

FYP LECTURE SCHEDULE 2019-20

Blue: K1000 only Purple: Night FYP Event

SECTION I: The Ancient World (Thomas Curran, Coordinator)

TIME	TOPIC	READ
Monday, 2 September		LABOUR Day - University Closed
Tuesday, 3 September		Classes begin at King's and Dalhousie
Wednesday, 4 September N. Robertson K. Fraser	Introduction to the Program Ancient Near East: Mesopotamia	FYP Opening Lecture – Section I BEGINS “Introduction” to Section I, <i>FYP Handbook</i> Map of Early Mesopotamia and Textual Evidence of “Gilgamesh” (M1) <i>The Akkadian Creation Epic</i> (M2) <i>The Epic of Gilgamesh</i>
Thursday, 5 September T. Curran	Ancient Egypt: The 18 th Dynasty	“The Dispute between a Man and his Ba”, selection from <i>Ancient Egyptian Literature: An Anthology</i> (M3) Map of Ancient Egypt (M4) “Obelisk Inscriptions of Queen Hatshepsut”, selection from <i>Ancient Egyptian Literature</i> (M5) “Papyrus Lansing: A Scrapbook”, selection from <i>Ancient Egyptian Literature</i> (M6) Fragment: “The Tale of the Herdsman”, selection from <i>The Tale of Sinuhe: Phrases and Fragments</i> (M7)
Friday, 6 September D. Brandes <i>(S1P1 essay questions assigned)</i> General Tutorial 3:30-4:30pm	The Hebrew Bible: Genesis and Exodus	The Bible Genesis 1-4 Exodus 1-14, 20
Monday, 9 September N. Robertson	Greek Epic I: Homer's <i>Odyssey</i>	Homer, <i>Odyssey</i> Books 1-8

<p>Wednesday, 11 September N. Robertson</p>	<p>Greek Epic II: Homer's <i>Odyssey</i></p>	<p>Homer, <i>Odyssey</i> Books 9-16</p>
<p>Thursday, 12 September E. Diamond</p>	<p>Sappho and Greek Lyric Poetry</p>	<p>Sappho, <i>If Not, Winter: Fragments of Sappho</i> Greek Lyric Poetry (M8)</p>
<p>Friday, 13 September N. Robertson</p> <p>General Tutorial 3:30-4:30pm</p>	<p>Greek Epic III: Homer's <i>Odyssey</i></p>	<p>Homer, <i>Odyssey</i> Books 17-24</p>
<p>Monday, 16 September T. Curran</p> <p>(S1P1 Due)</p>	<p>Greek Tragedy: Aeschylus</p>	<p>Aeschylus, <i>Prometheus Bound</i></p>
<p>Wednesday, 18 September E. Diamond</p>	<p>Plato I: Socrates</p>	<p>Plato, <i>Republic</i> Book I Plato, <i>Apology</i>, Selections (M9) Sophists, Selections (M10)</p>
<p>Thursday, 19 September M. Wilband</p>	<p>Thucydides' History of the Peloponnesian War</p>	<p>Thucydides, <i>History of the Peloponnesian War</i>, Selections (M11)</p>
<p>Thursday 19 September P. Bryson 7:30 pm KTS Lecture Hall</p>	<p>Night FYP Lecture: "Classical Architecture and its Progeny"</p>	

