

FYP LECTURE SCHEDULE 2018-19

Blue: K1000 only Purple: Night FYP Event

SECTION I: The Ancient World (Eli Diamond, Coordinator)

TIME	TOPIC	READ
Mon, 3 September		LABOUR Day - University Closed
Tues, 4 September		Classes begin at Dalhousie
Wed, 5 September K. Fraser	Introduction to the Programme Ancient Near East: Mesopotamia	"Introduction" to Section I, <i>FYP Handbook</i> ; Map of Early Mesopotamia and Textual Evidence of "Gilgamesh" (M1); <i>The Epic of Gilgamesh</i> ; <i>The Akkadian Creation Epic</i> (M2)
Thurs, 6 September C. Jeffers	Ancient Egypt	The Tale of the Eloquent Peasant" (M3) "The Hymn to the Aten" (M4); Map of Ancient Egypt (M5); "The Book of the Dead 125: The Negative Confession" (M6)
Fri, 7 September D. Brandes <i>(S1P1 assigned)</i>	The Hebrew Bible: Genesis and Exodus	The Bible, Genesis 1-4; Exodus 1-14, 20
Mon, 10 September N. Robertson	Greek Epic I: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Book 1-8
Wed, 12 September N. Robertson	Greek Epic II: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Book 9-16
Wed, 12 September S. Goyette 7:30pm KTS Lecture Hall	Night FYP Lecture: "Penelope's <i>Odyssey</i> "	
Thurs, 13 September E. Varto	Ancient Art	Images available on Brightspace
Fri, 14 September N. Robertson	Greek Epic III: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Book 17-24
Mon, 17 September M. Wilband <i>(S1P1 Due)</i>	Thucydides' History of the Peloponnesian War	Thucydides, <i>History of the Peloponnesian War</i> , Selections (M7)
Wed, 19 September E. Diamond	Greek Tragedy: Sophocles' <i>Antigone</i>	Sophocles, <i>Antigone</i>
Thurs, 20 September E. Diamond	Greek Comedy: Aristophanes' <i>Birds</i>	Aristophanes, <i>Birds</i>

Fri, 21 September E. Diamond <i>(S1P2 assigned)</i>	Plato I: <i>Republic</i> and <i>Symposium</i>	Plato, <i>The Republic</i> (Sun, Line, Cave images) (M8) Plato, <i>Symposium</i> (While students should read the whole <i>Symposium</i> , the focus of the lecture will be on the opening of the dialogue, and Phaedrus' speech)
Mon, 24 September E. Diamond	Plato II: <i>Symposium</i>	Plato, <i>Symposium</i> (While students should RE-read the whole dialogue, the focus of the lecture will be on the speeches by Pausanias, Eryximachus, Aristophanes, and Agathon)
Wed, 26 September E. Diamond	Plato III: <i>Symposium</i> and <i>Republic</i>	Plato, <i>Symposium</i> (While students should RE-read the whole dialogue, the focus of the lecture will be on the speeches by Socrates and Alcibiades)
Thurs, 27 September S. Kow	Ancient China and Classical Confucianism	Confucius, <i>The Analects</i> , Selections (M9); Mencius, <i>The Mencius</i> , Selections (M10)
Fri, 28 September I. Stewart	Aristotle on Nature	Aristotle, <i>Physics</i> (M11); and Aristotle <i>Politics</i> (M12)
Mon, 1 October P. O'Brien <i>(S1P2 due)</i>	Ancient Rome I: Virgil's <i>Aeneid</i>	Virgil, <i>The Aeneid</i> Books 1-4 Polybius, "An Analysis of the Roman Constitution," Selection (M13)
Wed, 3 October P. O'Brien	Ancient Rome II: Virgil's <i>Aeneid</i>	Virgil, <i>The Aeneid</i> Books 5-8 Stoic and Epicurean Philosophy (M14)
Thurs, 4 October K. Fraser	Late Pagan Spirituality and the Quest for Salvation	Plotinus, <i>Ennead</i> V.1, Selection (M15) <i>A secret dialogue of Hermes Trismegistus</i> , Selection (M16) <i>That the greatest evil in mankind is ignorance concerning god</i> , Selection (M17)
Fri, 5 October P. O'Brien <i>(S1P3 assigned)</i>	Ancient Rome III: Virgil's <i>Aeneid</i>	Virgil, <i>The Aeneid</i> Books 9-12 Virgil, <i>Eclogue</i> IV, Selection (M18)

SECTION II: The Middle Ages (Elizabeth Edwards, Coordinator)

