UNIVERSITY OF KING’S COLLEGE

REPORT OF THE PRESIDENT

For the Academic Year

2011 - 2012

University of King's College
Halifax, Nova Scotia
B3H 2A1
Report of the President
2011 - 2012

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The Registrar
Elizabeth Yeo

The Registrar’s Office coordinates recruitment and retention activities and administers admissions, awards, registration, records management, institutional enrolment reporting, and administrative coordination for the academic integrity procedures for King’s. The Registrar’s Office shares the organization of graduation.

A full report of regular, recurring recruitment, and retention and other student services activity is available upon request (Report on Enrolment). Highlights of activities include:

**Recruitment initiatives and key activities 2011-12**

- Participated in the Ontario IB Festival and in the Nova Scotia IB Festival in April of 2012;
- Hosted delegations of US and International High School Counselors coordinated through EduNova;
- Grew the use of social media in recruitment to address application shortfalls for the Foundation Year, Bachelor of Journalism and Master of Journalism;
- Coordinated and facilitated outreach in New England on behalf of EduNova, greatly increasing the King’s profile in New England;
- Coordinated and facilitated outreach in British Columbia on behalf of all Canadian Universities, greatly increasing King’s Profile in British Columbia;
- Represented Nova Scotia and EduNova at the OACAC summer conference, delivering presentations on the benefits of studying in Canada to over 100 international counselors and agents, increasing King’s profile on an international level;
- Hosted a two-day summer open house designed to introduce families to King’s and to the city of Halifax.

**On campus recruitment**

This year on campus, King’s hosted 308 people at two Open Houses – 128 during the October Open House and 180 during the February Open House. Students from King’s Edgehill School, in Windsor, Nova Scotia, were hosted by King’s in late February. They were treated to a guided tour of the campus, lunch in Prince Hall, and two special lectures: “Descartes and Modernity” by Dr. Neil Robertson and “Isaac Newton: Modern Physics and the Scientific Method” by Dr. Stephen Snobelen. Dr. Daniel Brandes took his lectures on the road with the Faculty Lecture Tour, which made stops in Toronto, Ottawa, and Vancouver. One hundred and fifty-one families (320 people) were hosted at King’s for an individual visit during the academic term. During the school year, each visit consisted of a meeting with a member of the Registrar’s Office staff, a FYP lecture, a student guided campus tour and lunch in Prince Hall. Over the summer each visitor was provided with a guided tour and an advising session with an admissions officer.

**Off campus outreach general activities**

- Approximately 360 high school visits in Canada and the US;
- 18 Counsellor breakfasts in Ontario and the US;
- 30 Canadian National University Fairs, NEACAC/NACAC and Canadian Embassy Fairs in the US;
• Four school counsellor information sessions in Western Canada;
• Attended IECA (Independent Educational Consultants Association) Fair in Boston;
• Direct mail to US/Intl IB schools and mail outs to key domestic and international contacts including high schools, subject area teachers, newsrooms etc;
• Extensive campus based follow up through multi contact communication plans as well as in person follow up in key markets as outlined below;

**Recruitment by Region**

<table>
<thead>
<tr>
<th>Region</th>
<th>Fall AARAO Weeks</th>
<th>Fall Independent Weeks</th>
<th>Spring Follow up</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS</td>
<td>6</td>
<td>3</td>
<td>On campus events, IB fairs and NSSA conferences</td>
</tr>
<tr>
<td>Ontario</td>
<td>2</td>
<td>7</td>
<td>Lecture tour, individual meetings, Meet and Greet</td>
</tr>
<tr>
<td>NB</td>
<td>3.5</td>
<td>0</td>
<td>On campus events</td>
</tr>
<tr>
<td>PEI</td>
<td>1</td>
<td>0</td>
<td>On campus events</td>
</tr>
<tr>
<td>West (Calgary, Victoria, Vancouver)</td>
<td>3</td>
<td>0</td>
<td>Lecture tour, individual meetings, Meet and Greet</td>
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<tr>
<td>US/International (primarily centered in Boston, and Maine)</td>
<td>N/A</td>
<td>4.5</td>
<td>4.5 weeks of independent visits, independent school fairs and NEACAC Fairs.</td>
</tr>
</tbody>
</table>

**Targeted recruitment outreach initiatives**

• IB outreach through the 6 Extended Essay Workshops offered by Dr. William Barker to all grade 11 students in the province. One workshop was held at King’s, but the off-campus events were also facilitated by the Registrar’s Office. Appreciation is extended to Dr. Barker for his support of these initiatives. In addition, Terra Bruhm, Elizabeth Yeo and Justis Danto Clancy presented at six evening sessions for parents of prospective and current IB students in metro area high schools. The events were well attended and King’s received great exposure to parents and potential students.

• Hosted the second annual “US Open House” (called “Encounter King’s”). This open house provided students and parents with valuable information on studying in Canada and at King’s in particular.

• Continued to use social media advertising to attract prospective Master and Bachelor of Journalism students.

• Supported the Director of the Journalism School, Kelly Toughill, to attend journalism conferences to promote the BJ and MJ programmes.

• King’s continues to coordinate and host the annual Canadian Merit Scholarship Foundation (CMSF) Regional Scholarship Competitions. Each high school in Nova Scotia nominates two to three candidates who excel academically and demonstrate leadership through community involvement. Our involvement with this prestigious Foundation permits ongoing contact with the high school counsellors and principals,
and also provides contact with many of Nova Scotia’s top scholarship students. King’s is pleased to host three Loran scholars on campus.

Retention

Advising activities held this year included offering one-on-one degree advising appointments with the Registrar’s Office staff, organizing the annual Advising Luncheon, and promoting the Advising Month activities schedule including the Dalhousie Academic Program Fair and departmental Meet and Greet events. The activities were supplemented by the second edition of an advising workbook created specifically for King’s students, entitled “What’s Next? A Guide to Academic Success.” The workbook was distributed to all students planning for second year, as well as a number of upper year students. The Registrar’s Office also coordinated the Life After King's Grad and Professional School Seminar and coordinated with the Director of the Journalism School to offer classroom presentations on next steps, options and opportunities.

This year the office initiated a follow up campaign for students registered in 2011-12 who were not yet registered in May – August for the following September 2012. Email newsletters and personal outreach through telephone contacts were extended to provide the students with access to registration support, academic advising and financial assistance.

The office implemented a number of social media projects to grow enrolment in specific classes with capacity and strategic enrolment potential. For full details, please refer to the Enrolment Report.

Applications and Admission Stats for September 1, 2011

Applications to King’s were up slightly from the previous year. There were 1224 total applications this year, as compared to 1158 and 1164 for the past two years respectively. This represents an overall increase in applications of 6%.

Applications to the BA programme decreased by 4% from the previous year, with a total of 765 this year, as compared with 792 the previous year. Applications to the BSc programme increased by 60% this year, with a total of 142, as compared with 89 the previous year.

The School of Journalism experienced a 23% increase in applications compared with the previous year. Applications to the one-year BJ programme increased by 40% from the previous year, with a total of 118 this year, as compared with 84 the previous year. Applications to the BJH increased by 3% with a total of 162 this year, as compared with 157 last year. The newly introduced Master of Journalism received 17 applications in its first admissions season.

For the September 1, 2012 intake, applications are trending lower. Significant levels of new activity will be required in 2012-13 to grow the applicant pool for the September 2013 intake.

The Registrar’s Office has continued to cope with increasing demands of enrolment growth and new program offerings. King’s has been highly successful in maintaining strong enrolment in the face of significant internal and external challenges. However, the university will need to find ways to better resource the office to support strategic enrolment initiatives. The current environment of continued demand for enrolment growth coupled with changes in the external environment such as demographic decline in the Atlantic region, increased competition from competitor programs, comparatively high tuition, changes in the profession of journalism and the value placed on a humanities education is creating risk for the institution’s ability to reach the
enrolment growth targets. Given King’s one-to-one marketing approach, a significant area of need is to review and address the office’s human resources and structure to enable the office to effectively carry out the activities supporting recruitment, retention, and academic administration.

Enrolment 2011/12

Enrolment increased in 2011/12 by 5%, following a 4% increase the previous year. This marks the highest enrolment in the history of the college.

<table>
<thead>
<tr>
<th>Date</th>
<th>Full Time</th>
<th>Part Time</th>
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</tr>
</thead>
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<td>1205</td>
<td>43</td>
<td>1248</td>
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<tr>
<td>Dec. 1/10</td>
<td>1161</td>
<td>33</td>
<td>1194</td>
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<tr>
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<td>Dec. 1/96</td>
<td>783</td>
<td>26</td>
<td>809</td>
</tr>
<tr>
<td>Dec. 1/95</td>
<td>751</td>
<td>16</td>
<td>767</td>
</tr>
</tbody>
</table>

In 2011/12, students from the Atlantic region made up 45.6% of our total, slightly down from 46.2% the previous year. This past year, our percentage of students from Nova Scotia decreased slightly with 37.1%, as compared with 38.5% the previous year. The actual number of students from Nova Scotia increased this year; we had 463 as compared to 458 last year. The percentage of students from Ontario remained the same as the previous year, at 39%.

There were 49 visa students in 2011/12, a decrease from 57 the previous year; 38 were from the United States (44 last year), 2 from Mexico (3 last year), 1 from Thailand (1 last year), 1 from Turkey (1 last year), 1 from Bermuda (0 last year), 1 from the Netherlands (0 last year), 1 from Sweden (0 last year), 1 from Ghana (0 last year), 1 from Rwanda (0 last year), 1 from Ireland (0 last year) and 1 from Nigeria (0 last year).
Encaenia 2012

This year, King’s conferred 256 degrees. The following degrees were conferred:

**Doctor of Canon Law (honoris causa)**
Elizabeth Fountain

**Doctor of Civil Law (honoris causa)**
Lewis Lapham

**Doctor of Divinity (honoris causa)**
Ronald Cutler

**Bachelor of Arts**

113

(includes 15 granted at Dalhousie’s Fall Convocation)

BA with Concentration conferred by Dalhousie
14

(of which 1 was with Distinction)

BA Major conferred by Dalhousie
52

(of which 3 were with Distinction)

cludes 1 Major Conversion)

BA (Honours) conferred by Dalhousie
45

(of which 28 were First Class Honours)

(includes 2 Honours Conversion)

BA with Combined Honours in Contemporary Studies jointly conferred
27

(of which 13 were First Class Honours)

BA with Combined Honours in Early Modern Studies jointly conferred
15

(of which 6 were First Class Honours)

(includes 1 Honours Conversion)

BA with Combined Honours in History of Science & Technology jointly conferred
6

(of which 4 were First Class Honours)

**Bachelor of Music**

0

**Bachelor of Science**

18

BSC with Concentration conferred by Dalhousie University
0

BSC Major and Advanced Major conferred by Dalhousie University
10

(of which 5 were with Distinction)

BSC (Honours) conferred by Dalhousie University
8

(of which 7 were First Class Honours)

BSC with Combined Honours in History of Science & Technology jointly conferred
0
Total Arts and Science 131

Bachelor of Journalism (Honours) 28

Single Honours in Journalism 16

Combined Honours with an Arts or Science subject (of which 2 were First Class Honours) 12

Bachelor of Journalism (of which 12 were with Distinction) 43

Master of Journalism 5

Journalism Total 76

University Medals

King’s students were awarded a total of 8 University Medals in Arts and Science. Medals were granted as follows:

Biology Medal to Jaime Wertman
Classics Medal to Aaron Higgins-Brake
Contemporary Studies Medal to Mark Rendell
Early Modern Studies Medal to Erik TarBush
Environment, Society and Sustainability Medal to Emma Norton
European Studies Medal to Tessa Elliot-Israelson
History of Science and Technology Medal to Connal McNamara
Religious Studies Medal to Gavin Keachie

The Governor General’s Silver Medal was awarded to Nicholas Bell, who received a Bachelor of Journalism (Honours) degree with First Class Honours in Journalism and International Development Studies.

The King’s Medal was awarded to Gavin Keachie, who received a Bachelor of Arts degree with First Class Honours in Religious Studies and French.

Committee Work

The Registrar sat on a number of King’s committees. She chaired the King’s Collective Bargaining Team to negotiate a first Collective Agreement with the University of King’s College Teachers Association. She chaired the Accessibility Committee for Individuals with Disabilities. She served on the Scholarship Committee, and chaired the Bursary Committee. She was also a member of the Enrolment Management Committee, the FYP Admission Committee, the Journalism Studies Committee, and the Academic Administrative Council. She served on the King’s Web Board.

Off campus, Elizabeth served as Chair of the EduNova Board of Directors and Executive Committee. She also serves on the Recruitment Sub Committee of that organization. She is a member of the Canadian Merit Scholarship Foundation’s Loran Regional Selection Committee.
She serves on the AAU Subcommittee for Access Initiatives for Aboriginal Youth. Elizabeth is a member of the Atlantic Association of Registrar’s and Admissions Officers, the Regional Recruitment and Admission Managers Committee, and the Overseas Association for College Admission Counsellors. She was seconded by Dalhousie to serve on the Working Group on Accommodation and Accessibility. She served on the review committee for the Equity Policy.

Christina Warren served on the Budget Committee. She was the Secretary of the Scholarship Committee and Bursary Committee and represented the King’s Registrar’s Office on the Committee of Academic Advising, the Data Stewards Meeting Group and the Academic Integrity Officers’ Meeting Group at Dalhousie.

Terra Bruhm, Assistant Registrar of Admissions and Recruitment, served on the Journalism Admissions Committee as recording secretary. Off campus, Terra served as the scheduling coordinator on the US Subcommittee for EduNova and acted as a member of the EduNova Recruitment Committee. In addition, Terra planned the BC fall recruitment schedule on behalf of all Canadian institutions and represented Halifax and EduNova at the OACAC Summer Conference.

Safia Haq, Acting Academic Services Coordinator, served as staff representative on the Food Advisory Committee, the Sexual Harassment Committee, and the Board of Appeal and Discipline.

Conclusion

I take this opportunity to extend a heartfelt thank you to the staff of the Registrar’s Office. I have been privileged to work with a team characterized by enthusiasm, commitment and a tremendous love for King’s. Christina Warren, Assistant Registrar Awards and Information Services, provides general administrative coordination for the office, ensuring the timely and effective coordination and service in the areas of awards, registration, records management, senate discipline coordination for King’s. We are grateful for Christina’s willingness to take on management responsibility of academic services for current students following Myra Hyland’s departure in December of 2011. Christina’s work was supported by Safia Haq, Academic Services Coordinator (Acting), who was the principal contact for front line student support for the Registrar’s Office and principal organizer for Encaenia. Terra Bruhm coordinated the recruitment and admissions functions of the office. She was supported in this work over the past year by Lia Milito and Justis Danto Clancy. Sarah Kester provided contract support for recruitment through the fall. Kate McHugh, Office Assistant, supported prospective student outreach and current student service. We were also pleased to have Laura Thorne and Erin MacKinnon as student tour guides. Coren Pulleyblank provided part-time administrative support for the Registrar and Kate MacKeigan joined the team as summer office assistant. I would also like to recognize the work of Stephanie Boudreau, who cheerfully assists our office to deal with incoming mail and email. We are very fortunate to also be able to work with and rely on the cheerful and able support of the other King’s offices and members of staff including Sodexo and Scotia Cleaners.

I would like to recognize the contributions of Dr. Anne Leavitt for her participation in the university Open House and Meet and Greet events. Dr. William Barker once again provided outstanding support of our recruitment initiatives in the IB program here in Nova Scotia. We’d like to thank Dr. Daniel Brandes for participating in the King’s Lecture Tour and Dr. Simon Kow, Dr. Daniel Brandes, Dr. Dorota Glowaka and Professor Doug Kirkaldy for their tireless contributions to the Open House program here at King’s. Jannette Vusich and Laura Penny
collaborated on the innovative “Beach Reading for Brainiacs” social media project. The Directors of the academic programmes, Daniel Brandes, Kelly Toughill, Stephen Boos, Neil Robertson, and Ian Stewart are tireless in their willingness to speak about their programmes for visiting student groups and delegations. Ultimately, every office and staff/faculty member at King’s assists with recruitment outreach and we are grateful to work in such a wonderfully supportive community.
President’s List of Distinction

In January 1990, the Faculty of the University of King’s College established the President’s List of Distinction as a means of recognizing academic excellence. All King’s students who achieve a Term Grade Point Average of 3.70 gain a place on the President’s List. The following graduates and undergraduates are included on the President’s List of Distinction for 2011 – 2012.

Jesse Abell
Gabrielle Abrahams
Calum Agnew
Brianna Aird
Harry Aldous
Dylan Anderson
Jennifer Archibald
Andrew Bala
Samuel Bamford
Rochelle Basen
Emily Beattie
Matthew Benedict
Sarah Benlolo
Andrea Benson
Nora Bercevicci
Kyle Berwick
Rebecca Best
Brianna Bijman
Elizabeth Bishop
Karen Black
Patrick Blenkarn
Marc Blouin
Judith Booth
Meghan Borthwick
Charles Bourne
Emily Bozek
Summer Braund
Jaya Bremer
Daniel Brown
David Burns
Mary Cameron
Whitney Cant
Davis Carr
Joanna Carson
Michaela Cavanagh
Tessa Cernik
Adriane Chalastra
Pearl Chan
Savannah Charbonneau
Ross Chiasson

Andrew Chisholm
Gillian Clark
Reed Clements
Anthony Clements Haines
Yamini Coen
Leah Collins Lipsett
Monique Comeau
Alexandra Connolly
Naomi Cooperman
Elena Cremonese
Courtney Crewe
Harrington Critchley
Parker Cumming
Veronica Curran
Laura Cutmore
Rebecca Davies Wilson
J Christian de Pencier
Paige Delaney
Alexander Desire-Tesar
Shoshana Deutsh
Benjamin Diepeveen
Thomas Dodge
Alexandra Dodge
Sarah Dolan
Ana Matisse Donefer-Hickie
Frances Dorenbaum
Anna Dubinski
Julia Duchesne
Kaitlin Duggan
Benjamin DuPlessis
Lucy Dykhuis
Alexander Edwards
Jacob Eidinger
Shahinaz El Malah
Tessa Elliott-Israelson
Samantha Elmsley
Sebastian Ennis
Eyo Ewara
Alexandra Fenton
Alanna Ferguson

Claris Figueira
Adam Fiske
Kristen Flood
Ellen Fowler
Adriana Fraser
Jennifer Frazer
Mariah Friedrich
Maya Fry
Christine Gagnon
Nicholas Gall
Laura Gallagher-Doucette
Jessica Gallant
Kevin Gaul
Samantha Gawron
Shanlon Gilbert
Matthew Gillis
Charles Gillis
Rose Gottheil
Rachel Gray
Karen Gross
Cassie Guinan
Marina Gwynne
Bridget Hall
Tiffany Haluschak
Sarah Hamilton
Kirsten Hansen
Julia Harbell
Thomas Harding
Jasmine Hare
Lauren Harper
Quinn Harrington
Brenden Harvey
Tess Hatfield
Natasha Hay
Alexander Hay
Rebecca Hazell
Daniel Heide
Rachael Hencher
Benjamin Hicks
Kathleen Higgins
Shannon Higgins
Aaron Higgins-Brake
Rebecca Hoffer
Esme Hogeveen
Theo Holland
Gabriel Hoegers
Thomas Hoy
Amy Hurley
James Hutt
Julia Hutt
Hilary Ilkay
Connor Ingham
Kieran Innocenzi
Shannon Ireland
Talia Isaacson
Kayleigh James
Hannah Jennings
Victoria Joy-Warren
Simon Kaplan
Gavin Keachie
Andrea Kenny
Kristine Kilford
Thoby King
Natasha Klimenko
Ninoslav Kovacevic
Brittany Kraus
Greta Landis
Olivia Larkin
Thomas Sean LePine
Peter L'Esperance
Natalie Leventhal
Benjamin Levitan
Paula Libfeld
Megann Licskai
Jamie Lockie
Alanna Loewen
Lindsay Logie
Fallon Longmire
Molly Lowson
Casey Lynch
Hillary MacKinlay
Morgan MacLean
Hilari MacLeod
Claire MacMaster
Jennifer MacPherson
Emily Macrae
Ian MacTavish