<p>Friday, 20 September E. Diamond</p> <p><i>(S1P2 essay questions assigned)</i></p> <p>General Tutorial 3:30-4:30pm</p>	<p>Plato II: City-Soul Analogy</p>	<p>Plato, <i>Republic</i> Books II-IV</p>
<p>Monday, 23 September E. Diamond</p>	<p>Plato III: Three Waves – Sun, Line, Cave</p>	<p>Plato, <i>Republic</i> Books V-VII Aristotle, <i>Politics</i>, Selections (M12)</p>
<p>Wednesday, 25 September R. Majithia</p>	<p>Sanskrit Epic</p>	<p><i>Bhagavad Gita</i> Books 1-6</p> <p>Please focus on the following: Books 1-4 and 6</p>
<p>Thursday, 26 September S. Kow</p>	<p>Ancient China and Classical Confucianism</p>	<p>Confucius, <i>The Analects</i>, Selections (M13); Mencius, <i>The Mencius</i>, Selections (M14)</p>
<p>Friday, 27 September E. Diamond</p> <p>General Tutorial 3:30-4:30pm</p>	<p>Plato IV: Decline of Constitutions; Myth of Er</p>	<p>Plato, <i>Republic</i> Books VIII-X</p>
<p>Monday, 30 September P. O'Brien</p> <p><i>(S1P2 due)</i></p>	<p>Ancient Rome I: Vergil's <i>Aeneid</i></p>	<p>Vergil, <i>Aeneid</i> Books 1-4</p>
<p>Wednesday, 2 October P. O'Brien</p>	<p>Ancient Rome II: Vergil's <i>Aeneid</i></p>	<p>Vergil, <i>Aeneid</i> Books 5-8 Book 12: Lines 791-952</p>

<p>Thursday, 3 October M. Bennett</p>	<p>Latin Epicureanism</p>	<p>Lucretius, <i>On the Nature of the Universe</i> Book 1: Lines 1-634 Book 2: Lines 1-333; 1022-1175 Book 3: Lines 31-176; 417-1094</p>
<p>Friday, 4 October K. Fraser</p> <p><i>(S1P3 essay questions assigned)</i></p> <p>General Tutorial 3:30-4:30pm</p>	<p>Late Pagan Spirituality and the Quest for Salvation</p>	<p>Section I ENDS</p> <p>Plotinus, <i>Ennead</i> V.1, Selection (M15) <i>A secret dialogue of Hermes Trismegistus</i>, Selection (M16) <i>That the greatest evil in mankind is ignorance concerning god</i>, Selection (M17)</p>

SECTION II: The Middle Ages (Susan Dodd, Coordinator)

TIME	TOPIC	READ
<p>Monday, 7 October S. Dodd</p>	<p>Christian Beginnings in the Ancient World</p>	<p>Section II BEGINS</p> <p>“Introduction to Section II,” FYP Handbook The Bible Psalm 22 Paul’s Epistle to Romans 1-8 Gospel of Matthew 5:1-12 (“Beatitudes”) Gospel of Matthew 6:9-13 (“Lord’s Prayer”) Gospel of John 1 Perpetua, <i>The Passion of Perpetua and Felicity</i> (M1) Nicene Creed (M2) Images: Christ as Good Shepherd mid-3rd C, Hagia Sophia c. 532 (Brightspace)</p>
<p>Wednesday, 9 October N. Robertson</p>	<p>Becoming Christian: From Thagaste to Carthage</p>	<p>Saint Augustine. <i>Confessions</i> Books I-III</p>
<p>Thursday, 10 October D. Brandes</p>	<p>Medieval Judaism and Philosophy</p>	<p>Moses Maimonides, <i>Guide for the Perplexed</i>, Selections (M3)</p>

<p>Friday, 11 October N. Robertson</p> <p>General Tutorial 3:30-4:30pm</p>	<p>Becoming Christian: To Milan and Rome</p>	<p>Saint Augustine, <i>Confessions</i> Books IV-VI</p>
<p>Monday, 14 October</p>		<p>Thanksgiving – University closed</p>
<p>Wednesday, 16 October N. Robertson</p> <p><i>(S1P3 due)</i></p>	<p>Becoming Christian: From Rome to Hippo and Beyond</p>	<p>Saint Augustine, <i>Confessions</i> Books VII-IX</p>
<p>Thursday, 17 October I. Stewart</p>	<p>Faith Seeking Understanding: A Proof of the Existence of God</p>	<p>Saint Anselm, <i>Proslogion</i></p>
<p>Friday, 18 October V. Goddard</p> <p><i>(S2P1 essay questions assigned)</i></p> <p>General Tutorial 3:30-4:30pm</p>	<p>The Divine Comedy: Inferno Incontinence and Violence</p>	<p>Dante, <i>Inferno</i> Cantos 1-24</p> <p>Please focus on the following cantos: 1-5 From the Dark Wood to Bad Romance 10-11 The Structure of Hell</p>
<p>Monday, 21 October V. Goddard</p>	<p>The Divine Comedy: Inferno Fraud</p>	<p>Dante, <i>Inferno</i> Cantos 25-34</p> <p>Please focus on the following cantos: 26: Ulysses and Fraud 28: “Contrapasso” 31-34: The Frozen Lake</p>

