

# FYP LECTURE SCHEDULE 2022-23

Blue: K1001/2 only

DATE	TOPIC	READ
<b>SECTION I: The Ancient World (Coordinator: Eli Diamond)</b>		
<b>Monday,</b> 5 September		<b>LABOUR Day - University Closed</b>
<b>Tuesday,</b> 6 September		<b>Classes begin at King's and Dalhousie</b>
<b>Wednesday,</b> 7 September D. Brandes K. Fraser	Introduction to the Program Ancient Near East: Mesopotamia	<b>FYP Opening Lecture - Section I BEGINS</b> Introduction to Section I, <i>FYP Handbook</i> Map of Early Mesopotamia and Textual Evidence of "Gilgamesh" (M1) The Akkadian Creation Epic (M2) <i>The Epic of Gilgamesh</i>
<b>Thursday,</b> 8 September C. Jeffers	Ancient Egypt	Map of Ancient Egypt (M3) "The Dispute between a Man and his Ba" (M4) "The Hymn to the Aten" (M5) "The Tale of the Eloquent Peasant" (M6)
<b>Friday,</b> 9 September D. Brandes <b>(S1P1 essay questions assigned)</b>	Hebrew Bible: Genesis and Exodus	The Bible Genesis 1-4 Exodus 1-14, 20
<b>Monday,</b> 12 September P. O'Brien	Greek Epic I: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 1-8
<b>Wednesday,</b> 14 September P. O'Brien	Greek Epic II: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 9-16
<b>Thursday,</b> 15 September E. Varto	Greek Art, Architecture, and Archaeology	Images on Brightspace
<b>Friday,</b> 16 September P. O'Brien	Greek Epic III: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 17-24

DATE	TOPIC	READ
<b>Monday,</b> 19 September M. Wilband <i>(S1P1 Due)</i>	Greek Tragedy: Sophocles' <i>King Oidipous</i>	Sophocles, <i>King Oidipous</i>
<b>Wednesday,</b> 21 September E. Diamond	Greek Philosophy: Socrates, Pythagoras, and Plato	Plato, <i>Republic</i> Sun, Line, and Cave images (M7) "Pythagoras, Early Pythagoreanism, and Philolaus" (M8) Euclid, <i>Elements</i> , selections (M9) Plato's <i>Phaedo</i> (While you may read the whole dialogue, this lecture will focus on the first half, up to 70c)
<b>Thursday,</b> 22 September S. Kow	Classical Confucianism	<i>The Analects</i> , selections (M10) Mencius, <i>The Mencius</i> , selections (M11)
<b>Friday,</b> 23 September E. Diamond <i>(S1P2 essay  questions assigned)</i>	Greek Philosophy: Plato's <i>Phaedo</i>	Plato, <i>Phaedo</i> (Please re-read the whole dialogue; this lecture will focus on the second half, from 70c-end)
<b>Monday,</b> 26 September I. Stewart	Greek Philosophy: Aristotle's Natural Philosophy	Aristotle, <i>Physics</i> , selections (M12) Aristotle, <i>On Generation and Corruption</i> (M13) Aristotle, <i>Meteorology</i> , selections (M14)
<b>Wednesday,</b> 28 September R. Barker	Roman Epic: Virgil's <i>Aeneid</i>	Virgil, <i>Aeneid</i> Books 1-3
<b>Thursday,</b> 29 September C. Fullarton	Greek Philosophy: Aristotle's Practical Philosophy	Aristotle, <i>Nicomachean Ethics</i> , selections (M15) Aristotle, <i>Politics</i> , selections (M16)
<b>Friday,</b> 30 September		<b>National Day for Truth and Reconciliation  Observance</b>
<b>Monday,</b> 3 October H. Ilkay <i>(S1P2 due)</i>	Greek and Latin Poetry: Elegy and Lyric	Sappho, selections (M17) Catullus, selections (M18) Horace, selections (M19) Ovid, selections (M20) Propertius, selections (M21) Sulpicia, selections (M22)

