



FOUNDATION YEAR PROGRAM

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READINGS, LECTURES,  
AND ASSIGNMENTS

2020–21



Dear FYP Student,

This schedule lays out for all of us what we will be reading together in the Foundation Year in the coming months. As well, you can see the dates of all the essays and examinations that will give you an opportunity to develop your thoughts and your skills during this academic year.

These may be “unprecedented” times, as everyone seems to agree...and yet, many of the questions and anxieties we face are as old as literature itself.

For you, the students of FYP 2020–21, we have planned an exceptional series of lectures and discussions, starting with *The Epic of Gilgamesh*—one of the earliest writings that we have, and moving historically up to the hopes and challenges of today’s world.

Each “Section” of the year has been designed by its Coordinator to invite us into contact with the thoughts and feelings of the people of past ages. As we read their words and debate together their meanings, we will explore our own presuppositions, and in this way, come to know ourselves and our community, culture, and world anew.

One of the most important ways that you will challenge yourself—in a deeply supportive scholarly community—will be in responding, in writing, to essay prompts that are drawn from our historical authors’ own words. Writing clearly, convincingly, and with careful reference to the works that we are exploring is crucial to the Foundation Year. Your tutors will offer advice and feedback on each essay that you write. Your writing will become better and better as the year proceeds, and you will leave FYP ready to excel in whatever course you follow to complete your university degree.

In our small discussion groups, our tutorials, we will question the texts, and let them speak to us, as a community who is grappling with our own problems, and especially with our urgent calls for equity, diversity, and inclusion. Where did these aspirations come from? How have they built on and broken with past cultural practices and aspirations? What do we add to the questions of today from our own, personal, experiences?

The practical details of FYP are laid out in your Handbook, and will be explained in person by your Tutor. This schedule lays out for you the requirements of the year, and we hope it shows you that the heart of FYP is in each student’s direct encounter with the reflections and imaginations of writers and artists from the past, deepened when we come together to discuss what we have read, and struggle to make sense of the remarkable events and challenges of our own age.

The Foundation Year Program is a community of students and faculty, and the whole of the University of King’s College, that has one single purpose: to bring you, as a thinking, feeling, anxious, aspiring, and social being, into a new relation with the past, the present, and the future. On top of all this, the intensive and immersive work that we will do together this coming year is a joy, even as it is demanding, challenging, and transformative.

We look forward to our coming year together in FYP 2020–21.

Sincerely,

Neil Robertson, Director and Susan Dodd, Associate Director of Student Support



Neil Robertson, Director



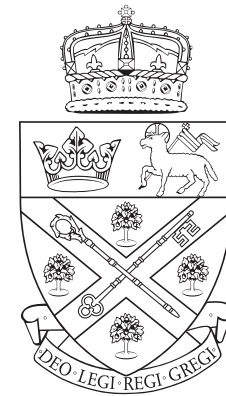
Susan Dodd, Associate Director of Student Support



Elisabeth Stones, Administrative Assistant



Michael Bennett, Associate Director of Academics and Coordinator of On-line Learning 2020–21



# FOUNDATION YEAR PROGRAM

## SCHEDULE

### 2020–21



TIME	TOPIC	READ
MONDAY 7 September		<b>LABOUR DAY — UNIVERSITY CLOSED</b>
TUESDAY 8 September		<b>CLASSES BEGIN AT KING’S AND DALHOUSIE</b>
WEDNESDAY 9 September	N. ROBERTSON Introduction to the Program  K. FRASER Ancient Near East: Mesopotamia	<b>FYP OPENING LECTURE – SECTION I BEGINS</b> “Introduction” to Section I, FYP Handbook Map of Early Mesopotamia and Textual Evidence of “Gilgamesh” (M1) The Akkadian Creation Epic (M2) The Epic of Gilgamesh  <b>Required:</b> All
*THURSDAY 10 September	C. JEFFERS Ancient Egypt	Map of Ancient Egypt (M3) “The Dispute between a Man and his Ba” (M4) “The Hymn to the Aten” (M5) “The Book of the Dead 125: The Negative Confession” (M6);  <b>Required:</b> All
FRIDAY 11 September	D. BRANDES The Hebrew Bible: Genesis and Exodus	The Bible, Genesis and Exodus: Genesis 1–4 Exodus 1–14, 20  <b>Required:</b> All

*S1P1 essay questions assigned*

\* K1000 only



MONDAY 14 September	N. ROBERTSON Greek Epic I: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 1–8  <b>Required:</b> Books 1, 3, 4, 5, 8 <b>Recommended:</b> Books 2, 6, 7
WEDNESDAY 16 September	N. ROBERTSON Greek Epic II: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 9–16  <b>Required:</b> Books 9, 10, 11, 12, 13 <b>Recommended:</b> Books 14, 15, 16
*THURSDAY 17 September	H. ILKAY Sappho and Greek Lyric Poetry	Sappho, <i>If Not, Winter: Fragments of Sappho</i> Additional Sappho fragments (M7) Selected Greek lyric poems (M8)  <b>Required:</b> All of <i>If Not, Winter</i> and additional Sappho fragments (M7) <b>Recommended:</b> Selected Greek lyric poems (M8)
FRIDAY 18 September	N. ROBERTSON Greek Epic III: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 17–24  <b>Required:</b> Books 17, 21, 22, 23, 24 <b>Recommended:</b> Books 18, 19, 20
MONDAY 21 September  ● <b>S1P1 Due at 9:20 am</b>	M. WILBAND Greek History: Thucydides and the Peloponnesian War	Thucydides, <i>History of the Peloponnesian War</i>  <b>Required:</b> Selections in Handbook (M9)
WEDNESDAY 23 September	E. DIAMOND Greek Tragedy	Sophocles, <i>Antigone</i>  <b>Required:</b> Complete play
*THURSDAY 24 September	E. DIAMOND Greek Comedy	Aristophanes, <i>Birds</i>  <b>Required:</b> Complete play
FRIDAY 25 September  <b>S1P2 essay questions assigned</b>	E. DIAMOND Greek Philosophy: Plato's <i>Republic</i> and <i>Symposium</i>	Plato, <i>Symposium</i> Plato, <i>Republic</i> : Sun, Line, Cave images (M10)  <b>Required:</b> <i>Symposium</i> , complete dialogue; <i>Republic</i> selection in Handbook (M10)  (While students should read the whole <i>Symposium</i> , the focus of the lecture will be on the opening of the dialogue, and Phaedrus' speech)



Left: "Gilgamesh" relief, c. 713–706 BCE, Louvre, France.

