

LECTURE SCHEDULE -- SECTION I: The Ancient World

Coordinator: E. Diamond

TIME	TOPIC	READ
Wed, 7 Sept K. Fraser	Introduction to the Programme Ancient Near East: Mesopotamia	“Introduction” to Section I, <i>FYP Handbook</i> ; Map of Early Mesopotamia and Textual Evidence of “Gilgamesh” (M1); <i>The Epic of Gilgamesh</i> ; <i>The Akkadian Creation Epic</i> (M2); Map of Ancient Egypt (M3)
Thurs, 8 Sept D. Brandes	The Hebrew Bible I: Creation	<i>The Bible</i> , Genesis 1-4
Fri, 9 Sept P. O’Brien	Greek Epic I: Homer’s <i>Iliad</i>	Homer, <i>The Iliad</i> , Books 1-8. Lecture will focus on: Book 1; Book 2, lines 1-54; 226-300; 472-521; 873-932; Book 3; Book 4, lines 1-238; 450-494; Book 5; Book 6; Book 8, lines 1-82; 375 to end
Mon, 12 Sept P. O’Brien	Greek Epic II: Homer’s <i>Iliad</i>	Homer, <i>The Iliad</i> , Books 9-16. Lecture will focus on: Book 9, lines 186 to end; Book 10; Book 11, lines 1-316; 632-728; 806-890; Book 12, lines 1-45; 259 to end; Book 13, lines 1-69; 837 to end; Book 14, lines 149-359; Book 15, lines 1-284; 621-657; 712 to end; Book 16, lines 1-317, 381-430; 455-585; 666 to end
Wed, 14 Sept P. O’Brien	Greek Epic III: Homer’s <i>Iliad</i>	Homer, <i>The Iliad</i> , Books 17-24. Lecture will focus on Books 18-24
Thurs, 15 Sept E. Diamond / D. Brandes	The Poetry of Human and Divine Love in the Greek and Jewish Traditions: Sappho’s Lyric and the Song of Songs	Sappho, <i>If Not Winter: Fragments of Sappho</i> (focus on fragments 1, 2, 5, 16, 17, 31, 44, 47, 48, 55-58, 94, 112, 130, 132, 137, 141); Supplementary Fragments (M4); <i>The Bible</i> : Song of Solomon
Fri, 16 Sept D. Brandes	The Hebrew Bible II: Covenant	<i>The Bible</i> : Genesis 12-13, 17-18, 22, and Exodus 19-20
Mon, 19 Sept E. Diamond	Greek Tragedy: Sophocles, <i>Antigone</i>	Sophocles, <i>Antigone</i> ; Aristotle, <i>Poetics</i> , Selections (M5)
Wed, 21 Sept E. Diamond	Greek Comedy: Aristophanes’ <i>Birds</i>	Aristophanes, <i>Birds</i>
Thurs, 22 Sept E. Varto	Thucydides’ History of the Peloponnesian War	Thucydides, <i>History of the Peloponnesian War</i> , Selections (M6)
Fri, 23 Sept E. Diamond	Socrates and Plato: Introduction	Plato, <i>Apology</i> , Selection (M7); Plato, <i>Theaetetus</i> , Selection (M8); Plato, <i>The Republic</i> (Sun, Line, Cave images), Selection (M9); read prologue to <i>Symposium</i> (172a-174a)
Mon, 26 Sept E. Diamond	Plato II: <i>Symposium</i>	Plato, <i>Symposium</i> (While students should read the whole dialogue, the focus of the lecture will be on the speeches by Phaedrus, Pausanias, Eryximachus, and Aristophanes)
Wed, 28 Sept E. Diamond	Plato III: <i>Symposium</i>	Plato, <i>Symposium</i> (While students should RE-read the whole dialogue, the focus of the lecture will be on the speeches by Agathon, Socrates, and Alcibiades)
Thurs, 29 Sept E. Diamond	Aristotle I: Theoretical Philosophy	Aristotle, <i>Metaphysics</i> , Selection (M10); Aristotle, <i>Parts of Animals</i> , Selection (M11)
Fri, 30 Sept N. Robertson	Aristotle II: Practical Philosophy	Aristotle, <i>Nicomachean Ethics</i> , Selection (M12)
Mon, 3 Oct P. O’Brien	Virgil and the Roman Empire I	Virgil, <i>The Aeneid</i> , Books I, II, IV; Polybius, “An Analysis of the Roman Constitution,” Selection (M13) N.B. Please read the brief italicized book summaries of Books III and V in the book’s introduction (pp. x-xliv) for all the books not assigned, and note the helpful map at the back
Wed, 5 Oct P. O’Brien	Virgil and the Roman Empire II	Virgil, <i>The Aeneid</i> , Book VI; Book VII (West, pp. 141-159); Book VIII (West, pp. 182-186); Book X, 1-118; 439-545 (West, pp. 224-227); Book XII, 650 to end (West, pp. 282-290). N.B. Please read the brief italicized book summaries of Books VII-XII in the book’s introduction (pp. x-xliv), and note the helpful appendices on Books VI and VIII in the back
Thurs, 6 Oct M. Bennett	Roman Stoicism: Philosopher-Slave & Philosopher-Emperor	Epictetus, <i>Encheiridion</i> , Selections (M14); Marcus Aurelius, <i>Meditations</i> , II. 1-5, 16-17; IV. 3-4, 23-24, 29, 32, 49; V. 16, 24-27; VI. 12-16, 38-44; VII. 64; VIII. 3, 48-51, 54-57; X. 11, 15, 25, 34-37; XI. 1-6; XII. 24, 30, 36
Fri, 7 Oct K. Fraser	Late Pagan Spirituality and the Quest for Salvation	Plotinus, <i>Ennead</i> V.1, Selection (M15); <i>A secret dialogue of Hermes Trismegistus</i> , Selection (M16) and <i>That the greatest evil in mankind is ignorance concerning god</i> , Selection (M17)

