centre, please visit us online at [www.dal.ca/counselling](http://www.dal.ca/counselling)

## Dal Allies/LGBTQ Support

We encourage and support a respectful and inclusive campus community. Allies work with students, staff, and faculty to offer programs, services, training, support, referrals, and resources to members of the Dalhousie Rainbow community. For confidential discussions feel free to contact the Peer Ally ([peerally@dal.ca](mailto:peerally@dal.ca)). We can help, if you:

- question (or have questions about) sexuality or gender identity and need information.
- need support in coming out
- need help dealing with issues you are experiencing on campus.
- want to be yourself and not have to hide your identity when seeking services or support
- want to discuss issues without fear of judgement.

Contact them at [dalally@dal.ca](mailto:dalally@dal.ca) or visit online at [www.dal.ca/dalally](http://www.dal.ca/dalally) for more information.

## DalCard

Location: 6230 Coburg Rd.  
Telephone: 494-2334  
e-mail: [DalCard@dal.ca](mailto:DalCard@dal.ca)  
Internet: [www.dal.ca/dalcard](http://www.dal.ca/dalcard)

The DalCard (also referred to as the King's/Dalhousie University ID card) is a convenient, multi-purpose card which gives the card holder access to various facilities and services. The DalCard is an identification card and also serves as a debit card for retail and vending purchases on and off campus, for printing at academic computer labs, for borrowing, printing and photocopying at the Libraries, as a Dalplex membership and access card, and a residence meal-plan card-- all in one! The DalCard must be presented to write an officially scheduled examination and to use the library facilities. In addition, some services such as the issuance of bursary or scholarship cheques require the presentation of a DalCard.

## Dalhousie Arts Centre

Designed as a multi-purpose facility, the Dalhousie Arts Centre is home to the Rebecca Cohn Auditorium, Dalhousie Art Gallery, and the Fountain School of Performing Arts. The Arts Centre is an integral part of the cultural experience of our community and stands as the only arts complex of its kind in Nova Scotia.

Of the numerous performing arts spaces in the Dalhousie Arts Centre, the Rebecca Cohn Auditorium is the most familiar and prestigious. The 1040-seat concert hall is the home of Symphony Nova Scotia and is the venue of choice for a wide variety of performers including Ballet Jorgen, Just for Laughs, Indigo Girls, Serena Ryder, and the Trews, to name a few. Other performing and visual arts spaces in the Arts Centre include: The Sir James Dunn Theatre (240 seats), the David Mack. Murray Studio, Studio II, the MacAloney Room and the Art Gallery.

The Dalhousie Art Gallery offers the public access to national and international touring exhibitions and initiates many ambitious and exciting exhibition programmes.

The Fountain School of Performing Arts maintains a full production schedule including student theatre productions, a faculty recital series and weekly noon-hour recitals. Further information on the Fountain School of Performing Arts may be found at [www.dal.ca/performingarts](http://www.dal.ca/performingarts).

## Dalhousie Medical Campus Response Team

The Dalhousie Medical Campus Response Team is a student-run volunteer organization that is focused on providing service to the Dalhousie University Campus. By the assistance of student Volunteer Medical Responders equipped with Advanced Medical First Responder One, Mental Health First Aid and Applied Suicide Intervention Skills Training certification, the DMCRT is proud to offer its services to all major events and activities that take place on campus. DMCRT coverage is applicable but not limited to athletic events, recreational activities, orientation week, other DSU society events, and other special events.

Through the support of the Dalhousie Student Union and the incorporation of St. John Ambulance, DMCRCT also offers the appropriate medical response training and certification to its student members. This provides subsidized options for Dalhousie students to be educated and certified in advanced first-aid, and to build a greater sense of Dalhousie community by allowing students from all academic disciplines to serve, enhance, and promote the health, safety, and overall well being of campus life. More information can be found at [www.dmcrt.org](http://www.dmcrt.org)

### Dalhousie Multifaith Centre

The Dalhousie Multifaith Centre strives to explore the fundamental issues and concerns of the world from a religious perspective in a setting that encourages open and free discussion, values the raising of questions and doubts, and appreciates divergent histories, attitudes, opinions and values. A complete education addresses the whole person: body, mind and spirit.

The Centre is a non threatening space where students, staff and faculty can address the basic questions of meaning and purpose in their lives - no matter what their faith, philosophy, or doubt may be.

For more information about the services and supports we offer, or to speak with a chaplain, drop by the Centre at 1321 Edward Street or visit online at [www.dal.ca/dmc](http://www.dal.ca/dmc)

### Equity Officer

The Board of Governors of the University of King's College approved the University Policy for Prevention of Discrimination and Harassment in 2012. The Equity Officer, among other responsibilities, deals with complaints of racial discrimination and harassment. Students who have any questions or concerns are encouraged to contact the Equity Officer through the President's Office at King's, (902) 422-1271 ext. 121. A copy of the University's Equity Policy is available on page 38 of this calendar.

### International Centre

Location: Suite 1200 LeMarchant Place  
Telephone: 494-1566  
e-mail: [international.studentservices@dal.ca](mailto:international.studentservices@dal.ca)  
[studyabroad@dal.ca](mailto:studyabroad@dal.ca)

The International Centre (IC) is committed to welcoming, supporting and serving new and continuing international and degree-seeking exchange students at Dalhousie and King's. Advisors are available to meet with you on a variety of matters including finances, immigration, exchange opportunities, health insurance and personal issues. Referrals are made to other resources and services on campus when necessary. The IC organizes orientation activities that assist international and exchange students in adjusting to a new culture and in achieving their educational and personal goals. A variety of social, cultural and information programmes are also held throughout the year.

Student exchange and study abroad services are facilitated by the Study Abroad Advisor at the IC Office. This branch of the office promotes student mobility by assisting departments and faculties with the establishment of student exchange agreements, managing university-wide exchange programmes; advising students on international study; work and volunteer opportunities; providing pre-departure and re-entry services; administering the Study Work

International Funds (SWIF) and the George Burris Study in England Bursary; and maintaining the International Opportunities Resource Library.

Contact us at [International.Centre@dal.ca](mailto:International.Centre@dal.ca) or (902) 494-1566, or visit us online at [www.dal.ca/international](http://www.dal.ca/international).

### Information Technology Services (ITS)

Information Technology Service (ITS) empowers the success of students, faculty and staff through an overall focus on service, advising and consulting. ITS supports university instructional, research and administrative requirements. The department is responsible for all centrally managed computing, networking and telecommunications facilities including university email, My.Dal, the central information system (Banner), online learning systems, wired and wireless network connections and student computer labs.

Need help with a technical problem? Visit one of three Help Desks located on the Halifax campus.

