

## FYP LECTURE SCHEDULE 2021-22

Blue: K1001/2 only

TIME	TOPIC	READ
<b>SECTION I: The Ancient World (Coordinator: Eli Diamond)</b>		
<b>Monday,</b> 6 September		<b>LABOUR DAY - University Closed</b>
<b>Tuesday,</b> 7 September		<b>Classes begin at King's and Dalhousie</b>
<b>Wednesday,</b> 8 September D. Brandes K. Fraser	Introduction to the Program Ancient Near East: Mesopotamia	<b>FYP Opening Lecture - Section I BEGINS</b>  Introduction to Section I, <i>FYP Handbook</i> Map of Early Mesopotamia and Textual Evidence of "Gilgamesh" (M1) The Akkadian Creation Epic (M2) <i>The Epic of Gilgamesh</i>
<b>Thursday,</b> 9 September C. Jeffers	Ancient Egypt	Map of Ancient Egypt (M3) "The Dispute between a Man and his Ba" (M4) "The Hymn to the Aten" (M5) "The Tale of the Eloquent Peasant" (M6)
<b>Friday,</b> 10 September D. Brandes  <i>(S1P1 essay questions posted)</i>	Hebrew Bible: Genesis and Exodus	The Bible, Genesis 1-4; Exodus 1-14, 20
<b>Monday,</b> 13 September N. Robertson	Greek Epic I: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 1-8
<b>Wednesday,</b> 15 September N. Robertson	Greek Epic II: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 9-16
<b>Thursday,</b> 16 September H. Ilkay	Sappho and Greek Lyric Poetry	Sappho, <i>If Not, Winter: Fragments of Sappho</i> Additional Sappho fragments (M7) Selected Greek lyric poems (M8)

<b>Friday,</b> 17 September N. Robertson	Greek Epic III: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 17-24
<b>Monday,</b> 20 September E. Varto  <i>(S1P1 Due)</i>	Greek Art, Architecture and Archaeology	Images on Brightspace
<b>Wednesday,</b> 22 September E. Diamond	Greek Tragedy	Sophocles, <i>Ajax</i>
<b>Thursday,</b> 23 September S. Kow	Classical Confucianism	<i>The Analects</i> , selections (M9) Mencius, <i>The Mencius</i> , selections (M10)
<b>Friday,</b> 24 September E. Diamond  <i>(S1P2 essay  questions posted)</i>	Greek Philosophy: Plato's <i>Republic</i>	Plato, <i>Republic</i> 1-4
<b>Monday,</b> 27 September E. Diamond	Greek Philosophy: Plato's <i>Republic</i>	Plato, <i>Republic</i> 5-7
<b>Wednesday,</b> 29 September E. Diamond	Greek Philosophy: Plato's <i>Republic</i>	Plato, <i>Republic</i> 8-10
<b>Thursday,</b> 30 September		<b>NATIONAL DAY FOR TRUTH AND RECONCILIATION -  University Closed</b>
<b>Friday,</b> 1 October C. Fullarton	Greek Philosophy: Aristotle's <i>Nicomachean Ethics</i>	Aristotle, <i>Nicomachean Ethics</i> , selections (M11)
<b>Monday,</b> 4 October R. Barker  <i>(S1P2 due)</i>	Roman Epic: Virgil's <i>Aeneid</i>	Virgil, <i>The Aeneid</i> 1-3
<b>Wednesday,</b> 6 October R. Barker	Roman Epic: Virgil's <i>Aeneid</i>	Virgil, <i>The Aeneid</i> 4-6

