

## FYP LECTURE SCHEDULE 2017-18

Blue: K1000 only    Purple: Night FYP Event

### SECTION I: The Ancient World (Eli Diamond, Coordinator)

TIME	TOPIC	READ
<b>Wed, 6 September</b> K. Fraser	Introduction to the Programme  Ancient Near East: Mesopotamia	"Introduction" to Section I, <i>FYP Handbook</i> ; Map of Early Mesopotamia and Textual Evidence of "Gilgamesh" (M1); <i>The Epic of Gilgamesh</i> ; <i>The Akkadian Creation Epic</i> (M2); Map of Ancient Egypt (M3)
<b>Thurs, 7 September</b> D. Brandes	The Hebrew Bible I: Genesis and Exodus	The Bible, Genesis 1-4; Exodus 1-14, 20
<b>Fri, 8 September</b> P. O'Brien <i>(S1P1 assigned)</i>	Greek Epic I: Homer's <i>Iliad</i>	Homer, <i>The Iliad</i> , Books 1-8. Lecture will focus on: Book 1; Book 2, lines 1-54; 226-300; 472-521; 873-932; Book 3; Book 4, lines 1-238; 450-494; Book 5; Book 6; Book 8, lines 1-82; 375 to end
<b>Mon, 11 September</b> P. O'Brien	Greek Epic II: Homer's <i>Iliad</i>	Homer, <i>The Iliad</i> , Books 9-16. Lecture will focus on: Book 9, lines 186 to end; Book 10; Book 11, lines 1-316; 632-728; 806-890; Book 12, lines 1-45; 259 to end; Book 13, lines 1-69; 837 to end; Book 14, lines 149-359; Book 15, lines 1-284; 621-657; 712 to end; Book 16, lines 1-317, 381-430; 455-585; 666 to end
<b>Wed, 13 September</b> TBA	The Art and Science of the Academic Paper	FYP Style Guide (FYP Handbook, pp.19-31), <i>Checkmate Pocket Guide</i> (Selections TBA)
<b>Wed, 13 September</b> J. Mitchell 7:30pm, KTS	Night FYP Lecture: "Reviving Homeric Epic: Oral Performance, Verse Storytelling, and a Canadian <i>Iliad</i> "	
<b>Thurs, 14 September</b> E. Diamond / D. Brandes	The Poetry of Human and Divine Love in the Greek and Jewish Traditions: Sappho's Lyric and the Song of Songs	Sappho, <i>If Not Winter: Fragments of Sappho</i> (focus on fragments 1, 2, 5, 16, 17, 31, 44, 47, 48, 55-58, 94, 112, 130, 132, 137, 141); Supplementary Fragments (M4); the Bible: Song of Songs; Alternative Translations (M5)
<b>Fri, 15 September</b> P. O'Brien	Greek Epic III: Homer's <i>Iliad</i>	Homer, <i>The Iliad</i> , Books 17-24.
<b>Mon, 18 September</b> D. T. Brandes <i>(S1P1 Due)</i>	Greek Tragedy: Sophocles' <i>Oedipus the King</i>	Sophocles, <i>Oedipus Tyrannus</i>
<b>Wed, 20 September</b> E. Diamond	Greek Comedy: Aristophanes' <i>Birds</i>	Aristophanes, <i>Birds</i>
<b>Thurs, 21 September</b> J. Mitchell	Thucydides' History of the Peloponnesian War	Thucydides, <i>History of the Peloponnesian War</i> , Selections (M6)
<b>Fri, 22 September</b> E. Diamond <i>(S1P2 assigned)</i>	Plato I: <i>Symposium</i>	Plato, <i>Symposium</i> (While students should read the whole dialogue, the focus of the lecture will be on the speeches by Phaedrus and Pausanias)
<b>Mon, 25 September</b> E. Diamond	Plato II: <i>Symposium</i>	Plato, <i>Symposium</i> (While students should <b>RE-read</b> the whole dialogue, the focus of the lecture will be on the speeches by Eryximachus, Aristophanes, and Agathon)
Wed, 27 September E. Diamond	Plato III: <i>Symposium</i> and <i>Republic</i>	Plato, <i>Symposium</i> (while students should <b>RE-read</b> the whole dialogue, the focus of the lecture will be on the speeches by Socrates and Alcibiades); <i>Republic</i> (Sun, Line, Cave images), Selection (M7)

