

FYP LECTURE SCHEDULE 2024-25

Blue: K1001/2 only

DATE	TOPIC	READ
SECTION I: The Ancient World (Coordinator: Eli Diamond)		
Monday, 2 September		LABOUR Day - University Closed
Tuesday, 3 September		Classes begin at King's and Dalhousie
Wednesday, 4 September N. Robertson K. Fraser	Introduction to the Program Ancient Near East: Mesopotamia	FYP Opening Lecture Introduction to Section I, FYP Handbook [16 pages] Map of Early Mesopotamia and Textual Evidence of "Gilgamesh" (M1) [2 pages] The Akkadian Creation Epic (M2) [6 pages] <i>The Epic of Gilgamesh</i> [113 pages]
Thursday, 5 September P. O'Brien	Ancient Art	Images on Brightspace
Friday, 6 September S. Augustine <i>S1P1 essay questions posted</i>	The Mi'kmaq Creation Story	Stephen J. Augustine, "The Mi'kmaq Creation Story" (M3) [11 pages] "Negotiating for Life and Survival" (M4) [8 pages]
Monday, 9 September N. Robertson	Greek Epic Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 1–8 [135 pages]
Wednesday, 11 September N. Robertson	Greek Epic Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 9–16 [129 pages]
Thursday, 12 September M. Wilband	Greek History: Thucydides	Thucydides, <i>History of the Peloponnesian War</i> , selections (M5) [41 pages]
Friday, 13 September N. Robertson	Greek Epic Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 17–24 [140 pages]

DATE	TOPIC	READ
Sunday, 15 September	S1P1 Due at 11:59 pm	
Monday, 16 September D. Brandes	Ancient Judaism Hebrew Bible: Genesis and Exodus	The Bible, Genesis 1–4 [4 pages] Exodus 1–14, 20 [16 pages]
Wednesday, 18 September R. Barker	Greek Tragedy Euripides' <i>Bacchae</i>	Euripides, <i>Bacchae</i> (M6) [44 pages]
Thursday, 19 September S. Kow	Ancient China Classical Confucianism and Daoism	Confucius, <i>The Analects</i> , selections (M7) [36 pages] Laozi, <i>Tao Te Ching</i> , selections (M8) [17 pages]
Friday, 20 September E. Diamond S1P2 essay questions posted	Greek Philosophy Plato's <i>Republic</i> I	Plato, <i>The Republic</i> Books 1–4 [121 pages]
Monday, 23 September E. Diamond	Greek Philosophy Plato's <i>Republic</i> II	Plato, <i>Republic</i> Books 5–7 [91 pages]
Wednesday, 25 September E. Diamond	Greek Philosophy Plato's <i>Republic</i> III	Plato, <i>The Republic</i> Books 8–10 [pp.275-368] [94 pages]
Thursday, 26 September C. Fullarton	Greek Philosophy Aristotle's Practical Philosophy	Aristotle, <i>Nicomachean Ethics</i> , selections (M9) [36 pages]
Friday, 27 September I. Stewart	Greek Philosophy Aristotle's Natural Philosophy	Aristotle, <i>Physics</i> , Book 2, selections (M10) [9 pages]
Sunday, 29 September	S1P2 Due at 11:59 pm	
Monday, 30 September	National Day for Truth and Reconciliation Observance	
Wednesday, 2 October P. O'Brien	Roman Epic: Vergil's <i>Aeneid</i> I	Vergil, <i>The Aeneid</i> Books 1, 2 & 4 [71 pages]

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Thursday, 3 October M. Vanderkwaak	Neoplatonism	Plotinus, "On the Three Primary Hypostases" (M11) [15 pages]
Friday, 4 October P. O'Brien <i>S1P3 essay questions posted</i>	Roman Epic: Vergil's <i>Aeneid</i> II	Vergil, <i>The Aeneid</i> Books 6, 7.1–640, & 12 [104 pages]
SECTION II: The Middle Ages (Coordinator: Neil Robertson)		
Monday, 7 October N. Robertson	Christian Beginnings	"Introduction to Section II," FYP Handbook [21 pages] The Bible Gospel of Matthew, chapters 1–7 and 26–28 Gospel of John, 1:1–14 St Paul, Letter to the Romans, chapters 7–8 [16 pages] <i>The Passion of Perpetua and Felicity</i> , selection (M1) [11 pages] Nicene Creed and Definition of Chalcedon (M2) [2 pages]
Wednesday, 9 October M. Wilband	Becoming Christian: From Thagaste to Carthage	Augustine, <i>Confessions</i> Books 1–3 [49 pages]
Thursday, 10 October S. Dodd	Medieval Art and Architecture	The Bible 1 Kings 6 [2 pages] Procopius, <i>The Buildings</i> , Book 1, chapter 1 (M3) [16 pages] Gregory the Great, "To Serenus" (M4) [2 pages]
Friday, 11 October M. Wilband	Becoming Christian: To Milan and Rome	Augustine, <i>Confessions</i> Books 4–6 [59 pages]
Sunday, 13 October	S1P3 Due at 11:59 pm	
Monday, 14 October	Thanksgiving – University closed	

