

FYP LECTURE SCHEDULE 2025-26

Thursdays not required for K1101/2

SECTION I: The Ancient World (Coordinator: Kyle Fraser)

DATE	TOPIC	READ
Monday, 1 September	LABOUR Day - University Closed	
Tuesday, 2 September	Classes begin at King's and Dalhousie	
Wednesday, 3 September N. Robertson K. Fraser	Introduction to the Program The Ancient Near East: Mesopotamia	FYP Opening Lecture "Introduction to Section I," <i>FYP Handbook</i> [17 pages] Map of Early Mesopotamia and Textual Evidence of "Gilgamesh" (M1) [2 pages] The Akkadian Creation Epic, selections (M2) [6 pages] <i>The Epic of Gilgamesh</i> [113 pages]
Thursday, 4 September D. Brandes	Hebrew Bible: Genesis and Exodus	<i>The Bible</i> Genesis 1-4 Exodus 1-14, 20 [20 pages]
Friday, 5 September S. J. Augustine S1P1 Questions Posted	The Mi'kmaw Creation Story	Stephen J. Augustine, "The Mi'kmaw Creation Story" (M5) [11 pages] Stephen J. Augustine, "Negotiating for Life and Survival" (M6) [8 pages]
Monday, 8 September N. Roberston	Greek Epic I: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> , Books 1-8 [172 pages]
Wednesday, 10 September N. Roberston	Greek Epic II: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> , Books 9-16 [191 pages]

DATE	TOPIC	READ
Thursday, 11 September H. Ilkay	Sappho and Greek Lyric Poetry	Sappho, selected poems (PDF to be posted on Brightspace)
Friday, 12 September N. Robertson	Greek Epic III: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> , Books 17-24 [177 pages]
Sunday, 14 September	S1P1 Due at 11:59 pm	
Monday, 15 September K. Fraser	Plato's Republic I	Plato, <i>The Republic</i> Books 1-4 (pp.3-156) [154 pages] Reading focus: pp.3-66, 112-156
Wednesday, 17 September K. Fraser	Plato's Republic II	Plato, <i>The Republic</i> Books 5-7 (pp.157-274) [118 pages]
Thursday, 18 September E. Diamond	Greek Tragedy: Sophocles' <i>Antigone</i>	Sophocles, <i>Antigone</i> [57 pages]
Friday, 19 September K. Fraser S1P2 essay questions posted	Plato's Republic III	Plato, <i>The Republic</i> Books 8-10 (pp.275-368) [94 pages]
Monday, 22 September E. Varto	Greek Art, Architecture, and Archaeology	Images on Brightspace
Wednesday, 24 September S. Kow	Confucianism and Daoism	Confucius, <i>The Analects</i> , selections (M9) [32 pages] Laozi, <i>Tao Te Ching</i> (M10) [17 pages]
Thursday, 25 September R. Majithia	The <i>Bhagavad Gītā</i> on Living a Meaningful Life that is Universally Accessible	<i>Bhagavad Gītā</i> Discourses 1-5 (pp. 3-69) [67 pages]
Friday, 26 September C. Fullarton	Aristotle's Practical Philosophy	Aristotle, <i>Nicomachean Ethics</i> , selections (M11) [40 pages]
Sunday, 28 September	S1P2 Due at 11:59 pm	

DATE	TOPIC	READ
Monday, 29 September P. O'Brien	Roman History and Poets of the Late Republic	Epicurus, "Letter to Menoecus" (M12) [4 pages] Lucretius, <i>De Rerum Natura</i> , selections (M13) [11 pages] Catullus, selected poems (M14) [16 pages]
Tuesday, 30 September	Observance of National Day for Truth and Reconciliation	
Wednesday, 1 October R. Barker	The Costs of Empire: Vergil's <i>Aeneid</i>	Vergil, <i>The Aeneid</i> , Books 1, 4 & 6 [87 pages]
Thursday, 2 October M. Bennett	'Monstrous City': Roman Satire	Juvenal, <i>Satires</i> , selections (M15) [26 pages]
Friday, 3 October K. Fraser <i>S1P3 essay questions posted</i>	Late Pagan Spirituality and the Quest for Salvation	Plotinus, "On the Three Primary Hypostases" (M16) [15 pages] <i>Corpus Hermeticum</i> , selections "A secret dialogue of Hermes Trismegistus" (M17) [6 pages] "That the greatest evil in mankind is ignorance concerning god" (M18) [1 page]