MONDAY 28 September	E. DIAMOND Greek Philosophy: Plato II	Plato, <i>Symposium</i>  (While students should <b>RE-read</b> the whole dialogue, the focus of the lecture will be on the speeches by Pausanius, Eryximachus, Aristophanes, and Agathon)
WEDNESDAY 30 September	ELI DIAMOND Greek Philosophy: Plato III	Plato, <i>Symposium</i>  (While students should <b>RE-read</b> the whole dialogue, the focus of the lecture will be on the speeches by Socrates and Alcibiades)
*THURSDAY 1 October	R. MAJITHIA Sanskrit Epic	<i>Bhagavad Gita</i>  <b>Required:</b> Chapters 1–4, 6 <b>Recommended:</b> Chapter 5
FRIDAY 2 October	G. BONASIO Greek Philosophy: Aristotle's <i>Nicomachean Ethics</i>	Aristotle, <i>Nicomachean Ethics</i>  <b>Required:</b> Selections in Handbook (M11)
MONDAY 5 October  ● <b>S1P2 due at 9:20 am</b>	P. O'BRIEN Roman Epic	Virgil, <i>The Aeneid</i>  <b>Required:</b> Books 1, 4, 6
WEDNESDAY 7 October	M. BENNETT Roman Epicureanism	Lucretius, <i>On the Nature of the Universe</i>  <b>Required:</b> Book 1, lines 1–634 (pp. 3–21) Book 3, lines 1–176 and 417–1094 (pp. 70–75, 81–95)  <b>Recommended:</b> Book 1, lines 921–1082 (pp. 29–34) Book 2, lines 1–333 and 1022–1175 (pp. 37–45, 65–69)
*THURSDAY 8 October	K. FRASER Late Pagan Spirituality and the Quest for Salvation	Plotinus, "On the Three Primary Hypostases" (M12) Selections from the <i>Corpus Hermeticum</i> (M13)  <b>Required:</b> All




Left: Zliten mosaic 1st CE. Right: Sappho, Roman fresco c. 50 CE



FRIDAY 9 October	S. DODD Rome and Ancient Christianity	The Bible <i>The Passion of Perpetua and Felicity</i> (M14) Images: Christ as Good Shepherd, mid-3rd century; Hagia Sophia c. 532 (Brightspace)
<b>Required:</b> Psalm 22 Gospel of Matthew 5:1–12 (“Beatitudes”) Gospel of Matthew 6:9–13 (“Lord’s Prayer”) <i>The Passion of Perpetua and Felicity</i> Paul’s Epistle to Romans 8 (M14)		
<b>Recommended:</b> Paul’s Epistle to Romans 1–7 Gospel of John 1 Gospel of Matthew 5–7 (“Sermon on the Mount”)		

— SECTION I ENDS —



— SECTION II —

# The Middle Ages

Susan Dodd, Coordinator

Left: Socrates conversing with his followers, 13th century CE Seljuk manuscript (Wikimedia Commons).

TIME	TOPIC	READ
MONDAY 12 October		<b>THANKSGIVING – UNIVERSITY CLOSED</b>
WEDNESDAY 14 October	C. SNOOK Becoming Christian: From Thagaste to Carthage	<b>SECTION II BEGINS</b> Augustine, <i>Confessions</i>  <b>Required:</b> Books 1–3
*THURSDAY 15 October	V. WILMHOF Monastic Life	<i>The Rule of St. Benedict</i> <b>Required:</b> Selections in Handbook (M1)
FRIDAY 16 October	C. SNOOK Becoming Christian: To Milan and Rome	Saint Augustine, <i>Confessions</i>  <b>Required:</b> Book 6 <b>Recommended:</b> Books 4 & 5
MONDAY 19 October	C. SNOOK Becoming Christian: From Rome to Hippo and Beyond	Saint Augustine, <i>Confessions</i>  <b>Required:</b> Books 7 & 8 <b>Recommended:</b> Book 9
WEDNESDAY 21 October	A. TREIGER Islam	<b>Required:</b> S. Murata and W. C. Chittick, <i>The Vision of Islam</i> , selections (M2) <b>Recommended:</b> H. Smith, “Islam” in <i>The World’s Religions</i> (M3)

*THURSDAY 22 October	D. BRANDES Medieval Judaism and Philosophy	Moses Maimonides, <i>Guide for the Perplexed</i> <b>Required:</b> Selections in Handbook (M4)
FRIDAY 23 October	T. CURRAN The Divine Comedy: The Dark Wood and Upper Hell	Dante, <i>Inferno</i>  <b>Required:</b> Cantos 1–14 <b>Recommended:</b> Cantos 15–25
MONDAY 26 October	T. CURRAN The Divine Comedy: The Pit of Hell	Dante, <i>Inferno</i>  <b>Required:</b> Cantos 26–34
WEDNESDAY 28 October	S. DODD The Divine Comedy: Purgatory	Dante, <i>Purgatorio</i>  <b>Required:</b> Cantos 1–12 <b>Recommended:</b> Cantos 13–18
*THURSDAY 29 October	M. FOURNIER Faith Seeking Understanding	Anselm, <i>Proslogion</i>  <b>Required:</b> Prologue, chapters 1–5 <b>Recommended:</b> Chapters 6–26
FRIDAY 30 October	S. DODD The Divine Comedy: From Purgatory to Paradise	Dante, <i>Purgatorio</i> and <i>Paradiso</i>  <b>Required:</b> <i>Purgatorio</i> , Cantos 27–33; <i>Paradiso</i> , Cantos 1–4 <b>Recommended:</b> <i>Purgatorio</i> , Cantos 19–26
MONDAY 2 November	P. BRYSON & S. DODD Medieval Synthesis Part I: <i>Notre Dame de Paris</i> Part II: The Celestial Rose	Dante, <i>Paradiso</i>  <b>Required:</b> Cantos 6–22 <b>Recommended:</b> Cantos 23–33
WEDNESDAY 4 November	S. ULLAH The Art of Islamic Love	Ibn Hazm, <i>The Ring of the Dove</i>  <b>Required:</b> Selections in Handbook (M5)



Left: Equestrian Statuette, Charlemagne, Horse Byzantine 8th c, Rider 9th c, Louvre, France. Right: North Rose Window, Notre Dame, “Mary and Jesus”, c. 1250.