DATE	TOPIC	READ
Wednesday, 16 October M. Wilband	Becoming Christian: From Rome to Hippo and Beyond	Augustine, <i>Confessions</i> Books 7–9 [68 Pages]
Thursday, 17 October E. Mroczek	Medieval Judaism	The Bible Job 7 and 28 Lamentations 1 and 2 [8 pages] Rabbi Meir of Rothenburg (Maharam), “Question, Burnt in the Fire” (M5) [7 pages] Yisroel Shtern, “Torah Consumed by Fire” (M6) [4 pages] Yehudah Halevi “Where Shall I Find You,” “Lord [All My Desire],” and “A Dove in the Distance” (M7) [4 pages] “Tzion Halo Tishali” (M8) [2 pages] <i>Kuzari</i> , chapter 1 and 2:1 (M9) [49 pages] “An Unknown Khazar Document” (M10) [7 pages]
Friday, 18 October P. Zahiremami <i>S2P1 essay questions posted</i>	Islam: Beginnings and Medieval Legacy	<i>Qur’an</i> 2: 30–39 7: 10–25, 103–166 20: all 28: 1–60 53: 1–18 [21 pages] Life of Muhammad: "The Night Journey and the Ascent to Heaven," "The Ascent to Heaven," and "How God Dealt with the Mockers" (M11) [7 pages]
Monday, 21 October A. Treiger	Islamic Medieval Philosophy	Ibn Tufayl, <i>Hayy Ibn Yaqzan: A Philosophical Tale</i> [74 pages]
Wednesday, 23 October K. Schut	The Crusades	S.J. Allen and Emily Arnt, <i>The Crusades: A Reader</i> , selections (M12) [9 pages] Solomon bar Samson, <i>Chronicle</i> (M13) [4 pages] Niall Christie, <i>Muslims and Crusaders: Christianity’s Wars in the Middle East, 1095–1382, from the Islamic Sources</i> , selections (M14) [9 pages] Usāmah ibn Munqidh, <i>Book of Contemplation</i> , selections (M15) [8 pages]

DATE	TOPIC	READ
Thursday, 24 October K. Cawsey	Medieval Romance I	Marie de France, <i>Lais</i> Guigemar, Equitain, Le Fresne, Bisclavret, Lanval [39 pages]
Friday, 25 October N. Robertson	<i>The Divine Comedy</i> : The Dark Wood and Upper Hell	Dante, <i>Inferno</i> Cantos I–XVI [70 pages]
Sunday, 27 October	S2P1 Due at 11:59 pm	
Monday, 28 October N. Robertson	<i>The Divine Comedy</i> : The Pit of Hell	Dante, <i>Inferno</i> Cantos XVII–XXXIV [85 pages]
Wednesday, 30 October N. Robertson	<i>The Divine Comedy</i> : Purgatory	Dante, <i>Purgatorio</i> Cantos I–II, VIII–XII, XVI–XIX, XXVII–XXXIII [67 pages]
Thursday, 31 October E. Edwards	Romance from the Court of King Arthur: The Late Middle Ages	Anonymous, <i>Sir Gawain and the Green Knight</i> [86 pages]
Friday, 1 November N. Robertson S2P2 essay questions posted	<i>The Divine Comedy</i> Paradise	Dante, <i>Paradiso</i> Cantos I–IV (The Moon: nuns who broke vows) Cantos X–XIV (The Sun: rival teachers, dancing and praising) Cantos XVIII–XX (Mars and Jupiter: war and justice) Cantos XXVIII–XXXIII (Primum Mobile or First Mover, Empyrean Rose, St Bernard, St Mary, and the Beatific Vision) [88 pages]
SECTION III: The Renaissance and Reformation (Coordinator: Maria Euchner)		
Monday, 4 November S. Gillis Hogan	“This Chameleon Which We Are”: Humanism and Philosophy	“Introduction to Section III,” FYP Handbook Pico della Mirandola, <i>On the Dignity of Man</i> [32 pages]
Wednesday, 6 November S. Kow	Fear Over Love: Politics and Princes	Niccolò Machiavelli, <i>The Prince</i> Dedicatory letter, chapters 1–9, 11–18, 21, 24–26 [68 pages]

