

FYP LECTURE SCHEDULE 2022-23

Blue: K1001/2 only

DATE	TOPIC	READ
SECTION I: The Ancient World (Coordinator: Eli Diamond)		
Monday, 5 September		LABOUR Day - University Closed
Tuesday, 6 September		Classes begin at King's and Dalhousie
Wednesday, 7 September D. Brandes K. Fraser	Introduction to the Program Ancient Near East: Mesopotamia	FYP Opening Lecture - Section I BEGINS Introduction to Section I, <i>FYP Handbook</i> Map of Early Mesopotamia and Textual Evidence of "Gilgamesh" (M1) The Akkadian Creation Epic (M2) <i>The Epic of Gilgamesh</i>
Thursday, 8 September C. Jeffers	Ancient Egypt	Map of Ancient Egypt (M3) "The Dispute between a Man and his Ba" (M4) "The Hymn to the Aten" (M5) "The Tale of the Eloquent Peasant" (M6)
Friday, 9 September D. Brandes <i>(S1P1 essay questions assigned)</i>	Hebrew Bible: Genesis and Exodus	The Bible Genesis 1-4 Exodus 1-14, 20
Monday, 12 September N. Robertson	Greek Epic I: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 1-8
Wednesday, 14 September N. Robertson	Greek Epic II: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 9-16
Thursday, 15 September E. Varto	Greek Art, Architecture, and Archaeology	Images on Brightspace
Friday, 16 September N. Robertson	Greek Epic III: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 17-24

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Monday, 19 September		University Closed due to Provincial Holiday in honour of Queen Elizabeth II's funeral service.
Tuesday, 20 September <i>(S1P1 Due)</i>		
Wednesday, 21 September M. Wilband	Greek Tragedy: Sophocles' <i>King Oidipous</i>	Sophocles, <i>King Oidipous</i>
Thursday, 22 September S. Kow	Classical Confucianism	<i>The Analects</i> , selections (M10) Mencius, <i>The Mencius</i> , selections (M11)
Friday, 23 September E. Diamond <i>(S1P2 essay questions assigned)</i>	Greek Philosophy: Socrates, Pythagoras, and Plato	Plato, <i>Republic</i> Sun, Line, and Cave images (M7) "Pythagoras, Early Pythagoreanism, and Philolaus" (M8) Euclid, <i>Elements</i> , selections (M9) Plato's <i>Phaedo</i> (While you may read the whole dialogue, this lecture will focus on the first half, up to 70c)
Monday, 26 September E. Diamond	Greek Philosophy: Plato's <i>Phaedo</i>	Plato, <i>Phaedo</i> (Please re-read the whole dialogue; this lecture will focus on the second half, from 70c-end)
Wednesday, 28 September R. Barker	Roman Epic: Virgil's <i>Aeneid</i>	Virgil, <i>Aeneid</i> Books 1-3
Thursday, 29 September C. Fullarton	Greek Philosophy: Aristotle's Practical Philosophy	Aristotle, <i>Nicomachean Ethics</i> , selections (M15) Aristotle, <i>Politics</i> , selections (M16)
Friday, 30 September		National Day for Truth and Reconciliation Observance
Monday, 3 October H. Ilkay <i>(S1P2 due)</i>	Greek and Latin Poetry: Elegy and Lyric	Sappho, selections (M17) Catullus, selections (M18) Horace, selections (M19) Ovid, selections (M20) Propertius, selections (M21) Sulpicia, selections (M22)