TIME	TOPIC	READ
Mon, 8 October		Thanksgiving – University closed
Wed, 10 October N. Hatt	The Christian Era in Europe: What do Christians Believe?	“Introduction to Section II,” FYP Handbook; The Bible: Gospel of Mark; Perpetua, <i>The Passion of Perpetua and Felicity</i> , Selection (M1); Nicene Creed (M2) ; Creed of Chalcedon (M3)
Thurs, 11 October J. Vusich	From Material to Immaterial: Christian Art of the Middle Ages	Caecilia Davis-Weyer, ed., <i>Early Medieval Art 300-1150</i> , Selections (M4); Guigo II, “The Ladder of Monks: A Letter on Contemplative Life” in <i>The Ladder of Monks: a letter on contemplative life, and Twelve Medications</i> , Selection (M5); Abbot Suger, <i>De Administracione in Gothic Art 1140-c.1450 Sources and Documents</i> , Selection (M6)
Fri, 12 October C. Mitchell	Muhammad and the Early Muslims: Religion and Politics in 7th century Arabia	Ibn al-Hisham, <i>The Life of Muhammad</i> , Selection (M7); Al-Tabari, “The Events of the Year” fr. <i>History of Prophets and Kings</i> , Selections (M8); <i>Qur’an</i> , Surah 2, 1-147 (trans. Maulawi Sherl Ali) (M9)
Mon, 15 October N. Robertson <i>(S1P3 due)</i>	Becoming Christian: St. Augustine I	St. Augustine, <i>Confessions</i> , Books I-III
Wed, 17 October N. Robertson	Becoming Christian: St. Augustine II	St. Augustine, <i>Confessions</i> , Books IV- VI
Thurs, 18 October K. Cawsey	<i>Romance I</i>	Marie de France, <i>Lais</i> : Guigemar, Equitan, Le Fresne, Bisclavret, Lanval, Chevrefoil
Fri, 19 October N. Robertson <i>(S2P1 assigned)</i>	Becoming Christian: St. Augustine III	St. Augustine, <i>Confessions</i> , Books VII-IX
Mon, 22 October T. Curran	The Divine Comedy: Inferno	Dante, <i>Inferno</i> , Cantos I-XVII (Cantos to focus on TBA)
Wed, 24 October T. Curran	The Divine Comedy: Inferno	Dante, <i>Inferno</i> , Cantos XVII-XXXIV (Cantos to focus on TBA)
Thurs, 25 October D. Brandes	Medieval Judaism and Philosophy	Moses Maimonides, <i>Guide for the Perplexed</i> , Selections (M10)

Fri, 26 October E. Edwards	The Divine Comedy: Purgatorio	Dante, <i>Purgatory</i> , Cantos I-XVI (Cantos to focus on TBA)
Mon, 29 October E. Edwards <i>(S2P1 due)</i>	The Divine Comedy: Purgatorio	Dante, <i>Purgatory</i> , Cantos XVII-XXXIII (Cantos to focus on TBA)
Wed, 31 October E. King	The Divine Comedy: Paradiso	Dante <i>Paradise</i> , Cantos TBA.
Thurs, 1 November I. Stewart	Late Medieval Humanism	Petrarch, "The Ascent of Mont Ventoux" (M11); <i>The Canzoniere</i> , Selections (M12)
Fri, 2 November E. Edwards <i>(S2P2 assigned)</i>	Romance II: the Late Medieval	<i>Sir Gawain and the Green Knight</i>

SECTION III: The Renaissance and the Reformation (Simon Kow, Coordinator)

TIME	TOPIC	READ
Mon, 5 November		MID-TERM EXAM
Wed, 7 November K. Fraser	Renaissance Philosophy	"Introduction to Section III," FYP Handbook; Pico della Mirandola, <i>On the Dignity of Man</i> , pp. 3-34
Thurs, 8 November J. Vusich	Renaissance Art	C. Richardson, K. Woods, and M. Franklin, eds., <i>Renaissance Art Reconsidered: An Anthology of Primary Sources</i> , Selections (M1); G. Vasari, "Preface to Part Three," in <i>The Lives of the Artists</i> , Selection (M2)
Fri, 9 November S. Kow	Renaissance Politics I: Machiavelli	Machiavelli, <i>The Prince</i> , chs. 1-9, 11-18, 21, 24-26

