

KING'S COLLEGE CHAPEL

The University Chapel for Dalhousie and King's



MUSIC LIST

EPIPHANY - LENT 2020

6350 COBURG ROAD, HALIFAX, NOVA SCOTIA, CANADA

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MUSIC LIST FOR CHORAL SERVICES
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Choral services are sung by the University of King's College Chapel Choir, unless otherwise noted. Services of Compline by Candlelight are sung on Mondays at 9:30 PM by the Women's Compline Choir and on Tuesdays at 9:30 PM by the Men's Compline Choir.

Capella Regalis Men & Boys Choir sing Evensong on Sundays at 4:00 PM at All Saints Cathedral as part of the Cathedral's *Sundays at Four* series.

JANUARY

15	Wednesday	5 PM Evensong	<i>Epiphany I</i>
	Introit:	O God Which by the Leading of a Starre	<i>P. Halley</i>
	Responses:		<i>H. Clucas</i>
	Canticles:	The Evening Service in E	<i>H. Murrill</i>
	Anthem:	Omnes de Saba venient	<i>J. Handl</i>
	Voluntary:	Toccatà in D Minor ('Dorian') (BWV 538)	<i>J. S. Bach</i>
16	Thursday	5 PM Solemn Eucharist	<i>Epiphany I</i>
	Mass Setting:	The <i>Collegium Regale</i> Communion Service	<i>H. Howells</i>
	Motet:	Tribus miraculis ornatum	<i>G. P. da Palestrina</i>
	Voluntary:	Fugue in D Minor (BWV 538)	<i>J. S. Bach</i>
22	Wednesday	5 PM Evensong	<i>Epiphany II (Vincent, Deacon & Martyr)</i>
	Introit:	Bethlehem Down	<i>P. Warlock</i>
	Responses:		<i>H. Clucas</i>
	Canticles:	Magnificat: Octavi Toni (a 8)	<i>L. Marenzio</i>
		Nunc Dimittis: Tone ii	<i>T. L. de Victoria</i>
	Anthem:	Festival Te Deum	<i>B. Britten</i>
	Voluntary:	Fugue on a Theme of Corelli in B Minor (BWV 579)	<i>J. S. Bach</i>
23	Thursday	5 PM Solemn Eucharist	<i>Epiphany II (SS. Timothy & Titus)</i>
	Mass Setting:	Missa <i>Bell' amfitrit' altera</i>	<i>O. di Lasso</i>
	Motet:	Mother of God, Here I Stand	<i>J. Tavener</i>
	Voluntary:	Toccatà	<i>J. Jongen</i>

JANUARY

- 29 Wednesday 5 PM Evensong *Epiphany III (Charles Stuart, Eve)***
Introit: Almighty and Everlasting God *O. Gibbons*
Responses: *P. Halley*
Canticles: The Evening Service in D *H. Brewer*
Anthem: Surge, illuminare, Jerusalem *G. P. da Palestrina*
Voluntary: Prelude in C Minor (BWV 546) *J.S. Bach*
- 30 Thursday 5 PM Solemn Eucharist *Epiphany III (Charles Stuart, King & Mtr)***
Mass Setting: Missa Brevis *B. Britten*
Motet: O nata lux de lumine *M. Lauridsen*
Voluntary: Fugue in C Minor (BWV 546) *J.S. Bach*

FEBRUARY

- 5 Wednesday 5 PM Evensong *Epiphany IV***
Introit: O nata lux de lumine *T. Tallis*
Responses: *P. Halley*
Canticles: The *St. Paul's* Evening Service *H. Howells*
Anthem: Ecce advenit Dominator Deus *W. Byrd*
Voluntary: Fugue on a Theme by Legrenzi (BWV 574) *J. S. Bach*
- 6 Thursday 5 PM Solemn Eucharist *Epiphany IV***
Mass Setting: Western Wynde Mass *J. Taverner*
Motet: Ave verum corpus *C. Mawby*
Voluntary: Toccata from *Suite Gothique* *L. Boëllmann*
- 12 Wednesday 5 PM Evensong *Septuagesima***
Introit: Charlestown *Anon. Appalachian*
Responses: *T. Morley*
Canticles: Magnificat: Tonus peregrinus *W. Byrd*
Nunc Dimittis: Tone i *W. Byrd*
Anthem: Circumdederunt me gemitus mortis *H. Isaac*
Voluntary: Fugue on a Theme by Albinoni (BWV 951) *J. S. Bach*
- 13 Thursday 5 PM Solemn Eucharist *Septuagesima***
Mass Setting: Messa a Quattro voci da capella *C. Monteverdi*
Motet: Circumdederunt me doloris mortis *W. Byrd*
Voluntary: Kyrie, Gott heiliger Geist (BWV 671) *J. S. Bach*