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LECTURE SCHEDULE - SECTION II: The Middle Ages

Coordinator: Elizabeth Edwards

TIME	TOPIC	READ
Mon, 10 October	Thanksgiving day – no classes	
Wed, 12 October E. Edwards	Religions of the Book 1: Christianity	‘Introduction to Section II,’ FYP Handbook; The Bible: Gospel of Mark; Perpetua, <i>The Passion of Perpetua and Felicity</i> , Selection (M1); Nicene Creed (M2)
Thurs, 13 October C. Mitchell	Religions of the Book 2: Islam	Ibn Ishāq, <i>Life of Muhammad</i> , Selection (M3); Al-Tabari, “The Events of the Year,” <i>History of Prophets and Kings</i> , Selections (M4)
Fri, 14 October N. Robertson	Confessing Christianity	St. Augustine, <i>Confessions</i> , Books I-III
Mon, 17 October N. Robertson	Confessing Christianity	St. Augustine, <i>Confessions</i> , Books IV-VI
Wed, 19 October N. Robertson	Confessing Christianity	St. Augustine, <i>Confessions</i> , Books VII-IX
Thurs, 20 October TBD	Faith and Reason	St. Anselm, <i>Proslogion</i> , Selection (M5)
Fri, 21 October E. Edwards	The Divine Comedy	Dante, <i>Inferno</i> , Cantos I-XVI
Mon, 24 October E. Edwards	The Divine Comedy	Dante, <i>Inferno</i> , Cantos XVII-XXXIV
Wed, 26 October V. Goddard	The Divine Comedy	Dante, <i>Purgatory</i> , Cantos I-XVI
Thurs, 27 October M. Furrow	Romance	Marie de France, <i>The Lais of Marie de France - Guigemar, Equitan, Le Fresne, Bisclavret, Lanval and Les Deux Amanz</i>
Fri, 28 October V. Goddard	The Divine Comedy	Dante, <i>Purgatory</i> , Cantos XVII-XXXIII
Mon, 31 October T. Curran	The Divine Comedy	Dante <i>Paradise</i> , Cantos I-XVI
Wed, 2 November T. Curran	The Divine Comedy	Dante, <i>Paradiso</i> , Cantos XVII-XXXIII
Thurs, 3 November E. Edwards	Early Humanism and the “Woman Question”	Christine de Pisan, <i>Books of the City of Ladies</i> , Selections (M6)
Fri, 4 November	FYP Mid-term exam - 10:00 – 11:00 am	

LECTURE SCHEDULE -- SECTION III: The Renaissance and the Reformation
Coordinator: Roberta Barker