November 12 – November 16

STUDY BREAK

TIME	TOPIC	READ
Mon, 19 November C. Snook <i>(S2P2 due)</i> <i>(S3P1 assigned)</i>	The Protestant Reformation: Luther	Martin Luther, "Two Kinds of Righteousness" and "The Freedom of a Christian" in <i>Martin Luther: Selections from His Writings</i> (M3)
Wednesday, 21 November R. Barker	The Catholic Reformation: Teresa of Ávila	Teresa of Ávila, <i>The Interior Castle</i> , Selection (M4)

Thursday, 22 November S. Kow	The Jesuits in China	Excerpts from <i>China in the Sixteenth Century: The Journals of Matthew Ricci: 1583-1610</i> , selection (M5); 'Chinese Responses to Early Christian Contacts' in <i>Sources of East Asian Civilization</i> , selection (M6)
Friday, 23 November L. Beck	The Americas I: Encounters and Impact	Excerpts from <i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , Selection (M7); de las Casas, <i>The Devastation of the Indies</i> , Selection (M8); Cortés, "First Letter to Emperor Carlos V," Selections (M9)
Mon, 26 November R. Barker	Renaissance Ambition	Marlowe, <i>Doctor Faustus</i>
Wed, 28 November Y. Wassersug	Renaissance Politics II: Elizabeth I	Excerpts from Elizabeth I, <i>Collected Works</i> , Selection (M10)
Thurs, 29 November D. Nicol	The Americas II: The Settlement at Jamestown and the Discourse(s) of the "New World"	Excerpts from <i>Jamestown Narratives</i> , Selection (M11)
Fri, 30 November L. Penny	The Renaissance Self	Montaigne, "To the Reader," "On the Cannibals," and "On Experience" from <i>The Essays: A Selection</i>
Mon, 3 December D.T. Brandes (S3P1 due)	A Brave New World: Shakespeare's <i>Tempest</i>	Shakespeare, <i>The Tempest</i>
Tuesday, 4 December K. Morris	A New Method: Bacon	<i>The New Organon</i> , Preface, Book 1 Aphorisms 1-44, pp. 86-97, and <i>New Atlantis</i> , pp. 239-268, in Sargent, ed., <i>Selected Philosophical Works of Francis Bacon</i> (Classes on Monday schedule for December 4th)
Wednesday, 5 December		FYP Oral Examinations
Thursday, 6 December		FYP Oral Examinations Dal Exams Begin
Friday, 7 December		FYP Oral Examinations

SECTION IV: The Age of Reason (Neil Robertson, Coordinator)

TIME	TOPIC	READ
Mon, 7 January N. Robertson	Descartes: Self	Introduction to Section IV, FYP Handbook; Descartes, <i>Meditations on First Philosophy</i> , Meditations 1 and 2

Wed, 9 January N. Robertson	Descartes: God	Descartes, <i>Meditations on First Philosophy</i> , Meditations 3 and 4
Thurs, 10 January R. Huebert	French Neo-Classicism	Molière, <i>Don Juan</i>
Fri, 11 January N. Robertson <i>(S4P1 assigned)</i>	Descartes: World	Descartes, <i>Meditations on First Philosophy</i> , Meditations 5 and 6; Princess Elisabeth of Bohemia, "Selections from Her Correspondence with Descartes" in <i>Women Philosophers of the Early Modern Period</i> , Selection (M1)
Mon, 14 January S. Boos	Hobbes: The Modern State	Hobbes, <i>Leviathan</i> , chapters 13–18; 20-21
Wed, 16 January I. Stewart	The Newtonian Natural Philosophy	"Newton to Oldenburg, February 6, 1672" (M6); <i>The Principia</i> , Selections (M7)
Thurs, 17 January K. Morris	A New World	Margaret Cavendish, <i>The Blazing World</i> , pp. 121-64, 183-9
Fri, 18 January J. Vusich	Baroque Art	M. Stokstad & H. Wölfflin, "Wölfflin's Principles of Art History" in <i>Art History</i> , Selection (M2); The Council of Trent (M3); Bellori, "The Idea" and "Michelangelo da Caravaggio" in <i>The Lives of Modern Painters, Sculptors and Architects</i> , Selections (M4); P. Rubens, "Peter Paul Rubens, On the Imitation of Statues" in <i>Baroque</i> , Selection (M5)
Mon, 21 January W. Lahey <i>(S4P1 due)</i>	Property and Empire	John Locke "On Property" in <i>Second Treatise of Civil Government</i> ; E Vattel <i>The Laws of Nations</i> Book I, chapters VII-IX and XVIII-XIX (M8); <i>The Royal Proclamation of 1763</i> (M9); John Marshall <i>Johnson v. M'Intosh</i> (1823) (M10)
Wed, 23 January S. Dodd	Rousseau: Society and Inequality	Rousseau, <i>Discourse on the Origin of Inequality</i> in <i>The Basic Political Writings</i> , Parts I and II
Thurs, 24 January T. Curran	Storm and Stress	Goethe, <i>The Sorrows of Young Werther</i>
Fri, 25 January S. Dodd <i>(S4P2 assigned)</i>	Rousseau: Freedom and the State	Rousseau, <i>On the Social Contract</i> in <i>The Basic Political Writings</i> , Books I, II and IV (ch. 8 only)