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Wednesday, 5 October R. Barker	Roman Epic: Virgil's <i>Aeneid</i>	Virgil, <i>Aeneid</i> Books 4-6
Thursday, 6 October M. Bennett	Roman Philosophy: Latin Epicureanism	Lucretius, <i>On the Nature of the Universe</i> Book 1, lines 1-634 (pp. 3-21) and 921-1082 (pp. 29-34) Book 2, lines 1-333 (pp. 37-45) and 1022-1175 (pp. 65-69) Book 3, lines 1-176 (pp. 70-75) and 417-1094 (pp. 81-95)
Friday, 7 October K. Fraser <i>(S1P3 essay questions assigned)</i>	Late Pagan Spirituality and the Quest for Salvation	Plotinus, "On the Three Primary Hypostases" (M23) <i>Corpus Hermeticum</i> , selections (M24 & M25) Section I ENDS
Monday, 10 October		Thanksgiving – University closed
SECTION II: The Middle Ages (Coordinator: Susan Dodd)		
Wednesday, 12 October S. Dodd	Christian Beginnings: Whence the Latin West?	Section II BEGINS Introduction to Section II, <i>FYP Handbook</i> The Bible Gospel of John, 1:1-14 St Paul, Letter to the Romans, Chapters 5-8 The Passion of Perpetua and Felicity, Selection (M1) Nicaean Creed and Definition of Chalcedon (M2)
Thursday, 13 October D. Brandes	The Hebrew Talmud: The Triumph of Rabbinic Judaism	"Tractate Barakhot," from <i>The Talmud: Selected Writings</i> , selections (M3)
Friday, 14 October P. Zahiremami	Islam: Beginnings and Medieval Legacy	Qur'an 2: 30–39 7: 10–25 7: 103–166 20: All 28: 1–60 53: 1–18 <i>Life of Muhammad</i> : "The Night Journey and the Ascent to Heaven", "The Ascent to Heaven", and "How God Dealt with the Mockers" (M4)

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Monday, 17 October G. Thorne <i>(S1P3 due)</i>	Restlessness at the Root of the Latin West: From Thagaste to Carthage, North Africa	Augustine, <i>Confessions</i> Books I-III
Wednesday, 19 October G. Thorne	In the Image of the Trinity: To Milan and Rome, Italy	Augustine, <i>Confessions</i> Books IV-VI
Thursday, 20 October M. Wilband	The Greek East: Medieval Christianity in Byzantium	John of Damascus <i>Three Treatises on the Divine Images, Treatise 1 (M5)</i> On the Orthodox Faith, selections (M6)
Friday, 21 October G. Thorne <i>(S2P1 essay questions assigned)</i>	Homecoming: From Rome to Hippo	Augustine, <i>Confessions</i> Books VII-IX
Monday, 24 October N. Robertson	High Medieval Synthesis in Dante's <i>Divine Comedy</i>	Dante, <i>Inferno</i> Cantos I-XVI
Wednesday, 26 October N. Robertson	The Pit of Hell	Dante, <i>Inferno</i> Cantos XVII-XXXIV
Thursday, 27 October T. Curran	Words and Deeds in the Late Medieval Latin West: Christine de Pizan and the Maid of Orléans	Christine de Pizan, <i>Ditié de Jehanne d'Arc (M7)</i>
Friday, 28 October S. Dodd N. Robertson	Monasticism and Ante-Purgatory and the Logic of <i>Purgatorio</i>	Hildegard von Bingen, Letter to Prelates of Maintz, 1179 (M8) Dante, <i>Purgatorio</i> Cantos I-II and VIII-XII
Monday, 31 October N. Robertson S. Dodd <i>(S2P1 due – K1000 students only)</i>	Purgatory: the Final Ascent and Earthly Paradise	Dante, <i>Purgatorio</i> Cantos XVII-XXXIII Mechthild of Magdeburg, <i>Flowing Light of the Godhead</i> , Book II §§25 & 26 (M9)

