DOROTA GLOWACKA
Professor of Humanities

Curriculum Vitae

Contemporary Studies Programme
University of King's College
Halifax, NS
B3H 2A1 CANADA
e-mail: glowacka@dal.ca
phone: (902) 422 1271, ext. 206
fax: (902) 423 3357; www.kings.ca

Education:

Ph.D. Department of English and Department of Comparative Literature, State University of New York at Buffalo. 1992 – 1994.
M.A. Department of English and Department of Comparative Literature, State University of New York at Buffalo. 1989 – 1991.
M.A. (with distinction) Department of English, University of Wrocław, Poland. 1978 – 1983.

Doctoral thesis:
"Beyond the Politics of Representation: The Postmodern Sublime in the Works of John Hawkes, Bruno Schulz, and Maurice Blanchot."

Research contributions:

Awards, grants (external), and honours

●2020-2026 Participant in "Thinking through the Museum" Public Partnership Development Grant (National Heritage and Traumatic Memory in Museums Cluster). Tasked with coordinating the first joint workshop of the USHMM and the National Museum of the American Indian, Washington D.C. in May 2022 (awarded 2.5 mln).
● 2020-2023 Co-applicant on Social Sciences and Humanities Research Council of Canada Insight Grant for the project "Memory Activism and Collaborative Practices of Counter-Memorialization" (awarded $249,000).
● 2017 William J. Lowenberg Memorial Fellow on America, the Holocaust, and the Jews. The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Museum in Washington D.C. ($37,000).
● 2006 – 2009 Social Sciences and Humanities Research Council of Canada standard research grant for the project "Jewish Memory in Today's Poland and the Polish National Narrative" ($56, 000).
● 2006 Atlantic Jewish Council Mesner-Resnick Scholarship ($2000).
● 2006 Sister Luca Della Gamma tuition scholarship for the Yad Vashem Summer Institute for Holocaust Educators.
● 1992. Northeast MLA Graduate Caucus Prize for the best graduate student paper.
● 1992. Mark Diamond Research Scholarship, SUNY at Buffalo.

● 1991. Excellence in Teaching Certificate, SUNY at Buffalo.
● 1986. British Council research scholarship at Oxford University, England.

Books:

● *Po tamtej stronie: świadectwo, afekt, wyobraźnia* [From the other side: testimony, affect, imagination]. Warsaw: Institute for the Literary Studies of the Polish Academy of Science, 2017.
● *Disappearing Traces: Holocaust Testimonials, Ethics and Aesthetics*. Washington University Press, S. Weinstein Series in Holocaust Studies, 2012.

Co-edited books:

● *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust* (with Joanna Zylinska). Lincoln: Nebraska University Press, 2007. Book launch at the Jewish Book Week. London (UK), March 2008. Re-issued in 2010 in paperback.
●*Between Ethics and Aesthetics: Crossing the Boundaries* (with Stephen Boos). Albany: SUNY Press, 2002.

Edited journal issue:

● In preparation (co-edited with Regina Mühlhäuser): a special issue on "Sexuality and the Holocaust" of *Journal of Holocaust Research*).
●Special issue of *Culture Machine*, entitled "Community." January 2006.

Book chapters (refereed)

● "(Re)framing Gender: Representations of Female Bodies in Holocaust Photographs." Forthcoming in *A World Unmade: Photographs of a Mass Shooting in Latvia, 1941,* edited by Valerie Herbert. University of Wisconsin Press and the USHMM (26 pages).
● "Hide and Seek in Three Voices: Coming to Terms with the Father's Story." In *Researchers Remember: Research as an Arena of Memory of Offspring of Holocaust Survivors, a Collected Volume of Academic Autobiographies*, edited by Judith Baumel-Schwartz. New York and Oxford: Peter Lang, 2021. pp. 259–271.
● "Gendered representations of beauty and the female body in Holocaust art." *Miejsce. Studia nad Sztuką i Architekturą XX i XXI Wieku* [Place. Studies in art and architecture of the 20th and 21st century, Vol. 6, 2020, special issue "Historia sztuki w Polsce i zagłada Żydów" [The history of art in Poland and the Holocaust], edited by Luiza Nader and Piotr Składkowski, English language publication, Warsaw, Academy of Fine Arts. 215-241.
● "'I am Polish on my Mother's Side…': A journey toward Becoming a Feminist Holocaust Scholar." In *Her Story, My Story? Writing About Women and the Holocaust.* Edited by Judith Baumel-Schwartz and Dalia Offer. New York and Oxford: Peter Lang, 2020. 271-284.
● "'Traduttore traditore': Claude Lanzmann's Polish Translations." *The Construction of Testimony: Claude Lanzmann's* Shoah *and its Outtakes*, eds. Erin McGlothlin, Brad Prager, and Markus Zisselsberger. Detroit: Wayne State University Press, 2020. 141-174.

● "'Never Forget': Indigenous Memory of the Genocide and the Holocaust." *Holocaust Memory and Racism in the Postwar World.* Edited by Shirli Gilbert and Avril Alba. Detroit: Wayne State University Press, 2019. 386 - 418.
● "The Tower of Babel: Holocaust Testimonials and the Ethics of Translation." In *Jewish Translation/Translating Jewishness*. Edited by Magdalena Waligórska and Tara Kohn. De Guyter Press, 2018. 237-258.
● "The Archive and the Image: H.G. Adler's Snapshots of Traumatic History." In *H.G. Adler: Life, Literature, Legacy*. Edited by Sara Horowitz and Julia Creet. Northwestern University Press, 2016.
● "Speech Under Torture: Bearing Witness to the 'Howl'." In *Trust in the World. Holocaust Scholars Reflect on Torture*. S. Weinstein Series in Holocaust Studies. Edited by John K. Roth and Leonard Grob. University of Washington Press, 2016.
● „Jak wyobrazić sobie to, czego nie wiemy? Kobieca pamięć o Shoah, płeć i wyobraźnia współczująca'" [How to imagine what we don't know? Women's memory of the Shoah, gender and „compassionate" imagination]. In *Kobiety i historia. Od niewidzialności do sprawczości* [Women and history. From invisibility to agancy]. Edited by Katarzyna Bałżewska. Gdańsk University Press, 2015. 163-178.
● „Miłość i strach, czyli afektywne aporie demokracji" [Love and Fear, or the affective paradoxes of democracy]. In *Pamięć i afekty*. Edited Zofia Budrewicz et al. Warsaw: Institute for the Literary Studies of the Polish Academy of Science, 2014. 63-84.
● "Don't leave me, pal": Witnessing Death in Semprún's Buchenwald Narratives." In *A Critical Companion to Jorge Semprún*. Edited by Ofelia Ferran and Gina Herrmann. Palgrave Macmillan, 2014. 91-106.
● „U podłoża obrazu: poetyckie figury pisma Brunona Schulza" [The ground of the Image: Bruno Schulz' poetic figures of writing]. In *Bruno Schulz jako filozof i teoretyk literatury* [Bruno Schulz as a philosopher and literary theorist]. Edited by Wiera Maniok. Drohobycz, Ukraine: Igora Meniok's Polish Center of Science and Literature, 2014. 286-302.
● "Philosophy in the Feminine and the Holocaust Witness: Sarah Kofman and Hannah Arendt." In *Different Horrors, Same Hell: Gender and the Holocaust*. Edited by Myrna Goldenberg and Amy H. Shapiro. Seattle: University of Washington Press, 2014. 38-58.
● *Quo vadis*? Ojczyzna, tożsamość wyobrażona i "mój malutki los" [*Quo vadis?* The motherland, imagined identity and „my small destiny"]. In *Tożsamości wyobrażone* [Imagined identities]. Edited by Joanna Tokarska-Bakir. Warsaw, 2013. 196-215.
● "In a Double Voice: Representations of the Holocaust in Polish Literature, 1980 – 2011." In *Holocaust as Active Memory - the Past in the present.* Edited by M.L. Seeberg, I. Levin and C. Lenz. Ashgate Academic, 2013. 45-67.
● "Art and Community: Aesthetic Practice as Exposure to the Other." In *Cultural Politics and Identity: The Public Space of Recognition*. Edited by Barbara Weber et al. Berlin: Lit Verlag, 2012. 229-244.
● "'Forgive Me for Forgiving You': Derrida, Levinas, and Polish Aporias of Forgiveness." In *Intermediality as inter-esse: Philosophy, Arts, Politics*. Edited by Henk Oosterling and Ewa Plonowska Ziarek. Roman and Littlefield and Lexington Books, 2010. 127 – 136.
● "From Fear to Democracy: Toward the Politics of Com-passion." In *Democracy in Crisis: Violence, Alterity, Community*. Edited Stella Gaon. Manchester University Press, 2009. 109-219.