February 17th – 21st is Reading Week. There will be no sung services on Wednesday or Thursday this week.

During the season of Lent, Wednesday Evensongs will be held at The Cathedral Church of All Saints.

FEBRUARY

- 26 Wednesday 12 Noon Eucharist** *Ash Wednesday*
- Mass Setting: Missa XVIII *Deus Genitor alme* Plainchant
Motet: Memento homo W. Byrd
- 26 Wednesday 5 PM Evensong** *Ash Wednesday*
at the Cathedral Church of All Saints
- Introit: Emendemus in melius W. Byrd
Responses: T. Morley
Canticles: Fauxbourdons (*Tone v*) O. Gibbons
Anthem: Miserere mei (Psalm 51) G. Allegri
Voluntary: O Mensch beweine deine Sünde gross (BWV 622) J. S. Bach
- 27 Thursday 5 PM Solemn Eucharist** *Quinquagesima (George Herbert, Poet)*
- Mass Setting: Missa Quarti Toni T. L. de Victoria
Motet: The Pulley P. Halley
Voluntary: Sonata No.3 (I) F. Mendelssohn

*During the five Wednesday Evensongs of Lent, short talks will be given on the theme
'He hath exalted the humble and meek': Reflections on the Magnificat.
For these services, the Choir will sing settings of the Magnificat by 20th century composers,
which offer a wide range of perspectives on the text.*

MARCH

- 4 Wednesday 5 PM Evensong** *Lent I (Ember Day)*
at The Cathedral Church of All Saints
- Prelude: Ich ruf zu dir, Herr Jesu Christ (BWV 639) J. S. Bach
Introit: Remember Not, Lord, Our Offences H. Purcell
Responses: H. Sumsion
Canticles: The Gloucester Service H. Howells
Anthem: In jejuniis et fletibus T. Tallis
Voluntary: Master Tallis' Testament H. Howells
- 5 Thursday 5 PM Solemn Eucharist** *Lent I (Perpetua & Companions, Eve)*
- Mass Setting: Missa *Emendemus in melius* G. P. da Palestrina
Motet: Inclina, Domine, aurem tuam O. di Lasso
Voluntary: Aus tiefer Not, schreie ich zu dir (BWV 686) J. S. Bach

MARCH

- 11 Wednesday 5 PM Evensong** *Lent II (St. Gregory, Eve)*
at The Cathedral Church of All Saints
- Prelude: O Lamm Gottes unschuldig (BWV 618) J. S. Bach
Introit: O salutaris hostia P. de la Rue
Responses: H. Sumsion
Canticles: Magnificat: A. Pärt
Nunc Dimittis: Tone iii G. P. da Palestrina
Anthem: Timor et tremor F. Poulenc
Voluntary: Psalm Prelude (Set I No.1) H. Howells
- 12 Thursday 5 PM Solemn Eucharist** *Lent II (Gregory the Great, Dr & Bp)*
- Mass Setting: Missa *Pange Lingua* Josquin
Motet: Ne reminiscaris, Domine P. Philips
Voluntary: Jesus Christus, unser Heiland (BWV 688) J. S. Bach
- 18 Wednesday 5 PM Evensong** *Lent III (St. Joseph & Thomas Ken, Eve)*
at The Cathedral Church of All Saints
- Prelude: Aus tiefer Not, schrei ich zu dir (BWV 687) J. S. Bach
Introit: Hide Not Thou Thy Face From Us, O Lord R. Farrant
Responses: W. Smith
Canticles: The *Collegium Sancti Johannis Cantabrigiense* Service M. Tippett
Anthem: Ave verum corpus I. Raminsh
Voluntary: Psalm Prelude (Set I No.3) H. Howells
- 19 Thursday 5 PM Solemn Eucharist** *Lent III (St. Joseph, Bishop & Thomas Ken, Poet)*
- Mass Setting: Missa Octava (a 8) H. L. Hassler
Motet: Ne irascaris, Domine, satis W. Byrd
Voluntary: Herzlich tut mich verlangen (BWV 727) J. S. Bach
- 25 Wednesday 5 PM Evensong** *The Annunciation*
at The Cathedral Church of All Saints
- Prelude: Fantasia super 'Jesu, meine Freude' (BWV 713) J. S. Bach
Introit: Dixit Maria H. L. Hassler
Responses: T. Tomkins
Canticles: The *Collegium Regale* Service J. Tavener
Anthem: Ave Maria R. Parsons
Voluntary: Magnificat (Fugato) (BWV 733) J. S. Bach