<b>Thurs, 28 September</b> D. Brandes	The Hebrew Bible II: Job	The Bible: The Book of Job 1-14; 27-31, 34-42
<b>Fri, 29 September</b> N. Robertson	Aristotle: Practical Philosophy	Aristotle, <i>Nicomachean Ethics</i> , Selection (M8) and <i>Politics</i> , Selection (M9)
<b>Mon, 2 October</b> E. Curran <b>(S1P2 due)</b>	Cicero and the Roman Republic	Cicero, <i>Pro Archia Poeta</i> , Selection (M10) and <i>De Divinatione</i> 2, Selection (M11); Polybius, "An Analysis of the Roman Constitution" (M12)
<b>Wed, 4 October</b> R. Barker	Virgil and the Roman Empire	Virgil, <i>Aeneid</i> Books I, IV, VI
<b>Thurs, 5 October</b> M. Bennett	Roman Stoicism: Philosopher-Slave & Philosopher-Emperor	Epictetus, <i>Encheiridion</i> (M13); Marcus Aurelius, <i>Meditations</i> , Selections (M14)
<b>Fri, 6 October</b> K. Fraser <b>(S1P3 assigned)</b>	Late Pagan Spirituality and the Quest for Salvation	Plotinus, <i>Ennead</i> V.1, Selection (M15); <i>A secret dialogue of Hermes Trismegistus</i> , Selection (M16) and <i>That the greatest evil in mankind is ignorance concerning god</i> , Selection (M17)

## SECTION II: The Middle Ages (Elizabeth Edwards, Coordinator)

TIME	TOPIC	READ
<b>Mon, 9 October</b>		<b>Thanksgiving – University closed</b>
<b>Wed, 11 October</b> N. Hatt	The Christian Era in Europe: What do Christians Believe?	"Introduction to Section II," FYP Handbook; The Bible: Gospel of Mark; Perpetua, <i>The Passion of Perpetua and Felicity</i> , Selection (M1); Nicene Creed (M2)
<b>Thurs, 12 October</b> D. Brandes	Medieval Jewish Thought	Moses Maimonides, <i>Guide for the Perplexed</i> , Selections (M3); Judah Halevi, <i>The Kuzari</i> , Selections (M4)
<b>Fri, 13 October</b> N. Robertson	Becoming Christian: St. Augustine I	St. Augustine, <i>Confessions</i> , Books I-III
<b>Mon, 16 October</b> N. Robertson <b>(S1P3 due)</b>	Becoming Christian: St. Augustine II	St. Augustine, <i>Confessions</i> , Books VII-IX
<b>Wed, 18 October</b> A. Treiger	Medieval Islamic Thought	Ibn Rushd (Averroes), "On the Harmony of Religion and Philosophy" (M5)
<b>Thurs, 19 October</b> K. Pinder	Romance	Marie de France, <i>Lais</i> (individual lais TBA)
<b>Fri, 20 October</b> I. Stewart <b>(S2P1 assigned)</b>	Faith and Intellect	St. Anselm, <i>Proslogion</i> , Selections (M6)
<b>Mon, 23 October</b> E. Edwards	The Divine Comedy: Inferno	Dante, <i>Inferno</i> , Cantos I-XVI
<b>Wed, 25 October</b> E. Edwards	The Divine Comedy: Inferno	Dante, <i>Inferno</i> , Cantos XVII-XXXIV
<b>Thurs, 26 October</b> J. Vusich	From Material to Immaterial: Christian Art of the Middle Ages	Caecilia Davis-Weyer, ed., <i>Early Medieval Art 300-1150</i> , Selections (M7); Guigo II, "The Ladder of Monks: A Letter on Contemplative Life" in <i>The Ladder of Monks: a letter on contemplative life, and Twelve Medications</i> , Selection (M8); Abbot Suger, <i>De Administratione in Gothic Art 1140-c.1450 Sources and Documents</i> , Selection (M9)
<b>Fri, 27 October</b> V. Goddard	The Divine Comedy: Purgatorio	Dante, <i>Purgatory</i> , Cantos I-XVI