*THURSDAY 5 November	E. EDWARDS Romance from the Court of King Arthur: The High Medieval Ages	Anonymous, <i>Sir Gawain and the Green Knight</i> <b>Required:</b> Complete poem
FRIDAY 6 November	<b>MID-TERM EXAM</b>	
<i>S2P2 essay questions assigned</i>		

— SECTION II ENDS —

**NOVEMBER 11 – NOVEMBER 15  
STUDY BREAK**



— SECTION III —

# The Renaissance and the Reformation

Simon Kow, Coordinator

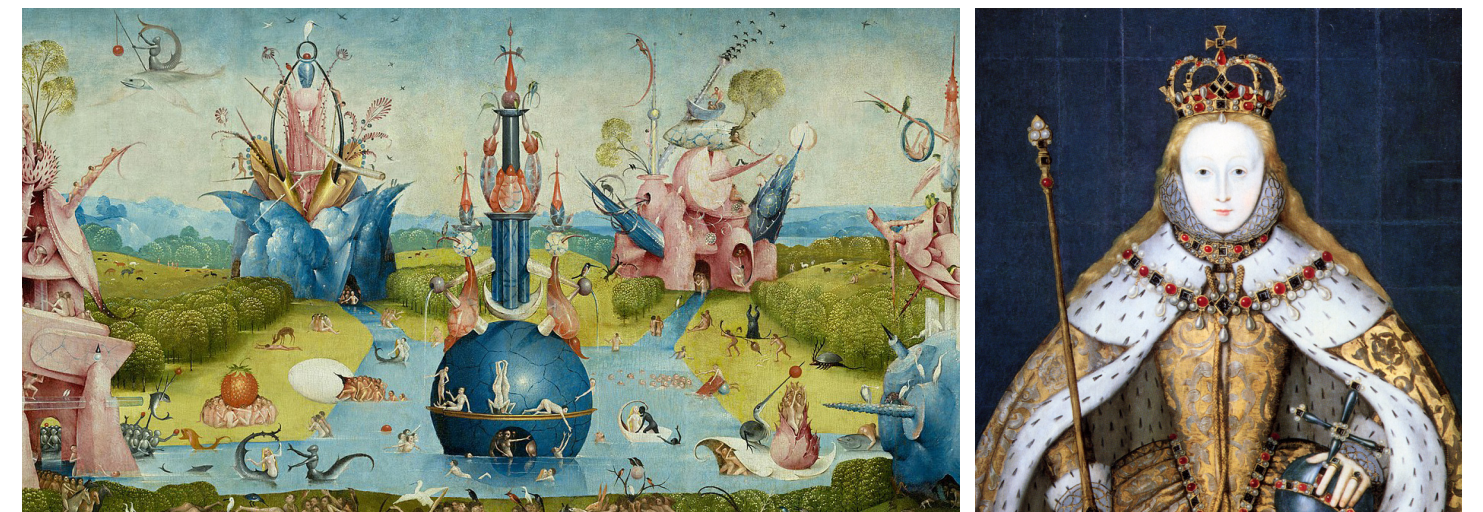
Left: Aztec military operations, *Codex Mendoza* (mid-sixteenth century), folio 67r.

TIME	TOPIC	READ
MONDAY 16 November	S. KOW Islamic Philosophy of History on the Eve of the Renaissance	<b>SECTION III BEGINS</b> “Introduction to Section III,” FYP Handbook Ibn Khaldun, <i>The Muqaddimah</i> , selections (M1)  <b>Required:</b> pp. 5–9, 45–48, 91–99, 114–15, 123–27 <b>Recommended:</b> Complete selections in Handbook (M1)
<p>● <b>S2P2 due at 9:20 am</b></p> <p>● <b>One of S2P1 or S2P2 due at 9:20 am – K1000 only</b></p>		
WEDNESDAY 18 November	K. FRASER Islamic Philosophy of History on the Eve of the Renaissance	Pico della Mirandola, <i>On the Dignity of Man</i>  <b>Required:</b> pp. 3–34
*THURSDAY 19 November	S. KOW Renaissance History & Politics	Niccolò Machiavelli, <i>The Prince</i>  <b>Required:</b> Dedicatory letter, chapters 1–9, 11–18, 21, 24–26
FRIDAY 20 November	J. SPENCER Renaissance Art	<b>Required:</b> Leon Battista Alberti, <i>On Painting</i> , selections (M2) Giorgio Vasari, “Preface to Part Three,” in <i>The Lives of the Artists</i> (M3)
<i>S3P1 essay questions assigned</i>		
MONDAY 23 November	G. THORNE The Protestant Reformation: Luther I	Martin Luther, <i>Selections from His Writings</i>  <b>Required:</b> “Two Kinds of Righteousness”; “The Freedom of a Christian”
WEDNESDAY 25 November	G. THORNE The Protestant Reformation: Luther II	Martin Luther, <i>Selections from His Writings</i>  <b>Required:</b> “On Secular Authority”

\* K1000 only

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*THURSDAY 26 November	R. BARKER The Catholic Reformation: Teresa of Ávila	Teresa of Ávila, <i>The Interior Castle</i> , Selections (M4)  <b>Required:</b> <i>First Mansions</i> , chapters 1–2 (pp. 201–212); <i>Seventh Mansions</i> , chapters 1–2 (pp. 329–43)  <b>Recommended:</b> <i>Second Mansions</i> and <i>Third Mansions</i> (pp. 213–22)
FRIDAY 27 November	A. JEFFERS Colonialism in the Americas: Encounters & Impact	<i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , Selections (M5) Bartolomé de las Casas, <i>The Devastation of the Indies</i> , Selection (M6) Hernan Cortés, “First Letter to Emperor Carlos V,” Selections (M7)  <b>Required:</b> All
MONDAY 30 November	Y. WASSERSUG Bonds and Divisions in Shakespeare’s <i>The Merchant of Venice</i>	William Shakespeare, <i>The Merchant of Venice</i>  <b>Required:</b> Act 1 (pp. 3–21); Act 2, scenes 7–9 (pp. 38–47); Acts 3–4 (pp. 47–90); Act 5, scene 1, lines 266–307 (pp. 101–3)  <b>Recommended:</b> The entire play
WEDNESDAY 2 December	K. KESSELRING English Renaissance Politics: Elizabeth I	Excerpts from Elizabeth I, <i>Collected Works</i>  <b>Required:</b> Selections in Handbook (M8)
*THURSDAY 3 December	L. PENNY The Renaissance Self	Michel de Montaigne, <i>Essays</i>  <b>Required:</b> “To the Reader,” “On the Cannibals,” “On Experience” selections (pp. 364–76, 412–426)
FRIDAY 4 December	E. EDWARDS A Brave New World in the Imagination: Shakespeare’s <i>Tempest</i>	William Shakespeare, <i>The Tempest</i>  <b>Required:</b> Complete play
MONDAY 7 December	S. SNOBELEN New Visions of the Cosmos: Galileo	Galileo Galilei, <i>The Starry Messenger</i> (M9) and “Letter to the Grand Duchess Christina” (M10)  <b>Required:</b> All
● <b>S3P1 due at 9:20 am – K1000 only</b>		



Left: Hieronymus Bosch, *The Garden of Earthly Delights*, (1480–1505), Museo del Prado, Madrid. Right: Portrait Queen Elizabeth, unknown painter, Copy c. 1600–1610 of a lost original of c. 1559. British National Portrait Gallery.

