



UNIVERSITY OF
KING'S
COLLEGE • HALIFAX

SCHOOL OF JOURNALISM

Master of Fine Arts
in Creative Nonfiction

Aug. 9, 2018

Hear the Newest Voices in Canadian Nonfiction

The 2018 Donald Sedgwick Reading Series
Alumni Hall, University of King's College
6350 Coburg Road, Halifax
Monday, August 13, 6:30-8:30 p.m.

The search for the perfect wave, urban orchards, a decent public toilet and the truth about breast cancer screening. Graduates of the University of King's College Master of Fine Arts in Creative Nonfiction program read from their new and soon-to-be released books on Monday, August 13 as part of the program's 2018 Summer Residency.

The second Donald Sedgwick Reading Series, named for the program's founding director, will introduce four new voices in Canadian nonfiction:

- Lezlie Lowe, *No Place to Go: How Public Toilets Fail Our Private Needs* (Coach House)
- Helena Moncrieff, *The Fruitful City: The Enduring Power of the Urban Food Forest* (ECW Press)
- Renée Pellerin, *Conspiracy of Hope: The Truth About Breast Cancer Screening* (Goose Lane Editions)
- RC Shaw, *Louisbourg or Bust: A Surfer's Wild Ride Down Nova Scotia's Drowned Coast* (Pottersfield Press).

The King's MFA is a two-year limited-residency program consisting of two summer residencies in Halifax and a winter residency that alternates between New York and Toronto, North America's book publishing capitals. This year's Summer Residency – two weeks of lectures, workshops, panels, presentations and readings – began August 6 and is the largest in the program's history, with a combined 52 students in the Classes of 2019 and 2020.

So far 17 graduates – and one student still in the program – have published or signed contracts to publish the books that began as their MFA program projects. The King's Co-Op Bookstore will sell students' published books at Monday's event.

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About the University of King's College

Established in 1789, King's College is Canada's oldest chartered university. A small and extraordinarily lively academic community located in Halifax, Nova Scotia, King's is known nationally and internationally for its highly acclaimed interdisciplinary programs in the humanities and journalism, including our Master of Fine Arts in Creative Non-Fiction.

This year's authors are available for media interviews. Please contact MFA faculty member Dean Jobb to work out the arrangements.

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