With a range of new and emerging technologies, ITS staff will help you explore options to make the most of your experience at King's/Dalhousie. See [www.its.dal.ca](http://www.its.dal.ca) for more information.

### King's Co-op Bookstore

Location: NAB Basement  
Telephone: 902-422-1271 ext. 261  
Fax: 902-405-3400  
e-mail: [orders@kingsbookstore.ca](mailto:orders@kingsbookstore.ca)  
Internet: [www.kingsbookstore.ca](http://www.kingsbookstore.ca)

The King's Co-op Bookstore is student owned and operated - that means you can be an owner too! The Co-op also means great savings on anything you buy in the bookstore. We carry all the required and recommended texts for King's courses, as well as a few select Dalhousie courses. Worried about finding all your FYP books in the first couple days before course? Call us before you arrive and we'll ship them to you or have them all compiled and neatly boxed when you arrive! What could be easier? We happily do special orders for any book in print.

We carry books by University of King's College professors and alumni as well as a great selection of General Interest titles. King's Co-op Bookstore carries all available King's merchandise, including coffee mugs, stationery, clothing, ornaments, and Unemployed Philosopher's Guild Merchandise.

The Bookstore is open year round, Monday through Friday from 9:00 a.m. to 5:00 p.m. You can order all the Bookstore's products online. Various payment and delivery options are available.

### Libraries

Besides the King's Library (see "The Library" on page 19), King's students also have easy access to the Dalhousie Libraries. The Killam Library, which houses Dalhousie's collection for Arts, Social Sciences and Science, is located a stone's throw from the King's

campus. A little further away are the Sir James Dunn Law Library, the Kellogg Health Sciences Library, and the Sexton Design and Technology Library housing the Architecture, Engineering and Planning collections.

As of April 1, 2001, the holdings of the Dalhousie Libraries included over 1,780,000 volumes of books, bound periodicals, documents and bound reports, 457,000 microfilm and microfiche, 100,000 maps and other media, 8,600 music scores and 9,000 music recordings. The libraries subscribe to 10,000 serial titles, including 6,400 electronic titles.

Through Novanet, the Nova Scotia university library network, students also have access to libraries at Saint Mary's University, the Nova Scotia College of Art & Design University, the Atlantic School of Theology and Mount Saint Vincent University (all in Halifax), as well as the Nova Scotia Agricultural College, St. Francis Xavier University, the University College of Cape Breton, and all branches of the Nova Scotia Community College. Users may borrow from any Novanet library on presentation of their University ID card.

### **Mature Student Services**

Applicants who are Canadian Citizens or permanent residents and 21 years of age or older, by the first day of courses, and are not eligible for admission on the basis of regular admission requirements, may apply for admission as a mature applicant. In order to be eligible, the applicant must either have no university-level study, or have attempted less than one year of transferable classwork. The student cannot have been in full-time university-level study for a minimum period of two years.

Applicants must provide a completed application for admission, high school or post-secondary transcripts, any other relevant documents (e.g. SAT scores, if available), and a letter outlining life and work experiences since last attending full-time study. Applicants will be expected to clearly outline their education goals and motivation to succeed at university study. All factors will be considered in the admission decision.

Admission under this policy is restricted to first year of undergraduate programs. Applicants must have completed grade 12 English (or equivalent) with a minimum grade of 65. Admission to some programs will require completion of other required subjects. A student admitted on this basis may be restricted in the number of courses he/she can register in during the first year. Otherwise, these students have the same rights, privileges and responsibilities as other students within their program.

A student admitted on this basis may be restricted in the number of classes he/she can register in during the first year. Otherwise, these students have the same rights, privileges and responsibilities as other students within their program.

Services include pre-admission counselling and university preparation courses such as Writing Skills for Academic Study, Chemistry, Physics, Academic Math and Pre-Calculus. For more information call (902) 494-2375 or visit <http://collegeofcontinuing.dal.ca>.

### **Native Post-Secondary Education Counselling Unit**

The Native Post-Secondary Education Counselling Unit is open to students of First Nations descent. We can help you form support networks in your studies and we also host social activities, cultural events and information sessions. Visit our Halifax office (6286

South Street, 2nd floor) to enjoy some coffee or tea, take advantage of advising with the Native Post-Secondary Liaison, and meet other Native students, or contact us by phone at (902) 494-8863.

### **Off-Campus Housing Office**

Location: Room 1024, Rislely Hall  
Telephone: 494-2429  
E-mail: OCH@dal.ca

Off-Campus Housing has a website: [www.dal.ca/och](http://www.dal.ca/och). This site features a wide variety of housing resources available for students.

Based on the relatively low vacancy rate in Halifax, it is advised that students start looking for off-campus housing well ahead of the academic year.

### **Office of the Ombudsperson**

Location: Room 106, 1321 Edward St.  
Telephone: (902) 494-6583  
E-mail: [ombudsperson@dal.ca](mailto:ombudsperson@dal.ca)  
Website: [www.dal.ca/ombudsperson](http://www.dal.ca/ombudsperson)

Our senior student Ombudspersons are advisors, mediators and investigators who recommend options and discuss solutions if you're having problems such as those associated with finances, academics, or accommodations. We have access to relevant information and resources across campus to help you. When you come to us with a question or complaint, we ensure the utmost in confidentiality and we consider all sides of a question in an impartial manner to try and find a resolution. Contact us by email at [ombudsperson@dal.ca](mailto:ombudsperson@dal.ca), by phone at (902) 494-6583 or visit us online at [www.dal.ca/ombudsperson](http://www.dal.ca/ombudsperson).

### **Office of Human Rights, Equity & Harassment Prevention**

The overall mandate of the Office of Human Rights, Equity & Harassment Prevention is to foster and support an inclusive working and learning environment where all members of the University community share responsibility for establishing and maintaining a climate of respect.

The Office is responsible for administering a number of University policies including: the Accommodation Policy; the Employment Equity Through Affirmative Action Policy, complaints based on the Statement on Prohibited Discrimination; the Personal Harassment Policy; and the Sexual Harassment Policy. The Human Rights & Equity Advisor and the advisor, Harassment Prevention/Conflict Management also liaise with the Office of the Vice-President, Student Services, regarding the Code of Student Conduct.

Other initiatives in the Office of Human Rights, Equity & Harassment Prevention include education and training on topics such as diversity, accommodation, harassment awareness and prevention, conflict resolution and more. Workshops are offered regularly for students, faculty and staff.

The website for the Office of Human Rights, Equity & Harassment Prevention offers downloadable versions of each of the policies, information on the education and training opportunities offered, and additional resources including an annual Mosaic Calendar featuring a variety of religious and cultural holidays.

