

KING'S COLLEGE CHAPEL

The University Chapel for Dalhousie and King's



MUSIC LIST

EPIPHANY - LENT 2018

6350 COBURG ROAD, HALIFAX, NOVA SCOTIA, CANADA

KING'S COLLEGE CHAPEL
MUSIC LIST FOR CHORAL SERVICES
EPIPHANY - LENT 2018

Choral services are sung by the University of King's College Chapel Choir, unless otherwise noted.

Capella Regalis Men & Boys Choir sing Evensong on Sundays at 4:00 PM at All Saints Cathedral as part of the Cathedral's *Sundays at Four* series.

Services of Compline by Candlelight are sung on Mondays at 9:30 PM by the Women's Compline Choir and on Tuesdays at 9:30 PM by the Men's Compline Choir.

JANUARY

- | | | | |
|-----------|------------------|--|---|
| 11 | Thursday | 5 PM Solemn Eucharist | <i>Epiphany Octave</i> |
| | Mass Setting: | The <i>Collegium Regale</i> Service | <i>H. Howells</i> |
| | Motet: | Tribus Miraculis | <i>G. P. da Palestrina</i> |
| | Voluntary: | Allabreve in D Major (BWV 589) | <i>J. S. Bach</i> |
| 17 | Wednesday | 5 PM Evensong | <i>Epiphany II</i> |
| | Introit: | Bethlehem Down | <i>P. Warlock</i> |
| | Responses: | | <i>B. Rose</i> |
| | Canticles: | The Evening Service in Ab | <i>E. Rubbra</i> |
| | Anthem: | Omnes De Saba Venient | <i>J. Handl</i> |
| | Voluntary: | Wie schön leuchtet der Morgenstern (BWV 739) | <i>J. S. Bach</i> |
| 18 | Thursday | 5 PM Solemn Eucharist | <i>Epiphany II</i> |
| | Mass Setting: | Missa <i>Bell' amfitrit' altera</i> | <i>O. di Lasso</i> |
| | Motet: | Ecce Advenit Dominator Deus | <i>W. Byrd</i> |
| | Voluntary: | Prelude & Fugue in C Major (BWV 545) | <i>J. S. Bach</i> |
| 24 | Wednesday | 5 PM Evensong | <i>Conversion of St Paul (Eve)</i> |
| | Introit: | Almighty And Everlasting God | <i>O. Gibbons</i> |
| | Responses: | | <i>B. Rose</i> |
| | Canticles: | The <i>St. Paul's</i> Service | <i>H. Howells</i> |
| | Anthem: | Justorum Animae | <i>O. di Lasso</i> |
| | Voluntary: | Valet will ich dir geben (BWV 736) | <i>J. S. Bach</i> |
| 25 | Thursday | 5 PM Solemn Eucharist | <i>Conversion of St Paul</i> |
| | Mass Setting: | Communion Service in F | <i>H. Darke</i> |
| | Motet: | Paulus Apostolus | <i>C. de Morales</i> |
| | Voluntary: | Gott der Vater wohn' uns bei | <i>J. G. Walther</i> |

JANUARY

31	Wednesday	5 PM Evensong	<i>Septuagesima</i>
	Introit:	Prayer To Jesus	<i>G. Oldroyd</i>
	Responses:		<i>W. Byrd</i>
	Canticles:	The Evening Service in D	<i>H. Brewer</i>
	Anthem:	Circumdederunt Me	<i>W. Byrd</i>
	Voluntary:	Fugue in C Minor (BWV 582)	<i>J. S. Bach</i>

FEBRUARY

1	Thursday	5 PM Solemn Eucharist	<i>Candlemas (Eve)</i>
	Mass Setting:	Communion Service in E	<i>H. Darke</i>
	Antiphon:	Nunc Dimittis: <i>Lumen Ad Revelationem</i>	<i>J. Walter</i>
	Motet:	Videte Miraculum	<i>T. Tallis</i>
	Voluntary:	Mit Fried und Freud ich fahr dahin (BWV 616)	<i>J. S. Bach</i>

7	Wednesday	5 PM Evensong	<i>Sexagesima</i>
	Introit:	Charlestown	<i>Anon. Appalachian</i>
	Responses:		<i>W. Byrd</i>
	Canticles:	The Short Evening Service	<i>O. Gibbons</i>
	Anthem:	Pater Noster	<i>J. Handl</i>
	Voluntary:	Prelude in F Minor (BWV 534)	<i>J. S. Bach</i>

