

# ADVANCE YOUR VISUAL LITERACY



Artist: Zeqirja Rexhepi

## *Certificate in* ART HISTORY AND VISUAL CULTURE

**FACULTY OF ARTS AND SOCIAL SCIENCES**

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# ART HISTORY AND VISUAL CULTURE

**THE CERTIFICATE IN ART HISTORY AND VISUAL CULTURE** is designed for students in the arts, social sciences and sciences who are interested in advancing their visual literacy. This certificate program provides students with solid training in visual analysis and art history methodologies, research, and communication.

A Certificate in Art History and Visual Culture would obviously be beneficial to students considering graduate studies or careers in Art History, Museum Studies, Museum Education, Arts Administration, Conservation, Cultural Studies, and related fields. However, the importance of developing visual literacy is also being recognized much more broadly in today's digital, image-based world.

## STUDENTS WILL COMPLETE THE FOLLOWING COURSE:

Ways of Seeing: An Introduction to Art History and Visual Culture (HIST 2900.03/ GWST 2900.03)

## + NINE ADDITIONAL CREDIT HOURS DRAWN FROM THE FOLLOWING LIST OF ELECTIVES:

- Ancient Art and Architecture from the Pyramids to the Forum (CLAS 3021.03)
- The "Pictorial Turn" in Recent Thought, Art and Theory (CTMP 2316.03)
- Theories of the Avant-Garde (CTMP 2340.03)
- Violence and Wonder: Baroque Art (EMSP 2215.03)
- Picture and Poetry in Early Modern Culture (EMSP 2230.03)
- The Art of Global Encounters in the Early Modern Period (EMSP 2415.03)
- Art, Optics, and Technologies of Illusion (EMSP 3350.03/ HSTC 3350)
- Leonardo da Vinci: Between Art and Science (EMSP 3270.03/ HSTC 3270.03)
- Early Modern Art, Literature, and Politics in Florence, Italy [Summer Study Abroad] (EMSP 2510.06)

- Love, lust, and desire in Italian Renaissance Art (EMSP 3280.03/GWST 3280.03)
- The Renaissance Print and Cross-Cultural Exchange (EMSP 3290.03)
- Aesthetic Theory Honours Seminar (EMSP 4500.06)
- Images and Texts (ENGL 2088.03)
- De-Colonizing Modernism: Critiquing the Legacy of Modern Art (HIST 3303.03/GWST 3303.03)
- The Birth of Pop: How Visual Culture Makes Meaning (HIST 4303.03/GWST 4303.03)
- Artefacts: The Material Culture of Science and Technology (HSTC 4120.03)
- Contemporary Indigenous Art (INDG 3400.03/CANA 3400.03)
- Philosophy of Art (PHIL 2260.03)
- Capital of Europe: Paris in the Nineteenth Century (HIST 2042.03)
- Advanced Seminar in Baroque Culture [taught in the Czech Republic] (HIST 4162xy.06)
- Bella Figura: Display Behaviour in Baroque, Italy (HIST 4175.03)

## LEARNING OUTCOMES:

Students will cultivate visual literacy—the ability to interpret works of art and other forms of visual media both as formal structures and in relation to social, political, and cultural contexts—and develop a working knowledge of the vocabulary of art history and criticism.

Students will learn effectively to use objects as primary sources and to articulate the relevance of art as both evidence of, and stimulus for, historical, social, political, and intellectual movements.

Students will develop the ability to communicate their knowledge of visual culture both orally and in writing by learning how to synthesize a wide range of primary and secondary sources.

## QUESTIONS?

Contact: [history@dal.ca](mailto:history@dal.ca)  
[dal.ca/cahvc](http://dal.ca/cahvc)