\* K1000 only

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TUESDAY 8 December	S. KOW Piracy, Empire, & International Law	Hugo Grotius, <i>Commentary on the Law of Prize &amp; Booty</i> , Selections (M11)  <b>Required:</b> pp. 15–20, 300–1, 50–52, 178–84, 198–200, 267–68  <b>Recommended:</b> Complete Selections in Handbook (M11) <b>SECTION III ENDS/CLASSES END, FALL TERM</b> <b>(CLASSES ON MONDAY SCHEDULE FOR DECEMBER 8TH)</b>
WEDNESDAY 9 December		<b>FYP ORAL EXAMINATIONS</b>
THURSDAY 10 December		<b>FYP ORAL EXAMINATIONS</b> <b>DAL EXAMS BEGIN</b>
FRIDAY 11 December		<b>FYP ORAL EXAMINATIONS</b>

— SECTION III ENDS —



— SECTION IV —

## The Age of Reason

Neil Robertson, Coordinator

Left: Caravaggio, "The Calling of St. Matthew," 1599–1600, San Luigi dei Franceschi, Rome

TIME	TOPIC	READ
MONDAY 4 January		<b>LAST DAY OF HOLIDAY BREAK – NO CLASSES</b>
WEDNESDAY 6 January	N. ROBERTSON Descartes: Self	<b>SECTION IV BEGINS</b> René Descartes, <i>Meditations on First Philosophy</i>  <b>Required:</b> <i>Meditations 1 &amp; 2</i>
*THURSDAY 7 January	C. ELSON The Early Modern Novel	Madame de Lafayette, <i>The Princesse de Clèves</i>  <b>Required:</b> <i>Complete novel</i>
FRIDAY 8 January	N. ROBERTSON Descartes: God	René Descartes, <i>Meditations on First Philosophy</i>  <b>Required:</b> <i>Meditations 3 &amp; 4</i>
		<i>S4P1 essay questions assigned</i>
MONDAY 11 January	N. ROBERTSON Descartes: World	René Descartes, <i>Meditations on First Philosophy</i> Princess Elisabeth of Bohemia, "Selections from Her Correspondence with Descartes" (M1)  <b>Required:</b> <i>Descartes, Meditations 5 &amp; 6</i> <b>Recommended:</b> <i>Princess Elisabeth, Selections (M1)</i>

WEDNESDAY 13 January	S. BOOS Hobbes: The Modern State	Thomas Hobbes, <i>Leviathan</i>  <b>Required:</b> <i>Introduction, chapters 13–18</i> <b>Recommended:</b> <i>Chapter 21</i>
*THURSDAY 14 January	J. SPENCER Baroque Art	The Council of Trent (M2) Giovanni Pietro Bellori, "The Idea" and "Michelangelo da Caravaggio" (M3) Peter Paul Rubens, "On the Imitation of Statues" (M4)  <b>Required:</b> <i>Trent (M2) and Bellori (M3)</i> <b>Recommended:</b> <i>Rubens (M4)</i>
FRIDAY 15 January	K. MORRIS New Worlds	Margaret Cavendish, <i>The Description of a New World Called the Blazing World</i>  <b>Required:</b> pp. 57–107, 121–6
MONDAY 18 January	S. SNOBELEN The Newtonian Natural Philosophy	Isaac Newton, "Newton to Oldenburg, February 6, 1672" (M5) <i>The Principia</i> , Selections (M6)  <b>Required:</b> "Newton to Oldenburg" (M5); "Scholium to the Definitions," "The Three Laws of Motion," "Rules for the Study of Natural Philosophy" (in M6)  <b>Recommended:</b> "Edmond Halley's Ode to Newton," "Newton's Preface to the First Edition," "Roger Cotes' Preface to the Second Edition," "Newton's General Scholium" (in M6)
WEDNESDAY 20 January	W. LAHEY Property and Empire	John Locke, "On Property" in <i>Second Treatise of Civil Government</i> Emer de Vattel, <i>The Law of Nations</i> , Selections (M7) The Royal Proclamation of 1763 (M8) John Marshall, <i>Johnson v. M'Intosh</i> , 1823 (M9)  <b>Required:</b> <i>Locke, "On Property"; Royal Proclamation (M8); Marshall (M9)</i> <b>Recommended:</b> <i>Vattel (M7)</i>
*THURSDAY 21 January	N. ROBERTSON The French Enlightenment	Voltaire, <i>Candide</i>  <b>Required:</b> <i>Complete novel</i>



Left: *Candide*, caption "It's at this price that you eat sugar in England", 1787, Jean-Michel Moreau, Bibliothèque Nationale de France. Right: Ruins of the Church of Saint Paul, following the 1755 Lisbon earthquake, Jacques-Philippe Le Bas, 1757.