John Maize
Shawn Martin
Rachel Max
Jacquelyn Maxwell
Victoria Cate May Burton
Justin Mayne
Thomas McCallum
Shane McCracken
Thais McIntosh Martin
Caroline McKenna
Amara McLaughlin-Harris
Rachel McLay
Connal McNamara
Caitlin Meiklejohn
Timothy Mens
Emma Mew
Simon Meynell
Kathryn Middleton
Natalie Mifflin
Andrei Mihaliuk
Kaarina Mikalson
Hannah Mills
Alyssa Moar
Christopher Moncrief
Elizabeth Montgomery
Angus Morgan
Samuel Mosher
Hannah Muhajarine
Alexandria Muise-Hennessey
Michael Murphy
E Mairead Murphy
Emlyn Murray
William Musgrave
Kristan Newell
Sophia Nickel
Emma Norton
Emilie Novaczek
Siobhan O'Beirene
Kathleen Ogilvie
Elizabeth Orenstein
Brittney Osler
Marybeth Osowski
Sarah Ovens
Samuel Paton
Courtney Peckham
Michael Petite
Lindsey Peyer

Katherine Pietroniro
Melissa Pike
Genevieve Plumptre
Andrew Pollhammer
Haritha Popuri
Mitchell Potter
Alexander Poulton
Paul Pritchard
Justin Pyne
Eric Rae
Edward Rawson
Elizabeth Rea
Kristina Reinhardt
Serin Remedios
Mark Rendell
David Rennie
Anika Roberts-Stahlbrand
Bryn Robins McLeod
Dominic Rossi
Noem Sain
Jane Sangster
Taylor Saracuse
Harry Sawchuk
Nathan Schuchter
Hilary Scodnick
Elisabeth Shea
James Shields
Alexandra Shoietch
Kaitlin Sibbald
Benjamin Singbeil
Emily Singer
Kristin Slaney
Michael Sniderman
Brenna Sobanski
Miranda Spessot
Elizabeth Stanton
Brynn Staples
Laurie Starr
Jordan Stein
Symon Stevens-Guille
Julianne Stevenson
Peter Stewart-Kroeker
Kathleen Sullivan
Rachel Sunter
Grace Szucs
Erik TarBush
Dylan Tate-Howarth
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The Foundation Year Programme
Daniel Brandes, Director

We began the year with a class of 307 students and ended with 276 students (as compared to 283 in 2010-2011). A pattern seems to be emerging of an increase of withdrawals before the fall deadline and this is something that the Programme will continue to monitor. The admissions average was, for the fourth year in a row, 87%, suggesting that the recent tendency to aim for a FYP class of 300 has not lowered its quality. The final grades for the class break down are as follows:

<table>
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<th>Grade</th>
<th>Count</th>
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<td>B+</td>
<td>66</td>
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<td>C+</td>
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Former FYP students continue to constitute a large proportion of the Honours graduates in the Faculties of Arts and Social Sciences and Science and School of Journalism: this year 42 received honours degrees in Arts, 26 in Contemporary Studies, 13 in Early Modern Studies, 6 in the History of Science and Technology, 21 in Journalism (Honours) and 4 in the Sciences. In addition, 8 out of the 25 medals awarded in the Faculty of Arts and Social Science were awarded to former FYPers.

Council of Coordinators

The Section Coordinators for 2011-2012 were Kyle Fraser (the Ancient World), Neil Robertson (the Middle Ages), Kathryn Morris (the Renaissance and Reformation), Stephen Boos (the Age of Reason), Gordon McOuat (the Era of Revolutions), and Dorota Glowacka (the Contemporary World). Other members of the Council included Roberta Barker (sabbatical 1 Jan – 30 June 2012), Daniel Brandes, Thomas Curran, Susan Dodd (sabbatical 1 Jan – 30 June 2012), Elizabeth Edwards (sabbatical 1 July – 31 December 2011), Christopher Elson, Dean Jobb (sabbatical 1 July 2011 – 30 June 2012), Ian Stewart and Professor Fred Vallance-Jones (replacement for Dean Jobb). Sessional (non-renewable) Assistant Professors who also sat on the Council were Sarah Clift (a joint-hire with the Contemporary Studies Programme) and Laura Penny.

Tutors

Our returning Teaching Fellows were Matthew Furlong, Victoria Goddard, Cory Stockwell, Jannette Vusich and Laura Zebuhr. New Teaching Fellows were Mark Burke, Darren Dyck, Jonathan Goossen, Warren Heiti and Saša Stanković. Professorial members of the tutorial staff included Stephen Boos, Sarah Clift, Thomas Curran, Susan Dodd, Kyle Fraser, Kenneth Kierans, Laura Penny, Neil Robertson and myself. This was the last year teaching in the programme for Cory Stockwell and Laura Zebuhr and I would like to thank them warmly for their contributions to FYP.
FYP Lectures

Thirty-five lectures were given by the coordinators of sections, nine by Fellows, thirty-five by FYP professors and other members of King’s Faculty (including part-time faculty), thirteen by Dalhousie professors, and two by visiting scholars. Amongst the Teaching Fellows, Matthew Furlong lectured on Foucault, Victoria Goddard lectured on Dante, Cory Stockwell lectured on the fiction of Cervantes and Borges, Jannette Vusich lectured on Renaissance and Baroque Art and Laura Zebuhr lectured on Mary Shelley. The Foundation Year is very fortunate to be able to draw upon such a large pool of thoughtful and engaging lecturers. The final lecture of the year, ‘Courage: Preparing for a Creative Life’ was given by Ms. Sue Goyette, an Instructor in the English Department at Dalhousie.

Jane Curran

The Programme suffered a great loss when Dr. Jane Curran passed away in late July. The Chair of the German Department at Dalhousie, Jane was a great and steadfast supporter of the Programme for many years, offering not only her scholarship (as a member of the teaching faculty) but also her friendship, strength and wisdom. She has been greatly missed. I would like to extend my thanks to Dr. Kyle Fraser for his gracious offer to take on the role of Associate Director, offering relief to Dr. Tom Curran during this difficult time.

Teaching Fellow Certification

In March 2010 a number of faculty members (under the name ‘University of King’s College Teachers’ Association) applied for certification as the bargaining agent of our full-time, non-professorial teaching faculty. Almost all of the faculty members in question were FYP Teaching Fellows (junior and senior), and the application was subsequently approved by the Nova Scotia Labour Board. In September, the Administration’s negotiating team (Bob Mann, Colin Starnes and Elizabeth Yeo) began negotiations with the UKCTA with the object of constructing a collective bargaining agreement (the first in the history of the College). The negotiating team met regularly (often weekly or bi-weekly) with the tutors’ representatives and consulted often with Dr. Neil Robertson (as Chair of Faculty) and myself (as Director of FYP). The process was extremely time-consuming, involving countless hours of extra-curricular work. It required, and elicited, a great deal of good will and collegiality on both sides, and the resulting agreement – approved by the Board of Governors at the close of the academic year – has already helped to clarify and strengthen relations among all the teaching faculty in the Programme. On behalf of the FYP teaching faculty, I want to express my deepest appreciation to Bob Mann, Colin Starnes and Elizabeth Yeo for the indispensable part they played in bringing about the agreement.

Sessional Professorial Appointments

The promised replacement appointments for Marguerite Kussmaul and Angus Johnston have again been postponed for immediate financial reasons. With the passing of Peggy Heller last year, the programme has now lost three senior professors without replacement. It is a matter of urgent importance that the FYP begin to renew its professorial staff as soon as possible. On this renewal depends not only the coherence of teaching within the programme and the continuity of teaching between FYP and the upper year programmes, but also the future administration of both FYP and the college. As a short-term provision, and in response to the deficit in senior teaching, we hired two sessional Assistant Professors for 2011/12: Sarah Clift (a joint-hire with Contemporary Studies) and Laura Penny. Both are experienced and well-regarded tutors, and they have both been re-appointed for 2012/13. With the conclusion of the collective bargaining
agreement and the clarification therein of the terms of the Senior Fellow position, there will be
no future sessional appointments in FYP. However, this development does not allay the urgent
need for more permanent appointments in the programme. To quote from FYP’s statement to the
Advancement Committee of 2006: “In relation to the governance, the lecturing and the tutorial
system, the number one priority of the Foundation Year Programme is the hiring and support of a
suitable permanent complement of professorial faculty, and the hiring and support of the best
teaching fellows available.”

**FYP Handbook**

The programme has traditionally employed the Dalhousie Print Center for the production of the
FYP Handbook and we have conformed to their longstanding cancopy and copyright
requirements. Our practice was complicated this year by the introduction of new copyright
requirements and the prospect of greatly increased costs. The Council of Coordinators considered
a number of alternatives, including private copy centres (Julia’s) and, more radically, the possible
move away from print texts to e-readers. Although these expedients were avoided by a last-hour
extension of the existing regulations, deliberations regarding the Handbook – regarding the
economic advantages of moving to electronic readers, the possible pedagogical disadvantages of
abandoning traditional print media, and the administrative challenges presented by such a shift –
will continue in the coming years.

**Alumni Hall Renovations**

Last year, Tom Curran (acting Associate Director) and I met with the Vice President, the
Registrar and the Bursar to discuss potential renovations to Alumni Hall. Our chief concern was
to improve existing light and sound conditions in the Hall, which would enable us to make better
use of AV technology in FYP lectures. Another obvious consideration was the possibility of
increasing enrollment, given the expanded seating space in the Hall. As ever, the promise of
greater numbers had to be balanced against the quality of education we are able to provide. The
Council of Coordinators affirmed the importance of monitoring our enrollment numbers and
urged an upper limit of 300 students. The renovations were undertaken and completed in August
2012. Light and sound conditions have been dramatically improved and the seating capacity in
Alumni Hall has been increased by approximately 20 seats (an added front row, with the
lectern/screen pushed back). Early enrollment numbers for the academic year 2012/13 suggest
that we will not exceed 300 students.

**Various**

In recognition of the ongoing budget constraints, the programme will not be renewing the
contract of Grammarian-in-Residence Milo Stening-Riding for the academic year 2012/13. This
past year, Milo provided strong writing support to numerous FYP students in her home, and with
her help many student made substantial improvements in their papers. I do hope that if and when
our financial constraints are lightened we are able to re-hire Milo. She has served the programme
very well and I want to thank her for her outstanding efforts on our behalf.

I want to recognize and thank our student assistant, Axel Soos. In addition to meeting the
programme’s AV needs with quiet consistency all year, Axel single-handedly established the first
King’s College radio station from his room in Middle Bay. His hard work and commitment to the
health of the programme and the life of the College were much appreciated.
Office space remains a concern for FYP, as it does for the college as a whole. All incoming Teaching Fellows in 2010/11 were made to share offices, and in 2011/12, we extended the number of shared offices to include all first and second year Teaching Fellows. I want to thank Kim Kierans and Pat Dixon for their efforts in finding (and transporting) desks, tables and chairs for the newly doubled offices. I would also like to thank the Facilities staff for fitting the new offices for their additional inhabitants.

A number of important appointments have been confirmed for next year. As I will be on sabbatical, Kyle Fraser has graciously agreed to serve as Director of FYP, Tom Curran will serve as Associate Director, and Simon Kow will return as Academic Integrity Officer.

The Programme is the work of many dedicated individuals: tutors, lecturers, coordinators, staff and students. I would like to thank Kyle Fraser for his wisdom and reliability as Associate Director this past year, and Pat Dixon, our Administrative Secretary, for her constancy, her unmatched organizational powers and her tireless efforts on behalf of the programme.
The Contemporary Studies Programme
Dorota Glowacka, Director

The academic year 2010-2011 was exceptionally busy for the Program due to the Contemporary Studies unit review (the previous review took place in 1999/2000). In preparation for the review, from July to October, the Program Director and the Program’s Administrative Assistant, Sharon Brown, participated in a series of meetings with King’s Vice-President and with the Directors of the other upper-level Programs, which were undergoing a review at the same time. In November, the Program Director called a special teaching staff meeting, dedicated to the curriculum review. A number of helpful recommendations emerged from that session. Following the curriculum review and in accordance with deadlines agreed upon with the Dalhousie Committee, the Program Director wrote a substantial document, entitled “Contemporary Studies Programme Self-Study for Faculty of Arts and Social Sciences review of the Contemporary Studies.” All of the CSP teaching staff contributed editorial comments; two teaching staff members, Laura Penny and Sarah Clift, wrote sections of the document (“Summary of Contemporary Studies Alumni Submissions” and “Summary of the Student Questionnaire,” respectively), and the CSP Students’ Society appended the report of its activities. On April 2, the CSP External Reviewer, Professor Robert Bernasconi (Penn State) conducted a series of interviews with different individuals and groups in the Programme, and he submitted his report in July. The Dalhousie Committee also held a series of interviews and submitted a draft of its report. Although the unit review has been an arduous and time-consuming process, the Director and (to the best of my knowledge) all the members of the teaching staff were grateful for the opportunity to examine our strengths and weakness and to work together on finding constructive, imaginative, and collaborative solutions for improvement and growth.

Regarding its regular “business,” in 2011/2012, Contemporary Studies offered the equivalent of 13 credits (including the three core classes), plus three independent reading courses (Dr. Brandes, “Heidegger’s Being and Time,” 5 students; Dr. McOuat and Dr. Boos, “The German University,” 2 students; and Dr. Kow, “Philosophies of History,” 2 students). The Lecture Series course was not offered last year. One of the CSP courses, “Bio-politics,” taught by Dr. Georgy Levit, was cross-listed with HOST and another, “Recent French Feminist Theory,” was cross-listed with GWOST (Gender and Women’s Studies). The HOST course “Science and Religion,” taught by Dr. Steven Snobelen, the EMSP course “The Vampire: Modernity of the Undead,” taught by Dr. Kathryn Morris, and the journalism course, “Through Her Eyes: Women and the Documentary tradition,” taught by Dr. Sylvia Hamilton, were cross-listed with CSP. Four courses were taught by part-time faculty: Dr. Susan Dodd (Assistant Professor in FYP), Dr. Laura Penny (Assistant Professor in FYP on a 10-month contract), Dr. Matthew Furlong (Teaching Fellow in FYP), and Dr. Michael Bishop (retired Dalhousie faculty). Dr. Sarah Clift, (Assistant Professor appointed jointly to CSP and FYP for a 10-month contract) taught three classes in CSP. In June, Dr. Penny’s and Dr. Clift’s appointments were renewed for the following year, also for 10-month contracts, while Dr. Levit’s contract was renewed for another two years. The disparity between these contracts (as well as compared to other teaching contracts at King’s) has been a cause of concern for all the members of the CSP teaching staff.

Since Dr. McOuat continued as the Director of the Situating Science Knowledge Cluster, CTMP 3000 was taught by Dr. Georgy Levit, who also taught another half-credit in CSP (see above). Only one half-credit was taught by a Dalhousie faculty member (Dr. Alice Brittan from the English Department, teaching “Culture, Politics), in exchange for Dr. Dorota Glowacka teaching a graduate seminar in the English Department at Dalhousie. Regrettably, due to financial constraints, no Dalhousie faculty members (or members of any other academic institution in Halifax) could teach a class in CSP last year.
I am pleased to report that the number of students enrolled in the program (according to the end-of-year statistics) was considerably higher than in the previous year (377 FCE compared to 320 FCE in 2010/2011). Enrolment numbers remained relatively stable throughout the year, with attrition of only 22 FCE. The number of students in the CTMP 2000, “the gateway” to the Programme, was the same as in the previous year. The disproportion between relatively large numbers of students in some CSP classes and very low numbers in others has been a concern, and potential solutions have been discussed extensively during the unit review.

Nineteen students wrote and defended honors theses in CSP last year. One student graduated in October and twenty six in May with a Combined Degree in Contemporary Studies and another subject. Thirteen CSP students graduated with first-class honours. The University Medal in CSP was awarded to Mark Rendell, and the prize for the best honors thesis was split between Alexander Desire-Tesar [for “Are We (s) Special] as We Think? Artificial Creativity and the Musical Experience”) and Paula Libfeld (for “Survivor Guilt and Extreme Responsibility towards the Other”). Three students withdrew from the honors theses seminar during the course of the year due to work overload or illness.

The Program sponsored several lectures last year: Dr. Rey Chow’s “Fetish Power Unbound: A Small History of ‘Woman’ in Chinese Cinema,” Dr. Jayne Wark’s “Contemporary Feminist Art and Popular Culture,” and Dr. Robert Benasconi’s “Racism: A Thought or a System?”. We also sponsored a screening of Marusya Bociurkiw’s film “What’s the Ukrainian Word for Sex? A Sexual Journey Through Eastern Europe,” followed by a Q&A session with the film maker.

The CSP Society was active this year. Apart from a few colloquia for students and the teaching staff, it organized a workshop with Dr. Robert Bernasconi on Martin Heidegger’s concept of Volk. The students produced another copy of Hinge, which was launched at the end of the academic year.

The CSP Joint Council consisted of Letitia Meynell (Philosophy Department), Shannon Brownlee (Theater Department), and Jacqueline Warwick (Department of Music) as Dalhousie representatives, and Melanie Frappier (HOST) and Kathryn Morris (EMSP) as King’s representatives. The members of the CSP Joint Council offered invaluable advice and assistance to the Director throughout the year, especially in preparation for and during the time of the unit review.

The year 2011/2012 was extremely busy for the Program Administrative Assistant, Sharon Brown, who, in addition to her numerous everyday duties, was burdened with preparing extensive documentation for the unit review, preparing and keeping the schedules, and organizing all the details, including the external reviewers’ and the Review Committee’s itineraries (for all the three programs). I was very concerned about the amount of work she was required to do. I remain deeply grateful for her assistance and in awe of her professionalism and skills.
The Early Modern Studies Programme
Neil Robertson, Director

There was much to celebrate this year in EMSP: in spite of offering fewer classes than last year our student numbers remained strong, we had our biggest graduating class (15) and we have developed our curriculum in a number of exciting directions. However, what especially marks this year is that the Faculty of Arts and Social Sciences has engaged in a regular unit review of EMSP in the context of a review of the three upper year programmes. This review is not yet concluded, but the exercise of doing the review and the constructive process of criticism and self-criticism that the review demanded has been enormously helpful to EMSP as it plans for its future. It is premature to give a complete appraisal of the process, but the review brought forth some pedagogical and structural issues for the programme, such as the need to better address issues of historical context and the whole interaction between European modernization and other cultures. As well, the process has helped stimulate planning around how to use the three core classes to provide for our students a more deliberate acquisition of essay writing and research skills. So 2011-12 has been a strong year in the self-development of EMSP. An exciting aspect of this is that EMSP proposed as part of the FASS restructuring of the minor degree option, a Minor in Early Modern Studies. As of the writing of this report I can state that it has now been accepted by all the appropriate bodies at both Dalhousie and King’s.