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Wednesday, 2 November N. Robertson	Paradise: High Medieval Synthesis	Dante, <i>Paradiso</i> Cantos I-IV (The Moon: nuns who broke vows) Cantos X-XIV (The Sun: rival teachers, dancing and praising) Cantos XVIII-XX (Mars and Jupiter: war and justice) Cantos XXVIII-XXXIII (Primum Mobile or First Mover, Empyrean Rose, St Bernard, St Mary, and the Beatific Vision)
Thursday, 3 November E. Edwards	Romance from the Court of King Arthur: The High Middle Ages	<i>Anonymous: Sir Gawain and the Green Knight</i>
Friday, 4 November <i>(S2P2 essay questions assigned)</i>		MIDTERM EXAM Section 2 ENDS
November 7 – November 11 STUDY BREAK		
SECTION III: The Renaissance and Reformation (Coordinator: Michelle Wilband)		
Monday, 14 November K. Fraser <i>(S2P2 due)</i> <i>(K1100 – one of S2P1 or S2P2 due)</i>	Renaissance Humanism and Philosophy	Section 3 BEGINS “Introduction to Section III,” FYP Handbook Pico della Mirandola, <i>On the Dignity of Man</i>
Wednesday, 16 November S. Kow	Renaissance Politics I: Machiavelli	Niccolò Machiavelli, <i>The Prince</i> Dedicatory letter, chapters 1–9, 11–18, 21, 24–26
Thursday, 17 November J. Spencer	Renaissance Art	Leon Battista Alberti, <i>On Painting</i> , selections (M1) Giorgio Vasari, “Preface to Part Three,” in <i>The Lives of the Artists</i> (M2)

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Friday, 18 November M. Wilband <i>(S3P1 essay questions assigned)</i>	Renaissance Theatre I	William Shakespeare, <i>Troilus and Cressida</i>
Monday, 21 November R. Ingalls	The Protestant Reformation: Luther	Martin Luther, <i>Selections from His Writings</i> "Two Kinds of Righteousness" (M3) "The Freedom of a Christian" (M4)
Wednesday, 23 November R. Barker	The Catholic Reformation: Teresa of Ávila	Teresa of Ávila, <i>The Interior Castle</i> , selections (M5)
Thursday, 24 November H. Ilkay	Italian Lyric Poetry: Gaspara Stampa and Petrarch	Gaspara Stampa, the <i>Rime</i> , selections (M6) Petrarch, selections from <i>The Canzonere</i> (M7)
Friday, 25 November A. Jeffers	Colonialism in the Americas: Encounters and Impact	<i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , selections (M7) Bartolomé de las Casas, <i>The Devastation of the Indies</i> , selections (M8) Hernan Cortés, "First Letter to Emperor Carlos V," selections (M9)
Monday, 28 November Y. Wassersug	Prince in Action: Elizabeth I	Excerpts from Elizabeth I, <i>Collected Works</i> , selections, (M10)
Wednesday, 30 November L. Penny	Renaissance Subjectivity and Skepticism	Michel de Montaigne, <i>Essays</i> , (pp.264-76, 412-426) "To the Reader" "On the Cannibals" "On Experience"
Thursday, 1 December S. Dodd	Renaissance Theatre II: Staging Renaissance Ambition	Christopher Marlowe, <i>Dr. Faustus</i>

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Friday, 2 December S. Kow	Ming Syncretism: Journey to the West	Wu Cheng'en, <i>Monkey King: Journey to the West</i> Pages viiii-ix (map) 1-18, 24-26, 30-32, 36-40, 48-55, 67-80, 110-15, 121-32, 147-59, 228-65, 322-end
Monday, 5 December K. Morris <i>(S3P1 due for K1000 students)</i>	Bacon's New Method: The Mastery of Nature	Francis Bacon, <i>Selected Philosophical Works</i> <i>The New Organon</i> , Preface, Book 1 <i>Aphorisms</i> 1-44, pp. 86-97 <i>New Atlantis</i> , pp. 239-268
Tuesday, 6 December M. Wilband	Renaissance Theatre III: Tempest and Sea-Change in a Brave New World	William Shakespeare, <i>The Tempest</i> Section 3 ENDS Classes end, Fall Term (Classes on Monday schedule for December 6th)
Wednesday, 7 December		FYP Oral Examinations (Classes on Friday schedule for December 7th)
Thursday, 8 December		FYP Oral Examinations
Friday, 9 December		FYP Oral Examinations Dal Exams Begin
Monday, 12 December <i>(S3P1 due for K1100 students)</i>		