TIME	TOPIC	READ
Mon, 14 November R. Barker	Introduction to the Renaissance: Marlowe, <i>Dr. Faustus</i>	Marlowe, <i>Dr. Faustus</i>
Wed, 16 November K. Fraser	The Self Ascendant: Pico della Mirandola, <i>On the Dignity of Man</i>	Pico della Mirandola, <i>On the Dignity of Man</i>
Wed, 16 November 7:30 pm KTS lecture hall I. Stewart	"Extra-FYP" Lecture: Renaissance Music: "Tuning" the Soul	
Thurs, 17 November J. Vusich	The Self Represented: Renaissance Art	C. Richardson, K. Woods, and M. Franklin, eds., <i>Renaissance Art Reconsidered: An Anthology of Primary Sources</i> , Selections (M1); G. Vasari, "Preface to Part Three," in <i>The Lives of the Artists</i> , Selection (M2)
Fri, 18 November S. Kow	The Political Self: Machiavelli, <i>The Prince</i>	Machiavelli, <i>The Prince</i>
Mon, 21 November G. Thorne	The Reformation: Luther	Martin Luther, "Disputation Against Scholastic Theology" in <i>Early Theological Works</i> , Selection (M3); "The Freedom of a Christian" in <i>Basic Theological Writings</i> , Selection (M4)
Wed, 23 November R. Barker	The Counter-Reformation: Teresa of Ávila	Teresa of Ávila, <i>The Life of St. Teresa of Jesus, of the Order of Our Lady of Carmel, Written by Herself</i> , Selections (M5)
Wed, 23 November 7:30 pm KTS lecture hall D. Paul	"Extra-FYP" Lecture: "We Were Not the Savages": Mi'kmaq Perspectives on the Collision of North American and European Civilizations	
Thurs, 24 November R. Barker	The Renaissance, the Reformation, and the "Common" Man and Woman: Shakespeare, <i>Measure for Measure</i>	Shakespeare, <i>Measure for Measure</i>
Fri, 25 November K. Kesselring	The Renaissance, the Reformation, and the Right of Princes: Elizabeth I	Excerpts from the writing of Elizabeth I and her contemporaries, taken from <i>Elizabeth I: Collected Works</i> , Selections (M6); and <i>Renaissance Woman: A Sourcebook</i> , Selection (M7)
Mon, 28 November C. Langille	Encounter with the Americas 1: Encounter and Impact	Excerpts from the <i>Requerimento</i> , Selection (M8); <i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , Selection (M9); de la Casas, <i>The Devastation of the Indies</i> , Selection (M10); and from "The Enslaved Indians of the Spanish Caribbean, Reports & Accounts, 1495-1544," Selection (M11)
Wed, 30 November D. Nicol	Encounter with the Americas 2: The Discourse(s) of the "New World"	Excerpts from <i>Jamestown Narratives</i> , Selection (M12)
Wed, 30 November R. Barker	"Extra-FYP" Lecture: <i>A Midsummer Night's Dream</i> , performed by the Fountain School of Performing Arts, Dalhousie University (with pre-show talk and post-show discussion for FYP students)	
Thurs, 1 December I. Stewart	A New Heaven: Galileo	Excerpts from Galileo Galilei, "The Starry Messenger" in <i>Discoveries and Opinions of Galileo</i> , Selection (M13); "Letter to Grand Duchess Christina" in <i>Science in Europe, 1500-1800</i> , Selection (M14)
Fri, 2 December K. Morris	A New Method: Bacon	<i>The New Organon</i> , Preface, Book 1 <i>Aphorisms</i> 1-44, pp. 86-97, and <i>New Atlantis</i> , pp. 239-268, in Sargent, ed., <i>Selected Philosophical Works of Francis Bacon</i>
Mon, 5 December L. Penny	Self-Reflection: Montaigne	Montaigne, "On the Cannibals," "On Cruelty," and "On Coaches" from <i>The Essays: A Selection</i>