FRIDAY 22 January	S. DODD Rousseau: Society and Inequality	Jean-Jacques Rousseau, <i>Discourse on the Origin of Inequality in The Basic Political Writings</i>  <b>Required:</b> Parts I and II <b>Recommended:</b> "Letter to Geneva"
MONDAY 25 January	T. CURRAN Storm and Stress	Johann Wolfgang von Goethe, <i>The Sorrows of Young Werther</i>  <b>Required:</b> Complete novel
WEDNESDAY 27 January	C. JEFFERS The Debate over Slavery	Quobna Ottobah Cugoano, <i>Thoughts and Sentiments on the Evil of Slavery</i> John Locke, "On Slavery," in the <i>Second Treatise of Civil Government</i>  <b>Required:</b> pp. 12–18 (from 1787 version), pp. 115–145 (1791 version) <b>Recommended:</b> Locke, "On Slavery"
*THURSDAY 28 January	D. BRANDES The Kantian Morality	Immanuel Kant, <i>Grounding for the Metaphysics of Morals</i>  <b>Required:</b> First and second sections (pp. 55–102) <b>Recommended:</b> "On a Supposed Right to Lie" (M10)
FRIDAY 29 January	R. BARKER Opera and Enlightenment	Wolfgang Amadeus Mozart, <i>The Magic Flute</i> (libretto)  <b>Required:</b> Complete libretto

— SECTION IV ENDS —



— SECTION V —

# The Era of Revolutions

Roberta Barker, Coordinator

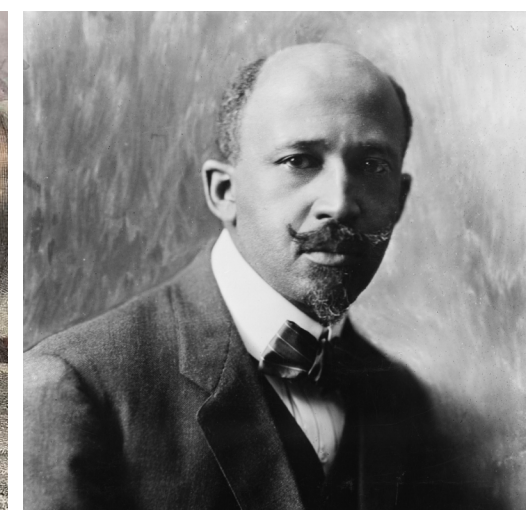
Left: "Exécution de Robespierre et de ses complices conspirateurs contre la liberté et l'égalité" (1794), Bibliothèque nationale de France, département Estampes et photographie

TIME	TOPIC	READ
MONDAY 1 February  ● <b>S4P2 due at 9:20 am</b>	R. BARKER A Dream of Progress: Introduction to Section 5 and Mary Shelley, <i>Frankenstein</i> , Part 1	"Introduction" to Section V, <i>FYP Handbook</i> Mary Shelley, <i>Frankenstein</i>  <b>Required:</b> <i>Frankenstein</i> : Preface and Volume One
WEDNESDAY 3 February	L. PENNY Revolutions: 1789 and its Consequences	The Declaration of the Rights of Man and Citizen (M1) <i>The French Revolution and Human Rights</i> , selections (M2) Selected texts from the Haitian Revolution (M3) Maximilien Robespierre, <i>Virtue and Terror</i> , selections (M4)  <b>Required:</b> <i>Declaration of the Rights of Man</i> (M1); Abbé Sieyès, "What is the Third Estate?" (in M2); Olympe de Gouges, "The Declaration of the Rights of Woman" (in M2); "The Abolition of Slavery" (in M2); Haitian Constitution of 1801 (in M3); Robespierre, "On the Trial of the King" (in M4)  <b>Recommended:</b> Toussaint Louverture, "Dictatorial Proclamation" (in M3); Robespierre, "On the Principles of Revolutionary Government" (in M4)

*THURSDAY 4 February	S. DODD The Rights of Woman	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i>  <b>Required:</b> <i>Selections in Handbook</i> (M5)
FRIDAY 5 February	<b>GEORGE III DAY – UNIVERSITY CLOSED</b>	
MONDAY 8 February	R. BARKER The Challenges of Freedom: <i>Frankenstein</i> , Part 2	Mary Shelley, <i>Frankenstein</i>  <b>Required:</b> Volumes 2 and 3 (to end)
WEDNESDAY 10 February	N. ROBERTSON Freedom and History	G.W.F. Hegel, <i>Introduction to the Philosophy of History</i>  <b>Required:</b> Chapters 1–3 <b>Recommended:</b> Chapter 4 and Appendix
*THURSDAY 11 February	C. JEFFERS Liberalism and Liberty	J.S. Mill, <i>On Liberty</i>  <b>Required:</b> Chapters 1 & 2
FRIDAY 12 February	<b>MID-TERM EXAM</b>	

**FEBRUARY 15 – FEBRUARY 19  
STUDY BREAK**

TIME	TOPIC	READ
MONDAY 22 February  ● <b>S5P1 due at 9:20 am</b>	G. MCOUAT Workers of the World, Unite: Marxism	Karl Marx and Friedrich Engels, <i>The Communist Manifesto</i>  <b>Required:</b> Complete book

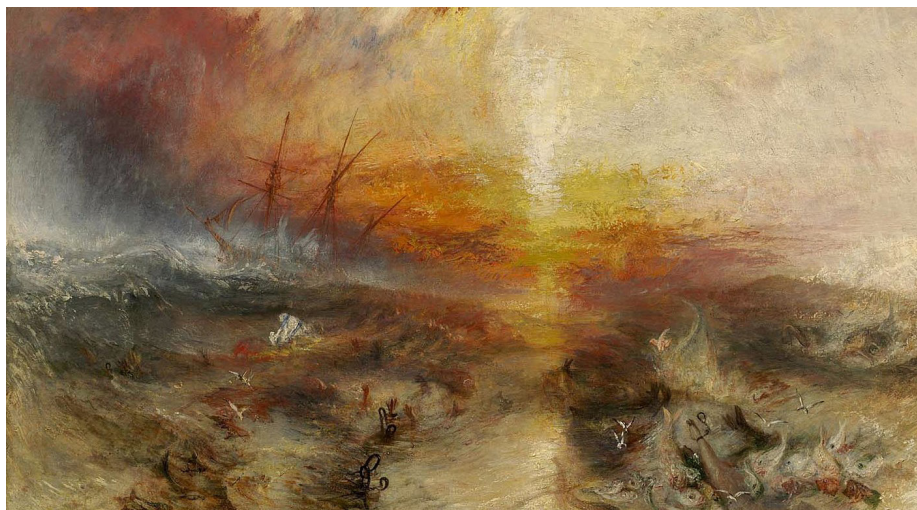
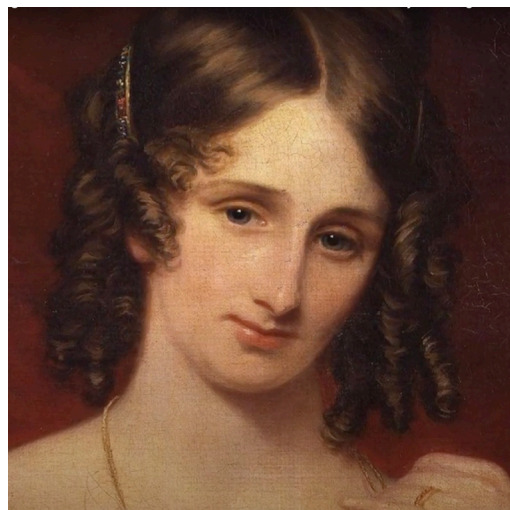


Left: Attack and take of the Crête-à-Pierrot (4 - March 24, 1802). Original illustration by Auguste Raffet, engraving by Hébert. Right: W.E.B. DuBois, photo by Cornelius Marion (C.M.) Battey, 1918, U.S. Library of Congress.