Mon, 28 January C. Jeffers	The Debate over Slavery	Cugoano, <i>Thoughts and Sentiments on the Evil of Slavery</i> , pp. 12-18 (from 1787 version) AND pp. 115-145 (1791 version); John Locke, "Of Slavery" in <i>The Second Treatise of Civil Government</i> pp. 41-43
Wed, 30 January D. Brandes	The Kantian Morality	Kant, <i>Grounding for the Metaphysics of Morals</i> , First and Second Sections (pp. 55-102); "On a Supposed Right to Lie" (M11)
Thurs, 31 January N. Robertson	Jane Austen	Austen, <i>Northanger Abbey</i>
Fri, 1 February		George III Day – university closed

SECTION V: The Era of Revolutions (Roberta Barker, Coordinator)

TIME	TOPIC	READ
Mon, 4 February R. Barker <i>(S4P2 due)</i>	A Dream of Progress: Introduction and <i>Frankenstein</i> , Part One	"Introduction" to Section V, <i>FYP Handbook</i> ; Mary Shelley, <i>Frankenstein</i> , Preface and Volume One
Wed, 6 February S. Dodd	Rights and Revolution	Robespierre, "On the Trial of the King" in <i>Virtue and Terror</i> , Selections (M1); Robespierre, "On the Principles of Revolutionary Government" in <i>Virtue and Terror</i> , Selections (M2); Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , A Dedication and Chapters One and Two (M3)
Thurs, 7 February J. Frodyma	Romanticism: History, Imagination, and the Sublime	Samuel Taylor Coleridge and William Wordsworth, Selections (M4)
Fri, 8 February S. Clift <i>(S5P1 assigned)</i>	Workers of the World, Unite	Karl Marx and Friedrich Engels, <i>The Communist Manifesto</i>
Mon, 11 February R. Barker	The Challenges of Selfhood: <i>Frankenstein</i> , Part 2	Mary Shelley, <i>Frankenstein</i> , Volumes Two and Three (to end)
Wed, 13 February C. Jeffers	Liberalism	J.S. Mill, <i>On Liberty</i> , Chapters One and Two
Thurs, 14 February L. Penny	Flowers of Evil	Charles Baudelaire, "The Painter of Modern Life" from <i>Art in Theory, 1815-1900: An Anthology of Changing Ideas</i> , Selections (M5); <i>Les Fleurs du Mal</i> , Selection (M6); <i>Paris Spleen</i> , Selection (M7)
Fri, 15 February		MIDTERM EXAM

February 18 – February 22
STUDY BREAK

Mon, 25 February M. Bennett <i>(S5P1 due)</i>	Darwin: Theories of Evolution	Darwin, <i>The Descent of Man</i> , Selections (M8)
Wed, 27 February C. Cohoon	Nietzsche I: Genealogy of Good and Evil	Friedrich Nietzsche, <i>On the Genealogy of Morals</i> , Preface (all), First Essay (§§1-13), Second Essay (§§1-8, 12); <i>Gay Science</i> §§125, 341 (M9). Note: the “§” symbol refers to Nietzsche’s numbered sections, i.e., not to page numbers.
Wed, 27 February Details TBA	Night FYP Event: <i>Parsifal</i> PJ Party, Screening of Wagner’s <i>Parsifal</i>	
Thurs, 28 February R. Barker	Modern Transcendence: Richard Wagner and the Total Work of Art	Wagner, <i>Parsifal</i> Libretto (digital edition available on Brightspace); Full opera screened on Wednesday evening.
Fri, 1 March C. Cohoon <i>(S5P2 assigned)</i>	Nietzsche II: Conscience and the Ascetic Ideal	Friedrich Nietzsche, <i>On the Genealogy of Morals</i> , Second Essay (§§16-25), Third Essay (§§1, 11-15, 23-25, 27-28). Note: the “§” symbol refers to Nietzsche’s numbered sections, i.e., not to page numbers
Mon, 4 March J. Vusich	Japan and Europe: An Artistic Encounter	Students are asked to review a number of artworks in advance of today’s lecture; please see the full list on Brightspace
Wed, 6 March C. Jeffers	Race and Social Change	W.E.B. Du Bois, <i>The Souls of Black Folk</i> , chapters 1, 3, 6, 10, 13 and 14
Thurs, 7 March S. Kovacs	Literature, Performance, and the Critique of Colonialism	E. Pauline Johnson, “A Strong Race Opinion,” “A Red Girl’s Reasoning,” and Selected Poems (M10)
Fri, 8 March R. Barker	Realism and the <i>Fin de Siècle</i> : Cutting Down the Orchard	Anton Chekhov, <i>The Cherry Orchard</i>