● "Negative Witnessing and the Perplexities of Forgiveness: Polish Jewish Contexts after the Shoah." *Essays on Levinas and the Law: A Mosaic.* Edited by Desmond Manderson. Palgrave Macmillan, 2009. 180-199.
● "Pardonner/témoigner : les apories polonaises. " In *Lire, écrire la honte*. Edited Bruno Chaouat. Les Presses universitaires de Lyon, 2007. 207-231.
● "Polish Shame." In *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust*. Edited by Dorota Glowacka and Joanna Zylinska. Lincoln: Nebraska University Press, 2007. 253-274.
● "Introduction" to *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust*. Edited by Dorota Glowacka and Joanna Zylinska. Lincoln: Nebraska University Press, 2007. 1-18.
● "Lyotard and Eurydice: The Anamnesis of the Feminine." In *Gender After Lyotard*. Edited by Margaret Grebowicz. Albany, NY: SUNY Press. Gender Studies Series, 2007. 119-36. Reprinted in *Memory of the Shoah: Cultural Representations and Commemorative Practices*. Edited by Anna Zeidler-Janiszewska and Tomasz Majewski. Łódź: Wydawnictwo Oficyna, 2009. 181-194.
● "'Lending an Ear to the Silence Phrase': Lyotard's Aesthetics of Holocaust Memory." In *Minima Memoria: Essays in the Wake of Jean-François Lyotard*. Edited by Claire Nouvet et al. Stanford: Stanford University Press, 2007. 49-66.
● "'What's in a Name?' Polish Approaches to the Shoah." In *The Century of Genocide*. Edited by Daniel J. Curran, Jr., Richard Libovitz, and Marcia Sachs Littell. Merion Station, Pennsylvania: Merion Westfield Press International, 2002. 3-25.
● "Disappearing Traces: Emmanuel Levinas, Ida Fink's Literary Testimony, and Holocaust
Art." In *Between Ethics and Aesthetics: Crossing the Boundaries*. Edited by Dorota Glowacka and Stephen Boos. Albany: SUNY Press, 2002. 97-114.
● "Introduction" to *Between Ethics and Aesthetics: Crossing the Boundaries* (with Stephen Boos). Edited by Dorota Glowacka and Stephen Boos. Albany: SUNY Press, 2002. 1-11.
● "The Shattered Word: Writing of the Fragment and the Holocaust Testimony." In *The Holocaust's Ghost: Writings on Art, Politics, Law and Education*. Edited by F.C. DeCosta. Edmonton, Alberta: The University of Alberta Press, 2000. 37-54.
● "Ethical Figures of Otherness: Jean-Luc Nancy's Sublime Offering and Emmanuel Levinas'
Gift for the Other." In *Future Crossings: Literature Between Philosophy and Cultural Studies*. Edited by Krzysztof Ziarek. Evanston, Illinois: The Northwestern University Press: 2000. 168-190.
● "Sublime Trash and the Simulacrum: Bruno Schulz in the Postmodern Neighbourhood."
Bruno Schulz: New Documents and Interpretations. Edited by Czeslaw Z. Prokopczyk. New York: Peter Lang Publishers, Ltd., 1999. 79-121.
● "The Heresiarchs of Form: Gombrowicz and Schulz." In *Gombrowicz's Grimaces: Modernism, Nationality, Gender*. Edited by Ewa Plonowska-Ziarek. Albany: SUNY Press, 1998. 65 - 88. Translated into Polish as „Hereziarchowie formy: Gombrowicz i Schulz. In *Grymasy Gombrowicza: W kręgu problemów modernizmu, społeczno-kulturowej roli płci i tożsamości*. Kraków: Universitas, 2001. 85-108.

Journal articles (refereed)

● Accepted for publication: "The Vanished World": Cultural Genocide of Eastern European Jews through the Lens of Settler Colonial Studies." *European Holocaust Studies* Vol. 4 (2022). Edited by Rachel O'Sullivan and Michelle Gordon (30 pages).
● "Sexual Violence Against Heterosexual Men During the Holocaust: A Genealogy of (Not-so-Silent) Silence." *German History* (3), 2020. Published by Oxford University Press. Edited by Anna Hájková and Birgid Bosold. Online version: 22 pages. Paper version publication forthcoming in September 2020.
● "Gender and the Shoah: Relational Imagination and the Cul-de-sacs of Remembrance." *Lessons and Legacies* 13 (2018). New Approaches to an Integrated History of the Holocaust: Social History, Representation, Theory. Edited by Alexandra Garbarini and Paul B. Jaskot. Evanston, Illinois: Northwestern University Press. 310-334.
● „Wieża Babel. Świadectwa Holokaustu a etyka przekładu" [The Tower of Babel: Holocaust Testimony and the ethics of translation]. Translated by Zofia Ziemian. In *Przekładaniec* 29 (2015). Special issue „Żydowskość w przekładzie" [Jewishness in translation], 229 – 259.
● „Sztuka i wspólnota: artystyczna refleksja nad Shoah jako otwarcie się na inność" [Art and community: aesthetic practice as exposure to the other." *Teksty Drugie* 4 (2014): 189 – 206.
● "The Trace of the Untranslatable: Emmanuel Levinas and the Ethics of Translation." *PhanEx: Journal of Existential and Phenomenological Theory and Culture* 7.1 (June 2012): 1-29.
● "Representations of the Jewish Other in Post-communist Poland: Literary Perspectives." *POLIN: Studies in Polish Jewry* 24 (November 2011): 299-309.
● "Świadkowie wbrew sobie: strategie pamięci Holokaustu w twórczości plastycznej kobiet 'drugiego pokolenia'" [Witnesses against themselves: strategies of Holocaust remembrance in visual art by daughters of survivors]. *Artmix: sztuka, feminism, kultura wizualna* 22 (2009): 12 pages. http://www.obieg.pl/artmix/14392
● "Filozofia w rodzaju żeńskim oraz świadectwo Zagłady: Sarah Kofman" [Filosophy in the feminine and Holocaust Testimony]. *Teksty Drugie* 4 (2009): 171-182.
● "A Date, a Place, a Name: Jacques Derrida's Holocaust Translations." The Derrida issue of *The New Centennial Review*. Edited by Scott Michaelson and David Johnson 7:2 (Fall 2007): 111 - 139. Reprinted in *Dalhousie French Review* 82 (Spring 2009): 41-58.
● „Wsłuchując się w ciszę: estetyka pamięci o Zagładzie według Jean-François Lyotarda." *Teksty Drugie* 1-2 (2007): 40-59. Reprinted in *Kultura i tragiczność* [Culture and the tragic mode]. Edited by Dorota Wolska. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2007. 248-265.
● "'Like an Echo Without a Source': Subjectivity as Witnessing and the Holocaust Narrative." Emory Comparative Literature e-journal *Reading On* 1 (2006). Special issue "Trauma, Memory, Testimony." 30 pages.
● "Community: Comme-un?" Introduction to the special issue of *Culture Machine* 6 (2006). 4 pages.
● "Death and the Community: Thanato-ontology in Hannah Arendt and Jean-Luc Nancy." Special issue of *Culture Machine* 6 (2006). 19 pages.
● "Holocaust in American Culture." *Anglica Wratislaviensia* 42 (2004): 49-60.
● „Znikające ślady: Levinas, Fink i sztuka Holokaustu" [Disappearing traces: Levinas, Fink, and Holocaust art]. *Literatura na Świecie* 1-2 (2004). 105-125. Reprinted in

Reprezentacje Holokaustu (Representations of the Holocaust). Warszawa: Instytut Książki, 2014. 127 –147.
● „Jak echo bez źródła": podmiotowość jako dawanie świadectwa a literatura Holokaustu
(Emmanuel Lévinas, Elie Wiesel i Imre Kertesz)." [Like an echo without a source': subjectivity as witnessing and the Holocaust narrative.] *Teksty Drugie* 6 (2004). 49-61.
● "'Anarchic Vision': Visual Constructions of Race and the Challenge of Ethics (bell hooks and Emmanuel Levinas)." *Culture Machine* 4, "Interzone" (April 2003). 29 pages.
● "Sacrificing the Text: Philosopher/Poet at Mount Moriah." *Animus* 2 (1997). 15 pages.
● "Wzniosła tandeta i symulakrum: Bruno Schulz w postmodernistycznych zaułkach" [The sublime trash and the simulacrum : Bruno Schulz in a postmodern neighborhood]. *Teksty Drugie* 2/3 (1996): 72–91.
● "Henry-Roi: Strategies of Evasion and the Romantic Tradition in Witold Gombrowicz's *The Marriage*." *Canadian Slavonic Papers* 36.3-4 (1995): 429-438.
● "The Sublime or the Misfortunes of the Virgin('s) Page: Reading *Virginie: Her Two Lives* by John Hawkes." *Modern Language Studies* 23 (1993): 4-10.
● "Speleology of the Grotesque: an Investigation." *Anglica Wratislaviensia* 21 (1991): 35-45.
● "The Grotesque World of the System in Heller's *Catch-22*." *Anglica Wratislaviensia* 17 (1989): 74-94.
● "Fantasy of the Water Lily and Ice-Nine: Metaphors of Death in Kurt Vonnegut's *Cat's Cradle* and Boris Vian's *L'Écume des jours*." *Anglica Posnaniensia* 22 (1987): 408-428.
● "Gargantuiczna Tragikomedia: *Sprzysieżenie osłów* Johna Kennedy Toole'a" [A Gargantuan Tragicomedy: John Kennedy Toole's *Conferderacy of Dunces*. *Literatura na Świecie* 190/191 (1987): 150-160.

Invited publications (selected):

Introductions:
● "Try to look. Try to see": Nadine Fresco's *The Death of the Jews* and the Ethics of Looking." Introduction to the English translation of Nadine Fresco's *La mort des Juifs.* Translated by Sarah Clift. New York: Berghahn Press, 2021. VII – XXII.
● '"I still believe that people are really good at heart" -- Helena Jockel's Journey.' In Helena Jockel. *We Sang in Hushed Voices*. The Azrieli Foundation, 2014. XIII-XXVI.