WEDNESDAY 24 February	M. BENNETT The Struggle for Survival: Darwin's Theories of Evolution	Charles Darwin, <i>The Descent of Man</i> , Selections (M6) <b>Required:</b> Selections from chapters III, IV, and V (Handbook pp. 45–62) <b>Recommended:</b> Remainder of the selections (pp. 63–69)
*THURSDAY 25 February	S. KOW India and Empire	Writings by Rammohan Roy, T. B. Macauley and Mohandas Gandhi <b>Required:</b> Selections in Handbook (M7)
FRIDAY 26 February	R. INGALLS Nietzsche I	Friedrich Nietzsche, <i>On the Genealogy of Morality</i> <i>The Gay Science</i> , selection (M8) <b>Required:</b> Genealogy: Preface; First Essay, sections 1–13; Second Essay, sections 1–8, 12, 16–25 <b>Recommended:</b> <i>The Gay Science</i> , Section 125 (M8)
MONDAY 1 March	R. INGALLS Nietzsche II	Friedrich Nietzsche, <i>On the Genealogy of Morality</i> <i>The Twilight of the Idols</i> , selections (M9) <i>The Anti-Christ</i> , selections (M10) <b>Required:</b> Genealogy: Third Essay, sections 1, 11–17, 23–25, 27–28 <b>Recommended:</b> <i>The Twilight of the Idols</i> , selections (M9); <i>The Anti-Christ</i> , selections (M10)
WEDNESDAY 3 March	C. JEFFERS W.E.B. Du Bois and the Question of Race	W.E.B. Du Bois, <i>The Souls of Black Folk</i> <b>Required:</b> Chapters 1, 3, 6, 10, 13 and 14
*THURSDAY 4 March	J. BIRD Performance, Writing and the Critique of Colonialism	E. Pauline Johnson, selections (M11) <b>Required:</b> "A Red Girl's Reasoning" and "A Strong Race Opinion"
FRIDAY 5 March	R. BARKER Realism and the <i>Fin-de-siècle</i> : The End of an Era?	Anton Chekhov, <i>The Cherry Orchard</i> <b>Required:</b> Complete play

— SECTION V ENDS —



Left: Mary Shelley, 1831. Artist: Stump, Samuel John (1778-1863) British National Portrait Gallery. Right: J.M.W. Turner, *The Slave Ship*, 1840, oil on canvas, Museum of Fine Arts, Boston.



— SECTION VI —

# The Contemporary World

Sarah Clift, Coordinator

Left: Marc Chagall, *Le Cantique des Cantiques IV*, 1958; France, Chagall Museum

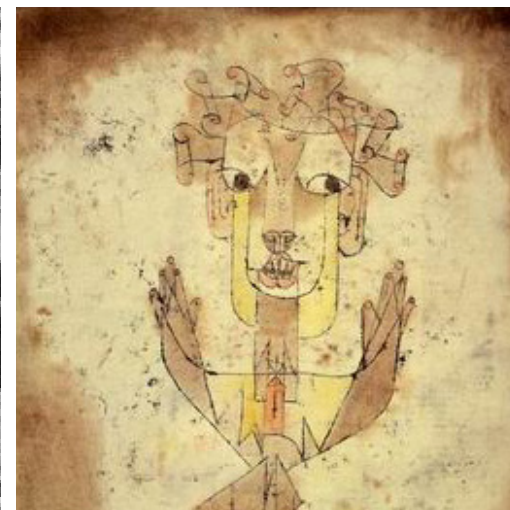
TIME	TOPIC	READ
MONDAY 8 March	S. CLIFT & H. KARAM ALLY Modernism and the Fragments of Tradition  ● <b>S5P2 due at 9:20 am</b>	<b>SECTION VI BEGINS</b> Introduction to Section VI, FYP Handbook T.S. Eliot, <i>The Waste Land</i>  <b>Required:</b> Complete poem
WEDNESDAY 10 March	S. CLIFT The Rise of Psychoanalysis	Sigmund Freud, "Mourning and Melancholia" (M1) "The Ego and the Id," selections (M2)  <b>Required:</b> "Mourning and Melancholia" (203–212); "The Ego and the Id" (104–117; 119–121) <b>Recommended:</b> <i>Mourning and Melancholia</i> (213–218); "The Ego and the Id" (121–129).
*THURSDAY 11 March	D. BRANDES The Question Concerning Being	Martin Heidegger, "What is Metaphysics?" (M3) <b>Required:</b> Complete essay
FRIDAY 12 March	S. CLIFT Modernity's (Dis)connections: Time, Memory, Communication  <b>S6P1 essay questions assigned – K1000 only</b>	Virginia Woolf, <i>Mrs. Dalloway</i> <b>Required:</b> pp. 3–80
MONDAY 15 March	S. CLIFT Modernity's (Dis)connections: Time, Memory, Communication	Virginia Woolf, <i>Mrs. Dalloway</i> <b>Required:</b> pp. 119–165 Highly <b>Recommended:</b> pp. 80–118
WEDNESDAY 17 March	L. PENNY New Media and New Political Landscapes	Walter Benjamin, "The Work of Art in the Age of its Technological Reproducibility" (M4)  <b>Required:</b> Complete text of essay (without endnotes) <b>Recommended:</b> Endnotes
*THURSDAY 18 March	D. BRANDES Totalitarianism and World War II	Hannah Arendt, "Total Domination" and "Ideology and Terror," in <i>The Origins of Totalitarianism</i> , Selections (M5)  <b>Required:</b> "Ideology and Terror" <b>Recommended:</b> "Total Domination"
FRIDAY 19 March	D. GLOWACKA The Holocaust: The Assault on the Human	Primo Levi, "S'hma" (M6); <i>The Drowned and the Saved</i>  <b>Required:</b> "S'hma"; <i>The Drowned and the Saved</i> , chapters 2–4. <b>Recommended:</b> <i>The Drowned and the Saved</i> , Preface & chapter 1



