



MASTER OF FINE ARTS IN CREATIVE NONFICTION

Writing Across Cultures

Supplemental Reading List

These readings are not all required. Please sample widely.

Articles with links:

- ["How To Unlearn Everything,"](#) Alexander Chee
- ["On Seeing and Being Seen,"](#) Alicia Elliott
- ["Viet Thanh Nguyen Reveals How Writers' Workshops Can Be Hostile,"](#) Viet Thanh Nguyen
- ["Cultural Appropriation Is, In Fact, Indefensible,"](#) K. Tempest Bradford
- ["The Dos and Don'ts of Writing About the Disabled,"](#) Nicola Griffith
- ["The Dos, Don'ts, Maybes, and I-Don't-Knows of Cultural Appropriation,"](#) Chelsea Vowel
- ["How To Write About Addiction,"](#) Dorri Olds
- ["In Hunger, Roxane Gay Says What No One Else Will About Being Fat in America,"](#) Janelle Okwodu
- ["Buzzfeed's Style Guidelines for Writing About Mental Health,"](#) Drusilla Moorhouse
- [So You want to Talk about Race,](#) Ijeoma Oluo
- [White Fragility: Why It's so Hard for White People to Talk About Racism,](#) Robin DiAngelo
- ["How Can We Make the MFA Workshop More Hospitable to Writers of Color?"](#) Sabina Murray and Ocean Vuong
- ["So You Want to Write About Race?"](#) Jen Sookfong Lee
- ["On Whiteness and the Racial Imaginary,"](#) Claudia Rankine
- ["The Danger of a Single Story,"](#) Chimamanda Ngozi Adiche
- ["Close Encounters: the Ethics of Reading,"](#) Jane Gallop

Blogs, zines and websites you may wish to visit:

- [The Radical Copyeditor, Alex Kapitan](#)
- [THE CONSCIOUS STYLE GUIDE, Karen Yin](#)
- [GLAAD MEDIA REFERENCE GUIDE](#)
- [AP Stylebook](#)
- [Reuters Style Guide](#)
- [IS THERE A TRANSGENDER TEXT IN THIS CLASS? Tom Leger and Riley Macleod](#)

Books you may wish to read:

- ELEMENTS OF INDIGENOUS STYLE, Gregory Younging
- The New York Times Manual of Style and Usage
- [The Canadian Press Stylebook](#)
- [WRITING THE OTHER: A PRACTICAL APPROACH, Nisi Shawl and Cynthia Ward](#)