DATE	TOPIC	READ
Thursday, 7 November J. Spencer	Proportion and Perspective: Visual Art	Leon Battista Alberti, <i>On Painting</i> , selections (M1) [25 pages] Giorgio Vasari, "Preface to Part Three," in <i>The Lives of the Artists</i> (M2) [7 pages]
Friday, 8 November C. Snook	Sola Fides: The Protestant Reformation	Martin Luther, <i>Selections from His Writings</i> "The Freedom of a Christian" (M3) [44 pages] "Two Kinds of Righteousness" (M4) [11 pages]
November 11 – November 15 STUDY BREAK		
Sunday, 17 November	K1000: S2P2 Due at 11:59 pm K1100: Either S2P1 or S2P2 Due at 11:59 pm	
Monday, 18 November Y. Wassersug	"I Have the Heart and Stomach of a King": Tudor Politics	Elizabeth I, <i>Collected Works</i> , selections (M5) [33 pages]
Wednesday, 20 November D. Nicol	"Prince I Am None, yet Am I Princely Born!": English Drama I	Thomas Dekker: <i>The Shoemaker's Holiday</i> (M6) [61 pages]
Thursday, 21 November R. Barker	"Think of the Soul As If It Were a Castle": The Catholic Reformation	Teresa of Ávila: <i>The Interior Castle</i> , selections (M7) [44 pages]
Friday, 22 November A. Jeffers S3P1 essay questions posted	Colonialism in the Americas: Encounters and Impact	<i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , selections (M8) [21 pages] Bartolomé de las Casas, <i>The Devastation of the Indies</i> , selections (M9) [13 pages] Hernán Cortés, "First Letter to Emperor Carlos V" (M10) [3 pages]
Monday, 25 November M. Euchner	"What a Piece of Work Is a Man": English Drama II	William Shakespeare: <i>Hamlet</i> [146 pages]
Wednesday, 27 November B. Swanson	"Music ... Can Make Peaceful Every Troubled Heart": The Birth of Musical Theatre	Claudio Monteverdi: <i>L'Orfeo</i> [watch performance posted on Brightspace]

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Thursday, 28 November L. Penny	A New Physics and Metaphysics: Humanism, Scepticism, Relativism	Michel de Montaigne: <i>Essays</i> , selections "To the Reader" "On the Cannibals" (79–92) "On Experience" (364–76, 412–26)* [43 pages] <i>*Students are encouraged to read all of "On Experience" if possible.</i>
Friday, 29 November D. Nicol	Pocahontas, Jamestown, and the Discourse of Colonialism	"Pocahontas and the Jamestown Colony: Extracts from English Texts, 1607–1624" (M11) [40 pages]
Sunday, 1 December	K1000: S3P1 Due at 11:59 pm	
Monday, 2 December R. Barker	"Be Stone No More": English Drama III	William Shakespeare: <i>The Winter's Tale</i> [114 pages]
Tuesday, 3 December K. Morris	New Scientific Method: Mastery of Nature	Francis Bacon, <i>Selected Philosophical Works</i> <i>The New Organon</i> , Preface; Book One, Aphorisms 1–44 (pp. 86–97) <i>New Atlantis</i> (239–268) [42 pages] (Classes on Monday schedule for December 3)
Wednesday, 4 December		Final Day of Dal/King's Classes, Fall Term (Classes on Monday schedule for December 4) <i>FYP Oral Examinations</i>
Thursday, 5 December		<i>FYP Oral Examinations</i>
Friday, 6 December		<i>FYP Oral Examinations</i> <i>Dal Exams Begin</i>
Sunday, 8 December	K1100: S3P1 Due at 11:59 pm	
December 19/20 (TBD) – January 2 FYP Office Closed for Winter Break		