<b>Mon, 30 October</b> V. Goddard <i>(S2P1 due)</i>	The Divine Comedy: Purgatorio	Dante, <i>Purgatory</i> , Cantos XVII-XXXIII
<b>Wed, 1 November</b> T. Curran	The Divine Comedy: Paradiso	Dante <i>Paradise</i> , Cantos I-XV, XXXIII
<b>Thurs, 2 November</b> E. Edwards	Late Medieval Politics and the "Woman Question"	Christine de Pisan, <i>Book of the City of Ladies</i> , Selections (M10); <i>Book of the Body Politic</i> , Selections (M11)
<b>Fri, 3 November</b> <i>(S2P2 assigned)</i>		<b>MID-TERM EXAM</b>

### SECTION III: The Renaissance and the Reformation (Roberta Barker, Coordinator)

TIME	TOPIC	READ
<b>Wed, 15 November</b> R. Barker	Introduction to the Renaissance: <i>Doctor Faustus</i>	"Introduction to Section III," FYP Handbook; Marlowe, <i>Doctor Faustus</i>
<b>Wed, 15 November</b> I. Stewart 7:30pm, Location TBA	Night FYP Lecture: "Renaissance Music: Tuning the Soul"	
<b>Thurs, 16 November</b> N. Robertson	The Self Ascendant: Pico, <i>Oration on the Dignity of Man</i>	Pico della Mirandola, <i>On the Dignity of Man</i>
<b>Fri, 17 November</b> J. Vusich	The Self Represented: Renaissance Art	C. Richardson, K. Woods, and M. Franklin, eds., <i>Renaissance Art Reconsidered: An Anthology of Primary Sources</i> , Selections (M1); G. Vasari, "Preface to Part Three," in <i>The Lives of the Artists</i> , Selection (M2)
<b>Mon, 20 November</b> S. Kow <i>(S2P2 due)</i> <i>(S3P1 assigned)</i>	The Political Self: Machiavelli, <i>The Prince</i>	Machiavelli, <i>The Prince</i>
<b>Wed, 22 November</b> G. Thorne	The Protestant Reformation: Luther	Martin Luther, "Disputation Against Scholastic Theology" in <i>Early Theological Works</i> , Selection (M3); "The Freedom of a Christian" in <i>Basic Theological Writings</i> , Selection (M4)
<b>Thurs, 23 November</b> R. Barker	The Catholic Reformation: Teresa of Ávila	Teresa of Ávila, <i>The Interior Castle</i> , Selection (M5)
<b>Fri, 24 November</b> J. Kirk	The Americas I: Encounters and Impact	Excerpts from <i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , Selection (M6); de la Casas, <i>The Devastation of the Indies</i> , Selection (M7); Cortés, "First Letter to Emperor Carlos V," Sel. (M8)
<b>Mon, 27 November</b> Y. Wassersug	The Renaissance and Reformation Prince in Action: Elizabeth I	Excerpts from Elizabeth I, <i>Collected Works</i> , Sel. (M9)
<b>Wed, 29 November</b> D. Nicol	The Americas II: The Settlement at Jamestown and the Discourse(s) of the "New World"	Excerpts from <i>Jamestown Narratives</i> , Selection (M10)
<b>Wed, 29 November</b> C. Martin 7:30pm, KTS	Night FYP Lecture: "Storytelling on Unceded Mi'kmaq Territory"	
<b>Thurs, 30 November</b> K. Morris	A New Method: Bacon	<i>The New Organon</i> , Preface, Book 1 <i>Aphorisms</i> 1-44, pp. 86-97, and <i>New Atlantis</i> , pp. 239-268, in Sargent, ed., <i>Selected Philosophical Works of Francis Bacon</i>

<b>Fri, 1 December</b> L. Penny	Virtue in Action?: Montaigne	Montaigne, "To the Reader," "On the Cannibals," "On Cruelty," "On Coaches" from <i>The Essays: A Selection</i>
<b>Mon, 4 December</b> R. Barker <b>(S3P1 due)</b>	Shakespeare in Love	Shakespeare, Sonnets 29, 55, 87, 116, 129, 130 (M11); <i>Antony and Cleopatra</i> , Acts 1-2
<b>Tues, 5 December</b> R. Barker	Immortal Longings: The Renaissance Looks Back and Forward	Shakespeare, <i>Antony and Cleopatra</i> , Acts 3-5 <b>(Classes on Monday schedule for December 5)</b>
<b>Wed-Fri, 6-8 Dec.</b>		<b>FYP Oral Examinations</b>