DATE	TOPIC	READ
<b>Wednesday,</b> 5 October R. Barker	Roman Epic: Virgil's <i>Aeneid</i>	Virgil, <i>Aeneid</i> Books 4-6
<b>Thursday,</b> 6 October M. Bennett	Roman Philosophy: Latin Epicureanism	Lucretius, <i>On the Nature of the Universe</i> Book 1, lines 1-634 (pp. 3-21) and 921-1082 (pp. 29-34) Book 2, lines 1-333 (pp. 37-45) and 1022-1175 (pp. 65-69) Book 3, lines 1-176 (pp. 70-75) and 417-1094 (pp. 81-95)
<b>Friday,</b> 7 October K. Fraser <i>(S1P3 essay questions assigned)</i>	Late Pagan Spirituality and the Quest for Salvation	Plotinus, "On the Three Primary Hypostases" (M23) <i>Corpus Hermeticum</i> , selections (M24 & M25) <b>Section I ENDS</b>
<b>Monday,</b> 10 October		<b>Thanksgiving – University closed</b>
<b>SECTION II: The Middle Ages (Coordinator: Susan Dodd)</b>		
<b>Wednesday,</b> 12 October S. Dodd	Christian Beginnings: Whence the Latin West?	<b>Section II BEGINS</b> Introduction to Section II, <i>FYP Handbook</i> The Bible Gospel of John, 1:1-14 St Paul, Letter to the Romans, Chapters 5-8 The Passion of Perpetua and Felicity, Selection (M1) Nicene Creed and Definition of Chalcedon (M2)
<b>Thursday,</b> 13 October D. Brandes	The Hebrew Talmud: The Triumph of Rabbinic Judaism	"Tractate Barakhot," from <i>The Talmud: Selected Writings</i> , selections (M3)
<b>Friday,</b> 14 October P. Zahiremami	Islam: Beginnings and Medieval Legacy	Qur'an 2: 30–39 7: 10–25 7: 103–166 20: All 28: 1–60 53: 1–18 <i>Life of Muhammad</i> : "The Night Journey and the Ascent to Heaven", "The Ascent to Heaven", and "How God Dealt with the Mockers" (M4)

DATE	TOPIC	READ
<b>Monday,</b> 17 October G. Thorne <i>(S1P3 due)</i>	Restlessness at the Root of the Latin West: From Thagaste to Carthage, North Africa	Augustine, <i>Confessions</i> Books I-III
<b>Wednesday,</b> 19 October G. Thorne	In the Image of the Trinity: To Milan and Rome, Italy	Augustine, <i>Confessions</i> Books IV-VI
<b>Thursday,</b> 20 October M. Wilband	The Greek East: Medieval Christianity in Byzantium	John of Damascus <i>Three Treatises on the Divine Images, Treatise 1 (M5)</i> On the Orthodox Faith, selections (M6)
<b>Friday,</b> 21 October G. Thorne <i>(S2P1 essay questions assigned)</i>	Homecoming: From Rome to Hippo	Augustine, <i>Confessions</i> Books VII-IX
<b>Monday,</b> 24 October N. Robertson	High Medieval Synthesis in Dante's <i>Divine Comedy</i>	Dante, <i>Inferno</i> Cantos I-XVI
<b>Wednesday,</b> 26 October N. Robertson	The Pit of Hell	Dante, <i>Inferno</i> Cantos XVII-XXXIV
<b>Thursday,</b> 27 October T. Curran	Words and Deeds in the Late Medieval Latin West: Christine de Pizan and the Maid of Orléans	Christine de Pizan, <i>Ditié de Jehanne d'Arc</i> (M7)
<b>Friday,</b> 28 October S. Dodd N. Robertson	Monasticism and Ante-Purgatory and the Logic of <i>Purgatorio</i>	Hildegard von Bingen, Letter to Prelates of Maintz, 1179 (M8) Dante, <i>Purgatorio</i> Cantos I-II and VIII-XII
<b>Monday,</b> 31 October N. Robertson S. Dodd <i>(S2P1 due – K1000 students only)</i>	Purgatory: the Final Ascent and Earthly Paradise	Dante, <i>Purgatorio</i> Cantos XVII-XXXIII Mechthild of Magdeburg, <i>Flowing Light of the Godhead</i> , Book II §§25 & 26 (M9)

