

## Friday, May 30

### **11:00-12:15 - Room: KTS (2<sup>nd</sup> floor New Academic Building)**

#### ***Session 1: Curating Language***

**1. Treasure-Hunting in a Tsunami: Curation in the Age of Self-Publishing and Artificial Intelligence**

**Mark Cameron**

**2. A Crash Course in Linguistics for Sci-Fi and Fantasy Writers**

**Enzo Le Doze**

**3. Curating Voices: What I Learned from Working with a Sensitivity Reader**

**Jennifer R. Wilson**

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### **11:00-12:15 - Room Archibald (3<sup>rd</sup> floor New Academic Building)**

#### ***Workshop***

**Turning Research into Writing**

**Jon Tattrie**

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### **1:30-2:45 - KTS**

#### ***Session 2: Trauma, Grief, and Lost Stories***

**1. When Art Imitates Life: The Power of True Stories to Shape Fiction**

**Gina Brown**

**2. Curating a Story of Lived Experience: The Art of Storytelling in Post-Trauma Growth**

**Peter Winfield**

**3. It Starts with an Apple**

**Simon Thibault**

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King's Creative Writing Conference  
May 30 – June 1, 2025  
University of King's College

**1:30-2:45 - Archibald**

***Workshop***

**What is a Hermit Crab Essay and How to Write One**

**Amy Fish**

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**3:15-4:30 pm - KTS**

***Session 3: Ghosts***

**1. Written in Stone: Safeguarding Story in an Age of Loss**

**Nancy Forde**

**2. Beyond the Database**

**Gloria Blizzard**

**3. The Woman Who Wasn't There: A Field Guide to Collaborating with Ghosts**

**Morag Wehrle**

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**3:15-4:30 - Archibald**

***Workshop***

**Branching Out from the Book: Exploring a Range of Storytelling Formats**

**Amanda Lee**

**Stacey McLeod**

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# Saturday, May 31

**1:30-2:45 - Archibald**

***Workshop***

**Curating Memory in Storytelling: How Memories Meet Words**

**Lorri Neilsen Glenn**

**Kim Pittaway**

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**3:15-4:15 - KTS**

***Session 4: Lost Stories***

**1. Stories of Resilience: The Forgotten Lives of Tudor Women**

**Julie Katharine Strong**

**2. Intimate Personal and Family Histories: Curating Your Own Narrative**

**Michelle Doyle**

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**3:15-4:30 - Archibald**

***Workshop***

**Instinct vs. Insight: A Fun, Fast-Paced Gameshow Workshop on Narrative Curation**

**Jeremiah Benskin**



# Sunday, June 1

**9:30-10:45, KTS**

***Session 5: Curating Together***

**1. Graphic Novel Publishing as Curatorial Enterprise**

**Andy Brown**

**2. Two Sides of the Same Story: Techniques for Collaborative Curation in Memoir**

**James MacDuff**

**3. Playlists: On Curating Anthologies**

**Daryl Whetter**

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**9:30-10:45 - Archibald**

***Workshop***

**Obituaries: A Workshop in Curating Life's Narrative**

**Moira Dann**

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**11:15-12:30 - KTS**

***Session 6: Move Your Body***

**1. The DJ as Storyteller: Memory, Music, and Cultural Transmission**

**Jon Corbin**

**2. Blow Out the Cobwebs: Using Physical Activity to Boost Creativity So You Have Something to Curate**

**Heather Bell**

**3. FEELING IT: Finding Rhythm in Your Writing Through Music and Movement**

**Judy Holm**

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**11:15-12:30 - Archibald**

***Workshop***

**Genre-Busting in Creative Nonfiction**

**Laurie Mackie**