<b>Thursday,</b> 7 October M. Bennett	Providence or Atoms: Roman Philosophy in the Republic and Empire	Marcus Aurelius, <i>Meditations</i> , selections (M12) Lucretius, <i>On the Nature of the Universe</i> , selections (M13)
<b>Friday,</b> 8 October K. Fraser  <i>(S1P3 essay  questions posted)</i>	Late Pagan Spirituality and the Quest for Salvation	Plotinus, "On the Three Primary Hypostases" (M14) Selections from the <i>Corpus Hermeticum</i> (M15 & M16)  <b>Section I ENDS</b>
<b>Monday,</b> 12 October		<b>THANKSGIVING – University closed</b>
<b>SECTION II: The Middle Ages (Coordinator: Neil Robertson)</b>		
<b>Wednesday,</b> 13 October R. Ingalls	Christian Beginnings	<b>Section II BEGINS</b> Introduction to Section II, <i>FYP Handbook</i> The Bible: Matthew 5-7 Luke 1-2; 8:5-8; 11-15; 10:30-37; 15:11-32; 19:29-48; 22-24 John 1:1-14 Perpetua, <i>The Passion of Perpetua and Felicity</i> , selection (M1) Nicene Creed (M2) Definition of Chalcedon (M3)
<b>Thursday,</b> 14 October D. Brandes	Medieval Judaism and Philosophy	Moses Maimonides, <i>Guide for the Perplexed</i> , selections (M4)
<b>Friday,</b> 15 October C. Snook	Becoming Christian: From Thagaste to Carthage	Augustine, <i>Confessions</i> Books 1–3
<b>Monday,</b> 18 October C. Snook  <i>(S1P3 due)</i>	Becoming Christian: To Milan and Rome	Augustine, <i>Confessions</i> Books 4-6
<b>Wednesday,</b> 20 October C. Snook	Becoming Christian: From Rome to Hippo and Beyond	Augustine, <i>Confessions</i> Books 7-9

<b>Thursday,</b> 21 October A. Treiger	Islamic Beginnings	<i>The Life of Muhammad</i> , selections (M5) Sachiko Murata and William C. Chittick, <i>The Vision of Islam</i> (M6)
<b>Friday,</b> 22 October S. Ullah  <i>(S2P1 essay questions posted)</i>	The Art of Islamic Love	Ibn Hazm, <i>The Ring of the Dove</i> , selections (M7)
<b>Monday,</b> 25 October N. Robertson	The Divine Comedy: The Dark Wood and Upper Hell	Dante, <i>Inferno</i> , Cantos I-XVI
<b>Wednesday,</b> 27 October N. Robertson	The Divine Comedy: The Pit of Hell	Dante, <i>Inferno</i> , Cantos XVII-XXXIV
<b>Thursday,</b> 28 October S. Dodd	Medieval Mysticism	Hildegard of Bingen, <i>Scivias</i> , selections (M8) Mechthild of Magdeburg, <i>The Flowing Light of the Godhead</i> , selections (M9)
<b>Friday,</b> 29 October N. Robertson	The Divine Comedy: Purgatory	Dante, <i>Purgatorio</i> , Cantos I-II, VIII-XII, XCVI-XIX, XXVII-XXXIII
<b>Monday,</b> 1 November N. Robertson  <i>(S2P1 due – K1000 students only)</i>	The Divine Comedy: Paradiso	Dante, <i>Paradiso</i> , Cantos I-V, X-XIV, XVIII-XX, XXVIII-XXXIII
<b>Wednesday,</b> 3 November T. Curran	In Defence of The Virtue of Women	Christine de Pizan, <i>City of Ladies</i> , selections (M10)
<b>Thursday,</b> 4 November E. Edwards	Romance from the Court of King Arthur: The High Medieval Ages	Anonymous, <i>Sir Gawain and the Green Knight</i>
<b>Friday,</b> 5 November N. Robertson  <i>(S2P2 essay questions posted)</i>	The End of the Middle Ages	William of Ockham <i>Quodlibetal Questions</i> (M11) <i>The Power of Emperors and Popes</i> (M12) Ibn Khaldun, <i>The Muqaddimah</i> , selections (M13)

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November 8 – November 12

STUDY BREAK

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**SECTION III: The Renaissance and Reformation (Coordinator: Michelle Wilband)**