In 2011-12 all three of the “core” class instructors were teaching their respective classes. One source of worry was a decline in the EMSP 2000 class down to 15 students from its usual numbers in the mid 20s, however, from the perspective of 2012-13, with a more than 100% increase in enrolment, this can be seen as an anomaly. Dr. Robertson also taught the honours seminar in aesthetic theory, while Dr. Morris offered a host of electives, including her ever-popular witchcraft and vampire classes, early modern science fiction, and an innovative class on atheism in early modern Europe. Dr. Simon Kow offered along-side his fourth year core class, four half-class electives: on Renaissance political thought on film, on conceptions of Asian thought, on religious warfare and political theology in the early modern period; Dr. Jannette Vusich taught her alluring elective on “Love, Lust and Desire in Italian Renaissance Art.” Dr. Curran and Dr. Kow were lent to HOST and CSP respectively to provide teaching for those programmes. The EMSP also benefited from the opportunity to cross-list classes from HOST and CSP.

Early Modern Studies was an important part of the extra-curricular life at King’s. A number of guest speakers were invited by EMSP to make public lectures including David Peddle from the Sir Wilfred Grenfell College, John Duncan from the University of Toronto, and John Cottingham from Oxford University – as well as our own Dr. Stephen Snobelen. The Early Modern Studies Society was able to produce the eleventh volume of Babel, a journal devoted to early modern studies as well as hosting a number of events, such as the fascinating lecture by Dr. Peter O’Brien about a Latin poem written in Quebec in the seventeenth-century.

2011-12 saw the completion of three honours theses in the EMSP on diverse topics ranging from a study of Kepler’s theological presuppositions, through to a consideration of the carnivalesque in Renaissance English tragedy. In fact Shannon Higgins’ thesis on the first topic was awarded the Early Modern Studies Thesis prize. Special thanks to the faculty who devoted so much time and energy to the supervision of these projects. Natasha Hay was awarded the Honours Seminar Prize. This year, a class of fifteen students graduated in the EMSP. The University Medal in EMSP was bestowed upon Erik Tarbush. Book prizes were awarded to the top students in the three core classes: Gerardo Villagran Becerra for EMSP 2000, Erik TarBush for EMSP 3000 and for EMSP 4000. Congratulations all on your accomplishments!
The Joint Council of Dr. Melanie Frappier (HOST), Dr. Kyle Fraser (FYP), Dr. Roberta Barker (Theatre), Dr. Krista Kesselring (History), Dr. Judith Sidler (German) and Dr. Eli Diamond (Classics) offered sage advice to the Director and oversaw the direction of the programme. I have benefited from their wisdom and “sober second thought.”

Next year the programme offers a marvelous range of classes. We are pleased to welcome Dr. Victoria Goddard (FYP), who will be teaching her own version of Picture and Poetry, Darren Dyck who will offer a class on The Passions and the Humours and Saša Stanković who is talking over Dr. Kow’s course on Political Theology while he functions as the College’s Academic Integrity Officer – meanwhile Dr. Curran will be taking up duties in the Foundation Year Programme as its Associate Director. Dr. Kow will be introducing a new class on Piracy and the Pirate, which promises to be of real interest to a wide array of students. Drs. Robertson, Morris, and Kow will continue to teach their respective core classes, and various electives. The Programme thus continues to offer students attractive and stimulating courses in early modern philosophy, social and political thought, literature, and aesthetics. The 2012-13 enrolment numbers as of the writing of this section promise an increase of around 15% continuing the trend of growth over the last few years, but bucking the tendency of decline in the Humanities.

It has been a pleasure working with the EMSP Teaching Staff, the EMSP Joint Council, and the often amazing students the Programme continues to attract; and most of all, with the superbly organised, level-headed, and good humoured administrative secretary, Ms. Sharon Brown. For various logistical reasons the FASS review of the King’s Combined Honours programmes did not conclude in 2011-12: the campus visits and consultations are concluded and a rough draft was sent to the Directors. However, it will be in the fall of 2012-13 that the programmes receive the formal reviews and are given an opportunity to respond. EMSP has already kick-started the response process by undertaking several initiatives to address issues the review process has already brought to light: the core class instructors have initiated a much more coherent process of instruction in paper writing and research so that our students are more methodically prepared for the kind of independent work expecting at the level of graduate and professional programs, the pedagogy in the core classes is also being revisited to try to correct some perceived weakness and imbalances, a new course on History and Historiography is being proposed to meet a perceived lack in the programme, as well as a number of other changes. The whole review process has been functioning as I had hoped to help the programme focus its plans for development and growth and give it necessary feedback to better serve the College and the wider Dalhousie-King’s campus.
The History of Science and Technology Programme
Ian Stewart, Director

Overview

The 2011/12 academic year was another strong one for HOST. Course offerings and enrolments were at their highest in the programme’s history (562, compared with a previous high of 449.5, 2009/10). In addition, our faculty continue to contribute successfully to scholarship in the field on both national and international stages. We are one of the few undergraduate programmes in the country offering students a strong background in this growing interdisciplinary field. Combined with our strong involvement in the Situating Science Cluster alongside our colleagues at Dalhousie and SMU, HOST at King’s is increasingly becoming known as one of the best centres in Canada for undergraduate and (through our membership in the Dal SGS), graduate teaching and scholarly research at the interface of the sciences and the humanities. We trust that King’s will do all it can to continue to nourish a programme that does so much to advance King’s reputation in the academic world.

This year also saw the first Dalhousie review of the programme in its 12-year history, but in this case covering only the period 2005/6 to 2010/11. Final versions of the Dalhousie and External review reports have yet to emerge. Overall the experience was a positive one, not least because the process required an internal review on HOST’s behalf.

Teaching Staff, Courses Taught, and comments on enrolments

During the 2011/12 academic year the HOST teaching staff consisted of Drs. Mélanie Frappier (1.5 credits); Kyle Fraser (1.5 credits); Georgy Levit (1.5); Gordon McOuat (0.5); Kathryn Morris (home programme in EMSP, 0.5 in HOST); Stephen Snobelen (3.0 credits), Tom Curran (0.5) and Ian Stewart (2.0). HOST was also pleased to have Dr. Nahyan Fancy (DePauw University) as a visiting professor, adding his expertise in the field of medieval Islamic science and medicine to our course offerings through a half-course advanced seminar. All told the 10.5 credits taught by HOST appointments amounts to a professorial complement of <3.5. This renders all the more remarkable the sheer breadth of courses we offer, and continues to indicate the Programme’s engagement across remarkably diverse aspects of the discipline of History and Philosophy of Science/Science and Technology Studies.

Specific courses taught with enrolments (as of March 7, 2012) are summarized on the attached document. One feature of many of our courses is the degree to which they are cross-listed with courses at King’s and especially at Dalhousie. Through cross-listing HOST reaches out to students in:

I. FASS
   a. History: (HSTC 1200, Fraser/McOuat; HSTC 3200, Snobelen)
   b. Religious Studies (HSTC 3200/3201, Snobelen)
   c. CSP & EMSP (the lecture series HSTC 2011/3011/4011; HSTC 2206, Levit; HSTC 3201, Snobelen; HSTC 3411, Morris; HSTC 2340, Morris)

II. FoS
    HSTC 1200 (Fraser, McOuat, cross-listed as BIOL 3503)

III. FoEng
     HSTC 1800/01 (Frappier): this course is mandatory for all engineering students wishing to enter the 3rd year of the B.Sc.Eng, as it constitutes both the humanities/social sciences requirement and their writing requirement; for
accreditation purposes these are requirements that cannot be met within the F. of Eng.

Enrolments were at an all-time high of 562 FCEs. With the equivalent of a professorial complement of <3.5, HOST is operated in 2011/12 decidedly in the black. The increase in FCEs is mostly accounted for by the high numbers in HSTC 1800/01 (270/275).

Enrolments were steady or higher in other courses as well, however. The absence of HSTC 3331 (History of Marine Science), which normally contributes between 20-40 FCEs, is a matter which should be rectified by reinstating this very popular course, and through its cross-listings with a number of Faculty of Science departments constitutes an important liaison with that world. We are pursuing this matter through working with the relevant departments of the Faculty of Science.

Our Science Fiction and Film class (2500), which ordinarily draws students from Engineering, reached its lowest enrolments to date (51). To a certain extent Peter is being robbed to pay Paul, but the latter is likely to come out far better long term. Enrolments in previous years are worth noting for longer term comparison: 449 in 2009/10, 294.5 in 2008/2009 and 272.5 in 2007/2008. Looking forward, HOST’s enrolment numbers will undoubtedly continue to be dominated by our two first-year offerings (HSTC 1200 and 1800/01). At time of writing the HSTC 1800/01 enrolments are predicted to decline by roughly 15% because Engineering has had to scale back its aggressive enrolment targets to maintain the requisite quality of students (particularly international students). This will be an issue we will monitor closely.

Both courses constitute a form of ‘service teaching’ to other faculties (1200 as both a science and a humanities/social sciences requirement and 1800/01 as both a humanities and writing requirement). These two courses alone constitute a major initiative in drawing Dalhousie students to King’s. The continued support HOST receives in the way of generous TA support for these courses is vital for the continued success of this model.

Enrolments for almost all other HOST courses remain at <30, and in some cases at <10. The numbers of students graduating with a HOST Combined Honours degree continue to be very low (usually <10). Thus we have a model of instruction seen in other departments at Dalhousie: large classes at the 1st/2nd year level subsidize much smaller electives and core-classes. Considered positively, since small, seminar-style teaching is a hallmark of King’s education, this is an attractive feature of HOST in terms of what we can offer our graduating students, many of whom do exceedingly well in graduate studies in the field. Further, this approach reflects HOST’s participation in the humanistic, interdisciplinary, ‘great-books’ identity that the College as a whole fosters within the Dal/King’s environment, while seeking to work within the disciplinary matrix of the academic field of History and Philosophy of Science in our smaller upper-year courses. Also, our efforts to simulate the FYP experience in HSTC 1200 are paying off. Each year roughly 30% of those enrolled in 1200 come from the 1st year FYP cohort, which they take as their one elective alongside FYP. The feedback we get is that many, during and in retrospect, regard it as a suitable complement to their FYP studies. The retention at King’s of enrolment income that otherwise would go to Dalhousie is also an evident plus.

However, HOST has ongoing concerns about our small enrolments in core classes and some electives, and the even lower number of graduating students. As our single largest source for Honours students comes from the Foundation Year Programme, HOST and the College as whole will need to find ways for HOST to be more engaged in FYP for the mutual benefit of HOST and FYP. With the upcoming option of a ‘Minor’ in HOST as a distinct possibility, we predict that enrolments in our electives will increase. We are, along with the Registrars of both Dalhousie
and of King’s, working on a strategy to encourage science students to consider including a minor in HOST in their studies. HOST is also in the initial stages of planning further ways to use its interdisciplinary talents to meet student interests, such as a survey course in the area of the history of medicine as an option for students interested eventually in pursuing studies in the health care professions.

HOST Joint-Council

The HOST Joint-Council provided crucial oversight and advice. The HOST programme greatly values the advisory function the Joint-Council plays and has indicated that it would like to retain an advisory body should there be a formation of a School of Humanities at King’s College.

Student awards

The HOST programme administered three prizes in the reporting year. The HOST University Medal was given to Connell McNamara (HOST/Creative Writing). The Honours Thesis Prize went to Phoebe Mannell, for her thesis “How we came to know the Sea: a tentative exploration of the relationship between navigational instruments and contemporaneous sea charts” (supervised by Melanie Frappier, with the assistance of Dr. Randall Brooks, Canada Science and Technology Museum). The Dawson Essay Prize for the top paper in Dr. Snobelen’s ‘Science and Religion’ classes was Alexander Desire-Tesar, “Natural Necessity and Moral Possibility: Vindicating Natural Evil”; a very close runner up was Gavin Keachie, “The Fate of the Body and the Soul in the Divine Comedy.”

Film screening

As part of its outreach efforts to market its courses to students from King’s College and Dalhousie, HOST screened two films in the reporting year with the assistance of the HOST Student Society (thus continuing a tradition of collaboration between HOST faculty and the HOST Student Society).

Scholarly activity of HOST faculty

Faculty members in HOST continue to be productive on the scholarly front in both local, national and international stages. The following are highlights drawn from their respective faculty reports. The activities of Dr. Fraser and Dr. McOuat will be reported on in FYP and CSP’s annual reports, respectively.

hidden variables in quantum mechanics at a special workshop on Hermann at the University of Aberdeen in May 2011.

Her professional administrative positions included serving as Chair of the Local Organizing Committee for the annual international conference of society for the History of the Philosophy of Science (HOPOS) held this past June, 2012, and also as Chair of the Program Committee for the annual conference of the Canadian Society for the History and Philosophy of Science (Waterloo, May, 2012). She is also co-chair of the local node of the Situating Science Cluster.

Dr. Levit continues to contribute, in both English and German, in international fora. His four peer reviewed publications this year concerning the history and philosophy of biology include articles in such distinguished international journals as Theory in Biosciences, Journal of Evolutionary Economics, and Studies in the History of Biology, (Russian Academy of Sciences). He co-edited W. Roux’s Archives of Developmental Biology: 1894-2004 (Springer, 2011), and contributed chapters to volumes such as Schwarz, A.E. & K. Jax (Eds.) Revisiting ecology: Reflecting concepts, advancing science (Springer, 2011) and Hoffmann D., Walker M. (eds.) Ausländische Wissenschaftler im Dritten Reich (Wallstein Verlag, 2011), and with U. Hossfeld in Dreesmann et al (eds), Evolutionsbiologie – Moderne Themen für den Unterricht (Springer, 2011). He also contributed three book reviews to the leading English speaking journals in his field, History and Philosophy of the Life Sciences and Metascience.


Dr. Snobelen also took on the role of proxy supervisor for one PhD thesis (Lisa Mullins, Cantab) and supervised one MA thesis (Adam Richter, Dalhousie, History), as well as taking on the role of second reader of a third PhD student (Toronto). Scholarly papers at conferences included: “Genesis and the Systema naturae: the theological correlates of the Linnean neologism homo sapiens”, Canadian Society for the History and Philosophy of Science, 2011 Congress, Fredericton, New Brunswick (29 May 2011), and “Isaac Newton and the Genesis Creation”, History of Science Society Annual Conference, Montréal, Quebec (6 November 2010). Dr. Snobelen continues his work as Director of the Newton Project, Canada, where he is busy with three current transcription projects.

Dr. Stewart published an article in the premier journal in his field, Early Science and Medicine, 17 (2012), as well as an essay review of Charles T. Wolfe; Ofer Gal (Editors). The Body as Object and Instrument of Knowledge: Embodied Empiricism in Early Modern Science, in Isis, vol. 103 (2012). Conference presentations included a blind refereed paper delivered at the annual meeting of the British Society for the History of Science (Edinburgh, July 2010), and three invited papers at (respectively): the Situating Science Workshop, “Making Knowledge: Science, Art, and Instruments in Early Modern Europe”, (McGill University, Sept 23-25, 2010); Francis Bacon and Natural History, (New Europe College, Bucharest, 4-5 March, 2011); and Francis Bacon and the Materiality of the Appetites, (Warburg Institute, London, UK, 17-18 June, 2011). Dr. Stewart serves on the advisory board of the Canadian Society for the History and Philosophy of Science.
It should be noted that the scholarly output of HOST faculty is evidently rendered more difficult by the heavy teaching and administrative loads we all carry, especially given the intensive nature of teaching at King’s, which brings with it the need for a good deal of reading and high levels of student contact. HOST supports the efforts of the administration to find ways to ease the teaching workload through TA support and other means in order to improve the quality of teaching and to allow instructors to continue to engage in scholarship. In addition, HOST (notably in the case of Drs. Snobelen and McOuat) has also begun to attract graduate students (through departments such as History). These graduate students enrich HOST and add to the pool of TA candidates for our courses.

Administrative, staff, TA and student support

The HOST programme is grateful for the help, during the reporting year, of various members of the College staff and administration. We would like to thank, amongst others, the president, vice president, Pamela Hazel and especially Sharon Brown, without whom our programme would not function. Teaching Assistants have over the past few years become an increasingly-important component of HOST’s delivery of its courses and the programme is grateful for the skills and hard work they brought to their duties in 2011/12. Finally, HOST works closely with the HOST Student Society on a number of initiatives, including special lectures and film screenings. Their contributions to a successful academic year are gratefully acknowledged.
The School of Journalism
Kelly Toughill, Director

The School of Journalism had a strong year that saw us build on important new initiatives and plan for new growth. We expanded our presence in graduate education, solidified the expansion in our minor program and increased the bonds with major media organizations through partnerships and professional development courses. These are highlights of the year:

- Increased enrolments by 16 percent over the previous year. Offered 998 full credits of class instruction over 11 months and 35 internship credits for a total of 1,033 full credits offered in the academic year.

- Graduated the first class of Master of Journalism students and doubled enrolment in the graduate program for 2012-2013.

- Developed a proposal to expand our graduate offerings through a Master of Creative Nonfiction degree. The proposal is now under consideration by the Faculty of Graduate Studies. It is our hope to launch in the summer of 2013.

- Students from the 2011 Investigative Workshop were nominated for a Global Data Journalism Award sponsored by Google and the Global Editors Network. Director Kelly Toughill accompanied students Patrick Odell and Schenley Brown to Paris for the conference and award ceremony. The project was also nominated for an Atlantic Journalism Award and a Canadian Association of Journalism Award.

- The fourth annual Data Journalism professional development workshop was sold out and attracted key journalists from across Canada.

- The school developed a new administrative structure that will be put in place for 2012-2013. Dean Jobb will become Associate Director with primary responsibility for the minor program. Stephen Kimber will become graduate coordinator and Sue Newhook will become undergraduate coordinator. Each will receive one-half credit course relief.

- Offered 65 sections of 42 different courses.

- Taught a total of 581 students in four programs: 164 students in the BJH program; 45 students in the BJ program; seven students in the MJ program; 365 non-journalism students from King’s and Dal who took elective courses, often as part of a Minor in Journalism Studies.

- Employed 40 people, including six tenured faculty (plus the vice president); two limited-term full-time faculty; one limited-term part-time faculty; 20 part-time instructors and tutors; seven teaching assistants and markers; three technical assistants and one administrative secretary.

- Invited 65 guest speakers to classes and special events.

- Two instructors – Assistant Professor Tim Currie and Assistant Professor Fred Vallance-Jones – were granted tenure. Prof. Vallance-Jones was promoted to associate professor.
Student Highlights

This year 75 Journalism graduates earned degrees during Encaenia.

Of our 28 BJH grads, two achieved first-class honours, meaning they earned a cumulative GPA of 3.7 or better in their four-year undergraduate program. Twelve of them graduated with a Combined Honours in Journalism and a second Arts or Science subject.

Of our 42 BJ grads, twelve graduated with distinction, meaning they recorded a GPA of 3.7 or better.

Of our five Master of Journalism graduates, three were in the New Ventures stream and two were in the Investigative stream.

The Governor-General’s Silver Medal is presented annually to the graduating student who best combines high academic achievement with professional development. The award this year went to BJH graduate Nicholas Bell.

BJ student Laura Bain won the Dr. Jim MacNeill Memorial Award in Journalism. It is presented to a graduate who best exemplifies the crusading spirit of Dr. MacNeill (DCL ’98), the late community newspaper editor and good friend of the School of Journalism.

We do not track post-graduation activity, but anecdotal evidence suggests that the 2012 class started out strong. Several students won contracts with the CBC and at mid-size newspapers across the country. Many BJH students made successful application to graduate school, including one who was admitted to Dalhousie Medical School for fall 2012.

Guests

The School of Journalism welcomed 65 guests to classrooms and special events this year. They included renowned authors and journalists, scholars and industry executives. This is the full list of those who spoke at the School.