MARCH

26	Thursday	5 PM Solemn Eucharist	<i>Lent IV</i>
Mass Setting:	Mass for 5 Voices		<i>W. Byrd</i>
Motet:	Christus der uns selig macht		<i>M. Praetorius</i>
Voluntary:	Christus der uns selig macht (BWV 620)		<i>J. S. Bach</i>

APRIL

1	Wednesday	5 PM Evensong	<i>Lent V (Passion Week)</i>
		at The Cathedral Church of All Saints	
Prelude:	Herzliebster Jesu, was hast du verbrocken		<i>J. Brahms</i>
Introit:	Hear My Prayer, O Lord		<i>H. Purcell</i>
Responses:			<i>T. Tomkins</i>
Canticles:	The <i>Collegium Regale</i> Service		<i>H. Howells</i>
Anthem:	Salvator mundi, salva nos		<i>J. Blow</i>
Voluntary:	Psalm Prelude (Set II No.1)		<i>H. Howells</i>
2	Thursday	5 PM Solemn Eucharist	<i>Lent V (Richard of Chichester & Reginald Heber, Bishops, Eve)</i>
Mass Setting:	Mass for 4 Voices		<i>W. Byrd</i>
Motet:	Vinea mea electa		<i>F. Poulenc</i>
Voluntary:	Erbarm dich mein, o Herre Gott (BWV 721)		<i>J. S. Bach</i>

The Music List for Holy Week and Easter will be available on a separate Chapel Card.

CONCERTS

Dixit Dominus by G. F. Handel

Tickets: kingschorus.com

The King's Chorus will be joined by members of *Ensemble Regale* and Paul Halley on the organ, to present Handel's gripping masterwork, as well as other music appropriate to the season.

Sunday, March 15th 2020 at 7:00 p.m. at the Cathedral Church of All Saints, Halifax

The St. John Passion of J. S. Bach

Tickets: ukings.ca/concerts

The University of King's College Chapel Choir, with *Ensemble Regale* led by Marie Nadeau-Tremblay present Bach's *St. John Passion*, under the direction of Paul Halley. Charles Daniels, *Evangelist*, Alexander Dobson, *Jesus*, Clayton Kennedy, *Pilate*, Philippe Gagné, *Tenor arias*, Janelle Lucyk, *Soprano arias*, Francis Bamford, *Alto arias*, with other soloists and instrumentalists from Canada's early music scene.

Saturday, April 4th 2020 at 4:00 p.m. at St. John's Anglican Church, Lunenburg

Sunday, April 5th 2020 at 4:00 p.m. at the Cathedral Church of All Saints, Halifax

Sundays at Four at All Saints Cathedral

www.cathedralchurchofallsaints.com

The Cathedral's *Sundays at Four* series resumes on February 2nd with a festal Evensong for the Feast of the Purification (Candlemas) sung by Cathedral Choir. The series comprises Evensongs and concerts sung by the Cathedral Choir, *Capella Regalis* Men & Boys Choir, the University of King's College Chapel Choir, and the King's Chorus. The *Sundays at Four* brochure will soon be available from the Cathedral and on the Cathedral website.

DIRECTORY OF CHAPEL OFFICERS

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The Most Reverend Ron Cutler

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