DATE	TOPIC	READ
<b>Wednesday,</b> 2 November N. Robertson	Paradise: High Medieval Synthesis	Dante, <i>Paradiso</i> Cantos I-IV (The Moon: nuns who broke vows) Cantos X-XIV (The Sun: rival teachers, dancing and praising) Cantos XVIII-XX (Mars and Jupiter: war and justice) Cantos XXVIII-XXXIII (Primum Mobile or First Mover, Empyrean Rose, St Bernard, St Mary, and the Beatific Vision)
<b>Thursday,</b> 3 November E. Edwards	Romance from the Court of King Arthur: The High Middle Ages	<i>Anonymous: Sir Gawain and the Green Knight</i>
<b>Friday,</b> 4 November <i>(S2P2 essay questions assigned)</i>		<b>MIDTERM EXAM Section 2 ENDS</b>
<b>November 7 – November 11 STUDY BREAK</b>		
<b>SECTION III: The Renaissance and Reformation (Coordinator: Michelle Wilband)</b>		
<b>Monday,</b> 14 November K. Fraser <i>(S2P2 due)</i> <i>(K1100 – one of S2P1 or S2P2 due)</i>	Renaissance Humanism and Philosophy	<b>Section 3 BEGINS</b> “Introduction to Section III,” FYP Handbook Pico della Mirandola, <i>On the Dignity of Man</i>
<b>Wednesday,</b> 16 November S. Kow	Renaissance Politics I: Machiavelli	Niccolò Machiavelli, <i>The Prince</i> Dedicatory letter, chapters 1–9, 11–18, 21, 24–26
<b>Thursday,</b> 17 November J. Spencer	Renaissance Art	Leon Battista Alberti, <i>On Painting</i> , selections (M1) Giorgio Vasari, “Preface to Part Three,” in <i>The Lives of the Artists</i> (M2)

DATE	TOPIC	READ
<b>Friday,</b> 18 November M. Wilband <i>(S3P1 essay questions assigned)</i>	Renaissance Theatre I	William Shakespeare, <i>Troilus and Cressida</i>
<b>Monday,</b> 21 November R. Ingalls	The Protestant Reformation: Luther	Martin Luther, <i>Selections from His Writings</i> "Two Kinds of Righteousness" (M3) "The Freedom of a Christian" (M4)
<b>Wednesday,</b> 23 November R. Barker	The Catholic Reformation: Teresa of Ávila	Teresa of Ávila, <i>The Interior Castle</i> , selections (M5)
<b>Thursday,</b> 24 November H. Ilkay	Italian Lyric Poetry: Gaspara Stampa and Petrarch	Gaspara Stampa, the <i>Rime</i> , selections (M6) Petrarch, selections from <i>The Canzonere</i> (M7)
<b>Friday,</b> 25 November A. Jeffers	Colonialism in the Americas: Encounters and Impact	<i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , selections (M7)  Bartolomé de las Casas, <i>The Devastation of the Indies</i> , selections (M8)  Hernan Cortés, "First Letter to Emperor Carlos V," selections (M9)
<b>Monday,</b> 28 November Y. Wassersug	Prince in Action: Elizabeth I	Excerpts from Elizabeth I, <i>Collected Works</i> , selections, (M10)
<b>Wednesday,</b> 30 November L. Penny	Renaissance Subjectivity and Skepticism	Michel de Montaigne, <i>Essays</i> , (pp.264-76, 412-426) "To the Reader" "On the Cannibals" "On Experience"
<b>Thursday,</b> 1 December S. Dodd	Renaissance Theatre II: Staging Renaissance Ambition	Christopher Marlowe, <i>Dr. Faustus</i>

DATE	TOPIC	READ
<b>Friday,</b> 2 December S. Kow	Ming Syncretism: Journey to the West	Wu Cheng'en, <i>Monkey King: Journey to the West</i> Pages viiii-ix (map) 1-18, 24-26, 30-32, 36-40, 48-55, 67-80, 110-15, 121-32, 147-59, 228-65, 322-end
<b>Monday,</b> 5 December K. Morris <i>(S3P1 due for K1000 students)</i>	Bacon's New Method: The Mastery of Nature	Francis Bacon, <i>Selected Philosophical Works</i> <i>The New Organon</i> , Preface, Book 1 <i>Aphorisms</i> 1-44, pp. 86-97 <i>New Atlantis</i> , pp. 239-268
<b>Tuesday,</b> 6 December M. Wilband	Renaissance Theatre III: Tempest and Sea-Change in a Brave New World	William Shakespeare, <i>The Tempest</i> <b>Section 3 ENDS</b> <b>Classes end, Fall Term</b> <b>(Classes on Monday schedule for December 6<sup>th</sup>)</b>
<b>Wednesday,</b> 7 December		<b>FYP Oral Examinations</b> <b>(Classes on Friday schedule for December 7<sup>th</sup>)</b>
<b>Thursday,</b> 8 December		<b>FYP Oral Examinations</b>
<b>Friday,</b> 9 December		<b>FYP Oral Examinations</b> <b>Dal Exams Begin</b>
<b>Monday,</b> 12 December <i>(S3P1 due for K1100 students)</i>		

