

LECTURE SCHEDULE -- SECTION III: The Renaissance and the Reformation
Coordinator: Roberta Barker

TIME	TOPIC	READ
Mon, 14 November R. Barker	Introduction to the Renaissance: Marlowe, <i>Dr. Faustus</i>	Marlowe, <i>Dr. Faustus</i>
Wed, 16 November K. Fraser	The Self Ascendant: Pico della Mirandola, <i>On the Dignity of Man</i>	Pico della Mirandola, <i>On the Dignity of Man</i>
Wed, 16 November 7:30 pm KTS lecture hall I. Stewart	"Extra-FYP" Lecture: Renaissance Music: "Tuning" the Soul	
Thurs, 17 November J. Vusich	The Self Represented: Renaissance Art	C. Richardson, K. Woods, and M. Franklin, eds., <i>Renaissance Art Reconsidered: An Anthology of Primary Sources</i> , Selections (M1); G. Vasari, "Preface to Part Three," in <i>The Lives of the Artists</i> , Selection (M2)
Fri, 18 November S. Kow	The Political Self: Machiavelli, <i>The Prince</i>	Machiavelli, <i>The Prince</i>
Mon, 21 November G. Thorne	The Reformation: Luther	Martin Luther, "Disputation Against Scholastic Theology" in <i>Early Theological Works</i> , Selection (M3); "The Freedom of a Christian" in <i>Basic Theological Writings</i> , Selection (M4)
Wed, 23 November R. Barker	The Counter-Reformation: Teresa of Ávila	Teresa of Ávila, <i>The Life of St. Teresa of Jesus, of the Order of Our Lady of Carmel, Written by Herself</i> , Selections (M5)
Wed, 23 November 7:30 pm KTS lecture hall D. Paul	"Extra-FYP" Lecture: "We Were Not the Savages": Mi'kmaq Perspectives on the Collision of North American and European Civilizations	
Thurs, 24 November R. Barker	The Renaissance, the Reformation, and the "Common" Man and Woman: Shakespeare, <i>Measure for Measure</i>	Shakespeare, <i>Measure for Measure</i>
Fri, 25 November K. Kesselring	The Renaissance, the Reformation, and the Right of Princes: Elizabeth I	Excerpts from the writing of Elizabeth I and her contemporaries, taken from <i>Elizabeth I: Collected Works</i> , Selections (M6); and <i>Renaissance Woman: A Sourcebook</i> , Selection (M7)
Mon, 28 November C. Langille	Encounter with the Americas 1: Encounter and Impact	Excerpts from the <i>Requerimento</i> , Selection (M8); <i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , Selection (M9); de la Casas, <i>The Devastation of the Indies</i> , Selection (M10); and from "The Enslaved Indians of the Spanish Caribbean, Reports & Accounts, 1495-1544," Selection (M11)
Wed, 30 November D. Nicol	Encounter with the Americas 2: The Discourse(s) of the "New World"	Excerpts from <i>Jamestown Narratives</i> , Selection (M12)
Wed, 30 November R. Barker	"Extra-FYP" Lecture: <i>A Midsummer Night's Dream</i> , performed by the Fountain School of Performing Arts, Dalhousie University (with pre-show talk and post-show discussion for FYP students)	
Thurs, 1 December I. Stewart	A New Heaven: Galileo	Excerpts from Galileo Galilei, "The Starry Messenger" in <i>Discoveries and Opinions of Galileo</i> , Selection (M13); "Letter to Grand Duchess Christina" in <i>Science in Europe, 1500-1800</i> , Selection (M14)
Fri, 2 December K. Morris	A New Method: Bacon	<i>The New Organon</i> , Preface, Book 1 <i>Aphorisms</i> 1-44, pp. 86-97, and <i>New Atlantis</i> , pp. 239-268, in Sargent, ed., <i>Selected Philosophical Works of Francis Bacon</i>
Mon, 5 December L. Penny	Self-Reflection: Montaigne	Montaigne, "On the Cannibals," "On Cruelty," and "On Coaches" from <i>The Essays: A Selection</i>