MONDAY 22 March	L. PENNY Feminist Existentialism: The Second Wave	Simone de Beauvoir, <i>The Second Sex</i>  <b>Required:</b> "Introduction" (pp. 3–17); "Women's Situation and Character" (pp. 638–664); "Conclusion" (pp. 753–766).  <b>Recommended:</b> "The Girl" (pp. 341–382)
WEDNESDAY 24 March	S. BOOS The Call of the Wild: Environmentalism and its Ideals	William Cronon, "The Trouble with Wilderness; or Getting Back to the Wrong Nature" (M8).  <b>Required:</b> Complete essay
*THURSDAY 25 March	M. BENNETT Biopower	Michel Foucault, "'Society Must be Defended,' lecture at the Collège de France, March 17, 1976" (M8)  <b>Required:</b> Complete essay
FRIDAY 26 March	G. MCOUAT The Perils of Biological Determinism	Richard Lewontin, <i>Biology as Ideology: The Doctrine of DNA</i>  <b>Required:</b> Chapters 1, 2, and 5 <b>Recommended:</b> Chapters 3 and 4
MONDAY 29 March	A. JEFFERS Post-Colonial Experiences	Jamaica Kincaid, <i>Annie John</i>  <b>Required:</b> Complete novel
WEDNESDAY 31 March	S. CLIFT Twenty-First Century Flânerie: Place, Memory, and Belonging	Teju Cole, <i>Open City</i>  <b>Required:</b> pp. 1–129 Highly <b>Recommended:</b> pp. 130–146.
*THURSDAY 1 April	E. JONES Intersectional Voices	Kimberlé Crenshaw, "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color" (M9)  <b>Required:</b> Complete essay without footnotes <b>Recommended:</b> Footnotes
FRIDAY 2 April		<b>GOOD FRIDAY – UNIVERSITY CLOSED</b>



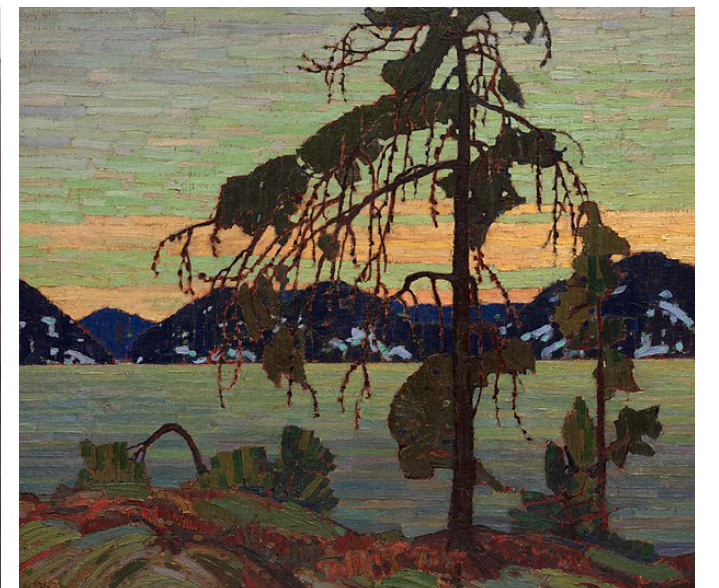
Left: Sandaker open-air school (Norway c1920). Children playing in front of the school building. In the background Carl Schiøtz and the school's Manager Helga Kjerulf. Photo: Severin Worm-Petersen. Oslo Byarkiv. CC BY-SA. Right: Paul Klee, *Angelus Novus*, 1920, The Israel Museum, Jerusalem.



MONDAY 5 April	S. CLIFT Last Things or, The Sense of an Ending	Teju Cole, <i>Open City</i> (2011).  <b>Required:</b> pp. 149–167; pp. 183–259 Highly <b>Recommended:</b> 168–182
<b>— SECTION VI ENDS —</b>		
WEDNESDAY 8 April		<b>FYP FINAL LECTURE LAST DAY OF CLASSES (DAL/KING'S)</b>
THURSDAY 9 April		<b>FYP ORAL EXAMINATIONS</b>
FRIDAY 10 April		<b>FYP ORAL EXAMINATIONS</b>
MONDAY 12 April		<b>● S6P2 due at 2:00 pm</b>



Above: Kent Monkman, *Three Women in a Courtyard*, 2018. Acrylic on canvas. 60" × 38". Image courtesy of the artist.



Top: Thom Thompson, *The Jack Pine*, Winter 1916–17. 127.9 × 139.8 cm. National Gallery of Canada, Ottawa. Above: A.Y. Jackson, *Entrance to Halifax Harbour*, 1919, Tate Gallery, London.



# Foundation Year Program Book List, 2020–2021

The following is a list of the books to be read for the Foundation Year Program 2020–21. There are additional readings found in the Foundation Year Handbook, which will be mailed to students during the summer before classes begin.

All books will be available through the King’s Bookstore ([www.kingsbookstore.ca](http://www.kingsbookstore.ca)), located on the lower level, King’s Academic Building. Any questions for the Bookstore can be directed to [manager@kingsbookstore.ca](mailto:manager@kingsbookstore.ca). Should you plan to purchase second-hand books, please attempt to obtain the specified translations.

**NOTE FOR SCIENCE STUDENTS (K11001/2):** Students enrolled in KING 11001/2 should **not** purchase any of the books indicated by \* as these are required readings for Thursday lectures only.

Alterations to this list will be posted on the Foundation Year Program section of the King’s website at: <https://ukings.ca/area-of-study/foundation-year-programme/>

## Section I — THE ANCIENT WORLD

*The Epic of Gilgamesh*, trans. N.K. Sandars (Penguin Classics) 9780140441000

The Holy Bible (Penguin) 9780452006478

Homer, *The Odyssey*, trans. R. Fitzgerald (Farrar, Straus and Giroux) 9780374525743

\**Sappho, If Not, Winter: Fragments of Sappho*, trans. Anne Carson (Vintage) 9780676976083

Sophocles, *Antigone*, trans. Ruby Blondell (Focus Publishing/R. Pullins Co) 9780941051255

\**Aristophanes, Birds*, trans. Jeffrey Henderson (Focus Publishing/R. Pullins Co) 9780941051873

Plato, *Symposium*, trans. Christopher Gill (Penguin) 9780140449273

\**Anonymous, The Bhagavad Gita*, trans. L. Patton (Penguin Classics) 9780140447903

Virgil, *The Aeneid*, trans. S. Ruden (Yale University Press) 9780300151411

Lucretius, *On the Nature of the Universe*, trans. R. Melville (Oxford World Classics) 9780199555147

