

**LECTURE SCHEDULE -- SECTION VI: The Contemporary World**  
**Coordinator: Daniel Brandes**

<b>TIME</b>	<b>TOPIC</b>	<b>READ</b>
<b>Mon, 13 March</b> D. Brandes	Kafka: The Problem of Our Laws	“Introduction to Section VI,” <i>FYP Handbook</i> ; Frank Kafka, “Before the Law,” “A Report to an Academy,” and “The Cares of a Family Man” from <i>The Complete Stories, Selections</i> (M1)
<b>Wed, 15 March</b> C. Jeffers	Race and Social Change	W.E.B. Du Bois, <i>The Souls of Black Folk</i> , chapters 1, 3, 6, 10, 13 and 14
<b>Thurs, 16 March</b> J. White	Early Cinema: Years of Revolution	S. Eisenstein, “Beyond the Shot,” in <i>Film Theory and Criticism</i> , Selection (M2)
<b>Fri, 17 March</b> E. Edwards	The Rise of Psychoanalysis	Freud, <i>Dora: An Analysis of a Case of Hysteria</i>
<b>Mon, 20 March</b> K. Pinder	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> , Part 1
<b>Wed, 22 March</b> K. Pinder	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> , Parts 2 - 3
<b>Thurs, 23 March</b> R. Barker	Experimentalism and the Modernist Movement in Theatre	Gertrude Stein, “Doctor Faustus Lights the Lights” in <i>Theatre of the Avant-Garde</i> , Selections (M3)
<b>Fri, 24 March</b> D. Brandes	The Question Concerning Being	Heidegger, “What is Metaphysics?” in <i>Basic Writings</i> , Selection (M4)
<b>Mon, 27 March</b> D. Brandes	The Question Concerning Technology	Heidegger, “The Question Concerning Technology” in <i>Basic Writings</i> , Selections (M5)
<b>Wed, 29 March</b> E. Edwards (935 – 1025 am)	Popular Music in the 20 <sup>th</sup> Century: David Bowie	
<b>Wed, 29 March</b> <b>7:30 pm</b> <b>KTS Lecture Hall</b> E. Diamond	“Extra-FYP” Lecture: Prince and the Revolution	
<b>Thurs, 30 March</b> D. Glowacka	If This Is A Man: Life in the Concentration Camp	Primo Levi, <i>The Drowned and the Saved</i>
<b>Fri, 31 March</b> S. Clift	The Human Condition: Action in the Public Sphere	Hannah Arendt, “Labor, Work, Action” and “The Public and Private Realm” in <i>The Portable Arendt</i> , Selections (M6)
<b>Mon, 3 April</b> L. Penny	Feminist Existentialism: The Second Wave	Simone de Beauvoir, <i>The Second Sex</i> , Introduction (pp. 3-17); “Women’s Situation and Character” (pp. 638-664); Conclusion (pp. 753-766)
<b>Wed, 5 April</b> S. Clift	Contemporary Feminism	Linda Zerilli, “Doing Without Knowing,” <i>Political Theory</i> , vol. 24, no. 4, August 1998 (M7)
<b>Thurs, 6 April</b> S. Boos	The Call of the Wild: Environmentalism and its Ideals	W. Cronon, “The Trouble with Wilderness; or Getting Back to the Wrong Nature” in <i>Uncommon Ground: Rethinking the Human Place in Nature</i> , Selection (M8)
<b>Fri, 7 April</b> D. Brandes	Sympathetic Imaginations: On Poetry, Philosophy, and the Animals We Are	J.M. Coetzee, “The Lives of Animals” in <i>Elizabeth Costello</i> (pp. 59-115)