SECTION II: The Middle Ages (Coordinator: Neil Robertson)

DATE	TOPIC	READ
Monday, 6 October M. Vanderkwaak	Christian Beginnings	"Introduction to Section II," <i>FYP Handbook</i> [17 pages] The Bible Galatians [5 pages] <i>The Passion of Perpetua and Felicity</i> , selection (M1) [11 pages] Nicaean Creed and Definition of Chalcedon (M2) [3 pages]
Wednesday, 8 October M. Wilband	Becoming Christian: From Thagaste to Carthage	Augustine, <i>Confessions</i> Books 1–3 [49 pages]

DATE	TOPIC	READ
Thursday, 9 October E. Mroczek	Medieval Judaism	<p>Reading Packet Summary (first page of M3) [1 page]</p> <p>The Bible Lamentations 1 and 2 [4 pages] Song of Songs 1-5 [4 pages]</p> <p>Rabbi Meir of Rothenburg (Maharam), "Question, Burnt in the Fire" (M3) [7 pages]</p> <p>Yisroel Shtern, "Torah Consumed by Fire" (M4) [4 pages]</p> <p><i>Midrash Rabbah</i>, selections (M5) [20 pages]</p> <p>Yehudah Halevi Selections from Peter Cole, <i>The Dream of the Poem</i> & "Where Will I Find You" (M6) [8 pages]</p> <p>Shmuel HaNagid Selections from Peter Cole, <i>The Dream of the Poem</i> (M7) [1 page]</p>
Friday, 10 October M. Wilband	Becoming Christian: To Milan and Rome	Augustine, <i>Confessions</i> Books 4-6 [59 pages]
Sunday, 12 October		S1P3 Due at 11:59 pm
Monday, 13 October		Thanksgiving – University closed
Wednesday, 15 October M. Wilband	Becoming Christian: From Rome to Hippo and Beyond	Augustine, <i>Confessions</i> Books 7-9 [68 Pages]
Thursday, 16 October K. Cawsey	Medieval Romance I	Marie de France, <i>Lais</i> Guigemar, Equitain, Le Fresne, Bisclavret, Lanval [39 pages]
Friday, 17 October P. Zahiremami S2P1 essay questions posted	Islam: Beginnings and Medieval Legacy	<p><i>Qur'an</i></p> <p>2: 30-39 7: 10-25, 103-166 20: all 28: 1-60 53: 1-18 [21 pages]</p> <p>Life of Muhammad: "The Night Journey and the Ascent to Heaven," "The Ascent to Heaven," and "How God Dealt with the Mockers" (M8) [7 pages]</p>