## Section II — THE MIDDLE AGES

Saint Augustine, *The Confessions*, trans. H. Chadwick (Oxford World’s Classics) 9780199537822

\**Saint Anselm, Proslogion*, trans. T. Williams (Hackett) 9780872205659

Dante, *The Divine Comedy: Inferno; Purgatorio; Paradiso*, trans. A. Mandelbaum (Everyman’s Library) 9780679433132

Anonymous, *Sir Gawain and the Green Knight*, trans. K. Harrison (Oxford World’s Classics) 9780199540167

## Section III — THE RENAISSANCE AND THE REFORMATION

Pico della Mirandola, *On the Dignity of Man*, trans. C.G. Wallis, P.J.W. Miller, and D. Carmichael (Hackett Classics) 9780872203969

\**Niccolo Machiavelli, The Prince*, trans. P. Bondanella (Oxford World’s Classics) 9780199535699

Martin Luther, *Martin Luther: Selections From His Writing*, trans. J. Dillenberger (Anchor) 9780385098762

William Shakespeare, *The Merchant of Venice* (The Pelican Shakespeare) 9780143130222

\**Michel de Montaigne, The Essays: A Selection*, trans. M.A. Screech (Penguin Classics) 9780140446029

William Shakespeare, *The Tempest* (Folger Shakespeare Library) 9780743482837

## Section IV — THE AGE OF REASON

René Descartes, *Meditations on First Philosophy*, trans. I. Johnston (Broadview Press) 9781554811526

\**Madame de Lafayette, The Princesse de Cleves*, trans. T. Cave (Oxford World’s Classics) 9780199539178

Thomas Hobbes, *Leviathan, Parts 1 and 2* (Broadview Press) 9781554810406

Margaret Cavendish, *Description of a New World, Called the Blazing World* (Broadview Press) 9781554812424

John Locke, *The Second Treatise of Civil Government* (Broadview Press) 9781554811564

\**Voltaire, Candide*, trans. L Blair (Bantam Classics) 9780553211665

Jean-Jacques Rousseau, *The Basic Political Writings*, trans. I. Johnston (Broadview Press) 9781554812974

Johann Goethe, *The Sorrows of Young Werther*, trans. M. Hulse (Penguin) 9780140445039

Quobna Ottobah Cugoano, *Thoughts and Sentiments on the Evil of Slavery* (Penguin Classics) 9780140447507

\**Immanuel Kant, Grounding for the Metaphysics of Morals*, trans. T. K. Abbott (Broadview Press) 9781551115399

Wolfgang Amadeus Mozart, *The Magic Flute (Die Zauberflote): Libretto* 0073999673500

## Section V — THE ERA OF REVOLUTIONS

Mary Shelley, *Frankenstein: Or, The Modern Prometheus*, ed. D.L. Macdonald & K. Scherf (Broadview Press) 9781554811038

G.W.F. Hegel, *Introduction to the Philosophy of History*, trans. Leo Rauch (Hackett), 9780872200562

\**JS Mill, On Liberty* (Broadview) 9781554810444

Karl Marx and Friedrich Engels, *The Communist Manifesto* (Fernwood Publishing) 9781552660028

Friedrich Nietzsche, *On the Genealogy of Morals*, trans. Douglas Smith (Oxford UP) 978-0-19-953708-2

W.E.B. Du Bois, *Souls of Black Folk* (Dover) 9780486280417

Anton Chekhov, *Five Plays* (Oxford UP), 9780199536696

## Section VI — THE CONTEMPORARY WORLD

T.S. Eliot, *The Waste Land* (Broadview Press) 9781551119687

Simone de Beauvoir, *The Second Sex*, trans. C. Borde (Vintage/Random) 9780307277787

Jamaica Kincaid, *Annie John* (Farrar, Straus, and Giroux) 9780374525101

R. C. Lewontin, *Biology as Ideology: The Doctrine of DNA* (Anansi) 9780887845185

Teju Cole, *Open City* (Random House) 978-0812980097

Virginia Woolf, *Mrs. Dalloway* (Oxford Classics) 978-0199536009

Primo Levi, *The Drowned and the Saved*, trans. Guilio Einaudi (Simon and Schuster) 978-1501167638

The Foundation Year Program of 2020–21 was carefully planned, starting in mid-March. Thank you to everyone at the University of King’s College who made the development of our online component possible. We are especially glad that the university has made possible our smaller tutorial groups (we reduced them from 15 to 10 students). We are grateful to the entire King’s community: our collective—collegial—efforts are making it possible to sustain FYP’s culture of excellence, attention, and care in the challenging and changing conditions of the COVID-19 pandemic.



# Resources for FYP Students

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**Associate Director Academic and Coordinator of Online Learning:** Dr. Michael Bennett, Senior Fellow, [michael.bennett@ukings.ca](mailto:michael.bennett@ukings.ca)

**Administrative Assistant:** Elisabeth Stones, [elisabeth.stones@ukings.ca](mailto:elisabeth.stones@ukings.ca)

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Residence Services	<a href="mailto:residence@ukings.ca">residence@ukings.ca</a>
King's Library Reference Services	<a href="mailto:library@ukings.ca">library@ukings.ca</a>
Registrar	Julie Green, <a href="mailto:Julie.Green@ukings.ca">Julie.Green@ukings.ca</a>
Academic Advising	<a href="mailto:registrar@ukings.ca">registrar@ukings.ca</a>
King's Chaplain	Rev. Dr. Ranall Ingalls, <a href="mailto:ranall.ingalls@ukings.ca">ranall.ingalls@ukings.ca</a>
Sexualized Violence Prevention and Response Officer	Jordan Roberts, <a href="mailto:jordan.roberts@ukings.ca">jordan.roberts@ukings.ca</a>
Equity Officer	Tanisi Pooran, <a href="mailto:tanisi.pooran@kings.ca">tanisi.pooran@kings.ca</a>
Dalhousie Student Health and Wellness Centre	902-494-2171
Dalhousie Student Accessibility Centre	902-494-2836, <a href="mailto:access@dal.ca">access@dal.ca</a>
King's Student Union	Levi Clarkson, KSU President, <a href="mailto:president@ksu.ca">president@ksu.ca</a>
KSU Vice-President Student Life	Mason Carter, <a href="mailto:slvp@ksu.ca">slvp@ksu.ca</a>
King's Coop Bookstore	<a href="mailto:manager@kingsbookstore.ca">manager@kingsbookstore.ca</a>