8	Thursday	5 PM Solemn Eucharist	<i>Sexagesima</i>
	Mass Setting:	Messa a Quattro voci da capella	<i>C. Monteverdi</i>
	Motet:	Ave Verum	<i>C. Mawby</i>
	Voluntary:	Prelude in C Minor (BWV 546)	<i>J. S. Bach</i>

14	Wednesday	12 Noon Eucharist	<i>Ash Wednesday</i>
	Mass Setting:	Missa XVIII <i>Deus Genitor alme</i>	<i>Plainchant</i>
	Motet:	Memento Homo	<i>W. Byrd</i>

		5 PM Evensong	<i>Ash Wednesday</i>
		at the Cathedral Church of All Saints	
	Introit:	Emendemus In Melius	<i>W. Byrd</i>
	Responses:		<i>T. Morley</i>
	Canticles:	Fauxbourdons (<i>Tone v</i>)	<i>O. Gibbons</i>
	Anthem:	Miserere Mei (Psalm 51)	<i>G. Allegri</i>
	Voluntary:	O Mensch beweine dein Sünde gross (BWV 622)	<i>J. S. Bach</i>

FEBRUARY

15	Thursday	5 PM Solemn Eucharist	Quinquagesima
Mass Setting:	Missa Quarti Toni		<i>T. L. de Victoria</i>
Motet:	Timor et Tremor		<i>F. Poulenc</i>
Voluntary:	Kyrie, Gott heiliger Geist (BWV 671)		<i>J. S. Bach</i>

February 18th – 26th is Reading Week. There will be no sung services on Wednesday or Thursday this week.

*During the Season of Lent, from February 28th through March 21st, Wednesday Evensongs will be held at
The Cathedral Church of All Saints.*

28	Wednesday	5 PM Evensong	Lent II
		at The Cathedral Church of All Saints	
Prelude:	Ich ruf zu dir, Herr Jesu Christ (BWV 639)		<i>J. S. Bach</i>
Introit:	Remember Not, Lord, Our Offences		<i>H. Purcell</i>
Responses:			<i>T. Morley</i>
Canticles:	Short Evening Service		<i>T. Tallis</i>
Anthem:	In Jejunio Et Fletu		<i>T. Tallis</i>
Voluntary:	Master Tallis' Testament		<i>H. Howells</i>

MARCH

1	Thursday	5 PM Solemn Eucharist	Lent II (St. David of Wales)
Mass Setting:	Messe <i>Le bien que j'ai</i>		<i>C. Goudimel</i>
Motet:	Inclina, Domine, Aurem Tuam		<i>O. di Lasso</i>
Voluntary:	Aus tiefer Not, schrei ich zu dir (BWV 686)		<i>J. S. Bach</i>
7	Wednesday	5 PM Evensong	Lent III (St. Thomas Aquinas)
		at The Cathedral Church of All Saints	
Prelude:	Fantasia super 'Jesu, meine Freude' (BWV 713)		<i>J. S. Bach</i>
Introit:	O Salutaris Hostia		<i>P. de la Rue</i>
Responses:			<i>T. Morley</i>
Canticles:	Magnificat:		<i>A. Pärt</i>
	Nunc Dimittis: Tone iii		<i>G. P. da Palestrina</i>
Anthem:	Super Flumina Babylonis		<i>G. P. da Palestrina</i>
Voluntary:	Psalms Prelude (Set I No.1)		<i>H. Howells</i>
8	Thursday	5 PM Solemn Eucharist	Lent III
Mass Setting:	Missa <i>Pange Lingua</i>		<i>Josquin</i>
Motet:	Ne Reminiscaris Domine		<i>P. Philips</i>
Voluntary:	Jesus Christus, unser Heiland (BWV 688)		<i>J. S. Bach</i>