<p><b>Monday,</b> 15 November K. Fraser</p> <p><i>(K1000 – S2P2 due)</i> <i>(K1100 – either S2P1 or S2P2 due)</i></p>	<p>Renaissance Humanism and Philosophy</p>	<p><b>Section 3 BEGINS</b> Introduction to Section III, <i>FYP Handbook</i> Pico della Mirandola, <i>On the Dignity of Man</i></p>
<p><b>Wednesday,</b> 17 November S. Kow</p>	<p>Renaissance Politics: Machiavelli</p>	<p>Niccolò Machiavelli, <i>The Prince</i> Dedicatory letter, chapters 1–9, 11–18, 21, 24–26</p>
<p><b>Thursday,</b> 18 November J. Spencer</p>	<p>Renaissance Art</p>	<p>Leon Battista Alberti, <i>On Painting</i>, selections (M1) Giorgio Vasari, “Preface to Part Three,” in <i>The Lives of the Artists</i> (M2)</p>
<p><b>Friday,</b> 19 November M. Wilband</p> <p><i>(S3P1 essay questions posted)</i></p>	<p>Renaissance Theatre I Staging the Tradition: Spectacle and Performance among Shakespeare's Greeks</p>	<p>William Shakespeare, <i>Troilus and Cressida</i></p>
<p><b>Monday,</b> 22 November G. Thorne</p>	<p>The Protestant Reformation: Luther I</p>	<p>Martin Luther, <i>Selections from His Writings</i> “Two Kinds of Righteousness” “The Freedom of a Christian”</p>
<p><b>Wednesday,</b> 24 November G. Thorne</p>	<p>The Protestant Reformation: Luther II</p>	<p>Martin Luther, <i>Selections from His Writings</i> “On Secular Authority”</p>
<p><b>Thursday,</b> 25 November K. Morris</p>	<p>Renaissance Witchcraft: Early Modern Witch Hunting</p>	<p>Heinrich Kramer and Jacob Sprenger, <i>The Malleus Maleficarum</i>, selections (M3) Jean Bodin, “On the Demon-Mania of Witches” (M4) Reginald Scot, “the Discoverie of Witchcraft” (M5)</p>
<p><b>Friday,</b> 26 November R. Barker</p>	<p>The Catholic Reformation: Teresa of Ávila</p>	<p>Teresa of Ávila, <i>The Interior Castle</i>, selections (M6)</p>

<b>Monday,</b> 29 November A. Jeffers	Colonialism in the Americas: Encounters and Impact	<i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , selections (M7) Bartolomé de las Casas, <i>The Devastation of the Indies</i> , selection (M8) Hernan Cortés, "First Letter to Emperor Carlos V," selections (M9)
<b>Wednesday,</b> 1 December K. Kesselring	English Renaissance Politics: Elizabeth I	Excerpts from Elizabeth I, <i>Collected Works</i> , selections (M10 & M11)
<b>Thursday,</b> 2 December S. Kow	Jesuits in China: Cross-Cultural Encounters	Excerpts from <i>China in the Sixteenth Century: The Journals of Matthew Ricci: 1583-1610</i> , selection (M12) 'Chinese Responses to Early Christian Contacts' in <i>Sources of East Asian Civilization</i> , selection (M13)
<b>Friday,</b> 3 December L. Penny	Renaissance Subjectivity and Skepticism	Michel de Montaigne, <i>Essays</i> "To the Reader" "On the Cannibals" "On Experience", selections (pp.264-76, 412-426)
<b>Monday,</b> 6 December K. Morris  <i>(S3P1 due for K1000 students)</i>	New Visions of the Cosmos: Galileo	Galileo Galilei, <i>The Starry Messenger</i> (M14) and "Letter to the Grand Duchess Christina" (M15)
<b>Tuesday,</b> 7 December M. Wilband	Renaissance Theatre II: Tempest and Sea-Change in a Brave New World	William Shakespeare, <i>The Tempest</i> <b>Section 3 ENDS/ Classes end, Fall Term</b> <b>(Classes on Monday schedule for December 7<sup>th</sup>)</b>
<b>Wednesday,</b> 8 December		<b>FYP Oral Examinations</b>
<b>Thursday,</b> 9 December		<b>FYP Oral Examinations</b> <b>Dal Exams Begin</b>
<b>Friday,</b> 10 December		<b>FYP Oral Examinations</b>
***** <b>WINTER BREAK</b> *****		