Craig Silverman, entrepreneur & Poynter columnist; Jennifer MacMilllan, communities editor, Globe and Mail; documentary producer Rachael Bower; Dr. Rita Shelton Deverell, Nancy’s Chair in Women Studies, Mount Saint Vincent University; Shannon MacDougall, Development and Production Manager, Arcadia Entertainment; Jonathan Torrens, Independent producer, actor and writer; Carol Arguillas, editor Mindanews, Philippines; Andrew Waugh, Chronicle Herald; Sara Keddy, editor of Aurora news (BJH’94); Aethne Hinchliffe, reporter with The Queens County Advance (BJ’10); Paul MacNeill, publisher of Eastern Graphic, PEI; Charles Wallace, Toronto author; André Picard, The Globe and Mail's public health reporter; Dr. Robert Whitley, assistant professor of psychiatry, McGill University; Amanda Tetreault, documentary photographer, Montreal; Michael Kimber, writer and blogger Toronto (BJ); Stella Ducklow, NSCAD art student; Mark Renouf (BJH-year) vice president of MT&L public relations; Margaret Murphy, associate vice president External Affairs, SMU; Tim Dunne, president and owner of TJD Communications Consultants, Inc.; Kyle Shaw, editor The Coast (BJ-year); Bethany Horne, news curator, Open File (BJH-year); Miles Howe, editor Halifax Media Coop; David Rodenhiser, spokesperson for Nova Scotia Power; Rachel Boomer, of Communications Nova Scotia; Neal Ozano, editor of Openfile.ca/Halifax; Jack MacAndrew, of CBC Radio; Erin
Trafford, senior news writer and anchor, Rogers 95.7; Ruth Davenport, senior editor / producer, Rogers 95.7; Scott Simpson, reporter / editor, Rogers 95.7; Eileen McInnis, producer, information morning, CBC Radio; Christine Harnett, documentary producer, CBC Radio; Diane Paquette, Producer, Morning Show, CBC Radio; Gillian Cormier, writer / editor at AllnewsNovaScotia.com; Chronicle-Herald associate publisher Ian Thompson; then-Herald director of editorial content Dan Leger; Herald columnist Paul Schneider; Allnovascotia.com editor Judy Myrden; Coast reporter Tim Bousquet; MLA Michele Raymond; former Frank publisher John Williams; Metro’s Alex Boutilier; Canadian Press Atlantic bureau chief Kevin Ward; bookkeeper Joan Purcell; Progress magazine editor Pamela Scott-Crace; freelancer Valerie Mansour; freelancer Jon Tattrie; Jen Pawley (BJ) of the Ecology Action Centre; Sean Kelly, head of communications for CUSO International; Troy Mason, chartered accountant; Eric Morrison, former editor in chief of Canadian Press; Lisa Taylor, lawyer and journalism instructor at Ryerson University; Sonia Chai and Tim Robertson, founding web designers at ninthandcrux; media buyer Dee Enright; CBC-TV reporter Elizabeth Chiu; Herald reporter Patricia Brooks Arenburg; John McKiggan, partner at the legal firm Arnold Pizzo McKiggan; Michelle Awad, partner at McInnes Cooper; Timothy Appleby, crime reporter for The Globe and Mail; Nova Scotia Chief Justice Michael MacDonald; Nova Scotia Provincial Court Associate Chief Justice Pamela Williams; crown attorney Christine Driscoll, Nova Scotia legal aid lawyer Rickcola Slawter.

**Partnerships/Outreach**

Journalism students produced news, features and current affairs for the public through school-based outlets and through local and national media organizations.

Radio students broadcast news and current affairs shows daily during the academic year on CKDU, the community radio station. The School of Journalism published *The Commoner*, a weekly newspaper distributed across Halifax Regional Municipality, during the school year and *The King’s Journalism Review*, a regional online magazine for journalists and those who care about journalism. Senior television students provided a weekly half-hour news and current affairs program for EastLink Television. Unews.ca is an online publication that covers universities in Halifax.

*The Huffington Post* published the Investigative Workshop’s important series on problems with the immigration program in Prince Edward Island. The series prompted action from the federal government.

Many students sold their work to media organizations, including CBC, *The Globe and Mail*, *The Coast* and *The Chronicle Herald*.

The School of Journalism hosted a table at the annual Press Freedom Award banquet organized by Canadian Journalists for Free Expression and at the Canadian Journalism Foundation Award of Excellence gala.

**Events**

The successful Life After King’s series offered several workshops for graduating students, including sessions on working for NGOs; freelancing; law; public relations; preparing resumes; conducting job interviews; working for weekly newspapers, pitching and arts journalism.
The Journalism School continued its fall movie night series under the direction of Assistant Professor David Swick.

**Internships**

Seventy-eight graduating students took part in a one-month internship program at the media outlet of their choice. Internships this year took place in April at the following organizations:


**Faculty Activities**

Our faculty carried a heavy teaching load while continuing to publish and offer service to the industry and the university.

Print instructor Associate Professor Dean Jobb and TV instructor Assistant Professor Susan Newhook were on full sabbatical this year. Joanne Clancy, a producer at CTV Atlantic, and Christine McLean, from CBC New Brunswick, taught courses normally handled by Prof. Newhook. Assistant Professor David Swick’s teaching load was shifted to handle much of Prof. Jobb’s course work, and part-time instructors were hired to handle Swick’s classes.

We were pleased to bring in experts to teach in the new graduate program. Lyn Millner, from Florida Gulf Coast University, taught Digital Journalism 1, assisted by Emmy-award-winning web journalist Jayson Taylor. David McKie, a premier investigative reporter for CBC, taught Public Records Research and our students joined classes in the Faculty of Management taught by Assistant Professor Ed Leach. New part-time faculty included former Metro managing editor Rachel Boomer, who taught Media Law; CBC Radio correspondent, Stephen Puddicombe, who taught Journalism Research; regional photojournalists Mike Dembeck and Jeff Harper; newspaper editor Lisa Brown, who joined the tutorial team for J1001 and Chronicle-Herald feature writer Lois Legge, who also joined the J1001 team.

We advertised for a full-time multimedia instructor, but were unable to find a suitable candidate. The search will resume this year.

**Timothy Shane Currie**
Tim Currie taught two courses in the new Master of Journalism program this year: (JOUR 6002.03) Audience and Content Strategies, and (JOUR 6003.03) Digital Journalism 2. He taught (JOUR 5153.03) Newspaper Writing & Reporting to BJ students in the fall and (JOUR 4857.09/5857.09) Online Workshop in the winter term. He also taught four classes in (JOUR 2001.06) Reporting Techniques and one each in (JOUR 1001.06) Foundations of Journalism and (JOUR 5121.03) History & Ethics of Journalism. In addition, he oversaw two students’ projects for (JOUR 4002.03) Honours Project and 16 students undertaking online placements for (JOUR 0477.00/0577.00) Journalism Internship.

He was an active member of the Canadian Association of Journalists ethics committee. He helped put together a document on best practices in digital accuracy and corrections that was released in November. He was also on a sub-committee working on a forthcoming statement that will try to answer the question: what constitutes journalism in the digital age?

He wrote two articles for Harvard University’s Nieman Journalism Lab: on the Winnipeg Free Press’s news cafe and on AllNovaScotia.com.

In September, he attended the Online News Association conference in Boston. He also judged the Television In-depth category of the Canadian Medical Association’s Media Awards for Health Reporting.

He presented his research on Postmedia’s use of the social network Foursquare at Dalhousie’s Symposium & Workshop on Measuring Influence on Social Media in October.

In March, he presented a paper on real-time reporting at Ryerson University’s Press Freedom Conference. He also judged the best Outstanding Journalist Award for Newspapers Atlantic.

In May, he gave a workshop on social media optimization at the Newspapers Atlantic conference in Halifax.

He was interviewed for stories by a number of news organizations, including CTV, AllNovaScotia and Halifax Magazine.

In service to the university, Tim was secretary to faculty from January to June. He was a member of the Journalism Admissions Committee and sat on the editorial board of Tidings, the university’s alumni magazine.

Sylvia D. Hamilton

During 2011-2012, Assistant Professor Sylvia D. Hamilton, the Rogers Chair in the School of Journalism, taught Through Her Eyes: Women and the Documentary Tradition (J3304.03) which was cross-listed in Journalism, Contemporary Studies and Women’s Studies and the Advanced Television Documentary Workshop (J4958/5958.09). Additionally she supervised Honours Projects for two journalism students, served as the faculty representative on the Health and Safety Committee and was a member of the Journalism Admissions Committee and the Equity Committee.

Beyond King’s she continued to serve on the Dalhousie University Art Gallery Advisory Board. She was appointed to the National Advisory Board for Cinema Politica, a non-profit community and campus network that promotes screenings of independent films. She produced a short film, We are One, which premiered at the 7th, International African Diaspora Heritage Trail
Conference held in Halifax in September 2011. In October she participated in the launch of *Cultivating Canada: Reconciliation through the Lens of Cultural Diversity*, at Mount Saint Vincent University. The book, in which she has a chapter, is a publication of the Aboriginal Healing Foundation.

She was a jury member for the Canada Council for the Arts Film and Video Selection Committee held in Ottawa in January 2012. In February she was invited by Citizenship and Immigration Canada (CIC) to give presentations in St. John’s, NL. She spoke to students at Holy Heart High School and at St. Peter’s Junior High School. She delivered a public lecture at Memorial University and hosted a private seminar for CIC staff. She collaborated with the Department of Music, and the Humanities-HEALS Program of the Division of Medical Education at Dalhousie University, to host a public celebration in honour of contralto Portia White’s Centenary. An interview with her about the event was featured on CBC Television and CBC Radio. Halifax MP Megan Leslie invited her to present her film, *The Little Black School House*, to launch her series of public film screenings by local filmmakers. In March she accepted an invitation from the Winnipeg Public Library and the Canadian Museum for Human Rights to travel to Winnipeg to screen this film at the Manitoba Human Rights Film Festival.

The Atlantic Chapter of Women in Film and Television honoured her with a Women Making Waves Award during its annual conference held in Halifax. In June, Callaloo, a journal of African Diaspora Arts and Letters, invited her to attend a Creative Writing Workshop at Brown University in Rhode Island.

Her prose poem titled, “Godmother” will be published in *Untying the Apron: Daughters Remember Mothers of the Fifties*, a forthcoming anthology from Guernica Press. She contributed to Backalong Books’ *Salt Lines*, a collection published to raise funds for the Writers’ Federation of Nova Scotia Emergency Fund for Writers. The 2010 W. Stewart McNutt 30th Anniversary Lecture she delivered at the University of New Brunswick will be published in an upcoming issue of *Acadiensis*. During the year she began work with the National Film Board of Canada on the development of a new documentary film. Her memberships include the Writers’ Federation of Nova Scotia, the Documentary Organization of Canada and the Directors Guild of Canada.

**Dean Jobb**

Associate Professor of Journalism Dean Jobb was on sabbatical during the 2011-12 academic year.

His major project was researching and writing the book *Prince of Fraud: The Incredible True Story of Leo Koretz, Master of the Ponzi Scheme, and the Great Chicago Oil Swindle*. It is a non-fiction account of a masterful but forgotten 1920s American swindler who enticed hundreds of people to invest in imaginary oil fields in Panama, then escaped to Nova Scotia when the scheme collapsed. The manuscript will be completed at the end of August for publication in Canada and the United States in 2013. The publisher is Algonquin Books of Chapel Hill, a division of the New York-based Workman Publishing Group.

Dean also continued to conduct research and prepare the proposals for two other non-fiction books. One has the working title *Canada 1867: Triumph, Tragedy and the Remarkable Year That Made a Nation*. Using diaries, memoirs, correspondence and other first-hand accounts, it tells the story of Canada at Confederation through the eyes of the people – from first prime minister John A. Macdonald to a cast of ordinary people that includes merchants, farmers, artists, scientists, explorers and fur traders – who witnessed this historic year. The other book-in-progress, *Royal
Terror: The Untold Story of the Fenian Plot to Kill the Future King, George V, explores for the first time an 1883 plot by Irish extremists to blow up a British warship in Halifax Harbour that carried a young prince who was destined to be king. Dean received funding to travel to London and Dublin to conduct archival research for this project.

Publications

Dean continued to write a media law column, “The Fine Print,” for Media, the magazine of the Canadian Association of Journalists. His three-part series on media law issues, including new defamation defences and access to the courts, was published in The Lawyers Weekly in the fall of 2011.

Dean also published news and feature articles, commentaries on media law and politics, travel articles and book reviews in major newspapers and magazines, including The Globe and Mail, Winnipeg Free Press, The Chronicle Herald, The Lawyers Weekly, Canadian Business, Canadian Lawyer, Canada’s History magazine and Saltscapes.

Service to the Profession and the Community

Dean is the School of Journalism’s representative on the editorial board of J-Source (www.j-source.ca), a website created to promote excellence in the practice of journalism and in journalism education. He continued to edit the site’s media law section and to contribute commentaries on legal and ethical issues affecting journalists.

During the year he was interviewed on journalism and media law issues by The Globe and Mail and the Toronto Star. He was also interviewed by several media outlets in May, on the twentieth anniversary of the Westray coal mine disaster.

Dean represents the School of Journalism on the Nova Scotia Courts Media-Liaison Committee and, at the director’s request, is using this forum to lobby for improved access to court files. He is also a member of the American Journalism Historians Association, the Canadian Association of Journalists, the Writers Federation of Nova Scotia and the Royal Nova Scotia Historical Society.

Kim Kierans

Kim Kierans served this year as both a Professor in the School of Journalism and the University’s Vice-President.

Teaching

University of King’s College teaching/advising:

- Jour 1001.06 Foundations of Journalism (Sept-Dec 2010) 103 students. Also supervised writing section of the course.
- Jour 5151.03 Research, four guest lectures on critical thinking, interviewing, polls and science journalism.
- Jour 5121.03 History and Ethics, one guest lectures on Ownership of Canadian Media.
- Jour 3004.03 Journalism Research, three guest lectures on polls, science journalism and Internet research.
- Supervised media projects of 10 students from Colima, Mexico for the student exchange program Vital Water Project.
Adjunct teaching/academic:
- Adjunct Professor, Canadian Studies program
- Dalhousie University - Canadian Studies executive
- Member of Faculty of Graduate Studies

Ateneo de Manila University - Asian Center for Journalism - Adjunct professor

Taught/academic:
- Writing for Multimedia – (Multimedia diploma) developed and taught online course - print and radio sections (August 2011)
- Advanced Writing and Reporting – (MA Journalism program) online and campus June-July 2012.
- Facilitated Faculty retreat, July 2012.

Service to King’s
- Vice-President
- Copyright Officer
- Equity Liaison Officer
- Acting Sexual Harassment Officer

Board Committees
- Board of Governors
- Board of Governors Executive
- Nominating (Chair)
- Finance
- Sexual Harassment Committee
- Racial Equity Committee
- Accessibility Committee
- Property Grounds and Safety (PGS)
- PGS Lodge sub-committee
- PGS Wardroom sub-committee
- PGS Pit sub-committee
- Honorary Degrees Committee

Faculty Committees
- Journalism Admissions
- Journalism Studies Committee
• Bursary Committee
• Research and Travel
• Scholarship (Chair)
• Journalism Discipline Committee (Chair)
• Pink Book ad hoc committee

Presidential Advisory committees

• Budget Advisory Committee
• Enrolment Management Committee
• Don Selection Committee (Chair)
• College and Student Life
• Administrative Council

Other Committees and External Bodies

• VP – Directors council
• Wardroom Board of Management (Chair)
• Galley Board KSU
• Fountain Memorial Lecture Committee
• Council of Associate Deans, Dalhousie
• Copyright Advisory Committee
• Wardroom Board of Management (Chair)
• Canadian Studies (Dalhousie) executive
• MPHEC Academic Advisory Committee member

Vice President

• Attended National Vice-President’s Academic Council, Ottawa, October.
• Attended Faculty Bargaining Workshop, Toronto, November.
• Member of Atlantic Vice Presidents and Nova Scotia Vice Presidents working groups.
• Visited St. John’s College in Santa Fe, New Mexico to discuss partnerships between the two institutions.
• Visited high schools in New Delhi and Hyderabad, India for King’s.
• Worked with faculty, staff and administration concerning a variety of topics including copyright, equity, and renovations to Alumni Hall.
• Advised faculty on issues regarding appointments, promotion and tenure and worked on issues connected to areas such as academic integrity.

School of Journalism Activities

• Travelled to New Mexico for meetings as part of Project Vital, a four-year student exchange program the School of Journalism has with universities in Mexico, the U.S. and Canada funded through the Program for North American Mobility in Higher Education.
• Supervised media projects of 10 students from Colima, Mexico for Project Vital.
• Partnered with Dalhousie’s College of Sustainability to offer two public events associated with Project Vital. Mark De Villiers, the author of the award winning book “Water” spoke to more than 350 people about the issues surrounding water supply. In
January 2012, a panel of experts discussed the issue of rising ocean levels and how they affect planning and heritage for cities. More than 250 attended this event.

- She was also part of a Canadian journalism educators delegation that travelled to Israel to meet with journalism educators at various universities.
- She organized one session for “Life After King’s” with the School of Public Administration and one “Life after Journalism School” session about community journalism.
- She attended public events involving the Canadian Journalists for Free Expression, Atlantic Journalism Awards, Canadian Journalism Foundation, Newspapers Atlantic, and the Michener Awards.

Conferences/Speeches/Presentations/Publications

- Fellowship to the first Scripps Howard Journalism Entrepreneur Institute at Arizona State University, January.
- Panel presentation to the American Journalism Historians Association titled, “The International World of Journalism and Journalism Education” in Kansas, October.
- Book chapter, “Distance Education crossing cultural barriers: the role of online discussion boards and live chats in creating student centered learning”, Asian Communication Handbook (publication forthcoming).
- Presentation to the Athenaeum Society of Nova Scotia about the importance of public broadcasting, November.
- Media training workshop for marine managers with the International Oceans Institute, June.
- Presentation to the Paginsasinan Press Club and journalism students from three local universities about community journalism, July.

Awards/Judging

- Chief judge, Michener Awards for meritorious public service journalism
- Canadian Journal of Media Studies – paper review

Service to Profession/Community (memberships and boards)

- Michener Foundation – Board of Directors and Board Executive Committee member
- Association for Education in Journalism and Mass Communication - member
- Canadian Journalists for Free Expression – member
- Cambodia News – member of advisory committee
- Canadian Journal of Media Studies – Editorial Board

Stephen Kimber

During the fall term of 2011-12, Journalism Professor Stephen Kimber taught the third-year Introduction to Narrative (J3440) and the Narrative Nonfiction Workshop (J4950/5950). In addition, he was a guest lecturer in the Foundations of Journalism (J1001) course and supervised six student honours projects.

During the winter term, he taught a second section of the Narrative Nonfiction Workshop (J4950/5950) as well as the Journalism Exemplars (J7001) course in the Master of Journalism program. He was a guest lecturer in the Advanced Narrative Nonfiction (J3441) course and in the
Creative Process (CW2000) course at Dalhousie. He participated in a seminar for Dalhousie Master of History students on post-degree career options. He supervised 12 television internships.

During 2011-12, he served as the School’s mentorship coordinator, as well as acting as a mentor for a group of first-year BJH students. And he organized the “Hacks to Flacks” panel as part of the Life After King’s program.

On behalf of the Journalism School, he wrote a proposal for a new limited residency Master’s degree in Creative Nonfiction and is helping to shepherd it through various committee and departmental approval processes at King’s and Dalhousie. During the Canadian Creative Writers and Writing Programs’ annual convention in Toronto, he participated in a panel on the place of limited residency writing programs in the university.

As a member of faculty, he served on the Appointments, Promotion and Tenure Committee, the History of Science and Technology Joint Council, the Scholarship Committee and the Journalism Admissions Committee. At Dalhousie, he was a member of the Creative Writing Program Advisory Committee. And he served as King’s Acting Academic Integrity Officer for a number of hearings when the regular AIO was unavailable.