DATE	TOPIC	READ
<b>SECTION IV: The Age of Reason (Coordinator: Kathryn Morris)</b>		
<b>Monday,</b> 9 January K. Morris	Descartes: Self	<b>Section 4 BEGINS</b> <b>Classes begin, Winter Term</b> Introduction to Section IV, <i>FYP Handbook</i> René Descartes, <i>Meditations on First Philosophy</i> Meditations 1 & 2
<b>Wednesday,</b> 11 January K. Morris	Descartes: God	René Descartes, <i>Meditations on First Philosophy</i> Meditations 3 & 4
<b>Thursday,</b> 12 January V. Masse	The Early Modern Novel	Madame de Lafayette, <i>The Princesse de Clèves</i>
<b>Friday,</b> 13 January K. Morris <i>(S4P1 essay questions assigned)</i>	Descartes: World	René Descartes, <i>Meditations on First Philosophy</i> Meditations 5 & 6 Princess Elisabeth of Bohemia, "Selections from Her Correspondence with Descartes" (M1)
<b>Monday,</b> 16 January J. Spencer	Baroque Art	The Council of Trent (M2) G. Bellori, "The Idea" and "Michelangelo da Caravaggio" in <i>The Lives of Modern Painters, Sculptors and Architects</i> , selections (M3)
<b>Wednesday,</b> 18 January S. Boos	Hobbes: The Modern State	Thomas Hobbes, <i>Leviathan</i> Introduction Chapters 13-18 Chapter 21
<b>Thursday,</b> 19 January K. Morris	The Newtonian Cosmos	<i>The Principia</i> , Selections (M4) Emilie du Châtelet, <i>Foundations of Physics</i> (M5)
<b>Friday,</b> 20 January S. Kow	Leibniz, China, and the Kangxi Emperor	Leibniz, <i>Monadology</i> (M6) Leibniz, "Preface to the Novissima Sinica, Remarks on Chinese Rites and Religion" from <i>Writings on China</i> (M7) "Thinking" from <i>Emperor of China: Self-Portrait of Kiang-hsi</i> (M8) <i>Note: Alternately spelled Kangxi</i>



DATE	TOPIC	READ
<b>Monday,</b> 23 January W. Lahey <i>(S4P1 due)</i>	Property and Empire	John Locke, "On Property" in the <i>Second Treatise of Civil Government</i> Emer de Vattel, <i>The Law of Nations</i> , selections (M9) The Royal Proclamation of 1763 (M10) John Marshall, <i>Johnson v. M'Intosh</i> , 1823 (M11)
<b>Wednesday,</b> 25 January S. Dodd	Rousseau: Society and Inequality	Jean-Jacques Rousseau, <i>Discourse on the Origins of Inequality</i> in <i>The Basic Political Writings</i> Parts I and II
<b>Thursday,</b> 26 January N. Robertson	The French Enlightenment	Voltaire, <i>Candide</i>
<b>Friday,</b> 27 January M. Euchner <i>(S4P2 essay questions assigned)</i>	Storm and Stress	Friedrich Schiller, <i>The Robbers</i> Johann Wolfgang von Goethe, "Prometheus" (M12)
<b>Monday,</b> 30 January C. Jeffers	The Debate over Slavery	Quobna Ottobah Cugoana, <i>Thoughts and Sentiments on the Evil of Slavery</i> pp.12-18 (from the 1787 version) pp.115-145 (from the 1791 version) John Locke <i>Second Treatise of Civil Government</i> "On Slavery"
<b>Wednesday,</b> 1 February D. Brandes	The Kantian Morality	Immanuel Kant, <i>Grounding for the Metaphysics of Morals</i> First and second sections (pp. 55-102)
<b>Thursday,</b> 2 February R. Barker	Opera and Enlightenment	Wolfgang Amadeus Mozart, <i>The Magic Flute</i> (libretto) <b>Section 4 ENDS</b>
<b>Friday,</b> 3 February		<b>George III Day – university closed</b>