LECTURE SCHEDULE -- SECTION IV: THE AGE OF REASON

Coordinator: Neil Robertson

TIME	TOPIC	READ
Mon, 9 January N. Robertson	Descartes: Self	Introduction to Section IV; Descartes, <i>Meditations on First Philosophy</i> , Meditations 1 and 2
Wed, 11 January N. Robertson	Descartes: God	Descartes, <i>Meditations on First Philosophy</i> , Meditations 3 and 4
Thurs, 12 January C. Elson	The Early Modern Novel	Madame de Lafayette, <i>The Princesse de Clèves</i>
Fri, 13 January N. Robertson	Descartes: The World	Descartes, <i>Meditations on First Philosophy</i> , Meditations 5 and 6; Princess Elisabeth of Bohemia, "Selections from Her Correspondence with Descartes" in <i>Women Philosophers of the Early Modern Period</i> , Selection (M1)
Mon, 16 January S. Kow	Hobbes: Theory of Human Nature	Hobbes, <i>Leviathan</i> , chapters 1-6
Wed, 18 January S. Kow	Hobbes: Theory of the State	Hobbes, <i>Leviathan</i> , chapters 13–18; 20-21
Thurs, 19 January J. Vusich	Baroque Art	M. Stokstad & H. Wölfflin, "Wölfflin's Principles of Art History" in <i>Art History</i> , Selection (M2); The Council of Trent (M3); Bellori, "The Idea" and "Michelangelo da Caravaggio" in <i>The Lives of Modern Painters, Sculptors and Architects</i> , Selections (M4); P. Rubens, "Peter Paul Rubens, On the Imitation of Statues" in <i>Baroque</i> , Selection (M5)
Fri, 20 January S. Snobelen	The Newtonian Natural Philosophy	"Newton to Oldenburg, February 6, 1672" (M6); <i>The Principia</i> , Selections (M7)
Mon, 23 January N. Robertson	The Evolution of Society	Montesquieu, <i>The Persian Letters</i> , Letters I-XV, XXIV-XXVI, XXXV-XXXIV, LVII-LXIV, LXXIX-LXXXV, XCIV-XCV, CII-CVII, CXXIX-CXXXI, CXLVII-CLXI
Wed, 25 January S. Taylor	Rousseau: Society and Inequality	Rousseau, <i>Discourse on the Origin of Inequality</i> in <i>The Basic Political Writings</i> , Parts I and II
Thurs, 26 January T. Curran	Storm and Stress	Goethe, <i>The Sorrows of Young Werther</i>
Fri, 27 January S. Taylor	Rousseau: Freedom and the State	Rousseau, <i>On the Social Contract</i> in <i>The Basic Political Writings</i> , Books I, II and IV (ch. 8 only)
Mon, 30 January C. Jeffers	The Debate over Slavery	Cugoano, <i>Thoughts and Sentiments on the Evil of Slavery</i> , pp. 12-18 (from 1787 version) AND pp. 115-145 (1791 version); John Locke, "On Slavery" in <i>The Second Treatise</i> , Selection (M8)
Wed, 1 February N. Robertson	The Kant Morality	Kant, <i>Grounding for the Metaphysics of Morals</i>
Thurs, 2 February A. Johnston	Jane Austen	Austen, <i>Northanger Abbey</i>
Fri, 3 February		George III Day – University closed

LECTURE SCHEDULE -- SECTION V: The Era of Revolutions
Coordinator: S. Dodd

TIME	TOPIC	READ
Mon, 6 February S. Dodd	Revolution and Rights	“Introduction” to Section V, <i>FYP Handbook</i> ; Robespierre, “On the Trial of the King” in <i>Virtue and Terror</i> , Selections (M1); Robespierre, “On the Principles of Revolutionary Government” in <i>Virtue and Terror</i> , Selections (M2); Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , A Dedication and Chapters One and Two (M3)
Wed, 8 February S. Dodd	Human as Creator	Mary Shelley, <i>Frankenstein</i>
Thurs, 9 February E. Edwards	Heaven and Hell, Innocence and Experience	William Blake, <i>Songs of Innocence and of Experience</i> , Selections (M4); <i>The Marriage of Heaven and Hell</i> , (M5); and “The Mental Traveller” in <i>Blake: Complete Writings</i> , Selection (M6)
Fri, 10 February N. Robertson	Old and New Worlds	Alexis de Tocqueville, <i>Democracy in America</i> , Selections (M13)
Mon, 13 February S. Clift	Capitalism = Workers vs. Owners	Karl Marx and Friedrich Engels, <i>The Communist Manifesto</i>
Wed, 15 February S. Dodd	Alienation and Modern Society	Fyodor Dostoyevsky, <i>Crime and Punishment</i> , Parts One and Two
Thurs, 16 February C. Jeffers	Liberalism	J.S. Mill, <i>On Liberty</i> , Chapters One and Two
Fri, 17 February	FYP Mid-term	