Beyond King’s, he was a member of the Steering Committee of the Friends of Canadian Broadcasting and served as a national board member for both the Professional Writers of Canada and the Canadian Creative Writers and Writing Programs organizations.

He participated in a National Roundtable of leaders in the Canadian magazine industry for the federal Cultural Human Resources Council, and on a panel on copyright at the New Glasgow Public Library.

He served as a judge for CBC Radio’s Close to Home nonfiction contest and on the selection committee the editor of the Dalhousie Gazette.

In October 2011, he was a guest speaker at the Ivey School of Business’s Ivey Day celebrations in Halifax, speaking on the meaning of the Occupy Movement; and in June was scheduled to be the keynote speaker at the Professional Writers of Canada annual convention where his subject was: “The End of the World as We Know it, and We Feel?...: Perils and Possibilities in the New Writing World Order.”

Kimber continued to serve as Senior Features Writer for The Coast, Halifax’s alternative weekly, and as Contributing Editor at Atlantic Business Magazine. He continues to write a weekly public affairs column for Halifax’s Metro newspaper entitled “Urban Compass.” He also wrote for the Huffington Post, Counterpunch, Atlantic Books Today, Straight Goods and CBC Radio.

He completed the manuscript for his new nonfiction book (now called) What Lies Across the Water: The Real Story of the Cuban Five. It will be published in the Spring of 2013 by Fernwood Publishing. In April 2012, he gave a talk about the book at the Center for International Policy in Washington. An excerpt from the book, entitled Shootdown, is currently available as an ebook from Amazon.

**Doug Kirkaldy**

Teaching
Kirkaldy began his teaching year early in September in the ‘Boot Camp’ program, an intense course lasting eight weeks that is designed to bring our students in the one-year program up to a basic knowledge in a wide range of journalism. Kirkaldy taught the radio sections of the course. (J5156.03)

Early in September, and again in March and April, Kirkaldy was part of a team of instructors in Reporting Techniques (J2001). This was a multi-media course for second-year students. The course ran for two days a week, fall and winter terms.

At the same time, Kirkaldy taught the Radio Workshops, both fall and winter terms, to a combination of fourth-year and one-year students. This workshop sees students produce radio programs and newscasts carried live on CKDU radio on an almost daily basis. (J4856.09 / J5856.09)

In the winter term, Kirkaldy taught Introduction to Radio as a minor course offered by the School (J2004.03). Some of the students are enrolled in Journalism. Most are not. They come from elsewhere in King’s and from Dalhousie.

He also presented a History of Radio lecture to the J 1001 classes.

Committees

Kirkaldy served on the Journalism Admissions Committee. He was also the interim Chair of the Racial Equity Committee.

Kirkaldy also set up the first meeting in the annual ‘Life After Journalism School’ series offered by the School. That first session saw working journalists who hire our graduates talking to them about the importance of cover letters and resumes.

Last summer, he lectured at the Summer Camp for would-be journalists. This is a program for people just entering high school. The idea is to expose them to career paths they might not otherwise consider.

At the request of the Registrar’s Office, Kirkaldy also gave guest lectures to three groups of potential students and their parents during open house and tours-of-the campus.

Susan Newhook

Sue Newhook was also on sabbatical this year. Her major project was to develop her MA thesis and related articles into a book with an interactive media component. Her project proposal, Product and Process: the roots and ripples of the Fogo Island film project of 1967, was accepted by the University of Toronto Press; she will submit a manuscript to her editor in July. The book takes an interdisciplinary approach, looking at the films from a historian’s and a journalist’s perspectives.

In December, Sue was awarded a research grant from the J.R. Smallwood Foundation for Newfoundland and Labrador Studies at Memorial University of Newfoundland. These grants are intended for the “promotion and support of research in Newfoundland studies in the areas of the Humanities and Social Sciences”. Sue’s grant subsidized trips to Fogo Island (twice), St. John’s and Lewisporte, NL this spring to conduct additional interviews and research. There were two
Sue invested in a new camera and audio kit for her research trip to Newfoundland, using the opportunity to practice some backpack journalism as she collected interviews, still photographs and video images for the book and the web content which will accompany it. She conducted more than a dozen interviews on her visits to Fogo Island. She has done some preliminary work on the online elements as well, though its final shape, and the ways in which it will connect to the book, will be worked out with her editor at UTP.

As part of her work on Process and Product, Sue applied and was accepted to a digital fellowship program called Interventions: Literary Practice at the Edge, at The Banff Centre in Banff, Alberta. The program is described as a “ground-breaking residency” which allows students to “experiment in new writing practices” in the text-based and digital spaces. Sue worked with digital and traditional writers and poets on the framework for the interactive sections of her project. In the process, she created and edited a pilot video ‘trailer’ for Process and Product on the Final Cut Pro editing, which served to improve her digital skills. Sue applied and was accepted for a grant from the Banff Centre which covered most of her accommodation and program fees for the residency.

While preparing for her first trip to Fogo Island, Sue spoke with people at the Shorefast Foundation. Shorefast is a private foundation aimed at stimulating community growth on Fogo Island. Shorefast invited Sue to conduct a three-hour interviewing workshop for some of the participants in Shorefast’s community radio project, which is expected to go to air later this summer. About a dozen people attended the workshop and the reception was sufficiently positive that Sue was asked to do a second, follow-up session; unfortunately, her schedule did not make that possible. She did, however, leave behind promotional materials and a sheaf of information folders extolling the virtues of King’s! And thanks Elizabeth Yeo for providing them on short notice.

Sue was involved a couple of other projects after the end of the 2010-11 school year. In the spring of 2011, she researched and produced the Newfoundland-based segments of the CBC Television network special One Day. The two-hour program chronicled a day in the life of Canada, as a way of marking the 75th anniversary of public broadcasting in Canada. She sat in on the digital journalism ‘boot camp’ with the members of the journalism school’s inaugural MJ program. She attended the Online News Association conference in Boston in the fall of 2011, and the Women in Film and Television - Atlantic conference in the spring of 2012. The ONA sessions and the MJ boot camp improved her digital skills and greatly informed her thinking on her teaching practice in general and the Process and Product project in particular.

On return from her sabbatical, Sue will take on the job of undergraduate program coordinator for the School of Journalism. Partly in preparation for this, she attended the Academic Advising Symposium at Dalhousie on May 8, 2012. She looks forward to returning to school in July.

David Swick

Overview of Classes

David taught Newspaper Workshop for the first time, in the fall to 15 students. Honours Project
was taught in the fall, too. In the previous year David had joined Fred Vallance-Jones in leading 21 students through their projects. This year FVJ had other responsibilities, and there were 35 students. David presented a series of five writing/editing/research lectures to all, and managed 17 students on research, outline, drafts, etc., through to their final submissions (several other teachers shared the other 18).

Also in the fall David taught Journalism History and Ethics to 46 students. The course was updated to include recent examples of questionable practices and problems posed by the quickly changing media landscape.

In the winter David again taught Newspaper Workshop, this time to 18 students. As well, he presented the elective course Great Journalists. This attracted more students than ever – 24. Seventeen of them were Dalhousie students. This is in large measure a writing class, and students filed a 350-word paper most weeks. David gave each paper a full edit, down to every syllable and punctuation mark. One Dal English student remarked that she had never before received this degree of editing care. Many students showed remarkable improvement through the term. This class was a joy.

Guest lectures, community and professional involvement

David was a judge of the Narrative Nonfiction segment of the national CBC Literary Awards. He also judged two categories – sports and feature stories – in this year's Atlantic Community Newspapers Association Awards.

David was interviewed by media throughout the year, including more than once by several outlets. Interviews included The National Post, CBC Radio Halifax, CBC-TV Halifax, CTV Halifax, J-Source, The Ryerson Review of Journalism, News Radio CKOM Saskatchewan, and the Rick Howe Show on Halifax Talk 95.7. The topic was usually some aspect of media ethics.

As well, former students now working for media outlets in B.C., Newfoundland, the Yukon, Halifax, and Ghana sought advice on ethical issues.

David reviewed two books for academic publishers. One was a narrative nonfiction textbook for the Oxford University Press, Make it New: a Method for Writers, and the other an ethics textbook for Oxford Australia, Journalism Ethics: Arguments and Cases.

David was a guest lecturer in JOUR 101, preparing and delivering a two-hour lecture on major ethical problems, including how to cover (or not cover) suicide and how to deal with sources.

Outside of school, David volunteers as an editor for the newsletter of the Vipassana Prison Trust, which bring meditation courses to Canadian and American prisons. He also serves as an editor on the translation and editing committee of the Quebec Vipassana Centre.

Conferences and missions

Over the Christmas break David joined King’s VP Kim Kierans and several Canadian journalism professors in an exploratory mission to Israel, with the main objective being to understand the challenges facing journalism schools in that country.

In spring 2012 David attended a Ryerson University conference considering the state of press freedom in Canada. He presented a paper analyzing ethics codes in Canada, and proposing how
they might be better used. The title of the paper: *Freedom of the Press, To Be Believed, Must Be Seen*. It is currently under review for publication (see below).

Also in the spring David joined the International Association for Literary Journalism Studies, a small, influential group of academics who investigate and celebrate the writing known as literary journalism/narrative nonfiction/creative nonfiction. In March he attended the annual IALJS conference, in Toronto.

Papers and articles

This year David completed a 4,500-word article for an anthology considering press freedom in Canada, being coordinated by Ryerson and the University of Toronto Press (referenced above).

As well David, on the 30th anniversary of the Charter of Rights and Freedoms, published an op-ed on this topic – *Don’t Take Free Press for Granted* – in the *Chronicle-Herald*.

J-Source reprinted that *Herald* article, and published a separate article in which David considered the ethics of when letters to the editor should not be published.

As well David wrote an article for the Teaching Tips section of the newsletter of the International Association of Literary Journalism Studies.

College, faculty, and joint committees

David served on the BJ Admissions Committee and the BJH Admissions Committee. (He also agreed to serve on the Library Committee; it did not, however, meet.)

As well David organized the journalism school's Friday Night Films series, and introduced two of the films. Following one film a Skype connection was made with the director, so students could ask questions.

The Friday Night Film series for fall 2012 is now being organized.

**Kelly Toughill**

Kelly Toughill served as director of the School of Journalism, and graduate coordinator. She developed three new courses for the graduate program and she reorganized the administration of the School of Journalism.

Teaching

- **JOUR7001.03 Emerging Business Models** This is a core course in the Master of Journalism program. It explores the connection between business models and editorial content, and gives students a framework to evaluate new media organizations and legacy operations. Developed and taught the course in 2011, seven students.
- **JOUR6900.03 Business Fundamentals for Journalists** This is a core course in the New Ventures stream of the Master of Journalism program. It provides students with an overview of basic management concepts, including marketing, strategy, finance, operations and human resources. It applies those concepts to media organizations. Developed and taught the course in 2011. Five students.
• JOUR7900.06 Professional Project This is a core course in the New Ventures stream of the Master of Journalism program. Students develop a business plan and prototype for a new journalism venture. Students work closely with mentors from industry. Developed and taught this course in 2011, including recruiting and supervising industry mentors. Four students.

• Delivered two classes in JOUR 5151, two classes in JOUR 3004F and two classes in JOUR 3004W.
• Supervised four honours projects in the fall of 2011.

Conferences, workshops and seminars

Prof. Toughill attended or delivered presentations at nine conference and workshops during the academic year:

• News Summit Global Editors Network, Paris June 2012
  Represented University of King’s College as a nominee of the Global Data Journalism Awards.
• Atlantic Journalism Award Conference, Fredericton May 2012
  Spoke on a panel about journalism education
• Ink and Beyond, Toronto May 2012
  Panelist at a Newspapers Canada workshop on women and senior leadership in the media in Canada
• Canadian Association of Journalists, Toronto May 2012
  Panelist at a presentation on innovation in journalism education
• Journalism Strategies Conference, Montreal April 2012
  Selected through peer review to present a paper on AllNovaScotia.com and policy options for emerging media.
• Canadian University Press conference, Victoria January 2012
  Invited by the national student journalist group to present two workshops and offer individual critiques of student work. Offered workshops on reading financial statements and dealing with numbers.
• Follow the Money November, 2011
  Conducted a webinar about reading financial statements. The webinar was sponsored by Newspapers Canada and attended by newspaper editors and reporters across Canada.
• Journalism Interactive, Baltimore, October 2011
  Invited to participate in a conference about new directions in journalism education in North America
• Online News Association Conference, Boston September 2011
  Led a delegation of graduate students and faculty members to the annual Online News Association conference, the definitive industry gathering for new media.
• She also hosted a University of King’s College table at the Canadian Journalism Foundation annual gala in Toronto in June, 2012.

Publications

• A new course gives journalism the business Winter 2012
  Media Magazine
• Paywalls Coming to New Brunswick November 2011
  J-Source.ca
• Behind Torstar’s good numbers
  J-Source.ca
  November 2011
• Death of a Tabloid: Suicide or Murder?
  Column on phone hacking scandal
  Toronto Star
  July 2011
• Online twitter chat with Openfile.ca
  Interactive news event about the future and nature of journalism education
  February 2012
• Rogers Talk Radio Halifax
  In-studio interview about Brunswick News move to paywalls.
  November 2011
• CBC TV Halifax
  Interview about phone hacking scandal
  July 2011
• CBC Radio New Brunswick
  Interview about coverage of Oland murder in St. John
  July 2011

Service to the Industry/Profession

• GORDON SINCLAIR FOUNDATION
  Board member of this foundation that funds young Canadian journalists for overseas projects.
  2012- present

Service to the University

Committees

In 2011-2012, served on the following committees: Faculty of Graduate Studies Council (Dalhousie); Faculty of Graduate Studies Academic Planning and Curriculum Committee (Dalhousie); Vice president and directors committee; Pink Book review committee; FYP council; Enrolment Committee; Journalism Admissions Committee; Journalism Studies Committee.

Judging

Canadian Journalism Foundation Excellence Award 2012

Memberships

Canadian Association of Journalists
Canadian Journalists for Free Expression
Association for Education in Journalism and Mass Communications
Online News Association
Canadian Communications Association
Global Editors Network

Fred Vallance-Jones

In 2011-2012 Assistant Professor Fred Vallance-Jones co-taught Reporting, Writing and Editing the News, in the one-year Bachelor of Journalism program, led a team teaching two sections of Reporting Techniques 2001 to second year BJH students, supervised one graduating BJH student
in his honours project (Jour 4002), taught the investigative workshop, Jour 4954/5954, to graduating students in both programs, and taught two courses in the new Masters of Journalism, investigative stream, as well as coordinating the stream. He was also a guest lecturer in Jour 1001 and Jour 3004, Journalism Research.

For the fourth consecutive year, students in the investigative workshop worked as a team to produce a major investigative story, published this year on their own site, in the Chronicle Herald newspaper and in the Huffington Post, an online multimedia newspaper owned by AOL. The students investigated Prince Edward Island's provincial nominee program, and showed how the province made it possible for foreign nationals to buy residency in Canada by paying money to Island businesses in which they played little or no part running, despite federal expectations they be actively involved in the businesses. The story from the 2011 workshop, 902011, was nominated in the inaugural global data journalism award. King's was one of only two nominees from Canada. Three students from the 2011 class attended the award ceremony in Paris. The same story was also nominated for an Atlantic Journalism Award and a CAJ investigative reporting award.

Fred completed his Master of Education at Mount St. Vincent University and received a senate medal of distinction at the graduation ceremony in November 2011.

During 2011-2012, Fred served on the Finance Committee of the Board of Governors, the board Sustainability Committee, the board Pension Committee, the faculty Planning and Priorities committee, and the Foundation Year Council of Coordinators. Along with Pamela Dean of the Office of the President, Fred co-chaired the 2011-12 King's United Way campaign.

Fred presented a paper at the 2012 Canadian Communication Association Conference in Waterloo, Ontario, on journalists' use of freedom of information legislation. He was also track director for the journalism and news track for the CCA conference and helped adjudicate abstracts submitted for the conference. Fred also took part in a panel discussion on freedom of information at Press Freedom in Canada: A Status Report on the 30th Anniversary of the Charter of Rights and Freedoms, in March at Ryerson University in Toronto. In April, he attended the joint annual meeting of Newspapers Canada and the Canadian Association of Journalists, in Toronto, where he helped teach two days of professional development in data journalism. In June, he attended the annual meeting of Investigative Reporters and Editors, in Boston, representing King's. As well, Fred provided professional-development training in data journalism at the New Brunswick Telegraph Journal and Fredericton Gleaner in August 2011.

Fred is a columnist on data journalism with Media magazine, and contributing editor on computer-assisted-reporting with J-Source, a national web news site for journalists and journalism educators. He writes occasionally in other venues, including the Chronicle Herald. He is co-author of two standard journalism textbooks, Digging Deeper: A Canadian Reporters Research Guide, and Computer-Assisted Reporting: A Comprehensive primer, both published by Oxford University Press.

Fred was a judge for the National Newspaper Awards and Canadian Association of Journalists Awards.

In September, Newspapers Canada, the trade association representing major daily newspapers in Canada, published the 2011 freedom of information audit, for which Fred is lead researcher. Fred hires students who file freedom of information requests to governments across Canada, then gauge the responses as a test of government openness. Along with King's students, he is working
on the 2012 audit. The audit gains national attention for King's, with stories published in newspapers across the country, as well as stories on radio and television.

Fred was interviewed by the Chronicle Herald, the Canadian Press, CBC television Nova Scotia, Global News Halifax, News 95.7 and a number of other Canadian broadcast and print outlets on topics related to his core research interests in freedom of information and data journalism.

From January to April 2012, Fred and two third-year journalism students surveyed more than 400 municipal councillors across Nova Scotia, then analyzed the responses, as part of the Halifax Chronicle Herald's local governance project.

In June 2012, Fred moderated a panel of information commissioners from the Maritime Provinces at the annual Maritime Access and Privacy Workshop in Halifax, and later in June, will once again lead the King's Summer School in Data Journalism, a professional development program that attracts journalists from outlets across Canada and is held in the School of Journalism. This is the fifth year for the course, which is known nationally.

Also in June, Fred joined the board of directors of the Canadian Association of Journalists Educational Foundation, a charitable organization that promotes professional education for journalists in Canada.

Part-time Instructors, Teaching Assistants and Markers

The School of Journalism benefits from the generosity of talented journalists who teach individual courses, review student work and assist in many crucial ways. We would like to thank all of our instructors for their dedication to the students and the many ways in which they enhance our core program.

Nance Ackerman, an award-winning photographer and filmmaker, taught three sections of Photojournalism.

Mitchell Brown, a Toronto journalist, once again served as a writing consultant for students in the Online Workshops.

Rachel Boomer, former managing editor of Metro Halifax and a former court reporter for The Daily News, joined the School this year as the new instructor for News Media and the Courts. We would like to thank the Law Foundation of Nova Scotia for its endowment to make this appointment possible.

David Coles, a partner in the law firm of Boyne Clarke, continued to serve as the School of Journalism’s pro bono lawyer.

Kevin Cox, editor of AllNovaScotia.com, taught Reporting Techniques in the minor program.

Michael Creagen, a freelance photographer, served as an advisor to a number of King’s publications, including U-News, The Commoner and the Magazine Workshop. He also taught Photojournalism.

Elaine Flaherty, a freelance writer and editor, coordinated the writing sessions of Foundations of Journalism and served as a writing tutor for students in the first-year course.
Maureen Googoo, a freelance multimedia reporter, taught Intro to Online Journalism, one section of the Online Workshop and was a tutor in Foundations of Journalism.

Angela Johnson, a freelance producer, was a writing tutor this year.

Tim Krochak, a staff photographer with the Halifax Chronicle Herald, taught Photojournalism.

Elaine McCluskey, an award-winning reporter, editor and author, taught Copy Editing and was a tutor in the writing program.