<p>Wednesday, 23 October S. Dodd</p>	<p>The Divine Comedy: Purgatory Conversion and Virtue</p>	<p>Dante, <i>Purgatory</i></p> <p>Please focus on the following cantos: 9: Gate to Reform 16-18: From Wrath to Sloth 27-33: Desire, Earthly Paradise, Beatrice</p> <p>Images: Abbey Church of St Foy, Conques, France (Brightspace)</p>
<p>Thursday, 24 October V. Wilmhoff</p>	<p>Monasticism and Mysticism</p>	<p>The Rule of Saint Benedict, Selections (M4) Hildegard, <i>Selected Writings</i> pp.3-35: Know the Ways pp.89-123: In Praise of Creation pp.131-135: The Iron Mountain</p>
<p>Friday, 25 October S. Ullah</p> <p>General Tutorial 3:30-4:30pm</p>	<p>The Art of Islamic Love</p>	<p>Ibn Hazm, <i>The Ring of the Dove</i>, Selections (M5)</p>
<p>Monday, 28 October S. Dodd</p> <p>(S2P1 due)</p>	<p>Paradise: Vows and Reciprocity</p>	<p>Dante, <i>Paradise</i> Cantos 1-17</p> <p>Please focus on the following cantos: 1-5 The Moon: Broken Vows 10-12 The Sun: Reciprocity among the Reverend Doctors of the Church</p> <p>Images: Abbey Church of St Denis, Paris: 1137-1134 (Brightspace)</p>
<p>Wednesday, 30 October S. Dodd</p>	<p>Paradise: From Misery to Bliss in <i>this</i> Life</p>	<p>Dante, <i>Paradise</i> Cantos 18-33</p> <p>Please Focus on the Following Cantos: 24-33 Oral Exams and Ecstasy</p> <p>Image: Glorification of Mary: Gothic North Rose Window, Chartres Cathedral, c. 1235 (Brightspace)</p>

Thursday, 31 October T. Curran	In Defence of The Virtue of Women	Christine de Pisan, <i>City of Ladies</i> , Selections (M6)
Friday, 1 November E. Edwards <i>(S2P2 essay questions assigned)</i> General Tutorial 3:30-4:30pm	Romance from the Court of King Arthur: the High Middle Ages	Section II ENDS Anonymous, <i>Sir Gawain and the Green Knight</i>

SECTION III: The Renaissance and the Reformation (Simon Kow, Coordinator)

TIME	TOPIC	READ
Monday, 4 November		MID-TERM EXAM
Wednesday, 6 November S. Kow	Islamic Philosophy of History on the Eve of the Renaissance	Section III BEGINS "Introduction to Section III," <i>FYP Handbook</i> Ibn Khaldun, <i>The Muqaddimah</i> , Selections (M1)
Thursday, 7 November S. Kow	Renaissance History & Politics	Niccolò Machiavelli, <i>The Prince</i> Dedicatory letter Chapters 1-9, 11-18, 21, 24-26
Friday, 8 November J. Vusich General Tutorial 3:30-4:30 pm	Renaissance Art	C. Richardson, K. Woods, and M. Franklin, eds., <i>Renaissance Art Reconsidered: An Anthology of Primary Sources</i> , Selections (M2) G. Vasari, "Preface to Part Three," in <i>The Lives of the Artists</i> , Selections (M3)