DATE	TOPIC	READ
SECTION IV: The Age of Reason (Coordinator: Daniel Brandes)		
Monday, 6 January D. Brandes K. Morris	Introduction to Section IV Descartes: Self	Classes begin, Winter Term "Introduction to Section IV," FYP Handbook [8 pages] René Descartes, <i>Meditations on First Philosophy</i> Meditations 1 & 2 [12 pages]
Wednesday, 8 January K. Morris	Descartes: God	René Descartes, <i>Meditations on First Philosophy</i> Meditations 3 & 4 [19 pages]
Thursday, 9 January M. Euchner	Baroque Art	The Council of Trent (M1) [2 pages] Giovanni Pietro Bellori, "The Idea" and "Michelangelo da Caravaggio" in <i>The Lives of Modern Painters, Sculptors and Architects</i> , selections (M2) [13 pages]
Friday, 10 January K. Morris <i>S4P1 essay questions posted</i>	Descartes: World	René Descartes, <i>Meditations on First Philosophy</i> Meditations 5 & 6 [19 pages] Princess Elisabeth of Bohemia, "Selections from Her Correspondence with Descartes" (M3) [11 pages]
Monday, 13 January D. Brandes	Spinoza: The 'God-Besotted' Heretic	Spinoza, <i>The Theologico-Political Treatise</i> , Chapters 1, 5–7 [58 pages]
Wednesday, 15 January S. Kow	Leibniz, China, and the Kangxi Emperor	G. W. Leibniz, "Principles of Nature and Grace, Based on Reason" (M4) [9 pages] G. W. Leibniz, "Preface to the Novissima Sinica, Remarks on Chinese Rites and Religion" from <i>Writings on China</i> (M5) [15 pages] "Thinking" from <i>Emperor of China: Self-Portrait of Kiang-hsi</i> (M6) [25 pages]
Thursday, 16 January D.T. Brandes	Molière: Master of Masks	Molière, <i>Tartuffe</i> [75 pages]

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Friday, 17 January I. Stewart	The Newtonian Cosmos	Letter from Newton to Oldenburg (M7) [9 pages] Isaac Newton, <i>The Principia</i> , selections (M8) [9 pages]
Sunday, 19 January	S4P1 Due at 11:59 pm	
Monday, 20 January S. Boos	Hobbes: The Modern State	Thomas Hobbes, <i>Leviathan</i> Introduction Chapters 13–18 Chapter 21 [71 pages]
Wednesday, 22 January S. Dodd	Rousseau: Society and Inequality	Jean-Jacques Rousseau, "Discourse on the Origins of Inequality" in <i>The Fundamental Political Writings</i> Parts I and II [54 pages]
Thursday, 23 January W. Lahey	Property and Empire	John Locke, "Of Property" in <i>The Second Treatise of Civil Government</i> (M9) [13 pages] Emer de Vattel, <i>The Law of Nations</i> , selections (M10) [7 pages] The Royal Proclamation of 1763 (M11) [5 pages] John Marshall, <i>Johnson v. M'Intosh</i> , 1823 (M12) [16 pages]
Friday, 24 January A. Whitfield S4P2 essay questions posted	The Debate over Slavery	Quobna Ottobah Cugoano, <i>Thoughts and Sentiments on the Evil of Slavery</i> pp. ix–xxviii, 9–34, 47–59, 79–88, 96–106 [80 pages] Robertson and Whitehead, <i>The Life of Boston King</i> [64 pages]
Monday, 27 January D. Brandes	The Kantian Morality	Immanuel Kant, <i>Grounding for the Metaphysics of Morals</i> , first and second sections (pp. 55–102) [48 pages]
Wednesday, 29 January K. Pinder	Austen's Emma: "A heroine whom no-one but myself will like..."	Jane Austen, <i>Emma</i> Volumes 1 and 2 [235 pages]

DATE	TOPIC	READ
Thursday, 30 January R. Barker	Opera and Enlightenment	Wolfgang Amadeus Mozart, <i>The Marriage of Figaro</i> (<i>Le Nozze di Figaro</i> : Libretto) [42 pages] Please watch the opera in advance of the lecture. The link can be found on the FYP Brightspace page.
Friday, 31 January K. Pinder	Austen's Emma: Reading, Friendship, and Marriages	Jane Austen, <i>Emma</i> Volume 3 [131 pages]
SECTION V: The Age of Revolutions (Coordinator: Susan Dodd)		
Sunday, 2 February	S4P2 Due at 11:59 pm	
Monday, 3 February S. Dodd	The Era of Revolutions: Liberty, Equality, Fraternity and the Rational Society.	Sieyès, "What is the Third Estate?" (M1) [7 pages] Robespierre, "On the Trial of the King" (Speech 3 Dec, 1792) (M2) [9 pages] "Report on the Principles of Political Morality" (Speech Feb 5, 1794) (M3) [17 pages] <i>Declaration of the Rights of Man and of the Citizen</i> (M4) [3 pages]
Wednesday, 5 February N. Robertson	French, American, and Haitian Revolutions: Reactions and Developments	Richard Price, "A Discourse on the Love of our Country" (M5) [4 pages] Edmund Burke, "Reflections on the Revolution in France" (M6) [33 pages] Mary Wollstonecraft, "A Vindication of the Rights of Men" (M7) [4 pages] Thomas Paine, "The Rights of Man, Part 1" (M8) [19 pages]
Thursday, 6 February R. Barker S5P1 essay questions posted	Feminism and Romanticism	Mary Wollstonecraft, <i>Vindication of the Rights of Woman</i> , Dedication, Introduction, ch. 2 ("The Prevailing Opinion of a Sexual Character Discussed") (M9) [49 pages] Mary Wollstonecraft, <i>Letters Written During a Short Residence in Sweden, Norway, and Denmark</i> , Letter XV (M10) [4 pages] William Wordsworth, "The French Revolution as it Appeared to Enthusiasts at its Commencement" (M11) [1 page]

