

### **Maundy Thursday**

*called 'maundy' for 'novum mandatum', Christ's 'new commandment'*

a festival, the original feast of 'Corpus Christi' and a celebration of divine and human friendship. The priest washes the feet of a group of students and faculty, as Christ did, to welcome guests;

at 'the stripping of the altar', the chapel is left desolate and empty except for the garden at the back at 'the altar of repose', where a Vigil will take place through the night.

our second Holy Week Missioner is poet-professor Dr Alyda Faber, who gives the addresses during the 'Triduum' from Maundy Thursday - Holy Saturday.

### **Good Friday**

*as the Vigil closes, the Mass is celebrated with severe and stark simplicity*

later, the ancient 'Synaxis' for this day includes the veneration of the Cross, drawing the whole body into prayer, calling us out of our heads really to be present to suffering and to love.

this service includes Allegrì's 'Miserere' (Psalm 51).

### **The Great Vigil of Easter & First Mass of Easter**

*begins with the lighting of fire in darkness and the proclamation, 'The Light of Christ!'*

that light is welcomed by an ancient hymn, the 'Exsultet', calling the whole Cosmos to rejoice in it.

four solemn 'prophecies' set forth the foundation and the character of the life that follows on 'illumination' by this light in Holy Baptism.

as Baptism is a call to live in communion with the whole created order including 'the quick and the dead', we move from the renewing of baptismal vows into a long Litany of the Saints into the first Mass of Easter and

from there into the joyful Resurrection Feast.

## **About Our Holy Week Missioners**

*Fr. Christopher Snook* is a well-beloved FYP Tutor and Senior Fellow in the Humanities at King's, as well as a poet and an Anglican priest. His poems have appeared in Canadian, American, and Australian journals. His first collection, *Tantramar Vespers*, was released in 2018 by Frog Hollow Press. As a priest Christopher has served in diverse contexts including rural indigenous communities in Northern Saskatchewan, suburban Cleveland, and the urban inner-city of Halifax. Fr Snook preaches in the Chapel on Holy Monday, Tuesday, and Wednesday.

*Dr. Alyda Faber* is a poet and professor at the Atlantic School of Theology. Her works have appeared in Canadian and Dutch literary journals. In October 2016 she published her first collection of poems, *Dust or Fire* (Icehouse Poetry). In a personal statement, Dr Faber draws parallels between the process of writing poetry and the cultivation of our moral agency, suggesting that both are about 'trying to be better' through practices of patience and discipline, working steadily through tedium and frustration and yet ever open to the possibility of sudden insight, or grace. Dr. Faber preaches on Maundy Thursday, Good Friday, and the Easter Vigil.



*Candlemas Holy Communion on Lake Harry, 2019 Winter Retreat  
Photo by Tim Lapp, FYP 2019*

## **THE UNIVERSITY OF KING'S COLLEGE, HALIFAX, N.S.**

### **THE CHAPEL CARD**



*Holy Communion on Lake Harry, the 2009 Winter Retreat  
Chapel Artist-in-Residence: Andra Striowski*

## **HOLY WEEK & EASTER 2019**

[www.kingschapel.ca](http://www.kingschapel.ca)

## Service Times & Music

See right panel for notes on each service, from the Chaplain

### April 14 *Palm Sunday*

**10:35 AM Sung Morning Prayer**

**11 AM Sung Eucharist**

A sung Eucharist with a small Sunday choir.

Procession in the King's Quad led by a Palm donkey.

Address by Will Barton

### April 15 *Monday in Holy Week*

**4:45 PM Sung Evening Prayer**

**5 PM Choral Eucharist**

Address Fr Christopher Snook

Mass Setting Missa *Cum Jubilo* *Plainsong*

Motet Tristis Est Anima Mea *O. di Lasso (1532-94)*

**9:30 PM Compline** Women's Compline Choir

### April 16 *Tuesday in Holy Week*

**4:45 PM Sung Evening Prayer**

**5 PM Choral Eucharist**

*sung by the men and boys of Capella Regalis*

Address Fr Christopher Snook

Mass Setting Missa *Orbis Factor* *Plainsong*

Motet O Saviour of the World *J. Goss (1800-1880)*

**9:30 PM Compline** Women's Compline Choir

### April 17 *Wednesday in Holy Week*

**4:45 PM Sung Evening Prayer**

**5 PM Choral Eucharist**

Address Fr Christopher Snook

Mass Setting Missa *Dominator Deus* *Plainsong*

Motet Hymn of Kassia *Anon. 8<sup>th</sup> c.*

**9 PM Tenebrae**

at the Cathedral Church of All Saints.