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SECTION IV: The Age of Reason (Coordinator: Kathryn Morris)		
Monday, 9 January K. Morris	Descartes: Self	Section 4 BEGINS Classes begin, Winter Term Introduction to Section IV, <i>FYP Handbook</i> René Descartes, <i>Meditations on First Philosophy</i> Meditations 1 & 2
Wednesday, 11 January K. Morris	Descartes: God	René Descartes, <i>Meditations on First Philosophy</i> Meditations 3 & 4
Thursday, 12 January V. Masse	The Early Modern Novel	Madame de Lafayette, <i>The Princesse de Clèves</i>
Friday, 13 January K. Morris <i>(S4P1 essay questions assigned)</i>	Descartes: World	René Descartes, <i>Meditations on First Philosophy</i> Meditations 5 & 6 Princess Elisabeth of Bohemia, "Selections from Her Correspondence with Descartes" (M1)
Monday, 16 January J. Spencer	Baroque Art	The Council of Trent (M2) G. Bellori, "The Idea" and "Michelangelo da Caravaggio" in <i>The Lives of Modern Painters, Sculptors and Architects</i> , selections (M3)
Wednesday, 18 January S. Boos	Hobbes: The Modern State	Thomas Hobbes, <i>Leviathan</i> Introduction Chapters 13-18 Chapter 21
Thursday, 19 January K. Morris	The Newtonian Cosmos	<i>The Principia</i> , Selections (M4) Emilie du Châtelet, <i>Foundations of Physics</i> (M5)
Friday, 20 January S. Kow	Leibniz, China, and the Kangxi Emperor	Leibniz, <i>Monadology</i> (M6) Leibniz, "Preface to the Novissima Sinica, Remarks on Chinese Rites and Religion" from <i>Writings on China</i> (M7) "Thinking" from <i>Emperor of China: Self-Portrait of Kiang-hsi</i> (M8) <i>Note: Alternately spelled Kangxi</i>

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Monday, 23 January W. Lahey <i>(S4P1 due)</i>	Property and Empire	John Locke, "On Property" in the <i>Second Treatise of Civil Government</i> Emer de Vattel, <i>The Law of Nations</i> , selections (M9) The Royal Proclamation of 1763 (M10) John Marshall, <i>Johnson v. M'Intosh</i> , 1823 (M11)
Wednesday, 25 January S. Dodd	Rousseau: Society and Inequality	Jean-Jacques Rousseau, <i>Discourse on the Origins of Inequality</i> in <i>The Basic Political Writings</i> Parts I and II
Thursday, 26 January N. Robertson	The French Enlightenment	Voltaire, <i>Candide</i>
Friday, 27 January M. Euchner <i>(S4P2 essay questions assigned)</i>	Storm and Stress	Friedrich Schiller, <i>The Robbers</i> Johann Wolfgang von Goethe, "Prometheus" (M12)
Monday, 30 January C. Jeffers	The Debate over Slavery	Quobna Ottobah Cugoana, <i>Thoughts and Sentiments on the Evil of Slavery</i> pp.12-18 (from the 1787 version) pp.115-145 (from the 1791 version) John Locke <i>Second Treatise of Civil Government</i> "On Slavery"
Wednesday, 1 February D. Brandes	The Kantian Morality	Immanuel Kant, <i>Grounding for the Metaphysics of Morals</i> First and second sections (pp. 55-102)
Thursday, 2 February R. Barker	Opera and Enlightenment	Wolfgang Amadeus Mozart, <i>The Magic Flute</i> (libretto) Section 4 ENDS
Friday, 3 February		George III Day – university closed