Encyclopaedia entries:
● "Binjamin Wilkomirski." In *Holocaust Literature*: *An Encyclopedia of Writers and Their Work* II. Edited by S. Lillian Kremer. New York: Routledge, 2002. 1330 -- 334.
● "Tadeusz Różewicz." *Holocaust Literature: An Encyclopedia of Writers and Their Work* II. Edited by S. Lillian Kremer. New York: Routledge, 2002. 1053 -- 1057.

Invited articles and short essays:
● „Doświadczenie Auschwitz i szara strefa wyobraźni" [Auschwitz experience and the grey zone of imagination]. *Wielogłos o Zagładzie* [A plurality of voices about the Holocaust]. Edited by Maria Anna Potocka. MOCAK [Kraków Museum of Modern Art] Press, 2018. 68-72.
● "Can We Imagine What We Do Not Know? Compassionate Imagination and the Shoah." Feature article in *Toronto Journal of Jewish Thought* 4 (2014).

● "Wszystko albo nic" [All or nothing]. *Teksty Drugie*. Vol. 1-2 (2010). 61-66.
● "'We Must Not Forget Their Faces': A Thousand Years of Jewish Life in Poland." *Shalom Magazine* 35 (2010). 6-7.
● "Wycieczka do Jedwabnego" ["An excursion to Jedwabne"]. *Więź* 10 (2001): 164-165.
● "Charmaine: A View from the Crack." *Arts Atlantic* 7 (2001): 6-7.

Exhibition catalogues:
● „Pamięć na żółto/Memory in Yellow." In Ewa Kuryluk, *Moje żółte lata, instalacje 2000-. 2019/My Yellow Years*. Kraków: Artemis Galeria Sztuki, 2019. 31-42.
● „Aksjologia śladów/Axiology of traces" (bilingual publication). *Akward Objects of Genocide*. Edited by Erica Lehrer and Roma Sendyka. 2019.
● "(Po)ethics of Vision: Lily Markiewicz." For the catalogue of Lily Markiewicz's exhibit *Promise*. Halifax: MSVU Press, 2002. 47-59.

Interviews:
● Interview for *Canadian Jewish News*. June 25, 2009: 11.
● "Public conversation with Lily Markiewicz." Interview with the Holocaust artist Lily Markiewicz. Exhibition catalogue: Halifax: MSVU Press, 2002. 13- 44.
● "Interview with Jerzy Ficowski." *Bruno Schulz: New Documents and Interpretations*. 55-69.

Reviews:
● Joanna B. Michlic, *Poland's Threatening Other: The Image of the Jew from 1880 to the Present.* For *Shofar: An Interdisciplinary Journal of Jewish Studies* 28: 2 (2010). 173 -- 176.
● Enzo Traverso, *The Origins of Nazi Violence*. In *Holocaust Studies: A Journal of Culture and History* 13 (2007): 178 -- 181.
● Josh Cohen's *Interrupting Auschwitz: Art, Religion, Philosophy.* New York: Continuum, 2003. In *Culture Machine*. Vol. 5 (2005). 15 pages.
● Elizabeth Bellamy, *Affective Genealogies*. *Dalhousie Review* 76.3 (1998): 452 -- 455.
● Krzysztof Ziarek, *Inflected Language: Towards a Hermeneutics of Nearness*. *L'Esprit Créateur* 35.3 (1995): 89 -- 90
● Review of Joseph Heller, *God Knows* [Bóg świadkiem]. *Zdanie* 75.6 (1988): 39.

Dust-jacket reviews:
● Daniel N. Paul, *Chief Lightning Bolt*, Fernwood, 2017.
● *Afektywne historie i polityki pamięci* [Affective histories and the politics of memory]. Edited by Elżbieta Wichrowska et al. Warsaw: Institute for the Literary Studies of the Polish Academy of Science, 2016.
● Petra Schweitzer, *Writing Life: Gendered Testimonies of the Holocaust*. Lanham, MD: Lexington Books, 2016.
● Magdalena Zolkos, *Reconciling Community and Subjective Life: Trauma, Testimony as Political Theorizing in the Work of Jean Améry and Imre Kertész.* New York: Continuum, 2010.

Translations:

● John Kennedy Toole, *The Confederacy of Dunces* [*Sprzysiężenie osłów*; into Polish]. Bertelsmann: Warsaw, 2007.
● Lidia Amejko, *Farrago* [a play; into English]. Production at the BritPol Theater, November 26, 2001.
● Clifford Geertz, "Myślenie jako działanie moralne: etyczny wymiar antropologicznych badań terenowych w nowo powstałych państwach" ["Thinking as a Moral Act: Ethical Dimensions of Anthropological Fieldwork in New States"; into Polish]. In *Lokalna lektura* [A local reading list]. Edited by Dorota Wolska and Marcin Brocki. Kraków: Jagiellonian University Press, 2001. 51-69.
● Bruno Schulz. "Letters to Friends and Colleagues, 1933-1940" [Listy nowo odnalezione; into English]. In *Bruno Schulz: New Documents, New Interpretations.* Edited by Czesław Z. Prokopczyk. New York: Peter Lang Publishers, Ltd., 1999. 5-35.
● Stephen Greenblatt. "Towards a Poetics of Culture" ["Ku poetyce kultury"; into Polish]. *Kultura Wspólczesna* 3 (1994).
● Rodolphe Gasché. "Dekonstrukcjonism a krytyka literacka" ["Deconstruction as Criticism"; into Polish]. *Kultura Współczesna* 2 (1993).

Refereeing and adjudication:

Book manuscripts and book proposals

2021 Piotr Sawczyński, *Terytorium stanu wyjątkowego: Podmiotowość a mesjanizm w filozofii Waltera Benjamina i Giorgio Agambena* . For the Institute of Literary Studies of the Polish Academy of Science, Warsaw.
2020 Gideon Mailer, book proposal of *Memoricide: Europe, Early America, and the Holocaust*, for Bloomsbury Academic
2020 Justyna Tabaszewska, *Humanistyka służebna* [Service Humanities]. For the Institute of Literary Studies of the Polish Academy of Science, Warsaw.
2019 Björn Krondorfer, *Unsettling Empathy: Working with Groups in Conflict*. For Rowman and Littlefield International.
2018 David Patterson. *The Nazi Assault on the Jewish Soul.* For SUNY University Press.
2017 Lisa Costello, *American Public Memory and the Holocaust: Per(form)ing Gender*. For Ohio University Press.
2016 *Afektywne historie i polityki pamięci* [Affective histories and politics of memory). Edited by Ryszard Nycz and Roma Sendyka. Institute of Literary Studies of the Polish Academy of Science, Warsaw.
2015 *Facing Mortality in Ourselves and Our Work in the Age of Atrocity*. Edited by Sarah K. Pinnock. Washington University Press.
2013 Barbara Rylko Bauer. *My Mother's Journey.* Oklahoma University Press.
2011 *Holocaust and Nature*. Edited by Didier Pollyfayet. Washington University Press.
2008 John Paul Ricco. *The Decision Between Us*. University of Chicago Press

Journal submissions and book chapters (select):

2019 „Green Matzevahs." *Journal of Genocide Studies.*
2018 „Metamorfoza antysemity: Od *Ulicy Granicznej* Aleksandra Forda do *W ciemności* Agnieszki Holland." *Studia Judaica* (Wrocław, Poland).
2015 „Krajobrazy Zagłady w perspektywie posthumanistycznej." *Historyka* 45 (2015).
2014 "Networking Museum Spaces: A Generative Analysis of the Canadian Museum of

Human Rights." *Review of Education, Pedagogy & Cultural Studies*.
2013 "Illuminating Trauma." *Canadian Journal of History.*
2012 Chapter on *The Kindly Ones.* In *What makes Us Moral.*
2009 Submission to *Mosaic, Critical Theory Journal.*
2008 Submission to *Shofar*. *The Jewish Studies Journal.*
2006 Submission to *Atlantis. Women's Studies Journal.*
Submission to *Ephmera. Critical Theory Journal.*
Submission to *Shofar*. *The Jewish Studies Journal.*
2000 Submission to *Canadian Review of Comparative Literature.*

Grant applications:
2016 Efraim Sicher. "Holocaust Literature, narrative theory, autobiography, aesthetics." Israeli Science Foundation.
2015 Elizabeth Kella. "Remembering Eastern Europe: Memory, Nostalgia, History and Imagination in Women's Writing of the Polish Diaspora." Foundation for Baltic and East European Studies (Östersjöstiftelsen).
2012 SSHRC Standard Research Insight grant proposal.
2009 **Member of Standard Research Grant adjudication committee**. **SSHRC Interdisciplinary Committee 15.**
2008 SSHRC standard research grant application.
2003 Assessor for Arts and Humanities Research Board, United Kingdom).
2001 SSHRC standard research grant application.

Academic appointments applications:
2020 External reviewer for Dr. Bożena Karwowska's application for promotion to Full Professor
2005 External reviewer for Dr. Ann Braitwaite's promotion to Associate Professor application, University of Prince Edward Island.
2000 Dr. Robert Bean's tenure and promotion to Associate Professor application. NSCAD.
1999 External reviewer for Dr. Hanoch Guy's tenure and promotion application. Department of Classics, Temple University.