Lezlie Lowe, a freelance writer, was a tutor on Tuesdays and Thursdays in the first-year writing program and taught the third-year elective Feature Writing.

Maggie Marwah, a freelance journalist and columnist, was a Thursday tutor in the writing program.

David McKie, leading investigative journalist for CBC, taught Public Records Research in the graduate program.

Dick Miller, of CBC Radio, taught the Advanced Radio Workshop.

Lyn Millner, director of the Journalism program at Florida Gulf Coast University, taught Digital Journalism in the graduate program (JOUR 6000.03).

Kim Pittaway, freelance writer, editor and magazine consultant, taught the Advanced Magazine Workshop.

Lisa Brown, a print journalist, was a tutor in the writing program portion of Foundations of Journalism.

Terra Tailleur, of CBC online, ran the Advanced Online Workshop.

Mary Wilcox, a freelance writer, was a tutor in the writing program.

Staff

The School of Journalism is very fortunate to have a strong team of expert staff to support students and faculty. This year, the school welcomed Mike Rossi to the position of TV technician. He joined Mark Pinoe (radio), Kelly Porter (administrative secretary) and Kate Ross (computers/online).
Library & Archives
Tasya Tymczyszyn

Drake Petersen, the University’s long-serving Librarian & Archivist, retired at the end of August 2012. This report has been prepared by Tasya Tymczyszyn who was appointed Interim Librarian as of September 2012. This would not be possible without the invaluable assistance of the department heads in preparing an account of the events in the Library & Archives 2011/12. My thanks go out to Patricia Chalmers, Janet Hathaway, and Paulette Lambert.

Special Project of the University Librarian & Archivist

King’s Library staff continued to review and to identify those books which could be deemed obsolescent. In the course of this reporting year, a systematic review of the circulating collection was conducted by reviewing the circulation statistics of items.

Serials & Acquisitions

Paulette Lambert, Head of Serials & Acquisitions, processed the purchases of 1,107 books and 182 serials in fiscal 2011/12 to maintain and support the teaching curriculum of the University and other designated subject areas funded by several library endowments. A total of 93 books received as gifts were added to the Library’s collection. Gift books were donated by Professor Michael Bishop, Drake Petersen, the family of Professor Peggy Heller, George Martell, Lauretta Landymore Harris, Dr. George Cook and Mrs. Jo Cook.

Paulette Lambert was instrumental in acquiring new chairs for the computer rooms on the lower floor of the Library. These new chairs were well received by Library users.

Collections Development

The subject specialists in the Library received and reviewed proposals for seven new courses: four in Contemporary Studies, one in Early Modern Studies, one in the History of Science and Technology and one in Journalism. The Academic Development Committee at Dalhousie was subsequently informed that the King’s Library would be able to provide adequate scholarly support for all seven of the new course proposals.

Janet Hathaway, subject specialist for Journalism, completed a library assessment as part of the review of the School of Journalism’s proposal for the Master of Creative Non-Fiction Writing degree. Her report indicated that the programme will be supported with materials appropriate to its curriculum at an initial expenditure of $1,000 and an additional cost of $500 per annum.

Access Services

The circulation of books declined by 16% in the past year, reflecting the trend in academic libraries across North America. Patricia Chalmers, Assistant Librarian (Head of Access Services), suggested a number of factors which may be contributing to this trend, which is not unique to our library. These include a presumed student preference for electronic resources, and a reduction in the number of items placed on Reserve by professors.

In the spring of 2011, all interlibrary loan charges for King’s patrons were removed, in order to conform with the current practice at Dalhousie University. The number of interlibrary loan
requests from the King’s community rose again this year, although it has not yet reached the level of 2008/09, before the charge was implemented.

The Borrow Anywhere Return Anywhere Program (BARA) initiated by Libraries Nova Scotia continues to increase in popularity. A total of 319 items were shipped between the non-Novanet libraries and the University of King’s College Library with the BARA Program. The King’s Library returned 190 items to non-Novanet libraries. Public libraries returned 131 items that belonged to the University of King’s College Library. It is a seamless library network for our patrons; they can borrow from any library in Nova Scotia and return library materials to any library in Nova Scotia. This year the BARA program started a new pilot project, with the placement of a book return bin at the Halifax Seaport Farmers’ Market.

The University of King’s College Library, in collaboration with other Novanet institutions and Acadia University, provides an online chat-based reference service (known as Live Help), which is designed to respond to brief questions that can be answered quickly and effectively using online resources. Tasya Tymczyszyn, Evening Supervisor, provided two hours of reference services online each week during the academic year to the Novanet Community. Ms. Tymczyszyn answered 269 questions asked by patrons using the Novanet Live Help service during her shifts.

This year 10,982 questions were answered by Live Help librarians; of those 1% questions were asked by patrons who identified themselves as a member of the University of King’s College community.

**Archives**

Grant applications were prepared and submitted by Janet Hathaway, Assistant Librarian (Archives & Special Collections) for funds for two archival processing projects to be undertaken in the spring and summer of 2012. The application to Young Canada Works in Heritage Organizations for $1,848 for the arrangement and description of the Foundation Year Programme fonds, to mark its 40th year of existence, was approved. Ms. Hathaway also submitted an application to the National Archival Development Program (NADP) for arrangement and description of the Andrew Doane Merkel correspondence collection. The application was approved at the provincial level and would have succeeded at the national level, but the Federal government cancelled funding to the NADP program on 30 April 2012, thus eliminating the program. However, the University Librarian and Archivist decided to proceed with the project.

Three King’s students and an alumnus were hired to work on the two projects. Patrick Blenkarn and Patrick Wappler arranged and described the Foundation Year Programme fonds. In the course of the project, eight linear meters of textual records were processed and housed in acid-free folders and boxes. Laura Little and Philip Taber arranged and described the one linear meter of the Andrew Doane Merkel correspondence collection.

Three additional student assistants were hired to assist with the description of archives materials and edit finding aids. Rawb Leon-Carlyle was hired to help complete the Library and Journalism finding aids. Greg Slack and Chloe Hung worked on arranging and describing George Martell’s family papers and creating a file list. This list was used by noted Queen’s University historian Ian McKay who spent July 2012 consulting the Martell papers in researching a book on the history of the Nova Scotia Archives, to be completed as a manuscript in 2013 and then submitted to an academic press.
The description of the University of King’s College Library fonds was added to the Council of Nova Scotia Archives’ ArchWay database in March 2012. ArchWay is an on-line database of Nova Scotia archival records to assist researchers in identifying records pertinent to their research, regardless of where the records are located in the province.

The number of requests that required use or retrieval of Archives materials, or research by the Assistant Archivist, reached a record high of 260 this year. King’s students were the largest group seeking archival materials. The Advancement office, faculty members and the President’s office also made several requests for Archival materials and confirmation of historical facts. Nearly 3,500 Archives resources were requested by patrons or used by Janet Hathaway to respond to queries.

Conservation & Preservation

The following items from the Archives collection received attention from conservators and a bookbinder this year:

Banner of St. George and the Dragon

The 1907 silk banner of St. George and the Dragon, embroidered by Edith Davis of Pinner, England, and presented to the University of King’s College by Earl Grey, Governor General of Canada, 1904-1911. The banner was stabilized and repaired by textile conservator Katerina Alda, who also created a support board for it.

Robert Field Portraits

The early nineteenth century portraits by Robert Field of Presidents William Cochran and Charles Porter, which had been removed from the President’s Lodge when renovations started, were cleaned and conserved by Jennifer Fotheringham.

Weldon Collection of Pottery and Porcelain

John Thomson completed conservation and restoration work on several pieces from the Weldon Collection. Drake Petersen, University Librarian & Archivist, was especially pleased with the work Mr. Thomson did on three figurines – two of courting couples and one of Saint George and the Dragon.

Antique map

Paper conservator Julia Landry repaired and cleaned a 1933 map of the city of Halifax that shows King’s new campus. The map, found among the papers George Martell donated, was framed at Secord Gallery and will be placed on display.

Rare Books

Special Collections

At the suggestion of Drake Petersen, University Librarian & Archivist, funds from the Southam Endowment for the purchase of rare books were spent to purchase Carl Linnaeus’ *Materia medica, Liber I. de plantis. Secundum genera, loca, nomina, qualitates, vires, differentias, durationes, simplicia, modos, usus, synonyma, culturas, praeparata, potentias, composita, digest, Holmiae, Typis ac Sumptibus Laurentii Salvii, 1749.*

Outreach

The University Librarian & Archivist hosted occasional Tuesday afternoon teas in the Committee Room for King’s students, staff, faculty, administrators and visitors.

In September 2011, Janet Hathaway introduced Professor Kim Kierans’ Journalism 1000 class to the Library’s resources through a presentation to the class of about 150 students. She also prepared scavenger hunt questions that required the students to come to the Library and Archives to find the answers.

Drake Petersen, University Librarian & Archivist, and Janet Hathaway, Assistant Librarian (Archives & Special Collections) carried two clear mounted reproductions of Aaron Weldon MacLean’s portrait of Dr. John Hibbitts to Dr. Hibbitts’ home on Preston Street on 13 March 2012, shortly before Dr. Hibbitts’ death. Dr. Hibbitts was pleased to receive them and planned to give one to each of his sons.

On 11 May 2011, Bryn Robins McLeod, who had worked as a student assistant for the past three years, asked to host a musical evening in the Library’s Alumni Reading Room. With the concert Bryn hoped to create an atmosphere in the Library that none of her fellow students had ever experienced. Performances by Eons, Ivy Mairi, and Nick Everett and Everybody filled the Library with music and brought a new energy to the space. The setting sun provided a dramatic backdrop for the show.

We are grateful for the hard work of 16 student assistants, who primarily assisted at the Circulation Desk, but also worked in the Acquisitions, Cataloguing, and Serials Departments and in the Archives. Sarah Wilson, a fourth year King’s student, fulfilled the duties of the Weekend Supervisor.
The Bursar

Jim Fitzpatrick

There were a number of staff changes in the Bursar’s Office in 2011-12. Two long time finance office employees, Sarah Clements and Sarah Robertson, left in December and were replaced by Dolly McIntyre and Jennifer Barnhill. Another long time employee, Tami Kendell, went on maternity leave in August. The Bursar, Gerry Smith, was placed on administrative leave in March 2012. In the Facilities department a new administrative position was filled by Jonathan Smith in the summer of 2011.

The staff changes inevitably led to challenges which all staff met successfully. The University’s audited Financial Statements were completed with the help of an outside consultant. The year saw no initiatives for change in financial systems, pension administration, HR, IT or risk management. All relevant committees, Finance, Audit, Pension, Investment and Property, Grounds met and were supported by the Bursar’s Office.

The Facilities department, in addition to its routine maintenance responsibilities, managed three large projects – renovations to the Gym, structural work on the President’s Lodge and work on the Fire Code Deficiency Plan. There were no changes to the Facilities operations during the year.
The Scholarship Committee
Elizabeth Yeo, Registrar

Membership of the 2011/12 Scholarship Committee included Kim Kierans (Chair ex officio as Vice-President), Elizabeth Yeo (ex officio as Registrar), Christina Warren (Secretary), Elizabeth Edwards, Daniel Brandes, Stephen Snobelen, Ken Kierans and Stephen Kimber.

The Committee met four times during the year to administer the budget and determine offers for entrance and in course scholarships and special awards. Further, the Committee was sub-divided into working groups which held their own meetings to review and rank the scholarship essays.

As in previous years, the Committee earmarked a portion of entrance scholarship funds as “IB scholarships”. The amount was based on a 5 year review which established former scholarship award levels for schools now designated International Baccalaureate schools. Designating these funds as “IB” funds will permit us to promote these scholarships directly to these students while continuing to recognize non IB candidates.

**Entrance Scholarships**

This year a total of 216 applicants had admissions averages of 88% or higher and included an academic essay for consideration by the Scholarship Committee. Although this is an increase from the 180 scholarship applicants from 2011/12, it was noted that 105 students who had an 88% or better did not submit an essay for consideration. This remains an area of concern and we continue to review and implement procedures to ensure that applicants are contacted reminding them to submit an essay so as to be considered for scholarships.

Due to significantly high take up rates in the past two years, we continued to use a two tiered scholarship model. Under this new system, we assumed a take up rate of 65% with the rationale that should the take up rate come in lower, a second round of scholarships would be made. While this restricted the number of initial scholarship offers, it enabled the committee to maintain a higher level of control over expenditures.

The Committee established the entrance awards levels to range between $500 and $9000.

**In course Scholarships**

Due to the financial position of the University, the Committee was unable to maintain its strategic vision to continue offering a greater percentage of the available budget to in course scholars.

There were 145 students considered for in course scholarships with a GPA of 3.70 or greater. While the guarantee of an in course scholarship programme with a minimum 3.70 GPA was eliminated, in past years the Committee was able to administer an offer plan that would include all 145 eligible candidates. As a result of additional scholarship funds for the 2011-12 academic year, the Committee was able to offer an in course scholarship to any student who achieved a GPA of 3.70 or better. However, even with additional funds, the values of the scholarships offered were still at reduced levels compared to previous years.

**Special Awards**
The Committee selected the candidates for the following designated awards: the Colin Starnes Award, the ATV/CTV Media Scholarship, the Bachelor of Journalism Diversity Scholarship, the Reader’s Digest Journalism Scholarship, the Rogers Broadcasting All-News Scholarship, the Judge J. Elliott Hudson Scholarship, the Audrey Stevenson Memorial Scholarship, the John Godfrey Traveling Scholarship, the Evanov Scholarship, and the Dr. Carrie Best Renewable Entrance Scholarship.

Each year, the Scholarship Committee also administers numerous prizes for scholastic attainment at the in course level. The Committee chose the recipients of these awards.

**Scholar Bursaries**

Seven names were put forward to the McCain Foundation, which provides scholar bursaries for entering students each year. These awards are based on both academic merit and demonstrated financial need.
The Bursary Committee
Elizabeth Yeo, Chair

The Bursary Committee was chaired by Elizabeth Yeo (ex officio as Registrar). The other members of the Committee were Kim Kierans, Nicholas Hatt and Laura Penney. Christina Warren served as Secretary.

The budget for the Bursary Committee was $185,000. The $185,000 amount included an allocation of $18,000 to renewable entrance bursaries, $41,000 to renewable in course bursaries, $50,000 to residence entrance bursaries and $75,000 to the in course bursary programme.

In Course Bursaries

The Committee met a total of seven times between September 2011 and April 2012 to administer the in course budget. Of the 92 applications for bursary assistance received, the Committee awarded 62 awards ranging from $275 to $2500. A total of 22 applications for bursary assistance were denied and 8 were deemed incomplete.

The 62 bursary awards were granted to 43 students; that is 1 student had applied and received two additional bursaries during the year, 1 student had applied and received three additional bursaries during the year, and 14 students had applied for and were granted a second bursary during the year. Of the 43 students who received bursary assistance, 25 were registered in the BA programme, 3 in the BSc programme, 6 in the BJH programme, 6 in the one-year BJ programme and 3 in the MJ programme. The percentage of bursaries awarded among the degree programmes has changed slightly from last year. Recipients of bursary awards for BA candidates decreased from 59% last year to 58% this year. BSc decreased from 9% to 7%, BJH decreased from 15% to 14%, BJ decreased from 15% to 14% and in its first year, MJ students represented 7%.

Of the 43 students receiving bursary assistance, 1 received $500 or less, none received between $600 and $900, 9 received between $1000 and $2000, and 33 received $2000 or more. In comparison to last year, there was a decrease in the number of bursaries offered at the $500 range by 84%, a 100% decrease for those offered in the $600 - $900 range, a 50% decrease in the number of bursaries offered in the $1000 to $2000 range, and a 235% increase in bursaries offered at $2000 or more.

<table>
<thead>
<tr>
<th>Academic Year</th>
<th>Applications Received</th>
<th>Bursaries Awarded</th>
<th>Percentage Awarded</th>
<th>Budget</th>
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<td>2011/2012</td>
<td>92</td>
<td>62</td>
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<td>2010/2011</td>
<td>104</td>
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<td>Recip.</td>
<td>Approval</td>
<td>Budget (K)</td>
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<td>62</td>
<td>44</td>
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*The increase to the in course bursary budget was made possible by a negative variance in the entrance residence bursary line.*

This year new applications decreased from 104 to 92. The total number of bursary recipients decreased from 69 to 62. Along with a number of applications that were deemed to have no unmet need, there were 8 applications that were unable to be reviewed due to missing information that was never provided.

**Entrance Renewable Bursaries**

2011-12 represents the ninth year of the Entrance Bursary Programme, where a portion of the bursary funds are offered to potential students as renewable entrance bursaries. Renewable entrance bursaries permit students to better plan their finances over the course of their degree while supporting the recruitment and retention goals of the College.

**Entrance Residence Bursaries**

In 2006/07, King’s introduced a residence bursary programme whereby students who could demonstrate financial need by virtue of having a government student loan were offered entrance bursaries of $2,000. This programme has continued to support access to the residence community, which enhances the academic experience of King’s. The programme also serves as an important recruitment enhancement for the residences.
The Chaplaincy
Dr. Gary Thorne (Dunelm)

(Report pending)
The Residence  
Nicholas Hatt, Dean

The residence at King’s is more than a practical, convenient place for our students to live. Within residence the eclectic, energetic and lively community we call “King’s” is produced and finds its home. The overwhelming majority of King’s students live in residence during their first year of study and enroll in the Foundation Year Programme. This engages them in a shared, common academic experience with their peers which is formative for the entire university community. By encouraging our students to think about the actual ideas contained within the primary texts they read, the structure of the Foundation Year Programme makes the residence an incredibly engaged academic community of thinkers which challenges our students to fully evaluate how they live in the world. As they work through these texts while living together, tremendous bonds of friendship develop amongst our students, and they receive an outstanding, transformative academic experience. In this way, the Residence strives to serve the academic mission of the university, above all else. We hope the following will provide an overview of what life was like in King’s residence this past year.

Key Statistics

We began the year at full capacity with 274 resident students. Ten students withdrew from residence, for either personal or medical reasons. Four students moved in, such that we finished the academic year with 268 students in residence. Unlike many institutions we do not have sufficient residence space to guarantee a bed to every incoming student. Residence is filled on a first-come, first-served basis each year. The current residence application process encourages students to submit their residence deposits as soon as possible to guarantee a bed for themselves, which gives the university an indication of how firm incoming student numbers are. The process has functioned very smoothly for the past few years, and generates a small waitlist each year. The residence office assists those students on the waitlist in finding off-campus housing together.

Gender Identity:
- 1% transgender
- 32% male
- 67% female

Year of Study:
- 12% upper-year (2nd year of study or higher)
- 80% Foundation Year Programme

Geographical Breakdown:
- 46% Ontario
- 22% Nova Scotia
- 15% Western Canada
- 10% Other Atlantic Provinces
- 7% United States and International

The slight decrease over last year in students from Nova Scotia is likely the result of an expected geographical trend as high school populations in the province decrease. The steady increase in the number of students coming to us from Western Canada is encouraging. With increasing numbers of students coming to us from outside the province, and the university’s increased efforts to recruit more out-of-province students, the demand for residence is likely to continue and possibly increase over time.

Bay/Floor Designations

All residence Bays and Floors were lived in during the academic year. They were designated as follows:
Co-ed, by floor or wing:  
- Chapel Bay  
- North Pole Bay  
- Cochran Bay  
- Radical Bay  

Co-ed, by room:  
- Lower Level, Alexandra Hall  

All female:  
- 1st Floor, Alexandra Hall  
- 2nd Floor, Alexandra Hall  
- 3rd Floor, Alexandra Hall  
- 4th Floor, Alexandra Hall  

All male:  
- Middle Bay  

Dons

Each residence Bay and Floor has a live-in don who supervises approximately 25 to 35 students. They provide general oversight of the residence and offer support to students through peer counseling or referrals to professional supports such as Dalhousie Counseling or Health Services. They also participate in a weekly ‘on-call’ schedule and respond to campus emergencies or student discipline problems when requested by Patrol or the emergency protocol demands. When campus is busy on Monday or weekend evenings they conduct rounds of the residence in cooperation with Patrol.