20 February - 24 February

STUDY BREAK

Mon, 27 February M. Bennett	Survival of the Fittest	Charles Darwin, <i>On the Origin of Species</i> , Chapter IV (pp. 144-53 and 157-77), Chapter VI (pp. 211-16), and Chapter XIV (pp. 392-98)
Wed, 1 March L. Penny	Flowers of Evil	Charles Baudelaire, “The Painter of Modern Life” from <i>Art in Theory, 1815-1900: An Anthology of Changing Ideas</i> , Selections (M7); <i>Les Fleurs du Mal</i> , Selection (M8); <i>Paris Spleen</i> , Selection (M9)
Thurs, 2 March J. Vusich	Impressionism and Post-Impressionism	Students are asked to review the following artworks on Brightspace, in advance of today’s lecture: Jean-Auguste-Dominique Ingres, <i>The Grand Odalisque</i> , oil on canvas, 1814; Édouard Manet, <i>Olympia</i> , oil on canvas, 1863; Gustave Caillebotte, <i>A Paris Street, Rain</i> , oil on canvas, 1877; Claude Monet, selections from the <i>Haystack</i> series, oil on canvas, 1890-1891; Mary Cassatt, <i>Woman Bathing</i> , woodcut, c. 1890-1891
Fri, 3 March S. Dodd	Freedom and Bondage	Fyodor Dostoyevsky, <i>Crime and Punishment</i> , Parts Three and Four
Mon, 6 March C. Cohoon	Genealogy of Morals	Friedrich Nietzsche, <i>On the Genealogy of Morals</i> , Parts One and Two
Wed, 8 March C. Cohoon	Genealogy of Morals	Friedrich Nietzsche, <i>On the Genealogy of Morals</i> , Part Three
Thurs, 9 March G. McOuat	Relativity	Albert Einstein, “Autobiographical Notes” (M10); “The Rise of the Mechanical View” (M11); and “Principles of Research” (M12) in <i>Albert Einstein</i>
Fri, 10 March S. Dodd	Modern Evils	Fyodor Dostoyevsky, <i>Crime and Punishment</i> , Parts Five and Six

LECTURE SCHEDULE -- SECTION VI: The Contemporary World
Coordinator: Daniel Brandes

TIME	TOPIC	READ
Mon, 13 March D. Brandes	Kafka: The Problem of Our Laws	“Introduction to Section VI,” <i>FYP Handbook</i> ; Frank Kafka, “Before the Law,” “A Report to an Academy,” and “The Cares of a Family Man” from <i>The Complete Stories, Selections</i> (M1)
Wed, 15 March C. Jeffers	Race and Social Change	W.E.B. Du Bois, <i>The Souls of Black Folk</i> , chapters 1, 3, 6, 10, 13 and 14
Thurs, 16 March J. White	Early Cinema: Years of Revolution	S. Eisenstein, “Beyond the Shot,” in <i>Film Theory and Criticism</i> , Selection (M2)
Fri, 17 March E. Edwards	The Rise of Psychoanalysis	Freud, <i>Dora: An Analysis of a Case of Hysteria</i>
Mon, 20 March K. Pinder	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> , Part 1
Wed, 22 March K. Pinder	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> , Parts 2 - 3
Thurs, 23 March R. Barker	Experimentalism and the Modernist Movement in Theatre	Gertrude Stein, “Doctor Faustus Lights the Lights” in <i>Theatre of the Avant-Garde</i> , Selections (M3)
Fri, 24 March D. Brandes	The Question Concerning Being	Heidegger, “What is Metaphysics?” in <i>Basic Writings</i> , Selection (M4)
Mon, 27 March D. Brandes	The Question Concerning Technology	Heidegger, “The Question Concerning Technology” in <i>Basic Writings</i> , Selections (M5)
Wed, 29 March E. Edwards (935 – 1025 am)	Popular Music in the 20 th Century: David Bowie	
Wed, 29 March 7:30 pm KTS Lecture Hall E. Diamond	“Extra-FYP” Lecture: Prince and the Revolution	
Thurs, 30 March D. Glowacka	If This Is A Man: Life in the Concentration Camp	Primo Levi, <i>The Drowned and the Saved</i>
Fri, 31 March S. Clift	The Human Condition: Action in the Public Sphere	Hannah Arendt, “Labor, Work, Action” and “The Public and Private Realm” in <i>The Portable Arendt</i> , Selections (M6)
Mon, 3 April L. Penny	Feminist Existentialism: The Second Wave	Simone de Beauvoir, <i>The Second Sex</i> , Introduction (pp. 3-17); “Women’s Situation and Character” (pp. 638-664); Conclusion (pp. 753-766)
Wed, 5 April S. Clift	Contemporary Feminism	Linda Zerilli, “Doing Without Knowing,” <i>Political Theory</i> , vol. 24, no. 4, August 1998 (M7)
Thurs, 6 April S. Boos	The Call of the Wild: Environmentalism and its Ideals	W. Cronon, “The Trouble with Wilderness; or Getting Back to the Wrong Nature” in <i>Uncommon Ground: Rethinking the Human Place in Nature</i> , Selection (M8)
Fri, 7 April D. Brandes	Sympathetic Imaginations: On Poetry, Philosophy, and the Animals We Are	J.M. Coetzee, “The Lives of Animals” in <i>Elizabeth Costello</i> (pp. 59-115)