**SECTION IV: The Age of Reason (Coordinator: Kathryn Morris)**

<p><b>Wednesday,</b> 5 January K. Morris</p>	<p>Descartes: Self</p>	<p><b>Section 4 BEGINS</b> <b>Classes begin, Winter Term</b></p> <p>Introduction to Section IV, <i>FYP Handbook</i></p> <p>René Descartes, <i>Meditations on First Philosophy</i>, Meditations 1 &amp; 2</p>
<p><b>Thursday,</b> 6 January C. Elson</p>	<p>The Early Modern Novel</p>	<p>Madame de Lafayette, <i>The Princesse de Clèves</i></p>
<p><b>Friday,</b> 7 January K. Morris</p> <p><i>(S4P1 essay questions posted)</i></p>	<p>Descartes: God</p>	<p>René Descartes, <i>Meditations on First Philosophy</i>, Meditations 3 &amp; 4</p>
<p><b>Monday,</b> 10 January K. Morris</p>	<p>Descartes: World</p>	<p>René Descartes, <i>Meditations on First Philosophy</i>, Meditations 5 &amp; 6 Princess Elisabeth of Bohemia, "Selections from Her Correspondence with Descartes" (M1)</p>
<p><b>Wednesday,</b> 12 January S. Boos</p>	<p>Hobbes: The Modern State</p>	<p>Thomas Hobbes, <i>Leviathan</i>, Introduction, Chapters 13-18, Chapter 21</p>
<p><b>Thursday,</b> 13 January J. Spencer</p>	<p>Baroque Art</p>	<p>The Council of Trent (M2) Giovanni Pietro Bellori, "The Idea" and "Michelangelo da Caravaggio" (M3)</p>
<p><b>Friday,</b> 14 January K. Morris</p>	<p>New Worlds</p>	<p>Margaret Cavendish, <i>The Description of a New World Called the Blazing World</i>, pp. 57-107, 121-6</p>
<p><b>Monday,</b> 17 January K. Morris</p> <p><i>(S4P1 due)</i></p>	<p>The Newtonian Cosmos</p>	<p><i>The Principia</i>, Selections (M4) Emilie du Châtelet, <i>Foundations of Physics</i>, Preface (M5)</p>

<b>Wednesday,</b> 19 January W. Lahey	Property and Empire	John Locke, "On Property" in the <i>Second Treatise of Civil Government</i> Emer de Vattel, <i>The Law of Nations</i> , selections (M6) The Royal Proclamation of 1763 (M7) John Marshall, <i>Johnson v. M'Intosh</i> , 1823 (M8)
<b>Thursday,</b> 20 January N. Robertson	The French Enlightenment	Voltaire, <i>Candide</i>
<b>Friday,</b> 21 January S. Dodd  <i>(S4P2 essay questions posted)</i>	Rousseau: Society and Inequality	Jean-Jacques Rousseau, <i>Discourse on the Origins of Inequality</i> in <i>The Basic Political Writings</i> , Parts I and II
<b>Monday,</b> 24 January M. Euchner	Storm and Stress	Johann Wolfgang von Goethe, <i>The Sorrows of Young Werther</i> "Prometheus" (M9)
<b>Wednesday,</b> 26 January C. Jeffers	The Debate over Slavery	Quobna Ottobah Cugoana, <i>Thoughts and Sentiments on the Evil of Slavery</i> , pp.12-18 (from 1787 version) and pp. 115-145 (1791 version) John Locke, "On Slavery" in the <i>Second Treatise of Civil Government</i>
<b>Thursday,</b> 27 January D. Brandes	The Kantian Morality	Immanuel Kant, <i>Grounding for the Metaphysics of Morals</i> , First and second sections (pp.55-102)
<b>Friday,</b> 28 January R. Barker	Opera and Enlightenment	Wolfgang Amadeus Mozart, <i>The Magic Flute</i> (libretto) <b>Section 4 ENDS</b>
<b>SECTION V: The Era of Revolutions (Coordinator: Roberta Barker)</b>		
<b>Monday,</b> 31 January R. Barker  <i>(S4P2 due)</i>	A Dream of Progress: Introduction to Section 5 and Mary Shelley, <i>Frankenstein</i> , Part 1	<b>Section 5 BEGINS</b> Introduction to Section V, <i>FYP Handbook</i>  Mary Shelley, <i>Frankenstein</i> Preface and Volume One



