

Friday, May 30

11:00-12:15

Session 1: Curating Language

1. Treasure-Hunting in a Tsunami: Curation in the Age of Self-Publishing and Artificial Intelligence

Mark Cameron

2. A Crash Course in Linguistics for Sci-Fi and Fantasy Writers

Enzo Le Doze

3. Curating Voices: What I Learned from Working with a Sensitivity Reader

Jennifer R. Wilson

11:00-12:15

Workshop

Turning Research into Writing

Jon Tattrie

1:30-2:45

Session 2: Trauma, Grief, and Lost Stories

1. When Art Imitates Life: The Power of True Stories to Shape Fiction

Gina Brown

2. Curating a Story of Lived Experience: The Art of Storytelling in Post-Trauma Growth

Peter Winfield

3. It Starts with an Apple

Simon Thibault

1:30-2:45

Workshop

What is a Hermit Crab Essay and How to Write One

Amy Fish

3:15-4:30 pm

Session 3: Ghosts

1. Written in Stone: Safeguarding Story in an Age of Loss

Nancy Forde

2. Beyond the Database

Gloria Blizzard

3. The Woman Who Wasn't There: A Field Guide to Collaborating with Ghosts

Morag Wehrle

3:15-4:30

Workshop

Branching Out from the Book: Exploring a Range of Storytelling Formats

Amanda Lee

Stacey McLeod



Saturday, May 31

1:30-2:45

Workshop

Curating Memory in Storytelling: How Memoirs Meet Words

Lorri Neilsen Glenn

Kim Pittaway

King's Creative Writing Conference
May 30 – June 1, 2025
University of King's College

3:15-4:30

Session 4: Lost Stories

1. Stories of Resilience: The Forgotten Lives of Tudor Women

Julie Katharine Strong

2. Curating as Storytelling: Burnt Sugar

francesca ekwuyasi

3. Intimate Personal and Family Histories: Curating Your Own Narrative

Michelle Doyle

3:15-4:30

Workshop

Instinct vs. Insight: A Fun, Fast-Paced Gameshow Workshop on Narrative Curation

Jeremiah Benskin



Sunday, June 1

9:30-10:45

Session 5: Curating Together

1. Graphic Novel Publishing as Curatorial Enterprise

Andy Brown

2. Two Sides of the Same Story: Techniques for Collaborative Curation in Memoir

James MacDuff

3. Playlists: On Curating Anthologies

Daryl Whetter

9:30-10:45

Workshop

Obituaries: A Workshop in Curating Life's Narrative

Moira Dann

King's Creative Writing Conference
May 30 – June 1, 2025
University of King's College

11:15-12:30

Session 6: Move Your Body

1. The DJ as Storyteller: Memory, Music, and Cultural Transmission

Jon Corbin

2. Blow Out the Cobwebs: Using Physical Activity to Boost Creativity So You Have Something to Curate

Heather Bell

3. FEELING IT: Finding Rhythm in Your Writing Through Music and Movement

Judy Holm

11:15-12:30

Workshop

Genre-Busting in Creative Nonfiction

Laurie Mackie