Phone: (902) 494-6672  
Fax: (902) 494-1179  
Email: dalrespect@dal.ca  
Website: dal.ca/dept/dalrespect

### Registrar's Office

The Registrar's Office is responsible for high school liaison, admissions, awards and financial aid, registration, degree advising and requirements, maintenance of student records and transcripts, enrolment, Encaenia, the King's graduation ceremony, institutional reporting, and AIO support.

Staff also provide information, advice and assistance to students. They can offer advice on admissions, academic regulations and appeals, the selection of programmes and financial aid advising. In addition, they are prepared to help students who are not quite sure what sort of assistance they are looking for, referring them as appropriate to academic departments for advice about specific major and honours programmes, or to other services on campus as may be appropriate.

King's students can access services at either the King's Registrar's Office on the main floor of the King's Administration Building, or the Dalhousie Registrar's Office on the main floor of the Henry Hicks Building.

### South House

Halifax's only full-time women's centre. A volunteer-driven, student-funded, gender-inclusive safe space for all members of the King's/ Dalhousie community. South House is a trans- and queer-positive, wheelchair-accessible space that offers a resource centre, library, and free meeting space for woman- positive and anti-oppression organizing and gathering. Visit us online at [www.dalwomenscentre.ca](http://www.dalwomenscentre.ca) or drop by the Centre on the first floor of 6286 South Street.

### Student Advocacy Service

Location: Student Advocacy Service  
Dal SUB, Student Success Centre, 4th floor  
Telephone: (902) 494-2205  
Email: dsas@dal.ca  
Website: [www.dal.ca/advocacy](http://www.dal.ca/advocacy)

The Dalhousie Student Advocacy Service helps ensure that students receive fair and reasonable decisions on issues dealing with academic appeal and discipline matters. Our volunteer advocates advise students about their case, help them draft and edit any written submissions, prepare them for hearings and formal appeals, and provide support through the process and articulates matters of importance during the oral hearing. This year-round service is confidential and operated entirely by students. Contact is at the Student Union Building (Room 310), by phone at (902) 494-2205 or visit us online at [www.dsu.ca](http://www.dsu.ca).

### Student Employment at King's

There are a number of employment opportunities available at King's. Students are hired each year to work in the Registrar's Office, the Library, the dining hall and the Campus Security force. There are a number of positions which carry an honorarium, including campus tour guides and various student union positions; these can be viewed at <http://redbook.ukings.ca/studentpay.html>

King's students also have access to the Dalhousie Student Employment Centre (see page 186).

### Studying For Success (SFS)

Our primary goal is to assist you in becoming a more efficient and effective learner. Studying for Success offers workshops to small groups of students to develop or enhance personal learning strategies and, when applicable, workshops are customized to focus on particular disciplines or fields of study ensuring that the workshop content is relevant to your needs.

Topics regularly covered include time management, getting the most from lectures, critical reading, problem-solving, and preparing for and writing exams. Study Skills coaches offer personal coaching either by appointment or on a drop-in basis during regularly scheduled hours, and will refer students to other academic resources when appropriate. For further information, drop by our office at the Killam Library, call (902) 494-3077 to book an appointment or email [sfs@dal.ca](mailto:sfs@dal.ca)

### University Bookstore at Dalhousie

Location: Lower Level, Dal SUB  
Website: [www.dal.ca/bookstore](http://www.dal.ca/bookstore)

The University Bookstore, owned and operated by Dalhousie University, is a service and resource centre for the University community, including the University of King's College, and for the general public. (Please note that the KSU run Bookstore is also available for service to the King's Community).

The Bookstore has all required and recommended texts, reference books and supplies, as well as workbooks, self-help manuals and other reference material. You can also find titles by Dalhousie authors. The Bookstore carries all necessary and supplementary stationery and supplies. The bookstore also carries gift items, mugs, clothing and crested wear, cards, jewellery, course rings, backpacks, and new items being introduced on a regular basis. A Special Order department is located within the main Bookstore where you can place orders for customized clothing and customized general merchandise. We can also order and ship almost any book worldwide and work with faculties and departments to meet their specific needs.

The Bookstore website has online ordering capabilities for both textbooks and general merchandise.

The main Bookstore is situated on the lower level of the Student Union Building on University Avenue, and is open year round, Monday to Saturday. Hours vary throughout the year.

### University Computing & Information Services

University Computing and Information Services (UCIS) provides computing and communication services for students, faculty and staff for instructional, research and administrative purposes. It is responsible for all centrally-managed computing and communications facilities.

UCIS manages a campus-wide communications network which interconnects office systems, laboratory systems, departmental computers, and central facilities. This network is connected to the CA\*Net research and education network and to the worldwide



Internet. UCIS is also responsible for Dalhousie University telephones.

UCIS manages a variety of systems including email, myDal portal, WebCT, net storage, web servers and many others. In cooperation with the relevant academic departments, UCIS also supports numerous personal computer teaching laboratories which are situated throughout the campus. It is strongly recommended, however, that students have access to a personally owned microcomputer with Internet access, especially for word processing, personal e-mail and Internet use, as most University facilities are heavily used for discipline-specific course work.

All students may have access to campus computing facilities on an individual basis or in conjunction with the courses that they take. Network ports and wireless connections for personally used computers are available in several campus locations and in residence rooms.

Network ports are also available in all King's residence rooms. See "Residence" on page 19. In addition, Journalism students have access to the computer lab in the School of Journalism. The King's Library, the Wardroom and (beginning in September 2006) the School of Journalism are wireless environments.

UCIS also manages the campus computer store (PCPC), provides non-credit computer-related courses, offers a hardware maintenance service for micro-computers, and operates an on-line course delivery service (WebCT), a web authoring service, and an Electronic Text Centre. It is also a partner in the Killam Library Learning Commons, and a partner with the Killam Library in providing the University's anti-plagiarism service.

UCIS Help Desks are operated in the Computer Centre basement of the Killam Library and in B Building, ground floor on the Sexton Campus adjacent to the Student Service Centre.

### University Health Services

Location: 2nd floor, LeMarchant Place  
Hours: 9 a.m. to 10 p.m., Monday to Friday  
10 a.m. to 6 p.m., Saturday and Sunday  
Phone: (902) 494-2171

The Medical Clinic is available to King's students. The clinic is staffed by family doctors, nurses, a psychiatrist, and a health educator. Further specialists' services are available and will be arranged through the Health Service when indicated. All information gained about a student by the Health Service is confidential and may not be released to anyone without signed permission from the student.