<b>Wednesday,</b> 2 February L. Penny	Revolutions: 1789 and its consequences	Section 5 Chronology, <i>FYP Handbook</i> The Declaration of the Rights of Man and Citizen (M1) <i>The French Revolution and Human Rights</i> , selections (M2) Selected texts from the Haitian Revolution (M3) Maximilien Robespierre, <i>Virtue and Terror</i> , selections (M4)
<b>Thursday,</b> 3 February S. Dodd  <i>(S5P1 essay questions posted)</i>	The Rights of Woman: Mary Wollstonecraft	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , selections (M5) Letter to Tallyrand Introduction Chapter 9: Of The Pernicious Effects Which Arise From Unnatural Distinctions in Society
<b>Friday,</b> 4 February		<b>George III Day – University closed</b>
<b>Monday,</b> 7 February R. Barker	The Challenges of Freedom: <i>Frankenstein</i> , Part 2	Mary Shelley, <i>Frankenstein</i> Volumes 2 and 3 (to end)
<b>Wednesday,</b> 9 February N. Robertson	Freedom and History	G.W.F. Hegel, <i>Introduction to the Philosophy of History</i> Chapters 1, 2, 3, and Appendix (from Hegel's <i>Philosophy of Right</i> )
<b>Thursday,</b> 10 February C. Jeffers	Liberalism and Liberty	J.S. Mill, <i>On Liberty</i> Chapters One and Two
<b>Friday,</b> 11 February S. Clift	Workers of the World, Unite: Marxism	Marx and Engels, <i>The Communist Manifesto</i>
<b>Monday,</b> 14 February S. Kow  <i>(S5P1 due)</i>	India and Empire	<i>Sources of Indian Traditions: Modern India, Pakistan, and Bangladesh</i> vol. 2, selections (M6) Rammohan Roy Thomas Babbington Macaulay Mohandas Gandhi
<b>Wednesday,</b> 16 February R. Barker	The Struggles of Desire and the Total Work of Art	Richard Wagner, <i>Tristan and Isolde</i> (Libretto) (see also Brightspace link or Evening FYP screening for video)
<b>Thursday,</b> 17 February M. Bennett	The Struggle for Survival: Darwin's Theories of Evolution	Charles Darwin, <i>The Descent of Man</i> , selections (M7)

<b>Friday,</b> 18 February T. Clarke  <i>(S5P2 essay questions posted)</i>	Nietzsche 1: Ressentiment and Bad Conscience	<i>On the Genealogy of Morals</i> First treatise, sections 1-13; Second treatise, sections 1-12, 15, 17, 19-25 <i>The Gay Science</i> , Section 125 ("The Madman") (M8)
***** <b>February 21 – February 25</b> <b>STUDY BREAK</b> *****		
<b>Monday,</b> 28 February T. Clarke	Nietzsche 2: Decadence and the Ascetic Ideal	<i>On the Genealogy of Morals</i> Third Treatise, Sections 1-2, 6-13, 15-16, 19-20, 23-28 <i>Twilight of the Idols</i> , "The Problem of Socrates" (M9)
<b>Wednesday,</b> 2 March C. Jeffers	W.E.B. Du Bois and the Question of Race	W.E.B. Du Bois, <i>The Souls of Black Folk</i> Chapters 1, 3, 6, 10, 13 and 14
<b>Thursday,</b> 3 March J. Bird	Performance, Writing, and the Critique of Colonialism	E. Pauline Johnson (M10) "A Red Girl's Reasoning" "A Strong Race Opinion"
<b>Friday,</b> 4 March R. Barker	Realism and the <i>Fin-de-siècle</i> : The End of an Era?	Anton Chekhov, <i>The Cherry Orchard</i>  <b>Section 5 ENDS</b>
<b>SECTION VI: The Contemporary World (Coordinator: Daniel Brandes)</b>		
<b>Monday,</b> 7 March D. Brandes	Kafka: The Problem of Our Laws	Introduction to Section VI, <i>FYP Handbook</i> Franz Kafka, "Before the Law," "A Report to an Academy," and "The Cares of a Family Man" from <i>The Complete Stories</i> , selections (M1)
<b>Wednesday,</b> 9 March L. Franklin  <i>(S5P2 due)</i>	Modernism and the Fragments of Tradition	T.S. Eliot, <i>The Waste Land</i>
<b>Thursday,</b> 10 March S. Clift	The Rise of Psychoanalysis	Sigmund Freud, "Mourning and Melancholia" (M2) "The Ego and the Id", selections (M3)