SECTION VI: The Contemporary World (Laura Penny, Coordinator)

TIME	TOPIC	READ
Mon, 11 March L. Penny & D. Brandes <i>(S5P2 due)</i>	Kafka: The Problem of Our Laws	Introduction to Section VI, FYP Handbook; Franz Kafka, Stories and Parables, Selections (M1)
Wed, 13 March D. Brandes	The Question Concerning Being	Heidegger, “What is Metaphysics?” in <i>Basic Writings</i> , Selection (M2)
Thurs, 14 March C. Snook	Modernist Poetry	T.S. Eliot, <i>The Waste Land</i>
Fri, 15 March S. Clift <i>(S6P1 assigned – K1000 only)</i>	The Rise of Psychoanalysis	Sigmund Freud, “Mourning & Melancholia” (M3); “The Ego and the Id” in <i>Beyond the Pleasure Principle</i> , Selections (M4)

Mon, 18 March D. Glowacka	The Holocaust	Molly Applebaum, <i>Buried Words</i> ; Doris Bergen, "Different Horrors Same Hell" (M5); P. Levi, <i>Survival in Auschwitz</i> , Selection (M6); C. Delbo, <i>Auschwitz & After</i> , Selection (M7); H. Hegev, "A Camp of Torture and Toil" (M8)
Wed, 20 March L. Penny	Feminist Existentialism: The Second Wave	Simone de Beauvoir, <i>The Second Sex</i> , "Introduction" (pp.3-17); "Women's Situation and Character" (pp. 638-664); "Conclusion" (pp. 753-766)
Thurs, 21 March J. White	Early Cinema: Years of Revolution	S. Sontag, "Fascinating Fascism" in <i>Under the Sign of Saturn</i> , Selection (M9); Walter Benjamin, "The Work of Art in the Age of Its Technological Reproducibility" (M10)
Fri, 22 March S. Clift	Totalitarianism and World War II	Hannah Arendt, "Total Domination" and "Ideology and Terror," in <i>The Origins of Totalitarianism</i> , Selections (M11)
Mon, 25 March D. Brandes <i>(S6P1 due – K1000 only)</i>	Arendt and the Political	Hannah Arendt, "Truth and Politics" (M12)
Wed, 27 March S. Kow	Contemporary Art	Osamu Tezuka, "The Birth of Astro Boy" in <i>Omnibus 1</i> (M13); Herge, <i>The Blue Lotus</i> Selection (M14) 10:30-11:30 am – In-class Course Evaluation
Thurs, 28 March S. Boos	Discipline and Biopower	Michel Foucault, "Panopticism" from <i>Discipline and Punish</i> , Selection (M15)
Fri, 29 March M. Bennett <i>(Research Props due)</i>	The Turn to Language	Ludwig Wittgenstein, <i>Philosophical Investigations</i> (M16)
Mon, 1 April A. Jeffers	Post-Colonial Experiences	Jamaica Kincaid, <i>Annie John</i>
Wed, 3 April C. Taunton	Indigenous Art	TBD
Thurs, 4 April L. Penny	The Internet and the Digital Revolution	Gilles Deleuze, "Postscript on the Societies of Control" (M17); Tufekci, "A Networked Public" (M18)
Fri, 5 April G. McOuat	Science in the Twentieth Century and Into the Future	R.C. Lewontin, <i>Biology as Ideology: The Doctrine of DNA</i> , Selections TBA
Mon, 8 April		FYP Final Lecture
Tues, 9 April		Last day of Classes (Dal/King's)
Wed, 10 April		FYP Oral Examinations
Thurs, 11 April		FYP Oral Examinations
Fri, 12 April		FYP Oral Examinations