MARCH

- 14 Wednesday 5 PM Evensong *Lent IV***
at The Cathedral Church of All Saints
- Prelude: Aus tiefer Not, schrei ich zu dir (BWV 687) *J. S. Bach*
Introit: Drop, Drop Slow Tears *O. Gibbons*
Responses: *R. Ayleward*
Canticles: Magnificat: *Tonus Peregrinus* *W. Byrd*
Nunc Dimittis: Tone i *W. Byrd*
Anthem: Ave Verum Corpus *I. Raminsh*
Voluntary: Psalm Prelude (Set I No.3) *H. Howells*
- 15 Thursday 5 PM Solemn Eucharist *Lent IV***
- Mass Setting: Missa Octava (a 8) *H. L. Hassler*
Motet: Ne Irascaris Domine Satis *W. Byrd*
Voluntary: Herzlich tut mich verlangen (BWV 727) *J. S. Bach*
- 21 Wednesday 5 PM Evensong *Lent V (Benedict & Cranmer)***
at The Cathedral Church of All Saints
- Prelude: O Lamm Gottes unschuldig (BWV 618) *J. S. Bach*
Introit: In The Departure Of The Lord *J. Bull*
Responses: *R. Ayleward*
Canticles: The Short Evening Service *W. Byrd*
Anthem: Salvator Mundi *J. Blow*
Voluntary: Psalm Prelude (Set II No.1) *H. Howells*
- 22 Thursday 5 PM Solemn Eucharist *Lent V***
- Mass Setting: Mass for 5 Voices *W. Byrd*
Motet: Christus der uns selig Macht *M. Praetorius*
Voluntary: Christus der uns selig macht (BWV 620) *J. S. Bach*

The Music List for Holy Week and Easter will be available on a separate Chapel Card.

CONCERTS

Salve Regina

Tickets: kingschorus.com

The King's Chorus with *Ensemble Regale* chamber orchestra directed by Nick Halley present Bach's Cantata No.1 and Handel's Chandos Anthem No. 3 (Have Mercy Upon Me, O God). This year Palm Sunday falls on the day of the Annunciation. Cantata 1 "Wie schön leuchtet der Morgenstern" (How Brightly Shines the Morning Star) was premiered in Leipzig, on March 25, 1725, when the Feast of the Annunciation fell on Palm Sunday.

Sunday, March 25, 2018 at 7:00 p.m. at the Cathedral Church of All Saints, Halifax

The Splendour of Venice

Tickets: ukings.ca/concerts

The University of King's College Chapel Choir, with period instruments and soloists from Montreal and Boston, all under the direction of Paul Halley, perform extracts from Monteverdi's *Selva morale e spiritual*. This remarkable collection of Monteverdi's compositions during his thirty years as *maestro di cappella* at St. Mark's Basilica in Venice features some of his most magnificent music.

Sunday, April 15, 2018 at 4:00 p.m. at the Cathedral Church of All Saints, Halifax

Sundays at Four at All Saints Cathedral

www.cathedralchurchofallsaints.com

The Cathedral's *Sundays at Four* series resumes on February 11th with Evensong sung by the Men & Boys of *Capella Regalis*. The series comprises Evensongs and concerts sung by the Cathedral Choir, *Capella Regalis*, the University of King's College Chapel Choir and the King's Chorus.

DIRECTORY OF CHAPEL OFFICERS

Patron

The Archbishop of Canterbury
The Most Reverend Justin Welby

Archbishop of the Diocese of Nova Scotia and Prince Edward Island
The Most Reverend Ron Cutler

Diocesan Chaplain and Priest-in-Charge
Father Dr Gary Thorne | gthorne@eastlink.ca

Faculty in Holy Orders
Father Dr Thom Curran | thomas.curran@ukings.ca
Father Nicholas Hatt | nicholas.hatt@ukings.ca

Director of Music
Paul Halley | paulhalley@eastlink.ca

Chapel Administrator
Karis Tees | chapeladministrator@ukings.ca

Chaplain Assistant
Will Barton | will.barton.g24@gmail.com

Wardens
Hannah Fisher | hannahkobesfisher@gmail.com
Sarah Griffin | sarahemsgriffin@gmail.com

Sacristan & Altar Guild
Meghan Kitt | meghankitt@gmail.com

Head Server & St. Thomas Aquinas Society
Aidan Ingalls | aidanhistory@gmail.com

Treasurer
Kate Jordan | kate.el.jordan@gmail.com

Director of *Capella Regalis* & The King's Chorus
Nick Halley | nhalley@capellaregalis.com

Saint Andrew's Mission Society
Verity Thomson | veritydancer@gmail.com

Shape Note Choir & Sunday Morning Choir
Alan Rempel | alan.rempel@gmail.com

Choir Manager
Vanessa Halley | vanessa.halley@ukings.ca

Assistant Music Director
Nick Halley | nicholashalley@yahoo.com

Sub-Organist
Nicolas Veltmeyer | nick.veltmeier@gmail.com

Assistant Sacristan
Samuel Landry | samuel@dal.ca

Intercessor
Joseph Blackwood | joseph-blackwood@hotmail.com

Artist In Residence
Evangeline Freedman |
evangeline.freedman@gmail.com

Sunday Morning Organist
Gabriel O'Brien | gabrielzobrien@gmail.com