Appointments are made during the clinic's open hours, from 8 am to 8 pm Monday to Thursday, 8 am to 7 pm on Fridays, and 11am-6 pm Saturday and Sunday, by calling (902) 494-2171. In the event of an urgent medical problem, students may seek medical advice during clinic hours. After hours, students should seek assessment by calling 811 to speak to a registered nurse, or visit the local emergency room. The QEII emergency room on Summer Street is the closest emergency room. Any student who has had a serious illness within the last 12 months, or who has a chronic medical condition, may wish to contact and advise Health Services, preferably with a statement from the doctor.

All students must have medical and hospital coverage. All Nova Scotia students are covered by Nova Scotia Medical Services Insurance. All other Canadian students must maintain coverage from their home provinces. This is especially important for residents of any province requiring payment of premiums. All non-Canadian students must be covered by medical and hospital insurance prior to registration. Details of suitable insurance may be obtained from King's Student Accounts or from the King's Registrar's Office prior to registration. Any student who has had a serious illness within the last 12 months, or who has a chronic medical condition, should contact and advise Health Services, preferably with a statement from his or her doctor.

The cost of most medications prescribed by a physician is recoverable in part under a drug plan administered by the King's Students' Union.

### Volunteering

Please refer to Career and Leadership Development Centre.

### Writing Centre

Location: Learning Commons  
Ground Floor, Killam  
Phone: (902) 494-1963  
Email: writingcentre@dal.ca  
Website: <https://dal.ca/writingcentre>

The Writing Centre recognizes that students in all disciplines are required to write clearly to inform, persuade, or instruct an audience in term papers, laboratory reports, essay examinations, critical reviews and other academic assignments. Student benefit from discussing their work with supportive instructors and peer tutors.

The Centre currently offers a number of services. The main office in the Killam Library's Learning Commons allows students to obtain advice on writing issues. Tutors also work part of the week at Sexton and the Law School Library. Seminars are held throughout the university year on topics such as essay writing, science writing, the mechanics of writing, English as a second language issues, admission applications, etc.

Contact the Writing Centre by visiting the main office in the Killam Learning Commons, calling (902)494-1963 or emailing at [writingcentre@dal.ca](mailto:writingcentre@dal.ca). For more information, online writing resources or to book an appointment online, visit <https://dal.ca/writingcentre>.

# Athletics

## Director

Neil Hooper, BA, MPE

Telephone:

(902) 422-1270, ext. 133

E-mail:

neil.hooper@ukings.ca

## Athletics Coordinator

Trish Miles

Telephone:

(902) 422-1270, ext 219

E-mail:

trish.miles@ukings.ca

The Department of Athletics is an integral part of campus life at King's. We offer both competitive and recreational sporting outlets.

For the varsity athlete, King's offers one of Nova Scotia's best opportunities for those who wish to combine the pursuit of academic excellence with an equal commitment to excelling in their chosen sport. King's affords the student athlete a unique environment in which to enjoy a close-knit community atmosphere coupled with challenging athletic competition. The University is a member of both the Atlantic Collegiate Athletic Association and the Canadian Collegiate Athletic Association. Varsity teams compete in soccer, rugby, badminton, basketball and volleyball (women's only).

On the recreational side, the Director of Athletics works in co-operation with the elected representatives of the King's Amateur Athletics Association (known as CUBE) to provide an intramural program that is characterized by spirited co-ed competition among the student body. CUBE offers a multitude of activities, such as volleyball, basketball, badminton, soccer and low-organized games.

Possibly the most inviting feature of the King's intramural and recreational program is the degree to which they are demand-responsive. At King's, you have the opportunity to have your opinions heard and your interests met through intramural activities.

The King's gymnasium offers one of the best hardwood surfaces in Nova Scotia. Also in the gymnasium building is a state-of-the-art dance studio, which is ideal for a range of activities, including yoga, dance and self-defence courses. King's also boasts a brand new weight room with weight-training equipment for both genders. In addition, King's has a cardio room with elliptical trainers, treadmills, and bikes. These facilities offer the opportunity for individuals to work out at their own pace and skill level.

All King's students also have access to Dalhousie's sports complex (Dalplex) and, with some minor exceptions, to Dalhousie's intramural and club activities. A detailed list of what is offered each year is available through the Director of Athletics at King's or on the King's website at [www.ukings.ca](http://www.ukings.ca). UKC Athletics also provides employment opportunities for close to thirty students through gym staff, minor officials, and webcast broadcasting opportunities.

The King's Athletic Department offers a dynamic opportunity for the student who wishes to remain involved in athletics and fitness after completing high school. For the serious athlete, the varsity programs are characterized by a commitment to excellence. For

those wish for a more recreational nature, the College offers a surprisingly wide range of exciting and enjoyable activities from which to choose. UKC Athletics aims to provide an inclusive environment for all.

# Alumni Association

Active since 1846, the University of King's College Alumni Association is the oldest in Canada, and has members throughout Canada, the United States, and around the world. Its membership consists of graduates and others who are committed to fostering relations between alumni and the College. The Association maintains annual scholarships and bursaries and supports alumni, student and University activities, and *Tidings*, the College's Alumni magazine. The annual meeting of the Association is held in September.

## Officers (2015-2016)

### President

Jonna Brewer (BJH '87)

### Vice-President

Allen McAvoy (BJ '02)

### Secretary

Alyssa Feir (BJH '09)

### Treasurer

Graham McGillivray (BSc '07)

### Past President

Robert Mann (BA '01)

### Advancement Director

Adriane Abbott

University of King's College

Halifax, N.S. B3H 2A1

(902) 422-1271, ext. 129

adriane.abbott@ukings.ca

## Alumni Awards:

The Alumni Association makes a number of awards to King's students each year. For details about nominating candidates for any of the awards listed below, please consult the Advancement Office.

**Michael Elliott Memorial Awards:** These awards, made possible through donations from Michael's family and friends, are to be awarded to students beyond the first year returning to the University of King's College with a good academic standing. They are to be made to students who, as Michael did, display integrity of character and a spirited concern for the lives of others, and who have made an all-round contribution to the life of the University. The awards will be given only if there are deserving recipients.

**The John F. Godfrey Journalism Book Award:** Established by the Alumni Association in 1987 to honour former King's President John F. Godfrey and his contribution to the School of Journalism, this award will be given to a Journalism student who has made a significant contribution to the King's School of Journalism.

**The Sandra MacLeod Memorial Awards:** These awards commemorate the life of Sandra MacLeod, a University of King's College student who died in 1973, and may be given to any undergraduate member of King's, whether in residence or a day student. The awards are made to students with good scholastic records, who by the fullest use of their qualities of character and mind, make a contribution to the University of King's College. The

awards may be given to students in any year of their degree but will be given only if there are deserving recipients.