DATE	TOPIC	READ
Monday, 20 October A. Treiger	Islamic Medieval Philosophy	Ibn Tufayl, <i>Hayy Ibn Yaqzam: A Philosophical Tale</i> [74 pages]
Wednesday, 22 October K. Schut	The Crusades	Edward Peters, <i>The First Crusade: The Chronicle of Fulcher of Chartres and Other Source Materials</i> , selections (M9) [22 pages] Solomon bar Samson, <i>Chronicle</i> (M10) [4 pages] Ibn al-Athir and Ibn al-Qalanisi, <i>The Chronicles</i> , selections (M11) [12 pages] Usāmah ibn Munqidh, <i>Book of Contemplation</i> , selections (M12) [8 pages]
Thursday, 23 October K. Schut	Querelle Des Femmes	Christine de Pizan <i>City of Ladies</i> pp. 5-28; 33-46; 60-61; 63; 64-73; 82-85; 107; 139-41; 171-4; 201-6; 225-31; 237-40 [80 pages]
Friday, 24 October N. Robertson	<i>The Divine Comedy</i> : The Dark Wood and Upper Hell	Dante, <i>Inferno</i> Canti I–XVI [70 pages]
Sunday, 26 October		S2P1 Due at 11:59 pm
Monday, 27 October N. Robertson	<i>The Divine Comedy</i> : The Pit of Hell	Dante, <i>Inferno</i> Canti XVII–XXXIV [85 pages]
Wednesday, 29 October N. Robertson	<i>The Divine Comedy</i> : Purgatory	Dante, <i>Purgatorio</i> Canti I–II, VIII–XII, XVI–XIX, XXVII–XXXIII [67 pages]
Thursday, 30 October S. Gillis Hogan	Romance from the Court of King Arthur: The Late Middle Ages	Anonymous, <i>Sir Gawain and the Green Knight</i> [86 pages]
Friday, 31 October N. Robertson S2P2 essay questions posted	<i>The Divine Comedy</i> Paradise	Dante, <i>Paradiso</i> Canti I–IV (The Moon: nuns who broke vows) Canti X–XIV (The Sun: rival teachers, dancing and praising) Canti XVIII–XX (Mars and Jupiter: war and justice) Canti XXVIII–XXXIII (Primum Mobile or First Mover, Empyrean Rose, St Bernard, St Mary, and the Beatific Vision) [88 pages]

SECTION III: The Renaissance and Reformation (Coordinator: Catherine Fullarton)

DATE	TOPIC	READ
Monday, 3 November S. Kow		Section 3 BEGINS “Introduction to Section III,” FYP Handbook Ibn Khaldun, <i>Muqaddimah</i> , selections (M1) [29 pages]
Wednesday, 5 November S. Gillis Hogan	Renaissance Humanism and Philosophy	Pico della Mirandola, <i>On the Dignity of Man</i> [32 pages]
Thursday, 6 November C. Fullarton	Renaissance Politics I: Machiavelli	Niccolò Machiavelli, <i>The Prince</i> Dedicator letter, chapters 1–9, 11–18, 21, 24–26 [68 pages]
Friday, 7 November		Midterm

November 10 – November 14: STUDY BREAK

DATE	TOPIC	READ
Sunday, 16 November		K1000: S2P2 Due at 11:59 pm K1100: Either S2P1 or S2P2 Due at 11:59 pm
Monday, 17 November C. Snook	The Protestant Reformation	Martin Luther, selections from <i>Selections from His Writings</i> : “The Freedom of a Christian” (M2) [44 pages] “Two Kinds of Righteousness” (M3) [11 pages]
Wednesday, 19 November R. Barker	The Catholic Reformation	Teresa of Ávila: <i>The Interior Castle</i> , selections (M4) [44 pages]
Thursday, 20 November J. Spencer	Renaissance Art	Leon Battista Alberti, selections from <i>On Painting</i> (M5) [25 pages] Giorgio Vasari, “Preface to Part Three,” in <i>The Lives of the Artists</i> (M6) [7 pages]
DATE	TOPIC	READ
Friday, 21 November S. Cavanaugh S3P1 essay questions posted	Colonialism in the Americas: Encounters and Impact	<i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , selections (M7) [21 pages] Bartolomé de las Casas, <i>The Devastation of the Indies</i> , selections (M8) [13 pages] Hernán Cortés, “First Letter to Emperor Carlos V” (M9) [3 pages]