DATE	TOPIC	READ
SECTION V: The Era of Revolutions (Coordinator: Roberta Barker)		
Monday, 6 February R. Barker <i>(S4P2 due)</i>	Introduction: The Age of Revolutions	Section 5 BEGINS "Introduction" to Section V, <i>FYP Handbook</i> Declaration of the Rights of Man and of the Citizen (M1) Robespierre, "Report on the Principles of Political Morality" (M2) The Haitian Declaration of Independence (M3)
Wednesday, 8 February L. Penny	The Rights of Woman: Mary Wollstonecraft	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , Selections (M4)
Thursday, 9 February N. Robertson	A Vision of History: Hegel	<i>G.W.F. Hegel, Introduction to the Philosophy of History</i> Chapters 1, 2, 3 Appendix (from Hegel's <i>Philosophy of Right</i>)
Friday, 10 February C. Snook <i>(S5P1 essay questions assigned)</i>	A Dream of Progress: <i>Frankenstein</i> , Part One	Mary Shelley, <i>Frankenstein</i> Preface and Volume 1
Monday, 13 February C. Snook	The Challenges of Freedom: <i>Frankenstein</i> , Part 2	Mary Shelley, <i>Frankenstein</i> Volumes 2 and 3 (to end)
Wednesday, 15 February L. Franklin	Workers of the World, Unite: Marxism	Marx and Engels, <i>The Communist Manifesto</i>
Thursday, 16 February C. Jeffers	Liberalism and Liberty	<i>J.S. Mill, On Liberty</i> Chapters 1 and 2
Friday, 17 February		Mid-term Exam
February 20 – February 24 STUDY BREAK		

DATE	TOPIC	READ
Monday, 27 February R. Barker <i>(S5P1 due)</i>	“Not conclusion”: Emily Dickinson, the poet and the 19 th -century self	Emily Dickinson, <i>Selected Poems</i> (M5)
Wednesday, 1 March R. Barker	Desire and the Total Work of Art	Richard Wagner, <i>Tristan and Isolde</i> (Libretto) (See also Brightspace link or Evening FYP screening for video)
Thursday, 2 March M. Bennett	Rethinking Humanity’s Descent: Darwin’s Theories of Evolution	Charles Darwin, <i>The Descent of Man</i> , selections (M6)
Friday, 3 March T. Clarke <i>(S5P2 essay questions assigned)</i>	Beyond Good and Evil: Friedrich Nietzsche	Friedrich Nietzsche, <i>Beyond Good and Evil</i> Part 1: sections 1-11, 16-19, 21 Part 3: 46, 51, 53-56, 69-62 Part 8: 241-42, 250-51 Part 9: 257-60 “On Truth and Lie in an Extra-Moral Sense” (M7)
Monday, 6 March C. Jeffers	W.E.B. DuBois and the Question of Race	W.E.B. Du Bois, <i>The Souls of Black Folk</i> Chapters 1, 3, 6, 10, 13 and 14
Wednesday, 8 March T. Clarke	Performance, Writing, and the Critique of Colonialism	E. Pauline Johnson, “A Red Girl’s Reasoning” and “A Strong Race Opinion” (M8)
Thursday, 9 March N. Go	Lu Xun and Natsume Sōseki	Lu Xun, “A Madman’s Diary” (M9) <i>Note: Alternately spelled Lu Hsun</i> Natsume Sōseki, “Bicycle Diaries” (M10) “Travels in Manchuria and Korea” (M11)
Friday, 10 March R. Barker	Realism and the <i>Fin-de-siècle</i> : The End of an Era?	Anton Chekhov, <i>The Cherry Orchard</i> Section 5 ENDS

SECTION VI: The Contemporary World (Coordinator: Daniel Brandes)