#### SECTION IV: The Age of Reason (Neil Robertson, Coordinator)

TIME	TOPIC	READ
<b>Mon, 8 January</b> N. Robertson	Descartes: Self	"Introduction to Section IV," FYP Handbook; Introduction to Section IV; Descartes, <i>Meditations on First Philosophy</i> , Meditations 1 and 2
<b>Wed, 10 January</b> N. Robertson	Descartes: God	Descartes, <i>Meditations on First Philosophy</i> , Meditations 3 and 4
<b>Thurs, 11 January</b> E. Edwards	French Neo-Classicism	Jean Racine, <i>Phaedra</i>
<b>Fri, 12 January</b> N. Robertson <b>(S4P1 assigned)</b>	Descartes: World	Descartes, <i>Meditations on First Philosophy</i> , Meditations 5 and 6; Princess Elisabeth of Bohemia, "Selections from Her Correspondence with Descartes" in <i>Women Philosophers of the Early Modern Period</i> , Selection (M1)
<b>Mon, 15 January</b> S. Kow	Hobbes: The Modern State	Hobbes, <i>Leviathan</i> , chapters 13–18; 20-21
<b>Wed, 17 January</b> J. Vusich	Baroque Art	M. Stokstad & H. Wölfflin, "Wölfflin's Principles of Art History" in <i>Art History</i> , Selection (M2); The Council of Trent (M3); Bellori, "The Idea" and "Michelangelo da Caravaggio" in <i>The Lives of Modern Painters, Sculptors and Architects</i> , Selections (M4); P. Rubens, "Peter Paul Rubens, On the Imitation of Statues" in <i>Baroque</i> , Selection (M5)
<b>Thurs, 18 January</b> K. Morris	A New World	Margaret Cavendish, <i>The Blazing World</i> , pp. 121-64, 183-9
<b>Fri, 19 January</b> S. Snobelen	The Newtonian Natural Philosophy	"Newton to Oldenburg, February 6, 1672" (M6); <i>The Principia</i> , Selections (M7)
<b>Mon, 22 January</b> D. Jobb	Journalism and the Rise of the Public Sphere	Milton, "Areopagetica" in <i>The Harvard Classics</i> , Selection (M8); Addison, <i>Essays of Joseph Addison</i> , Selection (M9); Trenchard and Gordon, <i>Cato's Letters</i> (M10); Hamilton, <i>A Brief Narrative of the Case and Trial of John Peter Zenger</i> , Selection (M11)
<b>Wed, 24 January</b> S. Dodd <b>(S4P1 due)</b>	Rousseau: Society and Inequality	Rousseau, <i>Discourse on the Origin of Inequality</i> in <i>The Basic Political Writings</i> , Parts I and II
<b>Thurs, 25 January</b> T. Curran	Storm and Stress	Goethe, <i>The Sorrows of Young Werther</i>
<b>Fri, 26 January</b> S. Dodd <b>(S4P2 assigned)</b>	Rousseau: Freedom and the State	Rousseau, <i>On the Social Contract</i> in <i>The Basic Political Writings</i> , Books I, II and IV (ch. 8 only)

<b>Mon, 29 January</b> C. Jeffers	The Debate over Slavery	Cugoano, <i>Thoughts and Sentiments on the Evil of Slavery</i> , pp. 12-18 (from 1787 version) AND pp. 115-145 (1791 version); John Locke, "On Slavery" in <i>The Second Treatise</i> , Sel. (M12)
<b>Wed, 31 January</b> N. Robertson	The Kantian Morality	Kant, <i>Grounding for the Metaphysics of Morals</i> , First and Second Sections (pp. 7-48); "On a Supposed Right to Lie" (pp. 63-67)
<b>Thurs, 1 February</b> N. Robertson	Jane Austen	<i>Austen, Persuasion</i>