TIME	TOPIC	READ
Monday, 24 November K. Kesselring	Renaissance Politics II: Elizabeth I	Elizabeth I, selections from <i>Collected Works</i> (M10) [35 pages]
Wednesday, 26 November S. Kow		Wu Cheng'en, <i>The Monkey King</i> pp. viii-ix (map), 1-18, 24-26, 30-32, 36-40, 48-55, 67-80, 110-115, 121-32, 147-59, 228-65, 322-end. [140 pages]
Thursday, 27 November M. Euchner	Renaissance Theatre: Shakespeare	William Shakespeare, <i>Hamlet</i> [146 pages]
Friday, 28 November L. Penny	The Renaissance Self: Montaigne	Michel de Montaigne, selections from <i>Essays</i> : “To the Reader” “On the Cannibals” (pp. 79–92) “On Experience” (pp. 364–76, 412–26)* [43 pages] <i>*Students are encouraged to read all of “On Experience.”</i>
Monday, 1 December C. Jeffers	Africana Philosophy: Zara Yaqob	Zara Yaqob, “Translation of the <i>Hatata Zara Yaqob</i> ,” <i>The Hatata Inquiries</i> (61-109) [49 pages]
Wednesday, 3 December K. Morris	Renaissance Natural Philosophy: Bacon	Francis Bacon, “New Atlantis,” <i>Three Early Modern Utopias</i> (pp. 149-186) [38 pages] Francis Bacon, <i>The New Organon</i> , selections (M11) [12 pages] Final Day of FYP, Fall Term
Friday, 5 December		K1000: S3P1 Due at 11:59 pm
Monday, 8 December, to Wednesday, 10 December		FYP Oral Examinations Dec 10: Final Day of Dal/King's Classes, Fall Term
Friday, 12 December		K1100: S3P1 Due at 11:59 pm

December 22/23 (TBD) through January 2: FYP Office Closed for Winter Break

SECTION IV: The Age of Reason (Coordinator: Daniel Brandes)

TIME	TOPIC	READ
Wednesday, 7 January D. Brandes	Introduction to Section IV	Classes begin, Winter Term “Introduction to Section IV,” <i>FYP Handbook</i> [8 pages]
K. Morris	Descartes: Radical Doubt and the Thinking Self	Rene Descartes, <i>Meditations on First Philosophy</i> Meditations 1-3 [24 pages]
Thursday, 8 January D.T. Brandes	Molière: Master of Masks	Moliere, <i>Tartuffe</i> [75 pages]
Friday, 9 January K. Morris S4P1 essay questions posted	Descartes: Truth, God, and the External World	Rene Descartes, <i>Meditations on First Philosophy</i> Meditations 4-6 [25 pages] Princess Elisabeth of Bohemia, “Selections from Her Correspondence with Descartes” (M1) [11 pages]
Monday, 12 January N. Robertson	Hobbes: The Modern State	Thomas Hobbes, <i>Leviathan</i> Introduction Chapters 13-18 Chapter 21 [73 pages]
Wednesday, 14 January S. Kow	Leibniz, China, and the Kangxi Emperor	G.W. Leibniz, “Principles of Nature and Grace, Based on Reason” (M2) [9 pages] G. W. Leibniz, “Preface to the Novissima Sinica, Remarks on Chinese Rites and Religion” from <i>Writings on China</i> (M3) [15 pages] “Thinking” from <i>Emperor of China: Self-Portrait of Kiang-hsi</i> (M4) [25 pages]
Thursday, 15 January M. Euchner	Baroque Art	The Council of Trent (M5) [2 pages] Giovanni Pietro Bellori, “The Idea” and “Michelangelo da Caravaggio” in <i>The Lives of Modern Painters, Sculptors and Architects</i> , selections (M6) [13 pages]
Friday, 16 January S. Snobelen	Isaac Newton: The Newtonian Cosmos	Letter from Newton to Oldenburg” (M7) [9 pages] Isaac Newton, <i>The Principia</i> , selections (M8) [7 pages] Edmond Halley’s “Ode to Newton,” “Newton’s Preface to the First Edition,” and “Roger Cotes’ Preface to the Second Edition” (M9) [10 pages]