**November 11 – November 15
STUDY BREAK**

TIME	TOPIC	READ
Monday, 18 November C. Snook <i>(S2P2 due)</i> <i>(S3P1 essay questions assigned)</i>	The Protestant Reformation: Luther	Martin Luther, <i>Martin Luther: Selections from His Writings</i> , Selections (M4) “Two Kinds of Righteousness” “The Freedom of a Christian”
Wednesday, 20 November R. Barker	The Catholic Reformation: Teresa of Ávila	Teresa of Ávila, <i>The Interior Castle</i> , Selection (M5)
Thursday, 21 November S. Kow	The Jesuits in China	<i>China in the Sixteenth Century: The Journals of Matthew Ricci: 1583-1610</i> , Selections (M6) ‘Chinese Responses to Early Christian Contacts’ in <i>Sources of East Asian Civilization</i> , Selections (M7)
Friday, 22 November A. Jeffers General Tutorial 3:30-4:30 pm	Colonialism in the Americas: Encounters & Impact	<i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , Selections (M8) Bartolomé de las Casas, <i>The Devastation of the Indies</i> , Selections (M9) Hernán Cortés, “First Letter to Emperor Carlos V,” Selections (M10)
Monday, 25 November K. Fraser	The Fortunes of Faustus: Magic, Heresy, and Renaissance Ambition	Christopher Marlowe, <i>Doctor Faustus</i>
Wednesday, 27 November Y. Wassersug	English Renaissance Politics: Elizabeth I	Elizabeth I, <i>Collected Works</i> , Selections (M11)

<p>Thursday, 28 November D.T. Brandes</p>	<p>A Brave New World: Shakespeare's <i>Tempest</i></p>	<p>William Shakespeare, <i>The Tempest</i></p>
<p>Friday, 29 November L. Penny General Tutorial 3:30-4:30 pm</p>	<p>The Renaissance Self</p>	<p>Michel de Montaigne, <i>The Essays: A Selection</i> "To the Reader" "On the Cannibals" "On Experience" (Please focus on pp.364-76; pp.412-426)</p>
<p>Monday, 2 December I. Stewart <i>(S3P1 due for K1000 students)</i></p>	<p>A New Method: Francis Bacon</p>	<p>Francis Bacon, <i>The New Organon</i>, Selections (M12) <i>New Atlantis</i>, Selections (M13)</p>
<p>Tuesday, 3 December S. Kow</p>	<p>Piracy, Empire, & International Law</p>	<p>Section III ENDS Hugo Grotius, <i>Commentary on the Law of Prize & Booty</i>, selections (M14) (Classes on Monday schedule for December 3rd)</p>
<p>Wednesday, 4 December</p>		<p><i>FYP Oral Examinations</i></p>
<p>Thursday, 5 December</p>		<p><i>FYP Oral Examinations</i> <i>Dal Exams Begin</i></p>
<p>Friday, 6 December</p>		<p><i>FYP Oral Examinations</i></p>

SECTION IV: The Age of Reason (Kathryn Morris, Coordinator)

TIME	TOPIC	READ
Monday, 6 January K. Morris	Descartes: Self	Section IV BEGINS "Introduction to Section IV," <i>FYP Handbook</i> Descartes, <i>Meditations on First Philosophy</i> , Meditations 1 and 2
Wednesday, 8 January K. Morris	Descartes: God	Descartes, <i>Meditations on First Philosophy</i> , Meditations 3 and 4
Thursday, 9 January C. Elson	The Early Modern Novel	Madame de Lafayette, <i>The Princesse de Clèves</i>
Friday, 10 January K. Morris <i>(S4P1 essay questions assigned)</i> General Tutorial 3:30-4:30 pm	Descartes: World	Descartes, <i>Meditations on First Philosophy</i> , Meditations 5 and 6 Princess Elisabeth of Bohemia, "Selections from Her Correspondence with Descartes" in <i>Women Philosophers of the Early Modern Period</i> , Selections (M1)
Monday, 13 January S. Boos	Hobbes: The Modern State	Hobbes, <i>Leviathan</i> Introduction (pp. 35-37) Chapters XIII-XVIII, XXI
Wednesday, 15 January K. Morris	New Worlds	Margaret Cavendish, <i>The Description of a New World, Called the Blazing World</i> pp. 57-107, 121-6
Thursday, 16 January K Morris	The Newtonian Cosmos	<i>The Principia</i> , Selections (M2) Emilie du Châtelet, <i>Foundations of Physics</i> , Preface (M3)