**The Michael Saunders Award:** Given by the late Michael Saunders (BA '52) in memory of his years at King's, this award is for a returning student from New Brunswick, with satisfactory academic standing, who shows financial need and who has made a positive commitment and contribution to life at the University of King's College. Preference may be given to a student entering Holy Orders of the Anglican Church of Canada.

**The New Brunswick Award:** Established by the New Brunswick Alumni in 1984, this award is for a student from New Brunswick in good academic standing who has contributed to life at King's. Preference will be given to students entering second year.

## Divinity

With the establishment of the Atlantic School of Theology (AST) in 1974, the work of the Faculty of Divinity of the University of King's College was transferred to AST and the Faculty of Divinity dissolved as a teaching component of King's College. Divinity scholarships of King's College are tenable at AST and are awarded upon the nomination of the Scholarship Committee of AST. Details of programmes and course offerings are given in the AST Calendar.

### Chair of Anglican Faculty, AST

The Rev. Dr. Jody Clarke, BA (Dal), M.Div (Trinity), DMin (St. Stephen's)

Atlantic School of Theology  
640 Francklyn Street  
Halifax, NS B3H 3B5

## Institute of Pastoral Training

The Institute of Pastoral Training was established in 1958 by collaboration of the University of King's College, Pine Hill Divinity Hall, the Divinity School of Acadia University, Presbyterian College (Montreal), and representatives of the Medical Faculty of Dalhousie University.

The Atlantic School of Theology (AST) continues to co-operate with Acadia Divinity College, Wolfville, NS, and Queen's College, St. John's, NL, in the Institute of Pastoral Training Incorporated. During the past years, the Institute has been greatly reduced in terms of its operations. It has offered Supervised Pastoral Education Programmes throughout the four Atlantic provinces to the standards of the Canadian Association for Pastoral Practice and education. The Institute has also provided opportunities for pursuing the degree of Master of Theology in Pastoral Care.

For more information, contact the Institute of Pastoral Training, 6345 Coburg Road, Halifax, Nova Scotia B3H 2A4, (902) 429-1848.

# Index

## A

Academic Advice		
Arts & Science	58	
Journalism	134	
Academic Dates	6	
Academic Dismissal ( <i>definition</i> )	10	
Arts and Science	65	
Journalism	138	
Academic Offences		
Arts & Science	39	
Journalism	46	
Academic Programme ( <i>definition</i> )	10	
Academic Regulations		
Arts & Science	58	
Academic Dismissal	65	
Academic Offences		
Arts & Science	40	
Journalism	45	
Academic Standing	64	
Advanced Standing	60	
Appeals	67	
Applying to Graduate	66	
Assessment	62	
Auditing courses	60	
Changes in Regulations	67	
Changing Programmes	66	
course Changes and Withdrawal	59	
course Selection	58	
Correspondence courses	61	
Counting Credits for Two Degrees	59	
Definitions	58	
Duration of Undergraduate Studies	62	
Experimental courses	60	
Good Standing	65	
Graduation Standing	66	
International/Exchange Programmes	61	
Part-time Studies	60	
Preparation for Other Programmes	62	
President's List	66	
Probation	65	
Reassessment of a Final Grade	63	
Registration	58	
Transfer Credits	59	
Workload	58	
School of Journalism	134	
Academic Dismissal	138	
Academic Standing	136	
Appeals		
Academic Dismissal	138	
Academic Offences	49	
Regulations	50	
Assessment	135	
course Changes and Withdrawal	135	
course Selection	134	
courses Taken at Other Universities	139	
Credit, methods of obtaining	135	
Graduation Standing	138	
Probation	137	
Readmission after Academic Dismissal	138	
Transfer Credits	139	
Academic Sessions	10	
Academic Staff	14	
Academic Standing		
Arts & Science	64	
Journalism	136	
Accessibility for Students with Disabilities	31	
Accounts		
General Information	160	
Adding and Dropping courses	6	
Address, Local, requirement to report	30	
Administrative Officers	13	
Admission Deadlines	9	
Admission Deposit	160	
Admission Requirements	24	
Advanced Placement courses	26	
Arts	26	
Dalhousie Integrated Science Programme	27	
English Language Proficiency Requirements	25	
Foundation Year Programme	97	
General	24	
International Applicants	24	
International Baccalaureate	26	
Journalism	27	
Bachelor of Journalism (1 yr.)	27	
Bachelor of Journalism (Honours) (4 yr.)	27	
Learning Disabilities, Applicants with	25	
Mature Students	25	
Music	27	
Science	27	
Dalhousie Integrated Science Programme	27	
Transfer Students	26	
Visiting Students		
International	26	
Local	26	
Advanced Placement courses	26	
Advanced Standing ( <i>definition</i> )	10	
Arts & Science	60	
Journalism	140	
Advanced Study, Institute for	19	
Advice, Academic		
Arts & Science	58	
Journalism	134	
Alexandra Hall Women's Residence	20	
Alumni Association	194	
Awards	195	
Officers	195	
Anti-Plagiarism Service	179	
Appeals		
Arts & Science Academic	67	
Journalism Academic	50, 138	
King's non-Academic	53	
Senate Discipline Committee (Dalhousie)	43	
Application Submission	27	
Advanced Placement courses	26	
Early Acceptance	28	
English Language Proficiency Requirements	25	
Final Acceptance	28	
International Baccalaureate	26	
January Admissions	28	
Response to Applications	28	
Applying to Graduate, Arts & Science	66	
Arts & Science, College of	56	
Arts & Science, Degree Requirements	68	
General Requirements		
Arts and Science Electives	69	
Crosslisted courses	70	
Distribution Requirement	68	

