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“As Chancellor, along with my husband Robert, we have been so pleased to support King’s athletic and academic programs. We were first drawn to King’s when our son was looking for a well-rounded school where he could pursue his interest in a supportive and academically challenging environment and have the opportunity to play varsity soccer. The King’s warm and welcoming community of fellow students, staff and faculty allowed him to thrive in his classes and on the playing field. Being a student at King’s, he experienced a unique, life-changing education. Since my appointment as Chancellor, Encaenia has gifted us both the privilege of engaging with students and their families, learning about the opportunities that inspire our graduates. The new building design offers fluid transitions between spaces for living, learning and wellness. The next generations of King’s students will thrive in a place that is as dynamic, inspired and well-rounded as they are.”

— Debra Deane Little, King’s Chancellor



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“Building strong and enduring connections between Dalhousie and King’s strengthens both our universities and the students we serve. Dalhousie was pleased to engage with the design team to explore how the Southeast Corner Project can create a welcoming, accessible gateway between our campuses—offering new learning and gathering spaces, a new residence and architecture and landscaping that will beautify both campuses and enrich the experience of our shared community.”

— Dr. Kim Brooks, President & Vice-Chancellor, Dalhousie University



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“MFA students will have a home to call their own in this new building. As students who complete much of their degree from a distance, knowing their time spent on campus will be in a space dedicated to fostering excellent writing and showcasing their books will go a long way toward anchoring their connection to King’s. Tailored workshop rooms, gathering spots and book event spaces will provide exactly what students need while on campus. The best part of the MFA experience is building community with other writers, and this space will nurture that community for years to come.”

— Dr. Gillian Turnbull, MFA’17, Director, Writing & Publishing



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“The SEC Project will transform journalism and media education at King’s, and with it the student experience. Students will learn in state-of-the art facilities that reflect the diversity of our community and incorporate both Mi’kmaw and African Nova Scotian ideas about space. Students from across Canada will be attracted to the school by the opportunity to study in beautiful surroundings that join the tradition of the King’s Quad with an infectious optimism about the future of journalism and media.”

— Fred Vallance-Jones, *Director, Journalism*





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“The Southeast Corner Project is more than a building; it’s truly a work of art in how it gathers people, ideas and histories. The design signals care; for access, for light, for the everyday rituals of learning and being in community. As neighbours across the streetlines of campus and city, we feel the momentum of this project in how it strengthens the cultural fabric of Mi’kma’ki while giving students, faculty and the public spaces that invite curiosity, collaboration and welcome. It’s the kind of infrastructure that makes scholarship visible and makes belonging tangible.”

— Pamela Edmonds, Director/Curator, Dalhousie University



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“The Black Cultural Centre is proud to have collaborated with King’s on the Southeast Corner Project. This new space will honour Mi’kmaw and African Nova Scotian heritage and create a welcoming place where diverse cultures are celebrated, and everyone feels they belong.”

— Russell Grosse, CEO, The Black Cultural Centre for Nova Scotia



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“This building is a vision for a connected, vibrant future for King’s students, alumni and the wider community. It’s the potential to create a new, beautiful, meaningful space that is part of a forward-facing Halifax (Kjipuktuk) and Nova Scotia.”

— Stephanie McGrath, BJ(Hons)’99, Chair, King’s Board of Governors



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“This building will be, in form and function, an essential manifestation of King’s commitment to making a tangible difference to the ongoing process of truth and reconciliation.

I’m pleased to see that the SEC design thoughtfully incorporates the input and guidance of the Mawaknutma’tnej Circle, the Indigenous advisory forum at King’s, and that of additional Mi’kmaw partners, to create a building with safe, dedicated cultural spaces for the Mi’kmaw and Indigenous community at King’s and beyond—including a Mi’kmaw and Indigenous Student Centre that celebrates the wisdom, storytelling, design traditions, material culture and history of the Mi’kmaw people.

As a member of the Circle, I support King’s significant commitment to working with the Mi’kmaw community to create a building that will ensure that the teaching and learning that happen within it will amplify the stories of the land on which it is built and the people of that land.”

— Ann Sylliboy, *Post Secondary Consultant, Membertou, Mi’kmaw Kina’matnewey*





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“News gathering is a team sport, and the finest journalism is accomplished by colleagues working alongside one another—learning, collaborating and constantly improving their work in pursuit of the truth.

Active, vibrant newsrooms promote focus, mentorship and personal growth, especially for emerging journalists. The thoughtfully designed new King’s School of Journalism, Writing & Publishing newsroom will serve as a foundation for future news leaders to hone their skills and drive our profession forward at a time when trusted information has never been more necessary.”

— *Malcolm Kirk, BJ(Hons)’89, President, The Canadian Press*