Conference and symposia presentations:

Invitational symposia:

● "Holocaust memory and the Settler Colonial Genocide in Canada." *Contemplating Holocaust Memory in Post-colonial Societies.* West Galilee College, Israel, Nov. 21, 2020 (remote).
● "Found in Translation: From False Witness to Co-witnessing in Claude Lanzmann's Shoah." *Translating Holocaust Testimony.* Concordia University, November 19, 2020 (remote).
● "Found in Translation: From False Witness to Co-witnessing in Claude Lanzmann's Shoah." *Genealogies of Memory*. Kraków, Poland, November 12, 2020 (remote).
● Panel "Decoloniality and Museum/Curatorial Practice." Symposium *Thinking Power and Knowledge Through the Museum.* Concordia University, Montreal, April 24, 2020 (Remote).

● Educational Forum "Traversing Landscapes of Violence: Nazi Germany and the Canadian Prairies," University of Winnipeg and USHMM, October 23- 24, 2019.
● "'Buried Words': Sexual Violence during the Holocaust." The Azrieli Foundation, Toronto, October 2018.
● "(Re)framing Gender: Representations of Female Bodies in Holocaust Photographs." *Sexuality, Holocaust, Stigma: Taking Stock*. Berlin: The Schwules Museum, December 2017.
● "'Never Forget': Indigenous memory of the genocide and the Holocaust (with the focus on the Maritimes)." *Cultural Genocide in Comparative Perspective: Indigenous Studies and the Holocaust*. Winnipeg: The University of Manitoba, February 2017.
● „Współ-pamięć, pamięć „negatywna" i dylematy przekładu w wycinkach z *Shoah* Clauda Lanzmanna [Co-remembering, „negative" memory and the dilemmas of translation in the outtakes form Claude Lanzmann's *Shoah*]. *Polish Memory*. Kraków: Jagiellonian University September 2016.
● "Aksjologia śladów" [The axiology of traces]. *Awkward Objects of Genocide: Polish Vernacular Art of the Holocaust*. Warsaw: POLIN (Museum of the History of Polish Jews), October 2016.
● Panelist for "Addressing the Present of Genocide." *Stephen Weinstein Holocaust Symposium*. Wroxton, UK: Farleigh Dickinson University, Wroxton, UK, June 2016.
● "'Traduttore traditore': Claude Lanzmann's Polish Translations." *Claude Lanzmann's* Shoah*: the Outtakes*. University of Missouri, November 2015.
● Panelist for "Minefields in Christian-Jewish relations" and "From the gathering storm: genocide – early warning and prevention." *Stephen Weinstein Holocaust Symposium*. Farleigh Dickinson University, Wroxton, UK, June, 2014.
● Co-led a panel on Charlotte Delbo's *Auschwitz and After* and the panel *Revisiting Tikkun Olam after the Shoah* at Stephen Weinstein Holocaust Symposium. Farleigh Dickinson University, Wroxton, UK, June 2012.
● "The archive and the image: H.G. Adler's snapshots of traumatic history." Adler Symposium, York University, November 2012.
● "*Postmodernismus macht frei*: Jean-François Lyotard's conception of narrativity and the parodic logic of the national myth." *Rewriting Lyotard*. University of Alberta, Edmonton. February, 2011.
● Co-organized and led two panels on Yaffa Elia's *Chassidic Tales from the Holocaust*, for the Stephen Weinstein Holocaust Symposium. Farleigh Dickinson University, Wroxton, UK. June 2010.
● "Art and community: Aesthetic practice as exposure to the Other." *Understanding the Stranger: Intercultural Hermeneutics between Recognition and Difference*. Regensburg, Germany, July 2010.
● Organized and lead two panels on Holocaust denial in Eastern Europe, for the Stephen Weinstein Holocaust Symposium. Farleigh Dickinson University, Wroxton, UK, June-July 2008.
● "From Fear to Democracy: Toward the Politics of Compassion." International colloquium *Democracy in Crisis*. Halifax, Nova Scotia. June 22-24, 2007.
● Co-organized the international colloquium *Democracy in Crisis*. St. Mary's University, Halifax. June 2007.
● "Pardonner/témoigner : les apories polonaises. " *La Honte.* Centre Culturel International de Cerisy-la-Salle, France. June 2003.

● "Lyotard Between Ethics and Aesthetics." Jean-François Lyotard Colloquium "In Memoriam" with Jacques Derrida. Emory University, Atlanta, GA, June 1999.

Conferences:

● "(Re)framing Gender: Representations of Female Bodies in Holocaust Photographs." *What,s New, What's Next.* POLIN Museum of the History of Polish Jews, Warsaw, Poland, October 6, 2021 (remote).
● Member of the Co-ordinating Committee for *Canada in the Triangle*, Universities Studying Slavery Annual Conference, Dalhousie University and University of King's College, October 2021.
● Co-organiser (with The Shoah Foundation at the University of Southern California and Indigenous Studies at The University of Winnipeg) of "Mass Violence Against Indigenous Peoples and its Legacies," Los Angeles, October 2020 (postponed to October 2021). Participant in the advance panel discussion, October 12, 2020 (remote).
● "Sexual violence on men and boys during the Holocaust: A genealogy of testimonial silence." Annual Scholars Conference on the Holocaust and the Churches. March 2020.
● Co-organiser of the Northwestern Education Foundation's first European edition of *Lessons and Legacies* Conference in Munich, November 2019.
● "Cultural Genocide": Destruction of Eastern European Jewish Culture through a Postcolonial Lens." *Lessons and Legacies*, panel "Violence in the Hinterlands: Intersecting Memories of the Holocaust and Settler Colonial Genocide." *Lessons and Legacies* Holocaust conference. St. Louis, University of Missouri, November 2018.
● "'The Tower of Babel': Translation in Holocaust testimonies." *European Association of Jewish Studies* Conference, Kraków, Poland, the panel "Jewishness in translation," July 2018.
● Chairing and moderating the *panel* "Reconsidering Yael Bartana's And Europe Will Be Stunned," *European Association of Jewish Studies* conference, Kraków, Poland, the panel "Jewishness in translation," July 2018.
● Chair and moderator of the panel "What Constitutes Holocaust Testimony? The Limits of Narration." St. Louis, University of Missouri, November 2018.
● Chair of the panel "The Image of Paris in Post-War Jewish Literary Memory." Annual Conference of the Association for Jewish Studies in Washington D.C., December 2017.
● "Ignorance or taboo? Teaching about sexual violence as the weapon of war and genocide." *Virginia Humanities Conference*. Winchester, VA: Shenandoah University, April 2017.
● "'Traduttore traditore': Claude Lanzmann's Polish Translations." *Lessons and Legacies* Holocaust conference. Claremont, CA: Claremont-McKenna University, November 2016.
● "The archive and the image: H.G. Adler's snapshots of traumatic history," Annual Conference of the Association for Jewish Studies in Baltimore, December 2014.
● "Can we imagine what we don't know? Compassionate imagination and the Shoah." A plenary session on "The Impact of Feminism and Gender Studies on Holocaust Studies." *Lessons and Legacies* Holocaust Conference. Boca Raton, Oct. – Nov. 2014.
● Co-organizer of the International Holocaust Remembrance Authority Conference. University of Toronto, October 2013.

● Respondent to four papers at the International Holocaust Remembrance Authority Conference, University of Toronto, October 2013.
● Respondent to four papers on the book panel dedicated to my book *Disappearing Traces: Holocaust Testimonials Between Ethics and Aesthetics*. EPTC society, Congress of the Humanities and Social Sciences**,** University of Victoria, June 2013.
● Chair of session and respondent to four papers on the panel "Counter or Parallel Narratives to 21st Century Commemoration of Genocide and Atrocity." Socialist Studies Society, Congress of the Humanities and Social Sciences. University of Victoria, June 2013.
● "'First they came for the communists': A Holocaust scholar and the indigenous memory of the genocide." American Comparative Literature Association. Toronto, April 2013.
● Organized and chaired the panel "Imaginary Neighbors Beyond the Border: Transnational Negotiations of Jewish Heritage in and outside of Poland." Association for Jewish Studies Conference. Chicago, December 2012.
● Figury pisma: Bruno Schulz a ludzie Księgi (Benjamin, Levinas, Nancy)." [Figures of writing: Bruno Schulz and the people of the Book] The Fifth International Bruno Schulz Festival. Drohobycz, Ukraine, September 2012.
● "The trace of the untranslatable: Emmanuel Levinas and the ethics of translation after the Shoah." *Performing Europe/European Performances*. Center for European Studies, Dalhousie University, June 2012.
● „In a double voice: the function of the Holocaust narrative in Hanna Krall's *Biała Maria* [White Mary]." American Association for Eastern European Studies Conference. November 2011.
● "The trace of the untranslatable: Emmanuel Levinas and the ethics of translation." National Association of Levinas Studies Conference. Texas A&M College Station, May 2011.
● Respondent on the panel "Interpreting History: Literature, Memory, and the Holocaust" and discussant at the closing round-table discussion. Conference *Bearing Witness: Memory, Representation, and Pedagogy*) at Shenandoah College, sponsored by USHMM. Winchester, North Virginia. April 2010.
● "In the space of breath: art, community, and mourning-with." International Association for Philosophy and Literature Conference. University of Regina, May 2010.
● "Aestheticization of absence or witness to the future? Dilemmas of the Polish art of the Holocaust." American Association for Eastern European Studies. Los Angeles, November 2010.
● Organized and chaired a panel on "Women in the Holocaust." Respondent to three papers on the panel. Association for Jewish Studies Conference. Los Angeles, California. December 2010.
● "Recent Polish Art of the Holocaust: Aestheticization of Absence or Witness to the Future?" *Remembering War, Genocide and other Human Rights Violations: Oral History, New Media and the Arts*. Concordia University, Montréal. November 2009.
● "Speech under torture: the rhetoric of the (un)ethical." International Association for Philosophy and Literature Conference. Brunel University, London, 2009.
● Organized the session "Language under duress: the rhetoric of critique and the critique of rhetoric." International Association for Philosophy and Literature. Brunel University, London, UK, June 2009.