<p>Friday, 17 January J. Vusich</p> <p>General Tutorial 3:30-4:30 pm</p>	<p>Baroque Art</p>	<p>M. Stokstad & H. Wölfflin, “Wölfflin’s Principles of Art History” in <i>Art History</i>, Selection (M4) The Council of Trent (M5) Bellori, “The Idea” and “Michelangelo da Caravaggio” in <i>The Lives of Modern Painters, Sculptors and Architects</i>, Selections (M6) P. Rubens, “Peter Paul Rubens, On the Imitation of Statues” in <i>Baroque</i>, Selection (M7)</p>
<p>Monday, 20 January W. Lahey</p> <p>(S4P1 due)</p>	<p>Property and Empire</p>	<p>John Locke “On Property” in <i>Second Treatise of Civil Government</i> E Vattel <i>The Laws of Nations</i> Book I, chapters VII and XVIII (M8) <i>The Royal Proclamation of 1763</i> (M9) John Marshall <i>Johnson v. M’Intosh</i> (1823) (M10)</p>
<p>Wednesday, 22 January L. Penny</p>	<p>The Age of Satire</p>	<p>Jonathan Swift, <i>Gulliver’s Travels</i>, Parts I and IV</p>
<p>Thursday, 23 January N. Robertson</p>	<p>The French Enlightenment</p>	<p>Voltaire, <i>Candide</i></p>
<p>Friday, 24 January S. Dodd</p> <p>(S4P2 essay questions assigned)</p> <p>General Tutorial 3:30-4:30 pm</p>	<p>Rousseau: Society and Inequality</p>	<p>Rousseau, <i>Discourse on the Origin of Inequality</i> in <i>The Basic Political Writings</i>, Parts I and II</p>
<p>Monday, 27 January T. Curran</p>	<p>Storm and Stress</p>	<p>Goethe, <i>The Sorrows of Young Werther</i></p>

Wednesday, 29 January C. Jeffers	The Debate over Slavery	Cugoano, <i>Thoughts and Sentiments on the Evil of Slavery</i> pp. 12-18 (from 1787 version) pp. 115-145 (1791 version) John Locke, "Of Slavery" in <i>The Second Treatise of Civil Government</i> pp. 41-43
Thursday, 30 January D. Brandes	Practical Reason: The Moral Law	Kant, <i>Grounding for the Metaphysics of Morals</i> First and Second Sections (pp. 55-102) "On a Supposed Right to Lie" (M11)
Friday, 31 January R. Barker General Tutorial 3:30-4:30 pm	<i>The Marriage of Figaro:</i> Drama and Opera	Section IV ENDS Mozart, <i>The Marriage of Figaro</i> (libretto)

SECTION V: The Era of Revolutions (Christopher Snook, Coordinator)

TIME	TOPIC	READ
Monday, 3 February L. Penny <i>(S4P2 due)</i>	The French Revolution 1789	Section V BEGINS "Introduction to Section V," <i>FYP Handbook</i> The Declaration of the Rights of Man and Citizen (M1) <i>The French Revolution and Human Rights: A Brief History with Documents</i> , Selections (M2)
Wednesday, 5 February S. Dodd	The Rights of Women	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> Letter to Talleyrand Mary Wollstonecraft's Introduction Chapters 1, 9-13
Thursday, 6 February J. Frodyma <i>(S5P1 essay questions assigned)</i> General Tutorial 3:30-4:30 pm	Romanticism: History, Imagination, and the Sublime	Samuel Taylor Coleridge and William Wordsworth, Selections (M3)