DATE	TOPIC	READ
<b>SECTION V: The Era of Revolutions (Coordinator: Roberta Barker)</b>		
<b>Monday,</b> 6 February R. Barker <i>(S4P2 due)</i>	Introduction: The Age of Revolutions	<b>Section 5 BEGINS</b> "Introduction" to Section V, <i>FYP Handbook</i> Declaration of the Rights of Man and of the Citizen (M1) Robespierre, "Report on the Principles of Political Morality" (M2) The Haitian Declaration of Independence (M3)
<b>Wednesday,</b> 8 February L. Penny	The Rights of Woman: Mary Wollstonecraft	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , Selections (M4)
<b>Thursday,</b> 9 February N. Robertson	A Vision of History: Hegel	G.W.F. Hegel, <i>Introduction to the Philosophy of History</i> Chapters 1, 2, 3 Appendix (from Hegel's <i>Philosophy of Right</i> )
<b>Friday,</b> 10 February C. Snook <i>(S5P1 essay questions assigned)</i>	A Dream of Progress: <i>Frankenstein</i> , Part One	Mary Shelley, <i>Frankenstein</i> Preface and Volume 1
<b>Monday,</b> 13 February C. Snook	The Challenges of Freedom: <i>Frankenstein</i> , Part 2	Mary Shelley, <i>Frankenstein</i> Volumes 2 and 3 (to end)
<b>Wednesday,</b> 15 February L. Franklin	Workers of the World, Unite: Marxism	Marx and Engels, <i>The Communist Manifesto</i>
<b>Thursday,</b> 16 February C. Jeffers	Liberalism and Liberty	J.S. Mill, <i>On Liberty</i> Chapters 1 and 2
<b>Friday,</b> 17 February		<b>Mid-term Exam</b>
<b>February 20 – February 24 STUDY BREAK</b>		

DATE	TOPIC	READ
<b>Monday,</b> 27 February R. Barker <i>(S5P1 due)</i>	“Not conclusion”: Emily Dickinson, the poet and the 19 <sup>th</sup> -century self	Emily Dickinson, <i>Selected Poems</i> (M5)
<b>Wednesday,</b> 1 March R. Barker	Desire and the Total Work of Art	Richard Wagner, <i>Tristan and Isolde</i> (Libretto) (See also Brightspace link or Evening FYP screening for video)
<b>Thursday,</b> 2 March M. Bennett	Rethinking Humanity’s Descent: Darwin’s Theories of Evolution	Charles Darwin, <i>The Descent of Man</i> , selections (M6)
<b>Friday,</b> 3 March T. Clarke <i>(S5P2 essay questions assigned)</i>	Beyond Good and Evil: Friedrich Nietzsche	Friedrich Nietzsche, <i>Beyond Good and Evil</i> Part 1: sections 1-11, 16-19, 21 Part 3: 46, 51, 53-56, 69-62 Part 8: 241-42, 250-51 Part 9: 257-60 “On Truth and Lie in an Extra-Moral Sense” (M7)
<b>Monday,</b> 6 March C. Jeffers	W.E.B. DuBois and the Question of Race	W.E.B. Du Bois, <i>The Souls of Black Folk</i> Chapters 1, 3, 6, 10, 13 and 14
<b>Wednesday,</b> 8 March T. Clarke	Performance, Writing, and the Critique of Colonialism	E. Pauline Johnson, “A Red Girl’s Reasoning” and “A Strong Race Opinion” (M8)
<b>Thursday,</b> 9 March N. Go	Lu Xun and Natsume Sōseki	Lu Xun, “A Madman’s Diary” (M9) <i>Note: Alternately spelled Lu Hsun</i> Natsume Sōseki, “Bicycle Diaries” (M10) “Travels in Manchuria and Korea” (M11)
<b>Friday,</b> 10 March R. Barker	Realism and the <i>Fin-de-siècle</i> : The End of an Era?	Anton Chekhov, <i>The Cherry Orchard</i> <b>Section 5 ENDS</b>