DATE	TOPIC	READ
Friday, 7 February		George III Day – University Closed
Monday, 10 February E. Diamond	Reason in History: Hegel	G.W.F. Hegel, <i>Introduction to the Philosophy of History</i> Chapters 1, 2, 3 and Appendix (from <i>The Philosophy of Right</i>) [62 pages]
Wednesday, 12 February S. Clift	Proletarians vs. Capitalists: Marx and Engels	Marx and Engels, <i>The Communist Manifesto</i> [36 pages]
Thursday, 13 February C. Jeffers	Liberalism	John Stuart Mill, <i>On Liberty</i> Chapters 1 and 2 [51 pages]
Friday, 14 February M. Bennett	One Species Among Others: Charles Darwin	Charles Darwin, <i>The Descent of Man</i> , selections (M12) [49 pages]
February 17 – February 21 STUDY BREAK		
Sunday, 23 February	S5P1 Due at 11:59 pm	
Monday, 24 February H. Karam-Ally	Historicism: Friedrich Nietzsche	Friedrich Nietzsche, <i>The Genealogy of Morals</i> Essays 1 and 2 [73 pages] Friedrich Nietzsche, "The Parable of the Madman" (from <i>The Gay Science</i>) (M13) [2 pages]
Wednesday, 26 February H. Karam-Ally		Friedrich Nietzsche, <i>The Genealogy of Morals</i> Essay 3 [67 pages] Friedrich Nietzsche, "The Problem of Socrates" (from <i>Twilight of the Idols</i>) (M14) [12 pages]
Thursday, 27 February S. Dodd	Sociological Norms and Pathologies: Emile Durkheim	Émile Durkheim "The 'normal' and the 'pathological'" (M15) [6 pages] "Sociology of Knowledge" (M16) [21 pages] "Preface to the Second Edition" (1901), <i>The Rules of Sociological Method</i> (M17) [12 pages] "The Method of Sociology" (1908) (M18) [3 pages]

DATE	TOPIC	READ
Friday, 28 February T. Clarke <i>S5P2 essay questions posted</i>	Performance, Writing, and the Critique of Colonialism	E. Pauline Johnson, "A Strong Race Opinion," (M19) [6 pages] "A Red Girl's Reasoning," and selected poems (M20) [13 pages]
Monday, 3 March R. Ingalls	Bourgeois Comforts	Leo Tolstoy, <i>The Death of Ivan Ilyich</i> [59 pages]
Wednesday, 5 March C. Jeffers	Sociology and the Question of Race: W. E. B. Du Bois	W. E. B. Du Bois, <i>The Souls of Black Folk</i> Chapters 1, 3, 6, 10, 13 and 14 [66 pages]
Thursday, 6 March M. Euchner	"The Beauty of Circumstance": Nineteenth-Century Art	Charles Baudelaire, <i>The Painter of Modern Life</i> (M21) [26 pages]
Friday, 7 March S. Dodd	The End of Human Community? Dostoyevsky	Fyodor Dostoyevsky, <i>Notes from Underground</i> [130 pages]
SECTION VI: The Contemporary World (Coordinator: Tim Clarke)		
Sunday, 9 March	S5P2 Due at 11:59 pm	
Monday, 10 March T. Clarke	Modernism and the Fragments of Tradition	"Introduction to Section VI," FYP Handbook [13 pages] T. S. Eliot, <i>The Waste Land</i> [21 pages]
Wednesday, 12 March A. Jeffers	Black Modernism: The Harlem Renaissance	Nella Larsen, <i>Passing</i> [113 pages]
Thursday, 13 March S. Clift	The Rise of Psychoanalysis	Sigmund Freud "Mourning and Melancholia" (M1) [17 pages] "The Ego and the Id" (M2) [26 pages]
Friday, 14 March M. Bennett <i>S6P1 essay questions posted – K1000 only</i>	Two Cultures in Philosophy: The Analytic-Continental Schism	Martin Heidegger, "What is Metaphysics?" (M3) [18 pages] Rudolf Carnap, "The Elimination of Metaphysics" (M4) [10 pages]