Friday, 7 February		George III Day – university closed
Monday, 10 February C. Snook	<i>Frankenstein: The Dream of Progress</i>	Mary Shelley, <i>Frankenstein</i> , Preface and Volume One
Wednesday, 12 February C. Jeffers	Liberalism	JS Mill, <i>On Liberty</i> , Chapters 1 and 2
Thursday, 13 February S. Kow General Tutorial 3:30-4:30 pm	India & Empire	<i>Sources of Indian Traditions: Modern India, Pakistan, and Bangladesh</i> vol. 2, Selections (M4) Rammohan Roy Thomas Babbington Macaulay Mohandas Gandhi
Friday, 14 February		Mid-term Exam

February 17 – February 21

STUDY BREAK

TIME	TOPIC	READ
Monday, 24 February C. Snook <i>(S5P1 due)</i>	Frankenstein: Romanticism and its discontents	Mary Shelley, <i>Frankenstein</i> , Volumes Two and Three (to end)
Wednesday, 26 February G. McOuat	Workers of the World Unite: Marxism	Karl Marx and Friedrich Engels, <i>The German Ideology</i> , Volume One, Selections (M5)
Thursday, 27 February M. Bennett	Charles Darwin: Theories of Evolution	Charles Darwin, <i>The Descent of Man</i> , Selections (M6)

<p>Friday, 28 February J. Vusich</p> <p><i>(S5P2 essay questions assigned)</i></p> <p>General Tutorial 3:30-4:30 pm</p>	<p>Baudelaire, Modernity, and the Visual Arts</p>	<p>Charles Baudelaire, <i>The Painter of Modern Life</i>, Selections (M7)</p>
<p>Monday, 2 March R. Ingalls</p>	<p>Nietzsche I</p>	<p>Friedrich Nietzsche, <i>The Genealogy of Morals</i> Preface (all) First Essay (§§1-13) Second Essay (§§1-8, 12, 16-25) <i>The Gay Science</i> §§125 (M8)</p>
<p>Wednesday, 4 March R. Ingalls</p>	<p>Nietzsche II</p>	<p>Friedrich Nietzsche, <i>The Genealogy of Morals</i> Third Essay (§§1, 11-17, 23-25, 27-28) <i>The Twilight of the Idols</i> (M9) <i>The Anti-Christ</i> (M10)</p>
<p>Thursday, 5 March J. Bird</p>	<p>Performance, Writing and the Critique of Colonialism</p>	<p>E. Pauline Johnson, Selections (M11) "A Strong Race Opinion" "A Red Girl's Reasoning"</p>
<p>Friday, 6 March C. Jeffers</p> <p>General Tutorial 3:30-4:30 pm</p>	<p>W.E.B. DuBois</p>	<p>Section V ENDS</p> <p>W.E.B. DuBois, <i>The Souls of Black Folk</i> Chapters 1, 3, 6, 10, 13, 14</p>

SECTION VI: The Contemporary World (Sarah Clift, Coordinator)

TIME	TOPIC	READ
<p>Monday, 9 March C. Snook</p> <p><i>(S5P2 due)</i></p>	<p>Introduction to Section VI (S. Clift) Modernism and the Fragments of Tradition</p>	<p>Section VI BEGINS</p> <p>Introduction to Section VI, <i>FYP Handbook</i> T.S. Eliot, <i>The Waste Land</i></p>