TIME	TOPIC	READ
Sunday, 18 January		S4P1 Due at 11:59 pm
Monday, 19 January		SNOW DAY
Wednesday, 21 January W. Lahey	Property and Empire	<p>John Locke, "Of Property" in <i>The Second Treatise of Civil Government</i> (M10) [13 pages]</p> <p>Emer de Vattel, <i>The Law of Nations</i>, selections (M11) [7 pages]</p> <p><i>The Royal Proclamation of 1763</i> (M12) [5 pages]</p> <p>John Marshall, <i>Johnson v. M'Intosh</i>, 1823 (M13) [16 pages]</p>
Thursday, 22 January S. Dodd	Rousseau: Society and Inequality	Jean-Jacques Rousseau, "Discourse on the Origin and the Foundations of Inequality among Men" in <i>The Fundamental Political Writings</i> , Parts I and II (pp.109-162) [54 pages]
Friday, 23 January C. Jeffers S4P2 essay questions posted	The Debate over Slavery	<p>Quobna Ottobah Cugoano, <i>Thoughts and Sentiments on the Evil of Slavery</i> pp. 12-18 (from the 1787 version) pp. 115-145 (from the 1791 version) [38 pages]</p> <p>John Locke, "Of Slavery," in <i>The Second Treatise of Civil Government</i> (Brightspace) [2 pages]</p> <p>Robertson and Whitehead, <i>The Life of Boston King</i> [64 pages]</p>
Monday, 26 January		SNOW DAY
Wednesday, 28 January K. Pinder	Austen's Emma: "A heroine whom no-one but myself will like..."	Jane Austen, <i>Emma</i> Volumes 1 and 2 [236 pages]
Thursday, 29 January D. Brandes	The Kantian Morality	Immanuel Kant, <i>Groundwork for the Metaphysics of Morals</i> , first and section selections, pp. 55-102 [48 pages]
Friday, 30 January K. Pinder	Austen's Emma: Reading, Friendship, and Marriages	Jane Austen, <i>Emma</i> Volume 3 [132 pages]

SECTION V: The Age of Revolutions (Coordinator: Susan Dodd)

TIME	TOPIC	READ
Sunday, 1 February		S4P2 Due at 11:59 pm
Monday, 2 February S. Dodd	The French Revolution: sovereignty, terror, and freedom in Paris, Haiti and beyond	<p>“Introduction to Section V,” <i>FYP Handbook</i> [8 pages]</p> <p>Abbé Sieyès, “What is the Third Estate?” (M1) [7 pages]</p> <p>Maximilien Robespierre, “On the Trial of the King” (Speech, 3 Dec. 1792) (M2) [9 pages]</p> <p>Maximilien Robespierre, “Report on the Principles of Political Morality” (Speech, 5 Feb. 1794) (M3) [17 pages]</p> <p>Mary Wollstonecraft, <i>Vindication of the Rights of Woman</i>, Ch. 2 ONLY (M5, <i>Handbook</i> pp. 33-45) [26 pages]</p> <p>Primary Texts from the Haitian Revolution (M8) [6 pages]</p>
Wednesday, 4 February R. Barker	A Dream of Progress: <i>Frankenstein</i> , Part One	Mary Shelley, <i>Frankenstein</i> , Preface and Volume 1 [62 pages]
Thursday, 5 February R. Barker S5P1 essay questions posted	The Free and the Damned: Mozart and Da Ponte’s <i>Don Giovanni</i>	<p>Da Ponte’s Libretto of Mozart’s <i>Don Giovanni</i>: (https://www.columbia.edu/itc/music/modules/summa2/summa2_print.html). [approx. 66 pages]</p> <p>Please watch the opera in advance of the lecture. The link can be found on the FYP Brightspace page</p>
Friday, 6 February		George III Day – University Closed
Monday, 9 February R. Barker	Struggle for Recognition: <i>Frankenstein</i> , Part Two	Mary Shelley, <i>Frankenstein</i> , Volumes 2 and 3 (to end) [112 pages]
Wednesday, 11 February E. Diamond	Hegel: Reason in History	G.W.F. Hegel, <i>Introduction to the Philosophy of History</i> Chapters 1, 2, 3 and Appendix (from <i>The Philosophy of Right</i>) [62 pages]
Thursday, 12 February M. Bennett	One Species Among Many: Charles Darwin	Charles Darwin, <i>The Descent of Man</i> , selections (M9) [48 pages]
Friday, 13 February		Midterm