### SECTION V: The Era of Revolutions (Susan Dodd, Coordinator)

TIME	TOPIC	READ
<b>Mon, 5 February</b> S. Dodd	Revolution and Rights	"Introduction" to Section V, <i>FYP Handbook</i> ; Robespierre, "On the Trial of the King" in <i>Virtue and Terror</i> , Selections (M1); Robespierre, "On the Principles of Revolutionary Government" in <i>Virtue and Terror</i> , Selections (M2); Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , A Dedication and Chapters One and Two (M3)
<b>Wed, 7 February</b> S. Dodd <i>(S4P2 due)</i>	Human as Creator	Mary Shelley, <i>Frankenstein</i>
<b>Thurs, 8 February</b> N. Robertson	Old and New Worlds	Alexis de Tocqueville, <i>Democracy in America</i> , Selections (M4)
<b>Fri, 9 February</b> S. Clift <i>(S5P1 assigned)</i>	Capitalism = Workers vs. Owners	Karl Marx and Friedrich Engels, <i>The Communist Manifesto</i>
<b>Mon, 12 February</b> S. Dodd	Alienation and Modern Society	Fyodor Dostoyevsky, <i>Crime and Punishment</i> , Parts One and Two
<b>Wed, 14 February</b> C. Jeffers	Liberalism	J.S. Mill, <i>On Liberty</i> , Chapters One and Two
<b>Thurs, 15 February</b> L. Penny	Flowers of Evil	Charles Baudelaire, "The Painter of Modern Life" from <i>Art in Theory, 1815-1900: An Anthology of Changing Ideas</i> , Selections (M5); <i>Les Fleurs du Mal</i> , Selection (M6); <i>Paris Spleen</i> , Selection (M7)
<b>Fri, 16 February</b>		<b>Mid-term Exam</b>

### February 19 – February 23: STUDY BREAK

<b>Mon, 26 February</b> S. Dodd	Freedom and Bondage	Fyodor Dostoyevsky, <i>Crime and Punishment</i> , Parts Three and Four
<b>Wed, 28 February</b> M. Bennett <i>(S5P1 due)</i>	Darwin: Evolution	Darwin, <i>The Descent of Man</i> , Selections (M8)

<b>Thurs, 1 March</b> J. Vusich	Impressionism and Post-Impressionism	<b>Students are asked to review the following artworks on Brightspace, in advance of today's lecture:</b> Jean-Auguste-Dominique Ingres, <i>The Grand Odalisque</i> , oil on canvas, 1814; Édouard Manet, <i>Olympia</i> , oil on canvas, 1863; Gustave Caillebotte, <i>A Paris Street, Rain</i> , oil on canvas, 1877; Claude Monet, selections from the <i>Haystack</i> series, oil on canvas, 1890-1891; Mary Cassatt, <i>Woman Bathing</i> , woodcut, c. 1890-1891
<b>Fri, 2 March</b> C. Cohoon <b>(S5P2 assigned)</b>	Nietzsche I: Genealogy of Good and Evil	Friedrich Nietzsche, <i>On the Genealogy of Morals</i> , Preface (all), First Essay (§§1-13), Second Essay (§§1-8, 12); <i>Gay Science</i> §§125, 341 (M9). Note: the “§” symbol refers to Nietzsche’s numbered sections, i.e., not to page numbers.
<b>Mon, 5 March</b> C. Cohoon	Nietzsche II: Conscience and the Ascetic Ideal	Friedrich Nietzsche, <i>On the Genealogy of Morals</i> , Second Essay (§§16-25), Third Essay (§§1, 11-15, 23-25, 27-28). Note: the “§” symbol refers to Nietzsche’s numbered sections, i.e., not to page numbers.
<b>Wed, 7 March</b> S. Dodd	Science of Society: Durkheim	Émile Durkheim, <i>Rules of Sociological Method</i> (M10), <i>Suicide</i> , Selection (M11)
<b>Thurs, 8 March</b> C. Jeffers	Race and Social Change	W.E.B. Du Bois, <i>The Souls of Black Folk</i> , chapters 1, 3, 6, 10, 13 and 14
<b>Fri, 9 March</b> S. Dodd	Modern Evils	Fyodor Dostoyevsky, <i>Crime and Punishment</i> , Parts Five and Six and Epilogue