Language courses	69	Degree Requirements	
Languages and Humanities	68	Concentration	92
Life Sciences and Physical Sciences	68	Honours	
Mathematics Requirement	69	Combined	73
Social Sciences	68	Single	72
Writing courses	69	Major	
Programme Requirements	70	Double	71
BA, BSc 20-credit Programmes	70	Single	70
BA, BSc 15-credit Programmes	83	Bachelor of Journalism (Honours) (4 years)	
Bachelor of Music	93	Admission Requirements	27
Certificate Programmes	93	Degree Requirements	
Concentration Programmes	83	Single Honours	141
Concurrent Programmes	93	with Contemporary Studies	143
Contemporary Studies	100	with Early Modern Studies	144
Double Major Programmes	78	with Interdisciplinary Studies	146
Early Modern Studies	112	with Music History	147
History of Science & Technology	123	with Second Arts or Science Subject	148
Honours Programmes	71	General Information	132
Individual Programmes	93	Bachelor of Journalism (one year)	
Interdisciplinary Studies	95	Admission Requirements	27
Major Programmes	70	Degree Requirements	150
Minor Programmes	73	General Information	132
Arts & Social Sciences, Faculty of		Scholarships	167
Departments	56	Bachelor of Music Degree Requirements	93
Introduction	56	Bays, The Men's Residence	20
Assessment		Black Student Advising Centre	188
Arts & Science	62	Board of Appeal and Discipline	52
Journalism	135	Board of Governors	13
Assignments, Special Arrangements	64	Bookstore	192
Athletics		Bursaries	
Fee	163	Entrance	170
General Information	193	In-course	170
Audit Fees	155		
Audit Student ( <i>definition</i> )	10	<b>C</b>	
Auditing courses, Arts & Science	60	Certificate Programmes	93
Award Winners	183	Changes in Regulations, Arts & Science	67
Encaenia Medals (University-wide)	184	Changing Programmes, Arts & Science	66
University Medals (Departmental)	182	Changing name	30
Awards Available	166	Chapel Choir	18
BJ (1-year programme) Scholarships	167	Chaplaincy	
Bursaries	170	at Dalhousie	188
Divinity Awards	167	at King's	18
Entrance Awards	166	course ( <i>definition</i> )	10
Entrance Scholarships	164	course Changes and Withdrawal - Academic	
General Policy	166	Arts & Science	59
In-course Scholarships	166	Journalism	135
King's Students' Union Awards	189	course Changes and Withdrawal - Financial	155
Medals	168	course Numbering	
Prizes	169	Arts & Science	58
Restricted Scholarships	167	Journalism	134
Special Awards	167	course Selection	
		Arts & Science	58
<b>B</b>		Journalism	134
Bachelor of Arts		courses, Adding and Dropping	6
Admission Requirements	26	courses Offered	
Degree Requirements		Contemporary Studies	101
Concentration	83	Early Modern Studies	112
Honours		History of Science & Technology	123
Combined	72	School of Journalism	154
Single	71	courses Taken at Other Universities	
Major		Arts & Science	
Double	71	Letter of Permission	60
Single	70	Transfer on Admission	59
Bachelor of Science		Journalism	
Admission Requirements	27	Letter of Permission	139

Transfer on Admission	139	Double Major Programmes	78
Code of Conduct, King's College	50	Early Modern Studies	112
College Fee	163	History of Science & Technology	123
College of Arts & Science	55	Honours Programmes	71
Combined Honours Programme Options (King's)		Individual Programmes	93
Contemporary Studies	100	Interdisciplinary Studies	95
Early Modern Studies	111	Major Programmes	70
History of Science & Technology	122	Minor Programmes	73
Computing & Information Service	192	Degree Requirements, School of Journalism	
Computing, Guide to Responsible	53	Bachelor of Journalism (one year)	150
Concentration Programmes Degree Reqs	83	BJH Single Honours	141
Concurrent Programmes Degree Requirements	93	BJH with Contemporary Studies	143
Constitution, University of King's College	18	BJH with Early Modern Studies	144
Contemporary Studies Programme	100	BJH with History of Science & Technology	145
courses Offered	101	BJH with Interdisciplinary Studies	146
Degree Requirements	100	BJH with Music History	147
Introduction	100	BJH with Second Arts Subject	148
Programme Options	100	Minor in Journalism Studies	149
Teaching Staff	100	Non-Credit Requirements	141
Cooperative Education ( <i>definition</i> )	10	Degrees Awarded (all)	22
Cooperative Programmes		School of Journalism	132
Admission Requirements	27	Delinquent Accounts	162
Corequisite ( <i>definition</i> )	10	Deposits	160
Correction of Errors in Grades		Admission	160
Arts & Science	63	Caution	164
Journalism	136	Gown	165
Correspondence courses, Arts & Science	61	Laboratory	162
Council of Coordinators, Foundation Year	96	Registration	140
Counselling Services	189	Disabilities, Students with	
Counting Credits for two Degrees	59	Dalhousie Accessibility Policy	36
Credit ( <i>definition</i> )	10	King's Equity Policy	31
Journalism	135	Discipline Committees	
CRN ( <i>definition</i> )	10	College Discipline (Non-Academic Matters)	52
Crosslisted courses	70	Journalism Discipline Committee	46
Cumulative GPA ( <i>definition</i> )	11	Senate Discipline Committee, Dalhousie	42
		Disclosure of Student Records	30
		Distinction, Graduation with	
		Arts & Science	66
		Journalism	138
		Distribution Requirements	68
		Divinity	
		Awards	167
		Faculty	196
		Double Major Programmes	78
		Dropping and Adding courses	6
		Duration of Studies	
		Arts & Science	62
		Journalism	135
		<b>E</b>	
		Early Acceptance	28
		Early Modern Studies Programme	111
		courses Offered	112
		Degree Requirements	112
		Introduction	111
		Programme Options	111
		Teaching Staff	111
		Electives, Arts & Science	69
		Email, official university	30
		Encaenia (Convocation)	
		Award Winners	183
		Medal Winners (University-wide)	184
		University Medal Winners (Departments)	182
		Graduating course	176
		Encaenia Medals (University-wide)	
<b>D</b>			
Dal Card	189		
Dalhousie and King's Relationship	18		
Dalhousie Arts Centre	189		
Dalhousie Integrated Science Programme			
Admission Requirements	27		
Dalhousie Senate Discipline Committee	42		
Dean of Residence	19		
Definition of Terms	10		
Degree Requirements, Arts & Science	68		
General Requirements			
Crosslisted courses	70		
Distribution Requirement	68		
Electives	69		
Language courses	69		
Languages and Humanities	68		
Life and Physical Sciences	68		
Mathematics	69		
Social Sciences	68		
Writing courses	69		
Programme Requirements	70		
BA, BSc 20-credit Programmes	70		
BA, BSc 15-credit Programmes	83		
Bachelor of Music	93		
Certificate Programmes	93		
Combined Honours Programmes	72		
Concentration Programmes	83		
Concurrent Programmes	93		
Contemporary Studies	100		