● Co-organized (with Dr. Peggy Heller) an international symposium *The Politics of Forgetting: Stories to Pass on.* University of King's College. May 2008.
● "'Traduttore traditore': Claude Lanzmann's Polish Translations." *Lessons and Legacies* Holocaust conference. Claremont, CA: Claremont-McKenna University, November 2016.
● "The archive and the image: H.G. Adler's snapshots of traumatic history," Annual Conference of the Association for Jewish Studies in Baltimore, December 2014.
● "Representations of the Jewish other in post-communist Poland." Atlantic Provinces Political Studies Association Conference. Halifax, October 2008.
● "'We do not serve Jewesses here': the Jewish other as the figure of state-sponsored fundamentalism in Poland today." World International Studies Committee Conference. Ljubljana, Slovenia, July 2008.
● "'Postmodernismus macht frei': Jean-François Lyotard's conception of narrativity and the parodic logic of the national myth." Congress of the Social Sciences and Humanities. Vancouver, British Columbia, May 2008.
● Chair and respondent to seven papers at the panel "Searching for the Language of Reconciliation." Congress of the Humanities and Social Sciences. Vancouver, British Columbia. June 2008.
● Organized panel "Perceptions of the Holocaust in Poland today." Association of Jewish Studies. Toronto, December 2007.
● "The Holocaust in Polish life: current literary perspectives." Association for Jewish Studies Conference. Toronto, December 2007.
●Respondent to three papers at the panel "Sacred/Secular." Law and Society Conference. Berlin, Germany, July 2007.
● "Philosophy in the feminine and the Holocaust witness: triple layers (Sarah Kofman and Hannah Arendt)." International Association for Philosophy and Literature. Nicosia, Cyprus, June 2006.
● "Polish Jewish contexts after the *Shoah* (the debate around Jan Tomasz Gross' *Fear*)." *Levinas and the Law*. McGill University, Montreal, September, 2006.
● "Toward an Ethical Community: Hannah Arendt and Jean-Luc Nancy." International Association for Philosophy and Literature. Helsinki, Finland, May 2005.
● "Translating the untranslatable: On the language(s) of Holocaust testimony." Annual Scholars' Conference on the Holocaust and the Churches. St. Joseph's University, Philadelphia, March 2005.
● "Ethics and exile: itineraries of displacement." International Association for Philosophy and Literature. Syracuse, NY, May 2004.
● Organized, chaired and introduced the session "The Anamnesis of the Visible: Virtual Spaces of Holocaust Memory." International Association for Philosophy and Literature. Syracuse, NY, May 2004.
● Chaired and organized a four-session panel "After the Genocide: Trauma, Memory, and Forgiving." Congress of the Social Sciences and Humanities. Halifax, May 2003.
● "Witnesses against themselves: representations of trauma in second-generation Holocaust art." *Critical Moments*. Emory University, Atlanta, Georgia, April 2003.
● "Derrida and Levinas on forgiveness." International Association for Philosophy and Literature. Rotterdam, Holland, May 2002.
● "Polish aporias of forgiveness." Annual Scholars' Conference on the Holocaust and the Churches. Union, New Jersey, May 2002.
● "Holocaust literature in dispute: Spiegelman and Wilkomirski." International

Association for Philosophy and Literature. Stonybrook, New York State, June 2001.
● "Levinas' ethical subjectivity as the structure of witnessing and the Holocaust narrative." Congress of the Social Sciences and Humanities. Quebec City, Quebec, May 2001.
● "'Quo Vadis?" Teaching Holocaust Literature and the Question of Identity." Congress of the Social Sciences and Humanities Quebec City, May 2001.
● "What's in the name?" Polish approaches to the Shoah." Annual Scholars' Conference on the Holocaust and the Churches. St. Joseph's University, Philadelphia, March 2001.
● "Disappearing traces: ethics, representation, memory: Ida Fink and Emmanuel Levinas." *Contemporary Applications of Levinas*. Walsh University, Ohio, November 1999.
● "Ocular constructions of race and the challenge of ethics: bell hooks and Emmanuel Levinas." International Association for Philosophy and Literature. Hartford, Connecticut, June 1999.
● "Writing of the Fragment and the Holocaust Testimony." Annual Scholars' Conference on the Holocaust and the Churches. Seattle, June 1998.
● "Ethical figures of otherness: Jean-Luc Nancy's sublime offering and Emmanuel Levinas' gift for the Other." American Comparative Literature Association Conference. Notre Dame University, South Bend, Illinois, March 1996.
● "Between story and memory: Holocaust narratives in dispute." Northeast Modern Language Association Conference. Pittsburgh, Pennsylvania, May 1994.
● "Henry-Roi: strategies of evasion and the romantic tradition in Witold Gombrowicz's *The Marriage*." Northeast Modern Language Association. Pittsburgh, Pennsylvania. May 1994.
● Chair of session "The Postmodern Sublime." Northeast MLA. Philadelphia, May 1993.
● "The sublime or the misfortunes of the virgin('s) page." Northeast Modern Language Association. SUNY at Buffalo, May 1992.
● "*In articulo mortis*: Roland Barth and the case of textual necrophilia." Graduate Student Conference. SUNY at Buffalo, March 1992.

Invited lectures and presentations:
Academic:
International:
● „Zaginiony świat" wschodnioeuropejskich Żydów w perspektywie pojęcia „ludobójstwa kulturowego" kanadyjskich ludów rdzennych. A lecture for the Institute for Literary Studies, Polish Academy of Science, Warsaw, Poland. January 25, 2022.
● Launch of the special issue of *German History* (3), 2020 (Oford University Press) Presentation of my contribution to the issue, "Sexual Violence Against Heterosexual Men During the Holocaust: A Genealogy of (Not-so-Silent) Silence" and public discussion.
● "Cultural genocide" at the intersections of Holocaust studies and Indigenous studies. Co-keynote (with Dr. Lorena Fontaine) at FestivAlt, Kraków, Poland. December 19, 2020.
● "Polish-Jewish relations after the Holocaust: the past is the present." Keynote at Martin Springer Institute, Department of Comparative Cultural Studies), University of Northern Arizona, November 2019.
● Public conversation with Bogdan Białek, the protagonist of the documentary film *Bogdan's Journey* (about commemorating 1946 Kielce pogrom). The Arizona Jewish

Historical Society, Flagstaff, University of Northern Arizona, November 2019.
● "'Never Forget': Exploring the Intersections of the Holocaust and Settler Colonial Genocide in Canada. Keynote at the conference "Silences in Literary Trauma Studies: A Reconsideration." Comparative Literature Department, SUNY at Buffalo, April 5, 2019.
● Panelist on *Vectors of Violence: Persecution and Complacency in Nazi Germany and the Great Plains.* University of Nebraska at Omaha and USHMM, March 27-28, 2018.
● Panelist on "Truth and Reconciliation in America" (an event for the Native Heritage Month) at the United States Holocaust Museum, November 2017.
● "Intersecting memories of the Holocaust and the settler colonial genocide in North America." Washington D.C.: United States Holocaust Memorial Museum, September 12. 2017, and at the Department of Philosophy, Susquehanna University, PA, November 8, 2017.
● "(Re)framing Gender: Female Bodies in Holocaust Photographs." Lecture at the United States Holocaust Memorial Museum, Washington D.C., June 2017.
● Presentation and panel discussion for the book launch of my book *Po tamtej stronie*. Warsaw: The Institute for Holocaust Research of the Polish Academy Science, and Wrocław: the Grotowski Theater, May 2017.
● "Taboo czy niewiedza? Przemoc seksualna jako oręż ludobójstwa" ["Ignorance or taboo? sexual violence as the weapon of genocide"]. Keynote for Culture Forum, University of Wrocław, May 2017.
● "Nigdy więcej!" Pamięć o ludobójstwie ludności rdzennej a Zagłada (ze szczególnym uwzględnieniem Kanady). Warsaw, The Institute for Holocaust Research of the Polish Academy Science, June 21, 2016.
● "The Tower of Babel and the Ethics of Translation in Holocaust Testimonies" and "'Never Forget': Indigenous Memory of the Genocide and the Holocaust." Department of English, University of Poznań, December 2015
● „Zwierzęcy skowyt: język a tortury." [Animal howl: language and torture]. Center for Humanities, Kraków, Jagiellonian University, June 2013.
● „Miłość i strach, czyli afektywne aporie demokracji" [Love and fear, or the affective aporias of democracy]. Department of Polish, Dolnośląska Szkoła Wyższa, June 2013.
● „Miłość i strach, czyli afektywne aporie demokracji" [Love and fear, or the affective aporias of democracy]. Keynote for the Transdisciplinary Doctoral Summer Program, Baranowo, Poland, July 2013.
● „Zwierzęcy skowyt: język a tortury." [Animal howl: language and torture]. Keynote for Culture Forum, University of Wrocław, March 2013.
● "Etyczne zagadnienia tłumaczenia w *Shoah* Lanzmanna" [The ethics of translation in Claude Lanzmann's *Shoah*. Keynote at the conference *Lanzmann's* Shoah *25 year later*. Szkoła Wyższa Psychologii Społecznej. Wrocław, Poland. May 2011.
● „Pamięć i płeć" [Gender and Memory]. Three lectures at the Department of Polish Literature, University of Warsaw; the Department of Polish Literature, University of Kraków; Cultural Studies Department, University of Wrocław. February 2012.
● „Pamięć a płeć: etyczny wymiar przedstawiania Zagłady" [Gender and Memory: an ethics of Holocaust representations]. Two 1-day seminars for doctoral students at the Department of Polish Literature, Jagiellonian University, and Cultural Studies Department, University of Wrocław.