DATE	TOPIC	READ
<p>Monday, 13 March D. Brandes <i>(S5P2 due)</i></p>	<p>Kafka: The Problem of Our Laws</p>	<p>Section 6 BEGINS Introduction to Section VI, <i>FYP Handbook</i> Franz Kafka, “Before the Law,” “A Report to an Academy,” and “The Cares of a Family Man” from <i>The Complete Stories</i>, selections (M1)</p>
<p>Wednesday, 15 March L. Franklin</p>	<p>Modernism and the Fragments of Tradition</p>	<p>T.S. Eliot, <i>The Waste Land</i></p>
<p>Thursday, 16 March S. Clift</p>	<p>The Rise of Psychoanalysis</p>	<p>Sigmund Freud “Mourning and Melancholia” (M2) “The Ego and the Id” (M3)</p>
<p>Friday, 17 March H. Karam Ally <i>(S6P1 essay questions assigned – K1000 only)</i></p>	<p>Social and Literary Transformations</p>	<p>Virginia Woolf, <i>To the Lighthouse</i>, Part 1</p>
<p>Monday, 20 March H. Karam Ally</p>	<p>Social and Literary Transformations</p>	<p>Virginia Woolf, <i>To the Lighthouse</i>, Parts 2 and 3</p>
<p>Wednesday, 22 March D. Brandes</p>	<p>The ‘End’ of Metaphysics</p>	<p>Martin Heidegger, “What is Metaphysics?” in <i>Basic Writings</i> (M4)</p>
<p>Thursday, 23 March D. Brandes</p>	<p>Totalitarianism and World War 2</p>	<p>Hannah Arendt, “Total Domination” and “Ideology and Terror” from <i>Origins of Totalitarianism</i> (M5)</p>
<p>Friday, 24 March A. Wright</p>	<p>Nuclear Violence: Canada, Colonialism, and the Atomic Bomb</p>	<p>Marie Clements, <i>Burning Vision</i></p>

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Monday, 27 March H. Ilkay <i>(S6P1 due – K1000 only)</i>	Beauvoir and Second Wave Feminism	Simone de Beauvoir, <i>The Second Sex</i> “Introduction” (pp. 3-17), “Myths: Chapter 3” (pp. 266-274) Selection from “Childhood” (pp. 283-286) “Conclusion” (pp. 753-766)
Wednesday, 29 March S. Boos	The Call of the Wild: Environmentalism and its Ideals	William Cronon, “The Trouble with Wilderness; or Getting Back to the Wrong Nature” (M6) 10:30 – 11:30 a.m.: In-class course evaluation
Thursday, 30 March M. Euchner	The Explosion of Visual Arts in the 20 th and 21 st Centuries	T.B.A.
Friday, 31 March C. Fullarton <i>(Research Proposals due)</i>	Intersectionality and the (Thwarted) Claims of the Body	Audre Lorde, <i>The Cancer Journals</i> and “The Uses of the Erotic: The Erotic as Power” (M7)
Monday, 3 April T. Clarke	The Post-Colonial Terrain: Violence and Transformation	Franz Fanon, <i>The Wretched of the Earth</i> (Chapter 1)
Wednesday, 5 April L. Penny	Social Media and the Politics of Information	Zeynep Tufekci, “Censorship and Attention” from <i>Twitter and Tear Gas</i> (M8)
Thursday, 6 April D. Brandes	The Sympathetic Imagination: On Poetry, Philosophy, and the Animals We Are	J.M. Coetzee, <i>The Lives of Animals</i> , selections T.B.A. Section 6 ENDS
Friday, 7 April		Good Friday – University Closed
Monday, 10 April		FYP Final Lecture No tutorials Student review in afternoon (tutorial reps only) (Classes on <i>Friday</i> schedule for April 10th)
Tuesday, 11 April		No FYP lecture or tutorials. (Classes on <i>Friday</i> schedule for April 11th)

Wednesday, 12 April		<i>FYP Oral Examinations</i>
Thursday, 13 April		<i>FYP Oral Examinations</i> <i>Dal Exams Begin</i>
Friday, 14 April		<i>FYP Oral Examinations</i>