The dons for the 2011-12 academic year were:

- Bryce Swerhun, Basement, Alexandra Hall  
- Kae Yee Tsai, 2nd Floor, Alexandra Hall  
- Safia Haq, 3rd Floor, Alexandra Hall  
- Elizabeth Curry, 4th Floor, Alexandra Hall  
- Kristian Rafuse, Cochran Bay  
- Natasha Condé Jahnel, North Pole Bay  
- Matthew Furlong, Radical Bay  
- Jesse Blackwood, Middle Bay  
- Philip Taber, Chapel Bay

In December of 2011 Bryce Swerhun accepted a position with the Conference Board of Canada and moved to Ottawa. The Don Selection Committee conducted interviews and the position was filled by third-year student Jacob Glover, who served as a junior don during the Winter Term. Formal don support for the first floor of Alexandra Hall and the Angels’ Roost was provided by the Dean of Residence.

Don Training

The dons were enrolled in a week of extensive training in peer counseling, conflict resolution, emergency protocols, and student discipline from August 25th to September 2nd. Sessions in crisis support and suicide intervention were provided by Dr. Sheila MacNeil of Dalhousie Counseling Services. The chaplain, Dr. Gary Thorne, led a session on maintaining professional boundaries in offering student support.

A weekend retreat was held from August 26th to 28th at Cabot Shores in Indian Brook Cape Breton. This provided the dons with an informal opportunity to get to know one another while
canoeing, swimming and hiking together. Some of the training sessions were also conducted at Cabot Shores.

Don Meetings

Bi-weekly don meetings were held throughout the academic year at the Dean’s House. These meetings provided a regular opportunity for the residence staff to discuss joint programming initiatives, evaluate our response to disciplinary and emergency situations on campus, and develop proactive approaches for supporting students who were struggling or in crisis.

Don Programming

The dons offered over 200 social and academic programs in order to promote a positive campus environment and respond to emergent student needs. The majority of these were social events such as movie nights, floor dinners, and outings to the Farmer’s Market or a King’s Rugby game, to name a just few. A number of long-standing residence traditions continued, including the George III Tea Party held on the annual university holiday on the first Friday in February, and the Middle Bay Gentlemen’s Society, with its tradition of hosting dinners and social evenings for members and alumni of the Bay.

This was the first full year for the King’s Mental Health Awareness Collective, which was founded last year by three dons. Led this year by dons Safia Haq and Natasha Condé Jahnel, the Collective hosted bi-weekly gatherings in the Senior Common Room during which students could share with one another their personal struggles and common strategies for maintaining good mental health. The Collective also hosted a number of ‘stress and destress’ days during the exam periods, when students were invited to take a break from their studies and learn about techniques for relaxation or just have fun together.

Patrol

Approximately 55 upper-year student workers are employed during the academic year as Patrol staff. Interviews are held each March for the following academic year. Patrol staff monitor the campus and conduct regular rounds of the Residence after regular business hours and on weekends and university holidays. They respond as peers to low-level disciplinary issues (e.g. noise complaints) and are often the first-responders to campus emergencies. They work very closely with the dons, and there is always a don ‘on-call’ to assist Patrol. This year’s team was led by student supervisors Melissa Pike, Colin Price and Jacqueline Vincent.

Patrol Training

All members of Patrol were required to undergo two full days of training, held on September 1st and 2nd, just prior to the start of the academic year. They were instructed in their basic job responsibilities, conflict management, and responding to student discipline. Dr. Sheila MacNeil of Dalhousie Counseling Services also provided training in offering support to students in crisis. During frosh week Patrol members participated in shadow shifts which paired new Patrol staff with returning staff. This provided them with an opportunity to further hone the skills they acquired during the formal training days. A joint session with Front Desk staff, the dons, and the Wardroom staff was also held to instruct all four groups in campus emergency protocols. All members of Patrol are required to have first-aid training.
Challenges

An unexpected challenge for Patrol this year was the installation of new residence room doors. In order for the university to meet municipal fire regulations, all room doors were required to have automatic closures. Before these new doors were installed, it was common for students to spend time in their rooms with the doors open, which meant that Patrol could get to know students on an informal basis and monitor what was happening in residence quite easily. The new doors have made this much more difficult. This was very discouraging for Patrol, because the opportunity to develop relationships with students is fundamental to Patrol’s ability to promote a positive and healthy environment within the residence. The new doors have therefore presented us with a significant challenge in maintaining both campus safety and the close-knit community which develops in the residence throughout the course of the year.

Patrol Review

The Dean and the Patrol Supervisors asked Patrol members to attend a number of small group sessions at the end of the academic year, during which they were invited to offer feedback about Patrol operations over the past year and, in particular, suggest ways in which we could overcome the problem of the closed doors. These sessions produced approximately 75 recommendations, including the suggestion that ways be found to enable Patrol to spend more time in university common areas in order to get to know students better. We intend to implement all of these recommendations in 2012-13 and to continue hosting these annual feedback sessions at the end of each year.

Front Desk Operations

Operations at the Front Desk in Alexandra Hall were supervised this past year by Monica Farrell, the full-time Alexandra Hall receptionist, with student supervisors Bethany Hindmarsh and Judy Booth. Together they managed a team of approximately 18 student employees who operated the desk outside of regular business hours, on weekends, and university holidays. Desk operations closed and reopened during the December holiday with the closing and reopening of residence.

Administrative Support

In addition to her duties as administrative secretary for the Foundation Year Programme, Pat Dixon provided secretarial support to the Dean of Residence throughout the year. Her main responsibilities were to manage the financial records of the Residence budget and Residence applications. In addition to her duties supervising the Front Desk of Alexandra Hall, Monica Farrell provided general administrative support to the Dean throughout the year, and was hired to provide full-time administrative support from May to August 2012. She supervised the closing and re-opening of residence in April and September, assisted the Dean with preparations for residence staff training, coordinated residence operations with the Facilities Department, assisted Pat Dixon with her duties for residence, and much more. Don Kristian Rafuse was also hired on a part-time basis from May to August 2012 to help manage the waitlist for residence and general administrative support. The addition of this added administrative support has brought much needed relief to residence operations.

Dean of Residence

In addition to the standard administrative duties of managing the residence and its staff, a considerable amount of the Dean’s time was once again spent this year referring individual
students to professional resources, mainly Dalhousie Counseling Services. The number of students requiring support for anxiety, depression, and other mental health challenges continues to rise, and this year the Dean met with close to 50 students—both from residence and day students—experiencing some form of crisis or in need of personal support. These students often encounter a considerable wait before they can meet with a counselor, and a considerable amount of time is therefore spent by the Dean and the dons providing these students with informal support until they are able to meet with a professional. Current trends indicate that more and more students with mental health challenges are attending university, which will place further demands for this kind of support on residence staff.

A large portion of the Dean’s time was also spent working with students groups on a whole variety of different initiatives throughout the year. The Dean worked closely to mediate relations between the Student Union and the university administration when the Union held its boycott of Sodexo and negotiated the right to run the new canteen space in the Wardroom. Following on recommendations the Dean had made in 2010, the Dean worked with the Student Union to establish a new Food Advisory Committee, which would advise the President about campus food services. In September, the Dean worked with the King’s Alternative Food Cooperative Association and other student groups on campus to ensure they were in compliance with provincial food regulations. As in years past, the Dean supervised preparations for Residence Move in Day, held on Saturday, September 3rd, and worked closely with the student Frosh Coordinators and the Student Union to organise September’s Orientation Week (September 4th to 10th) for incoming students. The Dean also worked with Sustainability King’s to implement a trial run for compost collection in Residence, and with the Young Alexandra Society in organising some aspects of the annual YAS Ball held on Friday, January 13th.

Committee Work

The Dean served on the following university committees this past year, which was again an increased load:

- Honourary Degrees
- Bursary
- Food Advisory
- President’s Advisory Council on College and Student Life
- Occupational Health & Safety (Chair)
- Lodge Advisory (Vice-Chair)
- Pink Book Subcommittee (Secretary)
- Administrative Council
- Budget Advisory Group
- Don Selection
- Wardroom Board of Management
- Property, Grounds and Safety
- Patrol Interview Committee
- Dalhousie University Community Committee
- Founder’s Task Group for the Atlantic School of Theology

The Founder’s Task Group was composed of representatives from the founding bodies of the Atlantic School of Theology, tasked with investigating the long-term financial viability of the School given the current financial challenges faced by all three of the founding denominations.
The Dalhousie University Community Committee is composed of staff and students from Dalhousie University, and the Dean of Residence sits on the committee as the representative for King’s. The Committee also includes a number of individuals who live in the neighbourhoods in which Dalhousie and King’s are situated. The Committee was formed in 2003 and provides a forum in which neighbours and university officials can talk about matters of mutual interest and concern. As in past years, the main topics of conversation were noise complaints from off-campus student tenants and property developments on the Dalhousie and King’s campuses. The university works closely with Halifax Regional Police each year to respond to the noise complaints, which have steadily decreased over the past number of years.

The Dean drafted an updated Code of Conduct for the Wardroom this year, as part of his work with the Wardroom Board of Management. The draft Code will be submitted for review by legal counsel and implemented in the coming academic year.

Extra University Involvement

In October the Dean gave seminars in Old Testament studies at Halifax Humanities 101, a non-profit organisation which seeks to provide university-level teaching in the humanities to people living in material poverty. Numerous members of the King’s faculty teach in the program, which has partnered with almost all of the universities in the province to provide this education.

During term the Dean served as Precentor in the King’s College Chapel, singing the officiant’s part in Choral Evensong each Wednesday with the Chapel Choir. He occasionally assisted by leading Evensong when the chaplain was unavailable and also as subdeacon at the Thursday Solemn Eucharist.

Recruiting

From April 30th to May 4th, the Dean traveled with Justis Danto-Clancy from the Registrar’s Office and President Anne Leavitt to Vancouver, Calgary, Ottawa and Toronto for “Meet and Greet” events with potential and incoming students. These are valuable opportunities for the Dean of Residence to meet incoming parents and students and recruit additional students.

Dean’s House

The closure of the President’s Lodge this year for renovations made the Dean’s House an important place for social gatherings on campus. A variety of events were hosted there, including a number of gatherings of different residence Bays and Floors, the Early Modern Studies’ Programme journal launch party on Thursday, January 19th, the annual Robbie Burns dinner on Wednesday, January 25th, and the end of year party for the Classics Department in April. The house was also regularly used by the Dean for meetings with dons and other staff members throughout the year.

Discipline

We experienced a typical number of minor disciplinary infractions including noise complaints, open alcohol, and minor vandalism this past year. All of these were resolved using the system of warnings, fines and behavioural contracts as defined by the Residence Guidelines and university Code of Conduct, managed by the Dean. A total of twenty-eight resident students and 3 day students were disciplined including noise fines, alcohol or campus bans for aggressive behaviour,
The number of students suspended from residence for the use of illegal drugs on campus was the same as the previous year, at eleven.

In the early morning hours of October 4, 2011, vandals released three fire extinguishers inside the Chapel, covering the interior with fire extinguisher dust. Clean-up costs were valued at close to $15,000. The Dean worked closely with the president, Halifax Regional Police and the chaplain to investigate the matter.

The new closed door policy required by fire safety regulations (see comments above under “Patrol”) made it more difficult for Patrol and the dons to monitor residence. Ongoing noise problems in one of the residence Bays gradually developed into a more serious problem in February, which upset a number of other residents and required quick intervention by residence staff. In previous years we were able to prevent these more serious situations from developing, however, the new closed-door policy has made such prevention much more difficult. We hope to implement a system next year which will enable Patrol to spend more time in common areas of the residence and get to know students better. Hopefully this will help prevent such problems from happening in the future.

**Student Representatives**

The Chair of Bays and President of Alexandra Hall are elected each year by students in the preceding academic year to represent the needs of resident students to the university administration and the King’s Students’ Union. They manage a small annual budget provided by student fees to support residence programming and initiatives. Kashmala Fida was the President of Alexandra Hall and Braeden Jones served as Chair of Bays this past year.

**King’s Residence Leadership Program**

The King’s Residence Leadership Program encourages upper-year students to take an active leadership role within residence by offering different programming initiatives on campus. Participants are required to live in residence and are compensated with a bursary towards their residence fees. This year’s participants were as follows:

*Kaitlin Sibbald* was enrolled in her second year of study and lived on the first floor of Alexandra Hall. She assisted the Dean of Residence in providing don support to first floor by helping to organise a number of social events on the floor throughout the year such as a welcome brunch at the Dean’s House on September 10th, and an afternoon tea on March 27th. Kaitlin also hosted the King’s Tea Society, which sponsored monthly ‘dry’ social events in residence on Monday evenings, to provide an alternative space for students who wished to socialise without alcohol.

*Jacob Glover* was enrolled in his third year of study and lived on the top floor of Middle Bay. Jacob founded the King’s Poetry Society and hosted monthly meetings of this group in which students had the opportunity to share with one another poetry they themselves had written or found intriguing. The Poetry Society also hosted a number of ‘open mic’ poetry nights in the Wardroom.

*Iain Caldwell* was enrolled in his second year of study and lived on the top floor of Middle Bay. Iain organised a number of blood donation clinics for members of the King’s community in the Gymnasium, in cooperation with the Students’ Union. He also assisted Jacob Glover in organising Poetry Society events.
Kayla Fells was enrolled in her third year of study and lived on the top floor of Cochran Bay. She led an employment skills program and organised a number of workshops on resume preparation, and job interview skills and etiquette, in cooperation with the Dalhousie Student Employment Centre. In addition, she did some initial research into best practices for hosting student job banks on campus.

Braeden Jones was enrolled in his second year of study and lived on the top floor of Middle Bay. Braeden founded the King’s Running Club which aimed to connect avid runners on the King’s campus with those interested in running for the first time. Led by Braeden, the group met a few mornings each week, and developed a number of safe running routes through the city.

Special Events

It is nearly impossible to record all the events and activities which go on every day at King’s. Walk through the campus any night of the evening and you may find the Haliburton Society meeting in the Senior Common Room, a concert going on in the Chapel, a dance party breaking out in the Wardroom, a play being performed in the Pit, a fierce basketball game being fought in the Gym, or the Dante party getting started in Middle Bay, and much, much more. Listed below are a few of the notable events which happened in residence this year:

Formal Meal

The tradition of Formal Meal continued with events held on September 14th, October 19th, November 16th, January 11th, and February 15th. Attendance remained very steady throughout the year, and faculty and staff were invited to attend each time. Dons Elizabeth Curry and Philip Taber oversaw the arrangements. The first Formal Meal of the year coincided with Matriculation, and speeches were given by the “King’s Presidents”: student union President Gabe Hoogers and university President Dr. Anne Leavitt. Students in the Bachelor of Journalism received a special invitation to attend the January Formal Meal, as their class schedule often prevents them from attending. In February, members of the youth violence-prevention program LeavE Out Violence (LOVE), who meet each Tuesday evening on the King’s campus, were our guest speakers.

College Christmas

The long-standing tradition of College Christmas was held on Sunday, November 27th, with a large brunch in Prince Hall, Advent Lessons and Carols in the Chapel that evening, followed by Frivols hosted by the Haliburton Society.

The King’s Cup

On Saturday, March 17th, the first annual “King’s Cup” hockey game was played at the Dalhousie Arena, organised by third year student Christian Pollard. The game marked the end of the King’s intramural hockey season and reminded us that hockey was a favourite pastime of King’s students in the Nineteen Century who often played on frozen ponds in Windsor. Teams from Alex Hall and the Bays competed against each other for the Cup.

The Dean’s Garden

This past summer the King’s Horticulturalist Society built a new garden bed in the backyard of the Dean’s House, adding to the four which had been constructed by the Students’ Union the
previous summer. They have planted a garden in the space and hope to have fresh produce to offer to the student body in the autumn.

The King’s Express

On Monday, April 16th, President Leavitt, members of Team Advancement, faculty, the Dean of Residence, and other members of the King’s community donned their academic gowns and gathered at the Via Rail station in downtown Halifax to bid adieu to 25 students who had chosen to take the train home for the summer, rather than flying. A trip by train produces over 90% fewer carbon emissions than plane travel, and third-year students Daniel Brown and Emma Norton from the King’s Sustainability Group organised the event to encourage students to take more environmentally sound methods of travel. Local media were on hand to promote the event.

97.3 The Bay

First-year student Axel Soos founded King’s own local radio station this year. Originally broadcast from his residence room in Middle Bay, the station eventually found a home in the former Patrol office in the basement of Chapel Bay. Run entirely by students, the station broadcast comedy shows, King’s musicians, a current affairs program, and much more, featuring scores of King’s personalities.

St George’s YouthNet

Led by Don Jesse Blackwood and SAMS, our campus outreach group, each residence Bay and Floor donated money this year to purchase Christmas gifts for the children of St George’s YouthNet. The gifts were presented to the children at YouthNet’s annual St Nicholas Party, held on December 6th each year.

Big Night

The curtain went up for Big Night on Wednesday, March 28th. Hosted by second-year students Haydn Watters and Thomas Lute, and organised by dons Philip Taber, Kae Yee Tsai and Natasha Condé Jahnel, our annual talent show featured comedy skits by students Greta Landis, Moh Hashem and Christian Pollard, musical offerings by students Thomas McCallum, Hunter McLellan, the Unconscious Collective, Don Christopher Rice, FYP Teaching Fellow Dr. Matthew Furlong, A&A Receptionist Stephanie Boudreau, storytelling by FYP Teaching Fellow Dr. Cory Stockwell, and much, much more. The event was a tremendous success, showcasing some of the amazing talent of our entire community.

Initiatives for 2012-13

A number of initiatives we hope to undertake during 2012-13 were identified throughout the course of the past year. There are as follows:

Updated Code of Conduct

The Code of Conduct and General College Regulations contained within the university’s Yellow Book have not been updated for over a decade, and there are now a number of ambiguities or contradictions between those documents and the Residence Guidelines. Updated initial drafts of
these documents have already been prepared, and the hope is that these can be completed over the course of the next year.

Food Services

This past May it was revealed that a new contract was signed by the administration with the university Food Services provider. Despite work by the Dean of Residence and the Student Union in developing recommendations for improving Food Services, the contract appears to have been signed without taking these recommendations into account. It is hoped that Residence will be able to work with the Food Services provider next year to implement some of these recommendations.

Campus Security

Many of the university’s safety and security arrangements have been downloaded to the Dean of Residence and the Patrol staff, who are not qualified to provide professional security. The need for professional security on our campus is steadily increasing. The Dean intends to work with the Facilities staff and the university administration in the coming year to consider options for improving campus security.

Standing Committee on Residence Life

In February 2005 the Presidential Advisory Committee on Residence Life recommended that “the Dons’ Selection Committee be reconstituted to form a Standing Committee on Residence Life to provide lateral support and guidance to the Dean of Residence.” Unfortunately, this recommendation had never been implemented. At the conclusion of don interviews this past May, the Dons’ Selection Committee requested that the President act on this recommendation. In addition to providing more support for the Dean, the hope is that the new Committee will have a more direct involvement in residence life during the academic year which will help them to better understand the needs of residence when interviewing and choosing dons for the coming year. The President has agreed, and the new Committee intends to meet for the first time this coming autumn.
Athletics
Neil Hooper, Director

The 2011-12 season was successful on many fronts. It was highlighted by a women’s soccer championship but also many individual award winners and achievements. The future looks bright for many of our young teams.