February 16 – February 20: STUDY BREAK

TIME	TOPIC	READ
Sunday, 22 February		S5P1 Due at 11:59 pm
Monday, 23 February C. Jeffers	Liberalism: J.S. Mill	John Stuart Mill, <i>On Liberty</i> Chapters 1 and 2 [51 pages]
Wednesday, 25 February N. Robertson	The Revolutionary Spirit Materializes: Marx and Engels	Karl Marx and Friedrich Engels, <i>The Communist Manifesto</i> [36 pages]
Thursday, 26 February M. Euchner	“The Beauty of Circumstance”: Nineteenth-century Art	Charles Baudelaire, <i>The Painter of Modern Life</i> (M10) [26 pages]
Friday, 27 February H. Karam Ally S5P2 essay questions posted	Historicism: Nietzsche	Friedrich Nietzsche, <i>The Genealogy of Morals</i> Essays 1 & 2 [73 pages] Friedrich Nietzsche, “The Parable of the Madman” (from <i>The Gay Science</i>) (M11) [2 pages]
Monday, 2 March T. Clarke	E. Pauline Johnson: Performance, Writing, and the Critique of Colonialism	E. Pauline Johnson “A Strong Race Opinion” (M12) [6 pages] “A Red Girl’s Reasoning” (M13) [13 pages] Selected poems (M14) [2 pages]
Wednesday, 4 March H. Karam Ally	Morality historicized: Nietzsche continued	Friedrich Nietzsche, <i>The Genealogy of Morals</i> , Essay 3 [67 pages] Friedrich Nietzsche, “The Problem of Socrates” (from <i>Twilight of the Idols</i>) (M15) [12 pages]
Thursday, 5 March S. Dodd	Dostoevsky: The End of Human Community?	Fyodor Dostoyevsky, <i>Notes from Underground</i> [130 pages]
Friday, 6 March C. Jeffers	Sociology and the Question of Race: W. E. B. Du Bois	W. E. B. Du Bois, <i>The Souls of Black Folk</i> Chapters 1, 3, 6, 10, 13 and 14 [66 pages]

SECTION VI: The Contemporary World (Coordinator: Tim Clarke)

TIME	TOPIC	READ
Sunday, 8 March		S5P2 Due at 11:59 pm

TIME	TOPIC	READ
Monday, 9 March T. Clarke	Modernism and the Fragments of the Tradition	Section 6 BEGINS Introduction to Section VI, <i>FYP Handbook</i> [12 pages] <i>T. S. Eliot, The Waste Land</i> [21 pages]
Wednesday, 11 March S. Carson	Mohandas Gandhi: Experiments with Truth	Mohandas Gandhi, “The Constructive Programme” (M1) [28 pages] <i>My Experiments with Truth</i> , parts 1 and 3, selections (M2) [66 pages]
Thursday, 12 March T. Clarke	Psychoanalysis and the “Discovery” of the Unconscious	Sigmund Freud, “On Dreams,” sections I-V, VIII-X, and XII (M3) [21 pages] <i>Civilization and Its Discontents</i> , sections I-III and VI-VII (M4) [32 pages]
Friday, 13 March M. Bennett <i>S6P1 essay questions posted – K1000 only</i>	Two Cultures in Philosophy: The Analytic-Continental Schism	Martin Heidegger, “What Is Metaphysics?” (M5) [19 pages] Rudolf Carnap, “The Elimination of Metaphysics” (M6) [10 pages]
Monday, 16 March D. Glowacka	The Holocaust: The Assault on the Human	Primo Levi, <i>The Drowned and the Saved</i> , selections Chapter 2: The Gray Zone Chapter 3: Shame Chapter 4: Communicating [66 pages]
Wednesday, 18 March H. Karam Ally	The Postcolonial Dilemma	Aimé Césaire, <i>The Tragedy of King Christophe</i> [138 pages]
Thursday, 19 March D. Brandes	Totalitarianism and World War II	Hannah Arendt, <i>Origins of Totalitarianism</i> , selections “Total Domination” and “Ideology and Terror” (M7) [43 pages]
Friday, 20 March H. Ilkay	Beauvoir and Second Wave Feminism	Simone de Beauvoir, <i>The Second Sex</i> “Introduction” (pp. 3-17) “Myths: Chapter 3” (pp. 266-274) Selection from “Childhood” (pp. 283-286) “Conclusion” (pp. 753-766) [42 pages]
Sunday, 22 March		K1000 ONLY: S6P1 Due at 11:59 pm