**SECTION VI: The Contemporary World (Coordinator: Daniel Brandes)**

DATE	TOPIC	READ
<p><b>Monday,</b> 13 March D. Brandes <i>(S5P2 due)</i></p>	<p>Kafka: The Problem of Our Laws</p>	<p><b>Section 6 BEGINS</b> Introduction to Section VI, <i>FYP Handbook</i> Franz Kafka, "Before the Law," "A Report to an Academy," and "The Cares of a Family Man" from <i>The Complete Stories</i>, selections (M1)</p>
<p><b>Wednesday,</b> 15 March L. Franklin</p>	<p>Modernism and the Fragments of Tradition</p>	<p>T.S. Eliot, <i>The Waste Land</i></p>
<p><b>Thursday,</b> 16 March S. Clift</p>	<p>The Rise of Psychoanalysis</p>	<p>Sigmund Freud "Mourning and Melancholia" (M2) "The Ego and the Id" (M3)</p>
<p><b>Friday,</b> 17 March H. Karam Ally <i>(S6P1 essay questions assigned – K1000 only)</i></p>	<p>Social and Literary Transformations</p>	<p>Virginia Woolf, <i>To the Lighthouse</i>, Part 1</p>
<p><b>Monday,</b> 20 March H. Karam Ally</p>	<p>Social and Literary Transformations</p>	<p>Virginia Woolf, <i>To the Lighthouse</i>, Parts 2 and 3</p>
<p><b>Wednesday,</b> 22 March D. Brandes</p>	<p>The 'End' of Metaphysics</p>	<p>Martin Heidegger, "What is Metaphysics?" in <i>Basic Writings</i> (M4)</p>
<p><b>Thursday,</b> 23 March D. Brandes</p>	<p>Totalitarianism and World War 2</p>	<p>Hannah Arendt, "Total Domination" and "Ideology and Terror" from <i>Origins of Totalitarianism</i> (M5)</p>
<p><b>Friday,</b> 24 March A. Wright</p>	<p>Nuclear Violence: Canada, Colonialism, and the Atomic Bomb</p>	<p>Marie Clements, <i>Burning Vision</i></p>

DATE	TOPIC	READ
<b>Monday,</b> 27 March H. Ilkay <i>(S6P1 due            – K1000 only)</i>	Beauvoir and Second Wave Feminism	Simone de Beauvoir, <i>The Second Sex</i> “Introduction” (pp. 3-17), “Myths: Chapter 3” (pp. 266-274) Selection from “Childhood” (pp. 283-286) “Conclusion” (pp. 753-766)
<b>Wednesday,</b> 29 March S. Boos	The Call of the Wild: Environmentalism and its Ideals	William Cronon, “The Trouble with Wilderness; or Getting Back to the Wrong Nature” (M6) <b>10:30 – 11:30 a.m.: In-class course evaluation</b>
<b>Thursday,</b> 30 March M. Euchner	The Explosion of Visual Arts in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	T.B.A.
<b>Friday,</b> 31 March C. Fullarton <i>(Research            Proposals due)</i>	Intersectionality and the (Thwarted) Claims of the Body	Audre Lorde, <i>The Cancer Journals</i> and “The Uses of the Erotic: The Erotic as Power” (M7)
<b>Monday,</b> 3 April T. Clarke	The Post-Colonial Terrain: Violence and Transformation	Franz Fanon, <i>The Wretched of the Earth</i> (Chapter 1)
<b>Wednesday,</b> 5 April L. Penny	Social Media and the Politics of Information	Zeynep Tufekci, “Censorship and Attention” from <i>Twitter and Tear Gas</i> (M8)
<b>Thursday,</b> 6 April D. Brandes	The Sympathetic Imagination: On Poetry, Philosophy, and the Animals We Are	J.M. Coetzee, <i>The Lives of Animals</i> , selections T.B.A. <b>Section 6 ENDS</b>
<b>Friday,</b> 7 April		<b>Good Friday – University Closed</b>
<b>Monday,</b> 10 April		<b>FYP Final Lecture</b> <b>No tutorials</b> <b>Student review in afternoon (tutorial reps only)</b> <b>(Classes on <i>Friday</i> schedule for April 10<sup>th</sup>)</b>
<b>Monday,</b> 10 April		<b>No FYP lecture or tutorials.</b> <b>(Classes on <i>Friday</i> schedule for April 11<sup>th</sup>)</b>

<b>Wednesday,</b> 12 April		<i>FYP Oral Examinations</i>
<b>Thursday,</b> 13 April		<i>FYP Oral Examinations</i> <i>Dal Exams Begin</i>
<b>Friday,</b> 14 April		<i>FYP Oral Examinations</i>