● Co-lead (with Atina Grossman) the 2012 Silberman seminar for faculty on "The Gendered Experience of the Holocaust." The United States Holocaust Memorial Museum, June 2012.
● "Witnesses against themselves: Holocaust art by daughters of survivors." St. Mary's College, St, Mary's City, MD, November 2011.
● "Victims or perpetrators? The gray zone: Poles and Jews during the Holocaust." Shenandoah College, VA, November 2011.
● Philosophy in the feminine and the Holocaust witness: Sarah Kofman" and "Suffering witness: Emmanuel Levinas." Wyższa Szkoła Psychologii Społecznej. Warsaw, Poland. May, 2009.
● Świadkowie wbrew sobie: strategie pamięci Holokaustu w twórczości plastycznej kobiet drugiego pokolenia." [Witnesses against themselves: strategies of Holocaust remembrance in visual art by daughters of survivors]. Keynote for Cultural Forum. University of Wrocław, May 2009.
● Panelist on „Kryzys uniwersytetu" [University in Crisis] panel discussion. University of Wroclaw, Poland. May 2009.
● "'Są w ojczyźnie rachunki krzywd': Against the language of reckoning." Presentation for the Jewish Book Week at the book launch for *Imaginary Neigbors: Mediating Polish-Jewish Relationships after the Holocaust*. London, UK. March 2008.
● "Negative witnessing and the perplexities of forgiveness: The debate around Jan Tomasz Gross' *Fear*." Goldsmiths College, London, UK, March 2008.
● "Philosophy in the feminine and the Holocaust witness: a triple bind (Sarah Kofman and Hannah Arendt)." Department of Comparative Literature, SUNY at Buffalo, NY, February 2007.
● "Bruno Schulz' *Sanatorium pod Klepsydrą*" [Bruno Schulz's *Sanatorium under the Sing of the Hourglass*]. Hallwalls Contemporary Arts Center. Buffalo, NY, September 2003.
● **Ten lectures** (on forgiveness, witnessing, Levinas' ethics, Holocaust art, and Holocaust in popular culture) at the Silesian Institute of Higher Education, Wrocław; Institute of Jewish Culture, Lublin; Department of Polish Literature, University of Warsaw; Department of English and Cultural Studies, University of Wrocław, and Department of English, University of Lublin. Poland. March-April 2003.
● "The fantasy of the water lily and ice nine: Metaphors of death in Kurt Vonnegut and Boris Vian." English Department, University of Warwick, U, June 1988.

National:

● 'Never Forget!' Intersecting Memories of the Holocaust and Settler Colonial Genocide in Canada. Keynote at "Commemorating the 75th Anniversary of the Liberation of Auschwitz-Birkenau." University of British Columbia, January 2020.
● Panelist for "Buried Words." Presentation "Sexual Violence on Men during the Holocaust." Center for Jewish Studies, University of Toronto and the Azrieli Foundation, Toronto, October 2018.
● Panelist for "Sexual Violence and the Holocaust." Center for Jewish Studies, University of Toronto, March 2017.

● Panelist for "Sexual Violence and the Holocaust." The Azrieli Foundation. Montreal, March 2017.
● Tribute to Professor Doris Bergen to celebrate the third edition of *War and Genocide: A Concise History of the Holocaust*. Center for Jewish Studies, University of Toronto, September 2016.
● "Philosophy in the feminine and the Holocaust witness: a triple bind (Sarah Kofman and Hannah Arendt)." Department of English, University of Toronto. November 2008.

Local (selected):

● Public conversation with Dr. Sylvia Hamilton for Memory Activism Lecture Series. April, 2021.
● Chaired a presentation by Dr. Catherine Martin for Memory Activism Lecture Series. March, 2021.
● Public conversation with Eric Bednarski, director of *Warsaw: A City Divided* for Holocaust Remembrance Day. January, 2021
● Public conversation with Bogdan Białek, the protagonist of the documentary film *Bogdan's Journey* (about commemorating 1946 Kielce pogrom), for Holocaust Education Week, November 2020.
● Presentation on *Who Will Write Our History*, a film about the Ringelblum Archive. The Holocaust Remembrance Day, January 27, 2019.
● "Women in the Holocaust." Presentation at the Beth Israel Orthodox Synagogue. April 2018.
● "Performing Gender": a lecture on Judith Butler for ENG 8200 theory class (Department of English, Dalhousie), January 2014.
● "Bearing Witness to the Howl": What Happens to Language under Torture." English Department Speakers Series, Dalhousie University, September 2013.
● **"'First they came for the communists": Decolonizing Holocaust studies and the indigenous memory of the genocide,'" Keynote at DAGSE conference, Dalhousie University August 2013.**
● "'Daughters of Absence': Holocaust Art of the Second Generation." Lecture for the Jewish Student Union *Shabbaton*. February 2011.
● "Men in Feminism." Lecture at Nova Scotia College of Art and Design. Halifax, Nova Scotia. April 2009.
● "Holocaust in Images." Nova Scotia College of Art and Design, November 2002.
● "*Kristallnacht*." Nova Scotia College of Art and Design, Halifax. March 1999.
● "The Holocaust in Images: Disappearing Traces." Nova Scotia College of Art and Design, March 1998.

University of King's College (selected):

● Organised and moderated a lecture by Kenny Fries, a disability and queer studies scholar and writer. January, 2022.
● Organised the 25th Anniversary Contemporary Studies Summit.
● "Gender and the Holocaust." Foundation Year Programme. 2019.
● "Is This a Man?" Primo Levi and the Holocaust." Foundation Year Programme. 2016, 2014, 2013, 2011.
● "The Trace of the Other" for "The Question of the Other" class (Contemporary Studies Programme). 2015 and 2013.

● "Postcolonial literature: Marjana Satrapi's *Persepolis*; "Feminist theory: Luce Irigaray"; and "Critical race theory: Charles Mills' *The Racial Contract".* Foundation Year Programme. March – April 2012.
● Panelist at the A.T.O.M symposium "Can the unique be thought? A colloquium on Emil Fackenheim." University of King's College. February 2011.
● "Narrative Strategies in Holocaust literature" for "Narrative and Metanarrative" class (Contemporary Studies).
● Co-ordinated, organized and introduced sixteen lectures and events for the Lecture Series "Conceptions of Race in Philosophy, Literature and Art." 2010-2011.
● "Contemporary Feminist Theory: Luce Irigaray." Foundation Year Programme. April 2010.
● "Primo Levi, *The Drowned and the Saved*" and "Postmodernism: Jean-François Lyotard." Foundation Year Programme, March 2008.
● Co-ordinated (with Dr. E. Edwards) Contemporary Studies Programme lecture series "Derrida: Legatee and Legacy." University of King's College. 2005/2006.
● Lecture "Derrida and the Holocaust." Contemporary Studies Programme Lecture Series "Derrida: Legatee and Legacy." University of King's College. March 2006.
● Co-ordinated (with Dr. Bruce Barber) Contemporary Studies Programme 2001-2001 Lecture Series "Cyclops: Vision and Visuality into the Twenty First Century."
● Lectures "J-F Lyotard's Visual Aesthetics," "Luce Irigaray and the Hegemony of Vision," "The Blind Spot of Vision: Jacques Derrida's *Memoirs of the Blind*," and "Visual Constructions of Race: bell hooks and Emmanuel Levinas" for "Cyclops: Vision and Visuality into the Twenty First Century." 2000-2001.
● "Elie Wiesel's *Night*: Remembering for the future." Foundation Year Programme. March 2001.
● J-F Lyotard's *The Postmodern Condition*. Foundation Year Programme. March 1999.
● "Derrida and Deconstruction" and "Jacques Derrida's *Of Spirit*" for CTMP 2000. January 1999.
● "The Postmodern Novel: Don DeLillo's *White Noise*." Foundation Year Programme. May 1997.
● "Richard Wagner and Anti-Semitism." The Contemporary Studies Lecture Series. November 1997.
● Co-ordinated (with Stephen Boos) Contemporary Studies Programme 1996-1997 Lecture Series "Between Ethics and Aesthetics."
● "Crossing the Borders of Ethics and Aesthetics." Introductory lecture for "Between Ethics and Aesthetics." September 1996.
● "The Postmodern Novel: Thomas Pynchon, *The Crying of Lot 49*." The Foundation Year Programme, University of King's College. April, 1996.