The fall season was highlighted by very successful soccer and rugby seasons. King’s women’s soccer coach, Stacey Stocco was chosen as Coach of the Year. Men’s rugby reached the final for the fourth year in a row.

The winter season was highlighted by many strong team and individual performances. Men’s Basketball reached the semi-finals and lost a heart-breaker to eventual ACAA Champions and national bronze medalists.

On the academic side two of our men’s soccer players, Derek Reid (Kentville, NS) and Anders Peacock (Calgary, Alberta) received CCAA Academic All-Canadian Awards. Another strong highlight was King’s rugby player Emily Whalen (Toronto, Ontario) winning the Academic Excellence Award recording the highest GPA recorded by a student-athlete (4.21).

All in all King’s had 24 ACAA All-Stars, three coach of the year awards, two CCAA All-Canadians, and three ACAA Championships! There are a lot of young students who will continue to shine brightly on the courts, classroom and fields of play in the future.

On the non-competitive recreational side there continues to be a high demand for sports like dodgeball, hockey, indoor soccer, ultimate frisbee, basketball, and co-ed volleyball. Students continue to use the fitness facilities at a high rate, mainly in the cardio room upstairs. In addition activities like Yoga, Pilates, martial arts, and numerous forms of dance, are very popular and King’s students participate in large numbers.

Between recreational, fitness, and competitive programs our programs touch at least 60 to 70 percent of our student body. From an overall health and wellness perspective we should be very encouraged by these results.

The following is a list of students who won Atlantic, National, and Academic Awards:

ACAA All-Conference Awards: 24 TOTAL

**Rugby (m)—5**
Will Robinson
Mike Bowman
David Rennie
Dylan DePaul
Tristan Keyes

**Rugby (w)—3**
Christina Woodill
Emily Whelan

**Soccer (m)—6**
Jacob Che
Sam Karklins
Ken Wallingford
Matt Cousens

**Soccer (w)—5**
Rebecca Cook
Marika McKenzie
Irene Flatley
Jamie Truland
Miranda Spessot
Sarah Kraus

**Volleyball (m)—2**
Justin Brooks
Charles Hughes

**Basketball (m)—1**
Eamon Morriscey
J.D. Howlett

**Basketball (w)—1**
Breah Moore

**Badminton—1**
Sarah Kraus

**CCAA National Award Winners**

Justin Brooks (CCAA All-Canadian) - Men’s Volleyball
Eamon Morriscey (CCAA All-Canadian) - Men’s Basketball
Miranda Spessot (CCAA Academic All-Canadian and National Scholar-Athlete) - Women’s Soccer
Ken Wallingford (CCAA Academic All-Canadian and Scholar-Athlete) - Men’s Soccer

As usual we are very proud of the accomplishments of our student-athletes, firstly, in the classroom, and on the courts and fields of play. Our students continue to participate on many levels at a high rate and we are very proud to be a part of providing a balanced education with a healthy mind-healthy body approach. We are very pleased to receive the support of the King’s Student’s Union and the university faculty, staff, and administration who provide the vital supportive atmosphere to allow us to deliver our programs.
Advancement
Adriane Abbott, Director

This was a year that presented challenges for external relations at King’s. Thankfully, challenges bring opportunity. We look forward to the year ahead and anticipate strengthening the Alumni Association, building on the Annual Fund gains, and improving our communications. We also look forward to working more closely with our faculty and students, as we begin to reach out to our benefactors for assistance with the Lodge, the Pit and the Wardroom. As we wrap up this year, we begin a major gifts campaign to benefit these three important pillars of student life.

Development

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<th>Total Funds Raised</th>
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Alumni Relations

The office employed Engagement Analysis Inc. to conduct an alumni survey. It was delivered in October 2011. Top findings:

- Very strong response rate; 20.7% of population.
- Stronger response from young alumni, but good distribution of respondents overall.
- 13% overall engagement score: Higher than the Canadian average and comparable to the average score of specific benchmarked schools. (We measured against Acadia, Carleton, Dalhousie, McGill, Memorial and St.F.X / Canadian average is 10.3% and top high performers at 17.3%)
- Strongest Engagement scores in academic experience and reputation pride drivers but low scores in involvement and activities engagement.

We are implementing many of the suggested improvements and anticipating measuring alumni involvement again in 5 years.
Elected at the Alumni Association’s Annual General Meeting Thursday, September 22, 2011

Executive Officers
  President: Greg Guy
  Vice-President: Robert Mann
  Treasurer: Graham McGillivray
  Secretary: Claire Campbell

Representatives on the University Board
  Greg Guy (Halifax)
  Sheryl Grant (Halifax)
  Robert Mann (Halifax)
  Matt Aronson (Montreal)

Members at Large
  Chris McNeil (London)
  Andrew Laing (Toronto)
  Andrea Nemetz (Halifax)
  Stuart Wood (Toronto)
  Terra Lee Bruhm (Halifax)
  Gordon Cameron (Toronto)
  Peter Evans (Victoria)
  Allen McAvoy (Toronto)
  Jonna Brewer (Moncton)

Ex-Officio
  Past President: David Jones
  Student Union President: Gabe Hoogers
  University President: Anne Leavitt
  Advancement Director: Adriane Abbott

Retiring from the Executive in 2011 - Elizabeth Ryan

University Committees

BOG Honorary Degrees Committee
  Andrea Nemetz
  Greg Guy

BOG Board of Appeal and Discipline
  Allen MacAvoy

Wardroom Board of Management
  Elizabeth Ryan
  Greg Guy

Alumni Association Committees

Search Committee
Robert Mann – Chair (always Vice President)
Sheryl Grant
Allen McAvoy

Alumni Awards Committee
Nicholas Graham – Chair
(Past Pres. is Chair, unless he/she declines, David Jones declined because of travel)
Bob Mann
Andrea Nemetz
Greg Guy
Paula Johnson (Advancement Representative)

Branch Development
Chris MacNeil

Tidings Editorial Committee
Alison Lang - Editor
Kyle Shaw
Tim Currie
Katie Toth

Two issues of Tiding’s were produced, winter and spring.

Communications

Organised

Annual Alumni Golf Tournament (August 2011)
The Alex Fountain Memorial Lecture (November 2011)
Alumni trip to Sugar Moon (March 2012)
Lewis Lapham signing at Atlantic News (May 2012)

Co-produced

Alumni Night at the Atlantic Film Festival (Sept 11)
Installation of Dr. Anne Leavitt and the awarding of two honorary degrees (Oct 2011)
Armbrae Dialogue at King’s (February 2012)
Nick and Paul Halley in conversation in the chapel (March 2012)
King’s Express launch (April 2012)
Annual Alumni Dinner (May 2012)
President’s Dinner (May 2012)
Encaenia (May 2012)

Promoted

International Art, Philosophy and History Conference (June 2011)
Colm Toibin and Marie-Clair Blais on Elizabeth Bishop (June 2011)
Memorial service for Dr. Peggy Heller (June 2011)
Memorial Service for Dr. Jane Curran (August 2011)
King’s College Chapel Choir: Music from the Salzinnes Antiphonal (Aug 2011)
Encounter King’s: A Halifax weekend for prospective students (Aug 2011)
Journalism movie night: Inside Job (Sept 11)
FYP workshop: FYP and the idea of community (Sept 2011)
FYP writing workshop with Susan Dodd (Sept 2011)
KSU Fall General Meeting (Sept 2011)
Classics in the Quad (Oct 2011)
In perpetual peril: the culture and practice of journalism in the Philippines (Oct 2011)
Johanna Skibsrud (Oct 2011)
EMSP lecture: Dr. John Duncan (Oct 2011)
What’s the Ukrainian Word for Sex? Film screening (Oct 2011)
A celebration of the life and work of Dr. Robert Crouse (Oct 2011)
King’s College Orchestra: Inventions concert (Oct 2011)
Amanda Jernigan reading (Oct 2011)
The Afterlife of Dracula: a lecture by Dr. Tom Curran (Oct 2011)
Life after King’s: Public Administration (Oct 2011)
King’s College Chapel Choir: For All The Saints (Nov 2011)
KTS: The Penelopiad (Nov 2011)
CSP and Situating Science livestream event (Nov 2011)
King’s College Orchestra: Landscapes concert (Nov 2011)
B.Ed. information session with MSVU (Nov 2011)
HMCS Scotian Church Parade (Nov 2011)
King’s College Chapel Choir: A King’s Christmas (Dec 2011)
Capella Regalis Christmas concert (Dec 2011)
Post-doctoral fellowship in science and technology studies/HOST at UKC & Dal (Jan 2012)
Submissions for Pseudo-Dionysius (Dal Classics) (Jan)
Information session on exchange program with the University of Groningen (Jan 2012)
International Holocaust Remembrance Day (Jan)
Open Houses (multiple)
Susan Dodd’s book launch (Jan)
King’s Chorus: Works of Glory (Jan 2012)
HOST information session (Jan 2012)
FYP writing workshop with Dr. Daniel Brandes (Jan 2012)
Info session on journalism programs (Jan 2012)
Basketball game at Metro Centre: UKC vs. MSVU (Feb)
Lecture tour with Daniel Brandes (Feb)
Launch of Blue Devils mascot
Information from Dr. Leavitt re Dal strike (Feb)
Screening of Portia White: Think on me (Feb)
Dr. Aryeh Kosman on Plato lecture (Feb)
Frankenstein on trial (Feb)
EMS and CSP information sessions
Screening of Battleship Potemkin (March)
King’s College Chapel Choir concert: Bach Mass in B Minor (March 2012)
CSP lecture by Dr. Robert Bernasconi on racism (March)
Dr. Jayne Wark lecture on contemporary feminist art and popular culture (March)
KTS annual dinner for alumni & friends (March)
Journalism school award nominations: AJA, CAJ, and International Data Awards (Mar-April)
Missa Gaia (March)
The King’s Orchestra—Ma Vlast (Mar)
Dr. Isabelle Stengers lecture (March)
Ides of March evening of acts and recitations (March)
Dr. Afua Cooper lecture on black people as chattel (March)
The Great Awakening and the American Revolution lecture (March)
Admissions deadline
J-school documentaries on YouTube (April)
The Bodhisattva’s Brain lecture (April)
Dr. Bernie Lightman lecture (April)
J-school PEI immigrant program and press coverage (May)
Honorary doctorates (May)
King’s summer school in data journalism (May)
Internal entrance awards (May)
Foundation of journalism course
Bookstore nominated for bookseller of the year
Kim Kierans in Cambodia (June)
Science Inaction/HOPOS conference (June)
Feeding our Future/Sodexo (June)
Haliburton Society in London (June 2012)
Administration, Faculty, Staff and Board of Governors of the University

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President

Kim Kierans, BA, MA
Vice-President

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Chris Moore, BA, PhD
Dean of Science

Kelly Toughill, BA, MBA
Director, School of Journalism

Daniel Brandes, BA, MA, PhD
Director, Foundation Year

Dorota Glowacka, MA, PhD
Director, Contemporary Studies

Neil Robertson, BA, MA, PhD
Director, Early Modern Studies

Ian Stewart, BSc, MA, PhD
Director, History of Science and Technology

Gerald Smith, BSc, CA
Bursar

Elizabeth Yeo, BA, BEd, MEd
Registrar

Nicholas Hatt, BAH, MDiv
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Director of Athletics

Henry Drake Petersen, BA, MA
Librarian

Gary Thorne, BA, MA, MA, PhD, MDiv, DD
Chaplain
Adriane Abbott, BFA
   Director of Advancement

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   Professor of French

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   Teaching Fellow

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   Professor of Humanities

Christopher Elson, BA (Vind), MA (Dal), Dr de 3e cycle (Sorbonne)
   Associate Professor of French
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Assistant Professor of Humanities

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Teaching Fellow

Dorota Glowacka, MA (Wroclaw), PhD (SUNY)
Professor of Humanities

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Teaching Fellow

Jonathan Goossen, BA, MA (Sask), PhD (Dal)
Teaching Fellow

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Assistant Librarian

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Teaching Fellow

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Assistant Professor of Humanities

Rohan Maitzen, BA (UBC), MA, PhD (Cornell)  
Associate Professor of English

Gordon McOuat, BA, MA, PhD (Tor)  
Professor of Humanities

Kathryn Morris, BA (Vind), PhD (McGill)  
Assistant Professor of Humanities

Christopher Murphy, BA (St.FX), MA (Dal), PhD (Tor)  
Professor of Sociology

Susan Newhook, BAA (Ryerson), MA (Dal)  
Assistant Professor of Journalism

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Assistant Professor of Classics

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Teaching Fellow

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Professor of English

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Professor of History

Kelly Toughill, BA (San Francisco State), MBA (Queen’s)
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Fred Vallance-Jones, BJourn (Carleton), MEd (MSVU)
Assistant Professor of Journalism

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Teaching Fellow

Laura Zebuhr, BA (Ohio Wesleyan), PhD (Minnesota)
Teaching Fellow

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Kraft von Maltzahn, MSc, PhD (Yale)
Professor Emeritus of Biology, Dalhousie

Eric Mills, BSc (Carleton), MS, PhD (Yale), FLS
Professor Emeritus of Oceanography, Dalhousie

Inglis Professors

Patrick Atherton, MA (Oxon), PhD (Liverpool)
Michael Cobden, BA (S. Africa), BEd (Tor)
Marion Fry, BA (Vind), MLitt (Oxon), DCL (Vind)
Rev. John Hibbitts, MA (Dal), BSLitt (Vind), STM (Gen Theol Sem, NY), DPhil (Oxon)
Dennis House, MA (Dal), PhD (Liverpool)
Kathleen Jaeger, BA, MA (UBC), PhD (Dal)
Angus Johnston, BA (MtA), MA, PhD (Dal)
Walter Kemp, Mus Bac, MusM (Tor), MA (Harv), DPhil (Oxon), FRCCO
Eugene Meese, BA (Ohio St), DipJourn (UWO)
Eric Mills, BSc (Carleton), MS, PhD (Yale), FLS
Henry Roper, BA (Dal), MA, PhD (Cantab)
Colin Starnes, BA (Bishop’s), STB (Harv), MA (McGill), PhD (Dal)
Detlev H. Steffen, PhD (Gottingen)
Kraft von Maltzahn, MSc, PhD (Yale)
Bruce Wark

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John Bingham, BA (UNB), MA (Tor), PhD (York)
Assistant Professor of History, Dalhousie
The Honourable Justice Peter Bryson, BA (*Vind*), MA, LLB (Dal), MA (*Oxon*)

*Visiting Lecturer*

Francesco Ciabattoni, Laurea (Università degli Studi di Torino), PhD (Johns Hopkins)

*Assistant Professor of Italian, Dalhousie*

Alex Colville, CC, DLitt, LLD

Jack Crowley, AB (Princ), MA (Mich), PhD (Johns Hopkins)

*Professor of History, Dalhousie*

Eli Diamond, BA (*Vind*), MA (Dal), PhD (Northwestern)

*Assistant Professor of Classics, Dalhousie*

Paul Friesen, BA (Tor), MDiv (Tyndale), ThM (Harv), PhD (St. Michael’s)

*Rector, St. Paul’s Church, Halifax*

Jure Gantar, BA, MA (Univ of Ljubljana), PhD (Tor)

*Associate Professor of Theatre, Dalhousie*

Roni Gechtman, BA (Hebrew U., Jerusalem), MA, PhD (NYU)

*Assistant Professor of History, Mount Saint Vincent*

Alan Hall, BA (*Vind*), MA (Tor)

*Visiting Lecturer*

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*Assistant Professor of Art History, Nova Scotia College of Art & Design*

Christina Luckyj, BA, MA, PhD (Tor)

*Professor of English, Dalhousie*

Mary MacLachlan, BA (Tor), MA (Queen’s)

*Lecturer, Nova Scotia College of Art & Design*

Colin Mitchell, BA (Regina), MA (McGill), PhD (Tor)

*Associate Professor of History, Dalhousie*

Alexander Treiger, BA, MA (Jerusalem), PhD (Yale)

*Assistant Professor of Religious Studies, Dalhousie*

Jayne Wark, BFA (NSCAD), MA, DPhil, PhD (Tor)

*Associate Professor of Art History, NSCAD*

**Part-time Instructors, School of Journalism**

Nance Ackerman

*Photojournalism*

Sherry Borden-Colley

*News Media and the Courts*
Mitchell Brown, BA (MtA), BJ (*Vind*)
*Online Journalism*

Joanne Clancy
*Broadcast Writing and Reporting*

Kevin Cox, BA (Jour), (Carleton)
*Reporting Techniques, Journalism Ethics*

Michael Creagen
*Photojournalism*

Michael Dembeck
*Photojournalism*

Elaine Flaherty, BJournal (Carleton)
*Writing Tutor, Co-ordinator Foundations of Journalism*

Maureen Googoo, BA (SMU), BAA (Ryerson), MS (Columbia)
*Writing Tutor, Online Journalism*

Jeff Harper
*Photojournalism*

Angela Johnson, DipComm (Kingstec)
*Writing Tutor*

Tim Krochak
*Photojournalism*

Lois Legge
*Writing Tutor*

Lezlie Lowe, BA (*Vind*)
*Writing Tutor*

Maggie Marwah
*Writing Tutor*

Jack McAndrew
*Broadcast Performance*

Elaine McCluskey, BAH (Dal), MA (UWO)
*Copy Editing*

David McKie
*Public Records Research*

Christine McLean
*Television Workshop*
Dick Miller
*Advanced Radio Documentary*

Lynn Millner
*Digital Journalism*

Kim Pittaway

Steve Proctor
*Business Journalism*

Stephen Puddicombe
*Journalism Research*

Don Sedgewick
*New Ventures*

Jayson Taylor

Marie Thompson
*Video Reporting*

Mary Wilcox, BSc (Dal), DipJourn (UWO), BA (SMU)
*Writing Tutor*

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*Web Assistant, Advancement Office*

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*Accounting Officer, Bursar’s Office*

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Eldon Colley  
*Labourer*

Sheldon Gouthro  
*Building Technician/Carpenter*

Rodney Parsons  
*Building Technician*

William Pashkoski  
*Building Technician/Electrician*

Brendan Petite  
*Carpenter*

Basil Wile  
*Labourer*

Gerald Wilson  
*Foreman*

**Chapel**

Gary Thorne, BA, MA, PhD  
*Chaplain*

Paul Halley ARCT, FRCO, MA *(Cantab)*  
*Music Director*

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Dr. John Hamm  
*Board Chair*

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*Visitor and Vice Chair*

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*President and Vice-Chancellor*

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Ms. Katrina Beach  
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*Secretary*

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Dr. Avery McCordick (Fredericton)  
The Most Rev. Claude Miller (Fredericton)  
The Rev. Canon Kevin Stockall (Fredericton)  
Rev. Ian Wissler (Nova Scotia and PEI)

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Ms Sheryl Grant  
Mr. Greg Guy  
*President, King’s Alumni Association*  
Mr. Bob Mann

**Faculty Representatives**

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Dr. Dorota Glowacka  
Dr. Kathryn Morris  
Dr. Neil Robertson

**Student Union Representatives**

Mr. Daniel Brown  
Mr. Gabe Hoogers  
*President, King’s Students’ Union*  
Mr. Nick Stark
Co-opted Members

Mr. David Archibald  
Mr. Brian Burnell  
Ms. Dale Godsoe  
Mr. Peter Jelley  
Mr. Emmitt Kelly  
Mr. John Leefe  
Ms. Mary Martin

Non-Voting Members

Ms. Adriane Abbott  
   Director, Advancement

Mr. Gerald Smith  
   Bursar

Ms. Elizabeth Yeo  
   Registrar