TIME	TOPIC	READ
Monday, 23 March T. Clarke	Indigenous Literature: Resistance and Renewal	N. Scott Momaday, <i>House Made of Dawn</i> [185 pages]
Wednesday, 25 March M. Frappier	The Challenge to Biological Determinism	Richard Lewontin, <i>Biology as Ideology</i> pp. 3-16, 19-32, 41-52, 61-63, 77-78, and 95-97 [48 pages]
Thursday, 26 March D. Nicol	Cinema and Modernity	Alan Resnais (director) and Marguerite Duras (writer), <i>Hiroshima mon Amour</i> (Link on Brightspace.)
Friday, 27 March N. Metallic Research Proposals due	Truth and Reconciliation	<i>Summary of the Final Report of the Truth and Reconciliation Commission of Canada</i> , selections "Introduction" and "The Challenge of Reconciliation" (M8) [48 pages] "An Act respecting the United Nations Declaration on the Rights of Indigenous Peoples" (M9) [15 pages] "An Act respecting First Nations, Inuit and Métis children, youth and families" (until "Cases Cited") (M10) [9 pages]
Monday, 30 March I. Saney	The Civil Rights Movement	Martin Luther King, Jr "Letter from Birmingham Jail" (M11) [9 pages] "I Have a Dream," (M12) [6 pages] "Beyond Vietnam: A Time to Break Silence" (M13) [6 pages] Malcolm X "Message to the Grass Roots" (M14) [13 pages] "The Ballot or the Bullet" (M15) [12 pages] Podcast episodes on Brightspace. <i>In Tutorial:</i> Elect Tutorial Representative
Wednesday, 1 April D. Huebert	The Call of the Wild: Environmentalism and its Ideals	William Cronon, "The Trouble with Wilderness; or Getting Back to the Wrong Nature" (M16) [22 pages] Half lecture - 10:30-11:30 am – in-class course evaluation <i>Tutorials:</i> Program Review with Tutorial Representative
Thursday, 2 April K. Lawson	Reimagining the Trojan War	Simone Weil, "The Iliad, or, The Poem of Force" (M17) [26 pages]
Friday, 3 April		Good Friday holiday, no classes

TIME	TOPIC	READ
Monday, 6 April C. Fullarton	Intersections: Race, Class, Gender	Audre Lorde, "The Master's Tools Will Never Dismantle the Master's House" (M18) [4 pages] Audre Lorde, "Uses of the Erotic: The Erotic as Power" (M19) [7 pages] Angela Davis, "The Approaching Obsolescence of Housework" (M20) [26 pages]
Wednesday, 8 April C. Sully-Stendahl	Contemporary Art: Reframing the Canon	TBD, posted to Brightspace. Classes on Friday Schedule
Thursday, 9 April		FYP Final Lecture (TBD) Classes on Friday Schedule <i>No Tutorials; Afternoon: Student Review with Tutorial Reps</i>
Monday, 13 April, to Wednesday, 15 April		FYP Oral Examinations
Monday, 20 April		S6P2 Due at 11:59 pm
Friday, 24 April		All FYP work must be submitted by 11:59 pm to receive a grade in FYP.