<p>Wednesday, 11 March S. Clift</p>	<p>The Rise of Psychoanalysis</p>	<p>Sigmund Freud, "Mourning and Melancholia" (M1) "The Ego and the Id", Selections (M2).</p>
<p>Thursday, 12 March D. Brandes</p>	<p>Dwelling and Being</p>	<p>Martin Heidegger, "Building, Dwelling, Thinking" (M3)</p>
<p>Friday, 13 March S. Clift</p> <p><i>(S6P1 essay questions assigned – K1000 only)</i></p> <p>General Tutorial 3:30-4:30 pm</p>	<p>Modernity's (Dis)connections: Time, Memory, Communication</p>	<p>Virginia Woolf, <i>Mrs. Dalloway</i>, pp 1-80.</p>
<p>Monday, 16 March S. Clift</p>	<p>Modernity's (Dis)connections: Time, Memory, Communication</p>	<p>Virginia Woolf, <i>Mrs. Dalloway</i>, pp 81-165.</p>
<p>Wednesday, 18 March D. Brandes</p>	<p>"The Right to Have Rights": Arendt on the Refugee Crisis of the Interwar Period</p>	<p>Hannah Arendt, "We Refugees" (M4) "The Perplexities of the Rights of Man" (M5).</p>
<p>Thursday, 19 March L. Penny</p>	<p>New Media and New Political Landscapes</p>	<p>Walter Benjamin, "The Work of Art in the Age of its Technological Reproducibility" (M6).</p>
<p>Friday, 20 March D. Glowacka</p> <p>General Tutorial 3:30-4:30 pm</p>	<p>The Holocaust: The Assault on the Human</p>	<p>Primo Levi, "S'hma" (M7) <i>The Drowned and the Saved</i>, Preface and Chapters 1-4.</p>

<p>Monday, 23 March L. Penny</p> <p><i>(S6P1 due – K1000 only)</i></p>	<p>Feminist Existentialism: The Second Wave</p>	<p>Simone de Beauvoir, <i>The Second Sex</i> “Introduction” (pp. 3-17) “The Girl” (pp. 341-382) “Women’s Situation and Character” (pp. 638-664) “Conclusion” (pp. 753-766)</p>
<p>Wednesday, 25 March S. Boos</p>	<p>The Call of the Wild: Environmentalism and its Ideals</p>	<p>William Cronon, “The Trouble with Wilderness; or Getting Back to the Wrong Nature” (M8).</p> <p>10:30-11:30 am – in-class course evaluation</p>
<p>Thursday, 26 March M. Bennett</p>	<p>Power, Knowledge, and Sexuality</p>	<p>Michel Foucault, <i>History of Sexuality Volume 1</i> Parts I and II: “We (other) Victorians,” “The Incitement to Discourse,” and “The Perverse Implantation.”</p>
<p>Friday, 27 March G. McOuat</p> <p><i>(Research Proposals due)</i></p> <p>General Tutorial 3:30-4:30 pm</p>	<p>The False Paths of 20th- Century Science</p>	<p>Richard Lewontin, <i>Biology as Ideology: The Doctrine of DNA</i> Chapters 1, 2, and 5.</p>
<p>Monday, 30 March A. Jeffers</p>	<p>Post-Colonial Experiences</p>	<p>Jamaica Kincaid, <i>Annie John</i></p>
<p>Wednesday, 1 April S. Clift</p>	<p>Twenty-First Century Flâneurie: Place, Memory, and Belonging</p>	<p>Teju Cole, <i>Open City</i>, pp. 1-146.</p>
<p>Thursday, 2 April E. Jones</p>	<p>Intersectional Voices</p>	<p>Kimberle Crenshaw, “Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color” (M9).</p>

<p>Friday, 3 April S. Clift</p> <p>General Tutorial 3:30-4:30 pm</p>	<p>Last Things or, The Sense of an Ending</p>	<p>Section VI ENDS</p> <p>Teju Cole, <i>Open City</i>, pp. 150-259.</p>
<p>Monday, 6 April</p>		<p>FYP Final Lecture Last day of classes (Dal/King's) (Classes on <i>Friday</i> schedule for April 6)</p>
<p>Tuesday, 7 April</p>		<p><i>FYP Oral Examinations</i></p>
<p>Wednesday, 8 April</p>		<p><i>FYP Oral Examinations</i></p>
<p>Thursday, 9 April</p>		<p><i>FYP Oral Examinations</i></p>
<p>Friday, 10 April</p>		<p>Good Friday – University Closed</p>