### SECTION VI: The Contemporary World (Daniel Brandes, Coordinator)

TIME	TOPIC	READ
<b>Mon, 12 March</b> D. Brandes	Kafka: The Problem of Our Laws	“Introduction to Section VI,” FYP Handbook; Franz Kafka, “Before the Law,” “A Report to an Academy,” and “The Cares of a Family Man” from <i>The Complete Stories</i> , Selections (M1)
<b>Wed, 14 March</b> S. Clift <b>(S5P2 due)</b>	The Rise of Psychoanalysis	Sigmund Freud, “Mourning and Melancholia,” in Selection (M2)
<b>Thurs, 15 March</b> J. White	Early Cinema: Years of Revolution	S. Eisenstein, “Beyond the Shot,” in <i>Film Theory and Criticism</i> , Selection (M3); S. Sontag, “Fascinating Fascism,” in <i>Under the Sign of Saturn</i> , Selection (M4)
<b>Fri, 16 March</b> J. Bingham <b>(S6P1 assigned – K1000 only)</b>	Political Turmoil: World War I	Hans Kollwitz, Ed., <i>The Diary and Letters of Kaethe Kollwitz</i> , Selection (M5)
<b>Mon, 19 March</b> K. Pinder	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> , Part 1
<b>Wed, 21 March</b> K. Pinder	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> , Parts 2-3
<b>Thurs, 22 March</b> E. Diamond	On Force and the Soul	Simone Weil, “The <i>Iliad</i> : or the Poem of Force,” in <i>Simone Weil: An Anthology</i> , Selection (M6)
<b>Fri, 23 March</b> D. Brandes	The Question Concerning Being	Heidegger, “What is Metaphysics?” in <i>Basic Writings</i> , Selection (M7)

<b>Mon, 26 March</b> L. Penny <b>(S6P1 due</b> <b>– K1000 only)</b>	Feminist Existentialism: The Second Wave	Simone de Beauvoir, <i>The Second Sex</i> , “Introduction” (pp. 3-17); “Women’s Situation and Character” (pp. 638-664); “Conclusion” (pp. 753-766)
<b>Wed, 28 March</b> TBA <b>(Research Props due)</b>	Contemporary Art	TBA 1030-1130 am – <b>in-class course evaluation</b>
<b>Thurs, 29 March</b> S. Clift	Totalitarianism and World War II	Hannah Arendt, “Total Domination” and “Ideology and Terror,” in <i>The Origins of Totalitarianism</i> , Selections (M8)
<b>Fri, 30 March</b>		<b>Good Friday – University Closed</b>
<b>Mon, 2 April</b> D. Brandes	Thinking and Technology	Heidegger, “The Question Concerning Technology” in <i>Basic Writings</i> , Selection (M9)
<b>Wed, 4 April</b> G. McOuat	Science in the Twentieth Century (and into the Future)	R.C. Lewontin, <i>Biology and Ideology: The Doctrine of DNA</i> , Selections (TBA)
<b>Thurs, 5 April</b> S. Boos	The Call of the Wild: Environmentalism and its Ideals	W. Cronon, “The Trouble with Wilderness; or Getting Back to the Wrong Nature” in <i>Uncommon Ground: Rethinking the Human Place in Nature</i> , Selection (M10)
<b>Fri, 6 April</b> D.T. Brandes	The Body Performed	Susan Lori-Parks, <i>Venus</i>
<b>Mon, 9 April</b> D. Brandes	Sympathetic Imagination: On Poetry, Philosophy, and the Animals We Are	J. M. Coetzee, <i>The Lives of Animals</i> , Selections (TBA)
<b>Tues, 10 April</b> TBA	TBA	<b>FYP Final Lecture</b> <b>Last day of Classes (Dal/King’s)</b> <b>(Classes on Monday schedule for April 10)</b>
<b>Wed-Fri, 11-13 April</b>		<b>FYP Orals</b>
<b>Mon, 16 April</b> <b>(S6P2 due)</b>		<b>Research Paper Due</b>
<b>Fri, 20 April</b>		<b>All FYP work due by 2:00 pm</b>