DATE	TOPIC	READ
Monday, 17 March D. Glowacka	The Holocaust: The Assault on the Human	Primo Levi, <i>The Drowned and the Saved</i> , selections Chapter 2: The Gray Zone Chapter 3: Shame Chapter 4: Communicating [66 pages]
Wednesday, 19 March D. Brandes	Totalitarianism and World War II	Hannah Arendt, <i>Origins of Totalitarianism</i> , selections "Total Domination" and "Ideology and Terror" (M5) [45 pages]
Thursday, 20 March H. Karam Ally	The Postcolonial Dilemma	Aimé Césaire, <i>The Tragedy of King Christophe</i> [138 pages]
Friday, 21 March H. Ilkay	Beauvoir and Second Wave Feminism	Simone de Beauvoir, <i>The Second Sex</i> , selections "Introduction" (3–17) "Myths: Chapter 3" (266–274) Selection from "Childhood" (283–286) "Conclusion" (753–766) [42 pages]
Sunday, 23 March	K1000 ONLY: S6P1 Due at 11:59 pm	
Monday, 24 March T. Clarke	Decolonization and the Politics of Violence	Frantz Fanon, <i>The Wretched of the Earth</i> Chapter 1, "On Violence" [62 pages]
Wednesday, 26 March T. Clarke	Indigenous Literature: Resistance and Renewal	N. Scott Momaday, <i>House Made of Dawn</i> [185 pages]
Thursday, 27 March D. Nicol	Cinema and Modernity	Alain Resnais (director) and Marguerite Duras (writer), <i>Hiroshima mon Amour</i>
Friday, 28 March N. Metallic Research Proposals due	Truth and Reconciliation	<i>Summary of the Final Report of the Truth and Reconciliation Commission of Canada</i> , selections "Introduction" "The Challenge of Reconciliation" (M6) [48 pages] "An Act Respecting the United Nations Declaration on the Rights of Indigenous Peoples" (M7) [16 pages] "An Act Respecting First Nations, Inuit and Métis Children, Youth and Families" (only until "Cases Cited") (M8) [9 pages]

DATE	TOPIC	READ
Monday, 31 March I. Saney	The Struggle for Civil Rights	Martin Luther King, Jr. "Letter from Birmingham Jail" "I Have a Dream" "Beyond Vietnam: A Time to Break Silence" Malcolm X, "Message to the Grass Roots" "The Ballot or the Bullet" Podcast episodes. Readings and podcasts available on Brightspace <i>In Tutorial: Elect Tutorial Representative</i>
Wednesday, 2 April S. Boos	The Call of the Wild: Environmentalism and its Ideals Half lecture 10:30–11:30 am – in-class course evaluation	William Cronon, "The Trouble with Wilderness; or Getting Back to the Wrong Nature" (M9) [22 pages] <i>In Tutorial: Program Review with Tutorial</i> <i>Representative</i>
Thursday, 3 April C. Fullarton	Intersections: Race, Class, Gender	Audre Lorde, "Age, Race, Class, and Sex: Women Redefining Difference" (M10) [10 pages] Angela Davis, "The Approaching Obsolescence of Housework" (M11) [24 pages]
Friday, 4 April M. Euchner	The Explosion of Visual Arts in the Twentieth and Twenty-First Centuries	Images posted on Brightspace
Monday, 7 April	FYP Final Lecture	<i>No Tutorials</i> <i>Afternoon: Tutorial Reps attend Student Review</i>
Wednesday, 9 April		<i>FYP Oral Examinations</i>
Thursday, 10 April		<i>FYP Oral Examinations</i> <i>Dal Exams Begin</i>
Friday, 11 April		<i>FYP Oral Examinations</i>
Sunday, 13 April	S6P2 Due at 11:59 pm	
Thursday, 17 April	All FYP work must be submitted by 11:59 pm to receive a grade in FYP.	