Anthems Lamentations of Jeremiah *T. Tallis (1505-85)*

Miserere Mei *T.L. de Victoria (1548-1611)*

Christus Factus Est *G. Asola (1532-1609)*

### April 18 *Thursday in Holy Week*

**4:45 PM Sung Evening Prayer**

**5 PM Footwashing**

Address Dr Alyda Faber

Anthems A New Commandment *T. Tallis*

Ubi Caritas *M. Duruflé (1902-86)*

**5:15 PM The Last Supper**

Mass Setting *Collegium Regale* *H. Howells (1892-1983)*

Motet In Manus Tuas *J. Sheppard (1515-60)*

**Maundy Thursday 7 PM – 7 AM Good Friday**

**All Night Vigil before the Altar of Repose**

### April 19 *Good Friday*

**7 AM Morning Prayer**

**7:15 AM Said Holy Communion**

**10 AM Veneration of the Cross**

Address Dr Alyda Faber

Anthems O Vos Omnes *T.L. de Victoria*

The Reproaches *T.L. de Victoria*

Miserere Mei *G. Allegri (1582-1652)*

Crux Fidelis *Clemens (non Papa) (c. 1510-55)*

### April 20 *Holy Saturday*

**11 PM The Great Vigil of Easter and First Mass of Easter**

Address Dr Alyda Faber

Mass Setting Messe Solennelle *J. Langlais (1908-91)*

Psalm Sicut Cervus *G.P. da Palestrina (1525-94)*

Gradual Christ Our Passover *P. Halley (b 1952)*

Motet Dum Transisset *J. Taverner (c.1490-1545)*

Voluntary Litanies *J. Alain (1911-40)*

### April 21 *Easter Sunday*

**11 AM Sung Eucharist**

Address Fr. Tom Curran

### April 22 *Easter Monday*

**5 PM Said Holy Communion**

**9:30 PM Compline** Women's Compline Choir

## HOLY WEEK, 2019

Everything in Holy Week speaks of love.

The liturgies... are often long, for example, because love endures; the liturgies are sensual, because love depends on bodily intimacies (touch, smell, sight, sound); the liturgies are sorrowful, because every day love is violated; the services are mysteriously joyful, because no violation of love exhausts love's mercy. Indeed, the Holy Week journey that recounts day by day the story of Christ's death and so seems nothing if not tragic is, properly understood, from beginning to end the story of a wedding—everything speaks of love. *Fr Gary Thorne, Chaplain 2006-2018*

Here we mourn and rejoice at the same time, and for the same reason (T.S. Eliot). Love brings to light dark things in the streets of first-century Jerusalem that also live in us. Here is a reason to weep. But Love also overcomes such darkness, makes friends of enemies, brings good out of evil, and life out of death. In the place of deepest darkness, love is renewed.

### Palm Sunday

*commemorating Jesus' triumphal entry into Jerusalem*

includes a procession on the Quad with Tabitha the Donkey, and the solemn public reading of the first of four 'Passion Gospels.'

### Holy Monday, Holy Tuesday and Holy Wednesday

*poet, priest and FYP tutor Fr Christopher Snook is our first Holy Week Missioner and gives an address at each of these services.*

the Chapel Choir sings at the Eucharist on Monday, Capella Regalis Men and Boys choir on Tuesday, and the women of the Chapel Choir sing on Wednesday, including the haunting ninth-century 'Hymn of Kassiani.'

ancient 'Tenebrae' ('darkness') is sung Wednesday by the whole Chapel Choir late at night by candlelight in All Saints Cathedral, with Thomas Tallis' setting of the Lamentations of Jeremiah.