Award Winners	184	Provincial Bursaries	162
Awards Available	168	Registration	160
English Language Proficiency Requirements	25	Residence Fees	164
Entrance Awards	166	Caution Deposit	164
Entrance Scholarships		Expulsion from Residence	164
Awards Available	164	Failure to Pay	164
Equity Liaison Officer	190	Gown Deposit	165
Equity Policy, Students with Disabilities	31	Room Keys and Smart Cards	165
Errors in Grades, Correction of		Students' Union Fee	163
Arts & Science	63	Student Loans	162
Journalism	136	Transcript Fees	162
Evaluation and Grading, Foundation Year	97	Tuition Fees	161
Examinations		Final Acceptance	28
Arts & Science		Final Grades, Reassessment of	
Examinations and Tests	63	Arts & Science	63
Postponement	29	Journalism	136
Regulations	29	First course Honours, Graduation with	
Scheduling	30	Arts & Science	66
Special Arrangements	64	Journalism	138
Journalism		Foundation Year Programme	
Examinations and Tests	136	Admission Requirements	97
Special Arrangements	136	Council of Coordinators	96
Exchange Programmes		Course Fee	163
Arts & Science	62	Evaluation and Grading	97
Journalism	140	Guest Lecturers	96
Exclusions ( <i>definition</i> )	10	Introduction	97
Arts & Science	60	Lecture and Tutorial Hours	97
Journalism	139	Programme Outline	98
Executive & Representatives, Student's Union	187	Subject Equivalents	98
Experimental courses, Arts & Science	60	Teaching Staff	96
		Freedom of Information/Protection of Privacy	30
		Full-time Student ( <i>definition</i> )	10
<b>F</b>		<b>G</b>	
Faculty of Arts & Social Sciences		Good Standing ( <i>definition</i> )	11
Departments	56	Arts & Science	65
Introduction	56	Journalism	137
Faculty of Science		Grade Definitions	
Departments	57	Arts & Science	64
Introduction	57	Journalism	136
Fees	160	Grade Point Average (GPA) ( <i>definition</i> )	11
Athletics Fee	163	re Academic Standing	65
Audit courses	155	Grade Points	
Caution Deposit	164	Arts & Science	
course Changes, Refunds & Withdrawals	155	on Admission	65
College Fee	163	on Letter of Permission	65
Delinquent Accounts	162	Journalism	
Deposits	160	on Admission	137
Foundation Year Course Fee	163	on Letter of Permission	137
General Information	160	Grades	
Gown Deposit	165	Arts & Science	
Health Insurance	161	Correction of Errors	63
Identification Cards	162	Reassessment of Final Grades	63
Incidental Fees	163	Submission of Grades	63
Athletics Fee	163	Journalism	
Foundation Year Course Fee	163	Correction of Errors	136
College Fee	163	Reassessment of Final Grades	136
Journalism Course Fee	163	Submission of Grades	136
Students' Union Fee	163	Graduate, Application to	
Income Tax Forms	162	Arts & Science	66
International Student Differential	161	Journalism	140
Journalism Course Fee	163	Graduating course List	176
Laboratory Deposit	162	Graduation Standing	
Late Registration	160	Arts & Science	66
Parking	163	Journalism	138
Payment	161		
Payment Deadlines	160		



Graduation with Distinction		King's History	17
Arts & Science	66	King's Students' Union	183
Journalism	138	Awards	189
Graduation with First course Honours		Executive and Representatives	187
Arts & Science	66	Health Plan	189
Journalism	138	Hired Positions	187
Guest Lecturers, Foundation Year Programme	96	Organizations and Societies	187
Guide to Responsible Computing	53		
<b>H</b>			
Health Insurance	161	<b>L</b>	
Health Plan, King's Students' Union	189	Laboratory courses	
Health Services	193	Deposits	162
Hired Positions, King's Students' Union	187	Languages and Humanities Requirement	68
History of the University of King's College	17	Language course Requirement, Arts	69
History of Science & Technology	119	Late Registration	160
courses Offered	123	Learning Connections @ Dal	190
Degree Requirements	123	Learning Disabilities, Students with	
Introduction	122	Academic Accommodation	31
Programme Options	122	Admission	
Teaching Staff	122	Procedures	26
Honours Programmes Degree Requirements		Requirements	25
Arts & Science	71	Dalhousie Policy	31
Journalism	141	Support Services	38
<b>I</b>			
Identification Cards	162	Lester Pearson International	189
Incidental Fees	163	Lecture and Tutorial Hours, Foundation Year	97
Income Tax Forms	162	Letter of Permission ( <i>definition</i> )	11
Incomplete Work		Arts & Science	60
Arts & Science	63	Grade Points on Letter of Permission	65
Journalism	136	Journalism	139
In-course Scholarships	166	Level of Study ( <i>definition</i> )	11
Awards Available	166	Libraries	
Individual Programmes, Degree Requirements	93	Dalhousie and Novanet	190
Information about Students, Release of	30	King's	19
Institute for Advanced Study	19	Life & Physical Sciences Requirement	68
Institute of Pastoral Training	196	Local Address, requirement to report	30
Intellectual Honesty			
Arts & Science	39	<b>M</b>	
Journalism	45	Major Programmes Degree Requirements	70
Interdisciplinary Studies Degree Requirements	95	Mathematics Requirement, Science	69
International Applicants	25	Mature Student	
International Baccalaureate	26	Admission Requirements	25
International/Exchange Programmes	61	( <i>definition</i> )	11
International Student & Exchange Services	190	Medals	
International Student Differential	161	Departmental	
Internship ( <i>definition</i> )	11	Award Winners	182
Journalism	141	Encaenia	
<b>J</b>			
January Admissions	28	Award Winners	184
Journalism Appeals Committee	50	Awards Available	168
Journalism Course Fee	163	Men's Residence	20
Journalism, Degrees Offered	132	Method of Assessment	
Journalism Discipline Committee	46	Journalism	135
Journalism Studies, Minor in	132, 149	Minor Programmes Degree Requirements	
Journalism Studies Committee	50	Arts & Science	73
<b>K</b>			
King's and Dalhousie Relationship	18	Journalism Studies	132, 149
King's Constitution	18		
		<b>N</b>	
		Name, changing	30
		Non-Credit Requirements, Journalism	141
		Numbering of courses	
		Arts & Science	58
		Journalism	134

## O

Off-Campus Housing Office	191
Office of the Ombudsperson	191
Officers of Administration	13
Organizations and Societies, Students' Union	187

## P

Parking	163
Part-time Instructors, School of Journalism	153
Part-time Student ( <i>definition</i> )	11
Part-time Studies, Arts & Science	60
Part of Term ( <i>definition</i> )	11
Part of Term Codes	11
Payment	161
Payment Deadlines	160
Plagiarism	39
Postponement of Examinations	29
Preparation for Other Programmes	62
Prerequisite ( <i>definition</i> )	11
President's List	66
Prize Winners	183
Prizes	
Award Winners	183
Awards Available	169
Probation ( <i>definition</i> )	11
Probationary Rules	
Arts and Science	65
Journalism	137
Programme Options, King's programmes	
Contemporary Studies	100
Early Modern Studies	111
History of Science & Technology	122
Programme Outline, Foundation Year	98
Protection of Privacy	30
Provincial Bursaries	162

