



Gordon Mills, "Picking Beans in the Garden." Courtesy of Gordon Mills

UNIVERSITY OF KING'S COLLEGE
LECTURE SERIES

Representations of Disability in Historical, Scientific, and Artistic Perspectives

The Lecture Series is offered jointly by Contemporary Studies, The History of Science and Technology, and The Early Modern Studies Programs in collaboration with the Office of Accessibility at the University of King's College, Halifax.

Kenny Fries

Stumbling over History:
Disability and the Holocaust

With support from Brian Flemming

January 21, 7:00 pm

Elizabeth Bearden

Crip Touches Across Time or
Getting in Touch with Disability
in the Renaissance

*The Angus Johnston Visiting Lecture
in the Foundation Year Program*

February 4, 7:00 pm

Nicole Ineese-Nash

Decolonizing Disability:
Indigenous Perspectives on
Children with Disabilities and
the Colonial Construction of
Disability

February 25, 7:00 pm

Josh Dunn

Our Hearts are not Disabled

March 11, 7:00 pm

Film Screening and Director Q&A

Mara Mills

Vent: Disability, Distributive
Justice, and the History of
Ventilator Allocation Protocols

Dr. Saul Green Memorial Lecture

March 18, 7:00 pm

Art Showcase and Celebration

with Presentations by Artists
from L'Arche Communities

April 1, 7:00 pm