Community service:

National:

● Consultation (as part of a group of experts in the field of memorial museums and Holocaust studies) for Musée Holcoaust Montréal, January 11, 2021.
● "The Second Generation: Preserving the Legacy of the Past". Keynote at the Yom HaShoah commemoration. Moncton, NB, May 2016.
● Three community workshops for Holocaust Education Week. Sydney, NS. November 20015.

● "Gender and Memory." Keynote for the Holocaust Education Week. Toronto, November 2012.
● "Representations of the Holocaust in Recent Polish literature." Keynote for the Holocaust Education Week. Toronto. November 2008.
● "Children of Holocaust survivors: witness and memory." Two keynote addresses at the Yom HaShoah commemoration. St. John and Fredericton, NB. May 2005.
● "Holocaust remembrance." St. John High School and Hampton High School, NB, May 2005.

Local:

● Conversation with Gary Williams, creator of *Kamp: the Musical*, for King's LGBTQ Pride Society, November, 2018.
● Initiated a scholarly inquiry into connections between King's and slavery; organised and spoke at the Information Forum on the connections between King's and slavery in Nova Scotia, October 2018.
● Keynote speaker at the event commemorating the 28th anniversary of Kwibuka (the Rwandan genocide). St. Mary's University, April 2018.
● Polish-Jewish relations during the Holocaust in light of the new Polish law on national memory." A lecture for the Polish Canadian Society. University of King's College, March 2018.
● Slavery in Nova Scotia: reading Sylvia Hamilton's *And I Alone Escaped.* A lecture for Humanities 101, March 2018.
● Panelist on SNARC "Intesectionality." University of King's College, January 2018.
● Co-organized and moderated "The Power of Memoir and Storytelling." A conversation between Nate Leipciger, a Holocaust survivor, and Theodore Fontaine, a survivor of Indian Residential School. Central Public Library, for general audience, and Canadian Museum of Immigration at Pier 21, for high school students, November 2017.
● Panelist on SNARC "Diversity in the Curriculum." University of King's College, January 2017.
● "Nazi persecution of gay women." Holocaust Remembrance Day. January 2017.
● „Sexual Violence as Acts of War and Genocide," Dalhousie Feminist Seminar Series, Dalhousie University, February 13, 2016.
● Moderator at the Canada Historica panel "In Our Own Voices: Canadian Women Immigrants Speak." Canadian Immigration Museum at Pier 21, Halifax, November 2016.
● „Postcolonial feminism: Marjane Satrapi's *Persepolis*" and „Gender and gender-based violence: Amber Dawn's *Poetry Saved My Life.*" Two lectures for Humanities 101. March 2016.
● Speaker at the Feminist Collective rally in support of Women and Gender Studies, MSVU, March 8, 2016.
● Introductory lecture and Q&A for the screening of *Life or Theater*? Holocaust Education Week. November 2015.
● Co-organized and introduced the performance of *Regina*, the Gilsig Series in Jewish Arts and Culture at Dalhousie, October 2015.
● Co-organized the first Polish Film Festival. Introduction to the film *Ida*. University of King's College, May 2015.
● Commentary and Q&A for the screening of *People Uncounted* (on the genocide of the Roma). Holocaust Education Week. November 2014.

● Commentary on the film *The Jewish Cardinal*. The Atlantic Jewish Film Festival. November 2014.
● Lecture on Marjana Satrapi's *Persepolis.* The C.P. Allen High School.
● Commentary and Q&A at the screening of the silent film *The Yellow Ticket.* The Gilsig Series in Jewish Art and Culture and the Fountain School of Performing Arts.
● Panelist at the session "The World Knew" (on Jan Karski). Polish Consulate General. Saint Mary's University. May 2014.
● Keynote presentation on Helena Jockel's memoir *We Sang in Hushed Voices* at the Yom Ha Shoah commemoration. Saint Mary's University. April 2014.
● Interview for *The Chronicle Herald* and for Global TV on Helena Jockel's memoir *We Sang in Hushed Voices*, April 2014.
● "The secret of the fox." Presentation for Live Chat, LifeArt Dance. Halifax, December 2013.
● Interview on CTV News about Kristallnacht (November 9, 2013)
● Organized and introduced the main event for Holocaust Education Week, a presentation by Holocaust survivor Renata Skotnicka-Zaidman and Holocaust educator Norman Conard.
● Introductory lecture for the screening of *Pokłosie* ("Aftermath"). Holocaust Education Week. October 2013.
● Interview for "Passages to/vers le Canada" (Citizenship and Immigration Canada). January 2013.
● "Gender and memory." Keynote for the Holocaust Remembrance Day. January 2013.
● Commentator/moderator: post-performance Q&A, dance performance *Four Quartets* by *Trial and Eros* dance company. September 2011.
● Panelist for "Racial Discrimination in Canada: Who Benefits? Using 'White Privilege' to Challenge Racism." Black Student Advising Center, Dalhousie University, March 2011.
● Organized and introduced the screening of Jolanta Dylewska's documentary *Polin.* Holocaust Education Week. University of King's College. October 2010.
● Three presentations on "Contemporary Polish Art of the Holocaust" (for junior high schools students; a general presentation at *Pier 21*; a presentation for ecumenical audience at the Marine Pentacostal Church in Head of Jeddore. October 2010.
● "*Le beau risque.*" Presentation for the International Women's Day. Feminist Collective, University of King's College. March 8 2010.
● Organized an event to raise the profile of the Museum of the History of Polish Jews in Warsaw. (With keynote presentation by Peter Jassem, Canadian representative for the Museum), in collaboration with the Polish Consulate in Montreal, Polish Association in Halifax, and the Atlantic Jewish Council. February 2010.
● Interview about the Museum of the History of Polish Jews in Warsaw on *Breakfast TV*, CTV, February 3, 2010.
● "Remembering for the future." Presentation on John Freund's Holocaust memoir at Prince Arthur Junior High, Dartmouth, Nova Scotia. December 2009
● "Women in the academia." Panel discussion at the University of King's College. May 2009.
● "La Philosophie dans l'armoire or: My sartorial superego." Anna Leowons Gallery, Halifax. December 2006.
● Radio lecture "The ethics and politics of Holocaust Memory." CDKU- FM, May, 2005.

● "The second generation." Keynote for the Yom HaShoah commemoration. Shaar Shalom Synagogue, April 2004.
● Poland and the Holocaust." Educational session for the participants of the March of the Living. Beth Israel Synagogue. March 2004.
● "Subjectivity as witnessing and the Holocaust testimony." Department of English, Dalhousie University, November 2004.
● "The politics of collective memory: Holocaust museums." Nova Scotia College of Art and Design. March 2004.
● "Art of the Holocaust." Nova Scotia Gallery of Art. September 2003.
● "'Quo vadis?' Immigrant Constructions of Canadian identity." Keynote for the Canadian Studies Program. Mount St. Vincent University, October 2003.
● Panelist at the "Memory and Archive" session. Dalhousie University Art Gallery, March 2002.
● Public conversation with the Holocaust artist Lilly Markiewicz. Mount St. Vincent University Art Gallery, June 2002.
● Conducted two workshops in Holocaust education for the Human Rights Conference. October 7-8, 2002.
● "Remembering the Holocaust." Gorsebrook Junior High School, November 2001.
● Panelist in the panel discussion on the work of feminist artist Charmaine Wheatley. Mount St. Vincent University Art Gallery, June 2000.
● "The Martyrdom of Jerzy Korczak and the Jewish-Christian Relations in Post-war Poland." The Atlantic School of Theology, Halifax. November, 1997.
● "The victim's silent/silenced voice and the Holocaust narrative." English Department, Dalhousie University. December 1996.

Selected Professional Training:

● Participant in the research trip to Auschwitz-Birkenau Memorial Museum (organized by the S. Weinstein Holocaust Symposium). June 2016.
● Participant in the Genocide Prevention Training at the Montreal Institute for Genocide Studies, May 2016.
● Research at the Canadian Museum for Human Rights, April 4 --8 2016.
● Three-week seminar for Holocaust educators. Yad Vashem Remembrance Center. Jerusalem, Israel, July 2007.

Academic and Teaching Appointments:

2011 – present: **Professor of Humanities**, University of King's College
2000 – 2011: **Associate Professor:** Contemporary Studies Programme, University of King's College.
1995 – 2000: **Assistant Professor:** Contemporary Studies Programme, University of King's College.
2008 – present: Cross-appointed to the graduate faculty of Dalhousie University Faculty of Arts and Sciences, Interdisciplinary Ph.D.
2000 – present: Cross-appointed to the graduate faculty of Dalhousie University Faculty of Arts and Sciences, European Studies Program.
1999 – 2001: Cross-appointed to the graduate faculty of Dalhousie University Faculty of Arts and Sciences, Department of History.

1999 – present: Cross-appointed to the graduate faculty of Dalhousie University Faculty of Arts and Sciences, Department of Gender and Women's Studies.
1998 – present: Cross-appointed to the graduate faculty of Dalhousie University Faculty of Arts and Social Sciences, Department of English.
1996 **Tutor:** Foundation Year Programme.
1994 – 1995 **Instructor**: DeVry Institute of Technology, Centennial College, Seneca College, and Humber College, Toronto.
1989 – 1994 **Teaching Assistant**: Department of English, State University of New York at Buffalo.
1983 – 1989 **Lecturer:** Department of English, University of Wroclaw, Poland.