## R

Readmission after Academic Dismissal	
Arts and Science	65
Journalism	138
Reassessment of a Final Grade	
Arts & Science	63
Journalism	136
Refunds & Withdrawals	155
Registrar's Office	181
Registration Fees	160
Registration	
Arts & Science	58
Journalism	135
Release of Information about Students	30
Repeating courses	
Arts & Science	65
Journalism	137
Requirements for Admission	24
Advanced Placement courses	26
Arts	26
Dalhousie Integrated Science Programme	27
English Language Proficiency Requirements	25
Foundation Year Programme	97
General	24
International Applicants	25
International Baccalaureate	26
Journalism	27

Bachelor of Journalism (one year)	27
Bachelor of Journalism (Honours) (4 years)	27
Learning Disabilities, Applicants with	25
Mature Students	25
Music	27
Science	27
Dalhousie Integrated Science Programme	27
Transfer Students	26
Visiting Students	
International	26
Local	26
Rescission of Acceptance	26
Residence	
General Information	19
Fees	164
Resources and Services	188
Anti-Plagiarism Service	179
Athletics	193
Black Student Advising Centre	188
Bookstore	192
Chaplaincy	188
Computing & Information Service	192
Counselling Services	189
Dal Card	189
Dalhousie Arts Centre	189
Equity Liaison Officer	190
Health Services	193
International Student & Exchange Services	190
Lester Pearson International	189
Libraries	190
Off-Campus Housing Office	191
Office of the Ombudsperson	191
Registrar's Office	181
Sexual Harassment Advisor	181
Student Accessibility Services	184
Student Employment at King's	192
Student Employment Centre (Dalhousie)	190
Student Services at Dalhousie	182
Tutoring Service	191
Volunteering	193
Writing Resource Centre	193
Response to Applications	28
Responsible Computing, Guide to	53
Restricted Scholarships	167
Retention of Student Work	30

## S

Scheduling of Examinations	
Arts & Science	30
Journalism	136
Scholarships	
Awards Available	
Bachelor of Journalism (one year)	167
Entrance	164
General Policy	166
In-course	166
Restricted	167
School of Journalism	
courses Offered	154
Degrees Offered	132
Degree Requirements, School of Journalism	
Bachelor of Journalism (one year)	150
BJH Single Honours	141
BJH with Contemporary Studies	143
BJH with Early Modern Studies	144

BJH with History of Science & Technology	145	Dalhousie Policy	30
BJH with Interdisciplinary Studies	146	Support Services	38
BJH with Music History	147	Studies, Duration of	
BJH with Second Arts Subject	148	Arts & Science	62
Minor in Journalism Studies	149	Journalism	135
Non-Credit Requirements	141	Study Abroad Programmes	62
Part-time Instructors	153	Subject Codes	11
Teaching Staff	153	Subject Equivalents, Foundation Year	98
Science, Faculty of		Submission of Grades	63
Departments	57	Summer Session	
Introduction	57	Arts & Science	61
Senate Discipline Committee, Dalhousie		Journalism	
Appeals	43	Letter of Permission	139
Composition	42	Maximum Workload	139
Functions	43		
Penalties	43		
Sexual Harassment Advisor	181	<b>T</b>	
Social Sciences Requirement	68	Teaching Staff	
Special Awards	167	Contemporary Studies	100
Special Student ( <i>definition</i> )	11	Early Modern Studies	111
Staff, Academic	14	Foundation Year Programme	96
Student Accessibility Services	184	History of Science & Technology	122
Student Accounts	160	School of Journalism	153
Student Employment		Term GPA ( <i>definition</i> )	11
At Dalhousie	190	Tests and Examinations	
At King's	192	Scheduling	63
Student Loans	162	Special Arrangements	64
Student Records, Disclosure of	30	Transcript ( <i>definition</i> )	11
Student Services	188	Fees	162
Anti-Plagiarism Service	179	General Information	30
Athletics	193	Transfer Credits	
Black Student Advising Centre	188	Arts & Science	59
Bookstore	192	Journalism	139
Chaplaincy	188	Transfer Student ( <i>definition</i> )	12
Computing & Information Service	192	Admission Requirements	26
Counselling Services	189	Tuition Fees	161
Dal Card	189	Tutoring Service	191
Dalhousie Arts Centre	189		
Equity Liaison Officer	190	<b>U</b>	
Health Services	193	Undergraduate ( <i>definition</i> )	12
International Student & Exchange Services	190	University Bookstore	192
Lester Pearson International	189	University Computing & Information Service	192
Libraries	190	University Health Services	193
Off-Campus Housing Office	191	University Regulations	29
Office of the Ombudsperson	191	Code of Conduct	50
Registrar's Office	181	Computing, Guide to Responsible	53
Sexual Harassment Advisor	181	Examination Regulations	29
Student Accessibility Services	184	Disabilities	31
Student Employment at King's	192	Discipline Committees	
Student Employment Centre	190	College Discipline (non-academic matters)	52
Student Services at Dalhousie	182	Dalhousie Senate Discipline Committee	42
Tutoring Service	191	Journalism Discipline Committee	46
Volunteering	193	Freedom of Information/Protection of Privacy	30
Writing Resource Centre	193	General	29
Student Services at Dalhousie	182	Intellectual Honesty	39
Student Work, Retention of	30	Journalism Appeals Committee	50
Students' Union Fee	163	Journalism Discipline Committee	46
Students with Disabilities		Journalism Studies Committee	50
Dalhousie Accessibility Policy	36	Learning Disabilities	30
King's Equity Policy	31	Plagiarism	39
Students with Learning Disabilities		Rescission of Acceptance	26
Academic Accommodation	31	Retention of Student Work	30
Admission		Senate Discipline Committee, Dalhousie	42
Procedures	24	Unsatisfactory Performance	
Requirements	25	Arts & Science	59

Journalism	138
<b>V</b>	
Visiting Student ( <i>definition</i> )	12
Admission Requirements	
International	24
Local	24
Voluntary Withdrawal	
Arts & Science	59
Journalism	135
Volunteering	193
<b>W</b>	
Withdrawal	
Arts & Science	
Withdrawing from courses	59
Voluntary Withdrawal	59
Journalism	135
Women's Residence	20
Work	
Arts & Science	
Incomplete	63
Unsatisfactory	59
Journalism	
Incomplete	136
Work Term ( <i>definition</i> )	12
Workload	
Arts & Science	58
Journalism	135
Writing Resource Centre	193
Writing Course Requirement, Arts & Science	69
Writing Intensive Courses ( <i>definition</i> )	12