<p><b>Friday,</b> 11 March H. Karam Ally</p> <p><i>(S6P1 essay questions posted – K1000 only)</i></p>	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> , Part 1
<p><b>Monday,</b> 14 March H. Karam Ally</p>	Social and Literary Transformations	Virginia Woolf, <i>To the Lighthouse</i> , Parts 2 and 3
<p><b>Wednesday,</b> 16 March L. Penny</p>	Feminist Existentialism: The Second Wave	Simone de Beauvoir, <i>The Second Sex</i> “Introduction” (pp. 3-17) “Women’s Situation and Character” (pp. 638-664); “Conclusion” (pp. 753-766)
<p><b>Thursday,</b> 17 March D. Brandes</p>	On the Role of Facts and Truth in Political Life	Hannah Arendt, “Truth and Politics” (M4)
<p><b>Friday,</b> 18 March D. Glowacka</p>	The Holocaust: The Assault on the Human	Primo Levi, “S’hma” (M5) <i>The Drowned and the Saved</i> , Chapters 2–4.
<p><b>Monday,</b> 21 March A. Jeffers</p> <p><i>(S6P1 due – K1000 only)</i></p>	Post-Colonial Experiences	Jamaica Kincaid, <i>Annie John</i>
<p><b>Wednesday,</b> 23 March S. Boos</p>	The Call of the Wild: Environmentalism and its Ideals	William Cronon, “The Trouble with Wilderness; or Getting Back to the Wrong Nature” (M6)  10:30-11:30 am – <b>in-class course evaluation</b>
<p><b>Thursday,</b> 24 March S. Boos</p>	Ecofeminism and the Claims of Biodiversity	Val Plumwood, “Meeting the Predator” from <i>The Eye of the Crocodile</i> (M7)
<p><b>Friday,</b> 25 March D. Huebert</p> <p><i>(Research Proposals due)</i></p>	Native American Poetry: Poetry as Ecology	Joy Harjo, <i>She Had Some Horses</i> (selected poems)

<b>Monday,</b> 28 March K. Pinder	On Art, Memory, and Motherhood	Alison Bechdel, <i>Are You My Mother?</i>
<b>Wednesday,</b> 30 March H. Ilkay	Helen, Across the Centuries	Anne Carson, <i>Norma Jeane Baker of Troy</i>
<b>Thursday,</b> 31 March T. Clarke	Answering Violence: Caliban and the Colonial Subject	A. Césaire, <i>A Tempest</i>
<b>Friday,</b> 1 April D. Brandes	The Sympathetic Imagination: On Poetry, Philosophy, and the Animals We Are	J.M. Coetzee, <i>The Lives of Animals</i> , selections
<b>Monday,</b> 4 April TBA		<b>FYP Final Lecture</b>
<b>Wednesday,</b> 6 April		<b><i>FYP Oral Examinations</i></b>
<b>Thursday,</b> 7 April		<b><i>FYP Oral Examinations</i></b>
<b>Friday,</b> 8 April		<b><i>FYP Oral Examinations</i></b>