Courses taught:

Graduate:
2019 "Gender and Genocide." English Department, Dalhousie University.
2015, 2013 "Gender and the Holocaust." English Department, Dalhousie University.
2010, 2006 "Between Literature and Philosophy." English Department, Dalhousie University.
2003 "Holocaust Literature in Theoretical Contexts." Cultural Studies Department, University of Wroclaw.
2000 "Critical Theory: The Ethical Turn." English Department, Dalhousie University.

Undergraduate (at the University of King's College):
"Genocide: Comparative Perspectives"; "Rewriting Gender"; "The Idea of Race"; "Honours Theses Seminar"; "The Deconstruction of the Tradition"; "Representations of the Holocaust: Bearing Witness"; "Representations of the Holocaust: Remembrance"; "Ethics After the Holocaust"; "Memento Mori: Reflections on Death"; "The Question of the Other"; "Derrida and Deconstruction"; "Between Ethics and Aesthetics" (lecture series class 1996/97); "Cyclops: Vision and Visuality into the Twentieth Century" (lecture series class 2001/2002); "Jacques Derrida: Legatee and Legacy" (lecture series class 2005/06); "Conceptions of Race in Philosophy, Literature and Art" (lecture series class 2010/2011)

Student supervision:

Doctoral:

Supervisor
2008 – 2014 Roberto Montiel. Interdisciplinary Ph.D., Dalhousie University.
2000 – 2006 Steven McCullough. "Narrativity and Uniqueness in Canadian Women's Holocaust memoirs," Department of English, Dalhousie University.

External Examiner
2015 Marta Gruszecka. "After the Catastrophe: Political Use of Collective Trauma of 9/11 and Smoleńsk 2010 in Media Discourse." Department of English, University of Poznań, Poland
Jacek Małczyński. "Krajobrazy Zagłady." [Holocaust landscapes]. Cultural Studies Department, University of Wrocław, Poland.

2010 Miriam Carolin Raethel. "Witnessing from a distance: Postwar literary representations of the Holocaust." Department of English, University of Waterloo.
2010 Amira Bojadzija-Dan. "Narratives of Sense Memory in Holocaust Survival Literature," York University, Department of Social and Political Thought.
1998 Kimberley McGhee. "'To Duty Doubly Bound': A Study of Melancholy in Bergman's *Persona*, Morrison's *Beloved*, Tarkovsky's *The Sacrifice*, and Dostoyevsky's *The Idiot*, Department of English, SUNY at Buffalo.

Committee Member
2015 – 2019 Brandi Estey-Burtt. Department of English, Dalhousie (third reader).
2015 Polish language examiner for Evelyn Szaryk's doctoral exam. French Department, Dalhousie.
2004 – 2006 Margaret Heller, "The Dawning of the West: On the Genesis of the Concept," Intellectual and Cultural History, Union Institute and University.
2004 Andrew Richardson, "Embodiment in J.G. Ballard novels." Department of English, Dalhousie University (second reader).

Master's:

***Supervisor**:*
2019-2020 Noah Van Brenk, "The Poetics of Lament in Nelly Sach's Poetry."
2016 Julia Fleur McMillan, "Trauma and Memory in Bracha Ettinger's Second-Generation Art." Department of English, Dalhousie University.
Cheryl Hann, "'If Only I Had a Girlfriend!' Towards a Queer Reading of *The Diary of a Young Girl*. Department of English, Dalhousie University.
Carrie Delesky, "Decreation as Self-Production: A Weilian Reading of Priscilla Becker's *Internal West*. Department of English, Dalhousie University.
2008 Joshua Schwebel, "Aesthetics of Absence." MFA. Nova Scotia College of Art and Design.
2005 Joel Burton, "A Mysterious Text: *The Mysterious Stranger and Post-structuralist Ethics*, Department of English, Dalhousie University.
2004 Alexandra Rahr, "Wall, Hero, and the Text: Heroic Narrative Encounters. The Warsaw Ghetto." Department of English, Dalhousie University.
2003 Heather Marie Anderson. "Contemporary Canadian Women's Performance Art: Reading Postfeminism and Third-Wave Feminism." Women's Studies Programme, Dalhousie University.
2002 Stephen Fowler, Department of English, Dalhousie University (not completed).
1999 Linda M. Wallace. "Negotiated Place: Explorations of Identity and Nature in Select Novels by Contemporary Canadian Women Writers." Department of English, Dalhousie University.
Reader and Examining Committee Member:
2017 Julia Szabas. "We're never ourselves until we contain two souls": Holocaust Postmemory and Intimacy in Anne Michaels's Fugitive Pieces." Department of English, Dalhousie University.
2016 Victoria C. M. Burton. "Identity, Culture, Contestation: Theorizing the Invisibility of Dominant Group Identity with Freud, Kristeva, and Nancy." Gender and Women's Studies, Mount St. Vincent University.

2014 Christopher Rice. "The Binding of Ishmael: Autobiographical Consciousness and Tragedy in *Moby Dick*." Department of English, Dalhousie University.
2012 Riley McDonald, Department of English, Dalhousie University
2010 Elizabeth Varma, "Writing Palestine," English Department, Dalhousie University
2000 Deborah Osmond, History Department, Dalhousie University.
1999 Lydia Perovitch, "Foucault on Gender and Nationality," Political Science Department, Dalhousie University.
1998 Karen Ward, English Department, Dalhousie University.

Honours:
Supervisor:
Supervised over **ninety** Contemporary Studies, Women and Gender Studies, and International Development honours theses between 1995 and 2016.

Reader and Examining Committee Member:
2011 Emily Bridger, "'The Americanization of the Holocaust'": The Use and Abuse of the Holocaust in American Popular Culture." History Department, Dalhousie University.
2001 Sara Bristow, "Revisiting Rwanda. Study of the International Community's Failure to Prevent Genocide." Political Science Department, Dalhousie University.

Service (select):

Academic:

2018 – present Member of the Publications Committee at the Mandel Center for Advanced Holocaust Research at the United States Holocaust Memorial Museum.
2017 – present Member of the Academic Committee of the Mandel Center for Advanced Holocaust Research at the United States Holocaust Memorial Museum.
2013 – present Member of the editorial board, *Holocaust Studies: A Journal of Culture and History* (published by Taylor & Francis).
2013 -- 2015 Member of the Editorial Committee, *European Studies: History, Society, and Culture.*
2007 – 2010. Member of the editorial board of *Culture Machine.*

Community:

2015-2016 Founding board member and co-vice president of the Polish-Canadian Society of Nova Scotia.
2014-217 Member of the Gilsig Series in Jewish Art and Culture and the Fountain School of Performing Arts)
2011 – present Member of the Holocaust Education Committee at the Atlantic Jewish Council.

Administrative and committee duties at the University of King's College and Dalhousie (select):

2021 – present: member of the King's Board of Governors (faculty representative
2019 – present: Member of Planning and Pirority
2018 – present: Director of Contemporary Studies Program (summer-fall 2021: wrote the self-study for the FASS unit review)

2017 – present: Chair of the Review Panel for the inquiry into connections between the University of King's College and slavery in Nova Scotia
2016 – 2019 member of the AAU Committee on Aboriginal Education
2017 – 2019 member of the King's Board of Governors Governance Committee
2017 – 2019 member of the King's Board of Governors (faculty representative)
2015-2021Chair of King's Racial Equity Committee
2014 – 2016 HOST Joint Council
2009 – 2012 Director of the Contemporary Studies Programme
Member of the King's Academic Council
Faculty representative on the King's Board of Governors
2008 Member of King's Committees: Racial Equity Committee, Events Committee.
2007–2008 Member of the Women's and Gender Studies Advisory Committee (Dalhousie)
2007 Member of King's Committees: Appointments and Tenure, and Research and Travel.
2006 Member of King's Committees: Racial Equity, Appointments and Tenure, and Research and Travel.
2004 – 2007 Early Modern Studies Programme Joint Council
2005 – 2010 Member of the Women's and Gender Studies Advisory Committee (Dalhousie)
1999 -- 2005 Chair of King's Racial Equity Committee
Member of King's Committees: Appointments, Promotion and Tenure; Research and Travel.
2003 – 2006 King's Racial Equity Officer (including duties as mediator).
Member of King's Committees: Appointment and Tenure; Travel and Research.
2003 – 2004 Member of King's Committees: Travel and Research; Renewal of the Dean of Residence.
2001–2002 Member of European Studies Programme Steering Committee. Dalhousie University.
Chair of Research and Travel Committee
Member of King's Committees: Building Committee; Sexual Harassment Hearing.
1998 -- 2001 Director of the Contemporary Studies Programme
Member of King's Committees: Priority and Planning, Sexual Harassment, and Sexual Harassment Hearing.
1999 – 2000 Member of King's Academic Council
Member of King's Committees: Building Committee, Sexual Harassment Sexual Harassment Hearing Committee, Library and Archives, Priority and Planning, and Scholarship Committee
King's Representative for Social Sciences and Humanities Research Council of Canada.
1998 – 1999 Member of King's Academic Council
Member of King's Committees: Library and Archives, Building Committee, Racial Equity Committee, Sexual Harassment Committee, Sexual Harassment Hearing
1997-1999 King's Representative for Social Sciences and Humanities Research Council of Canada.
1997 – 1998 Member of King's Committees: Library and Archives and Racial Equity
King's Representative for Social Sciences and Humanities Research Council of Canada.