

STEWARDSHIP REPORT 2024/25



UNIVERSITY OF
KING'S
COLLEGE • HALIFAX

STEWARDSHIP REPORT

April 1, 2024–March 31, 2025

This report follows gifts received in the fiscal year April 1, 2024–March 31, 2025



Photo by Adams Photography

AS I WRITE, King's has already begun the search for its next president. This reinforces the urgency that has always propelled me to contribute all I can to King's and its future in my time as president. It also leads me to reflect on the past nine years, especially as I express our community's gratitude for your gifts of support.

Being a teacher at heart, my core inspiration has always come from King's students and the opportunities I have as a president who knows them and is known by them. Living on campus, I have taken full advantage of the opportunities this creates to join students for meals in Prince Hall and attend their events, performances and games. Kathryn and I have proudly continued the tradition of making the Lodge one of their gathering places, and I have loved taking students hiking, skating and to Mooseheads games, while celebrating their achievements with them at college events throughout the year. I take joy in witnessing and supporting their development, hearing about what they are reading and getting excited about in their studies and lives, and learning from them as they informally fill in the gaps of my education in philosophy. Every opportunity I have to write a reference, offer a word of advice, encouragement and a listening ear, and introduce them to alumni and others who can help them realize their life and career goals is an honour. And every so often, my inbox lights up and my day is made brighter with a message from a student, past student or parent that reminds me of why King's is here. Their words always fuel my resolve to further the college's important mission in a world that often seems indifferent or even hostile to that mission. They kindle my gratitude for the incredible students who do us all the honour of choosing King's.

I feel gratitude for you, too, our donors and supporters who make this mission possible. And so, I'd like to share an excerpt from one of the many inspiring student notes I've received, in the hope that it's as uplifting for you as it was for me. It is from Raeesa Alibhai, who graduated with her BJ(Hons) in May of 2024 and who wrote to me last August.

"... Over the past few months, I've had countless moments of gratitude as I reflect on my time at King's, the people I met and everything I learned. However, earlier today, I had a special moment that I wanted to share.

A current journalism student sent me a message and asked for some advice as she prepares for the upcoming year. Being an audio and podcast enthusiast, I sent her several voice messages reassuring her of how wonderful the next academic year would be—how she would be challenged and would learn so much about herself along the way. I told her that it would not always be easy, but that the support she would have, not only from her peers but from her professors in journalism, would likely be something she has never experienced before and something she won't ever forget. At that moment, I realized how lucky I am to have spent the past few years at King's. I was reminded of just how much my time at King's shaped me as a person, and I felt a sense of belonging to the community even though I'm miles away and have just graduated. My heart is so warm as I reflect on my degree and the network of support you have fostered.

It'll be strange not to be back in September, but Halifax and King's will always feel like home. So, thank you for everything."

Raeesa's words are what King's is all about. When a senior or graduating student can offer such reassurance to a student following behind them, things are fundamentally right at the university. I particularly appreciate her praise for her professors. It resonates with my view of how exceptional my academic colleagues are. I especially appreciate the emphasis Raeesa places on care. In my view, care is at the essence of teaching and learning that can transform lives.

I know you understand this. In generously contributing to King's, you are part of the circle of care that enables King's to continue to excel in educational excellence in all its dimensions. For this, I sincerely thank you. So much of what happens in and around the Quad happens because of you. On the following pages, you'll read shining examples of the many ways your gifts enhance what we are able to do for students with your help and encouragement.

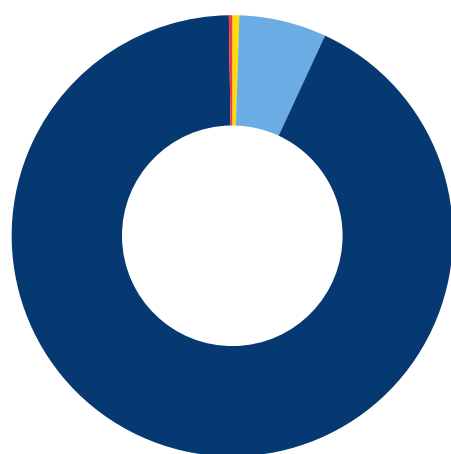
Whether you have contributed a major gift to the Future King's campaign or have just made your first gift to the Annual Giving Fund, we want you to know that your generosity lifts our students and all of us.

To you, whose names follow, thank you for caring about the future of our students and the future they will help to create for us all.

With gratitude,

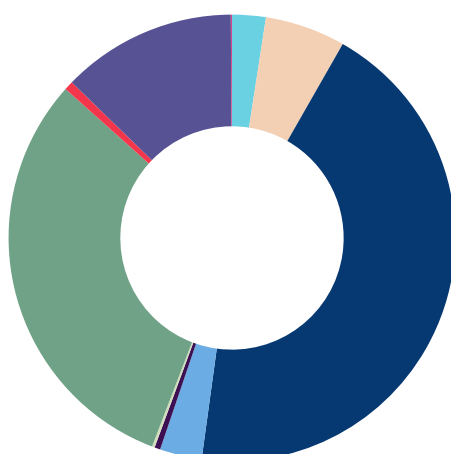
William Lahey
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Cover: Special thanks to King's student Naza Amyoony (left) and Dalhousie student Sarah Astatkie (right) for agreeing to carry on their conversation when they serendipitously found themselves in the middle of a photoshoot on a warm July day.



TOTAL FUNDS RAISED

Bequests	\$26,843
Annual Giving	\$335,572
Gifts	\$4,869,995
In-Kind	\$13,090
TOTAL	\$5,245,500



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Unrestricted	\$127,786
Library	\$305,502
Academic Programs	\$2,303,317
Athletics	\$159,705
Chapel	\$21,778
Chapel Choir	\$10,339
Student Assistance (Scholarships & Awards)	\$1,615,079
Student Experience	\$34,197
Campus Renewal	\$663,417
Other	\$4,380
TOTAL	\$5,245,500
ENDOWMENT	\$3,473,631
NEW PLEDGES	\$3,707,000

DONOR ROLL

Please note this report reflects donations made from April 1, 2024 to March 31, 2025. Donations made after this time will appear in next year's Stewardship Report. Every effort has been made to list names accurately. If your name has been omitted, or displayed incorrectly, please accept our apologies, and notify King's Advancement Office, 6350 Coburg Road, Halifax, NS B3H 2A1 or call (902) 422-1271 ext. 128 or email Paula.Johnson@ukings.ca.

Explaining the "King's Crown": The "blue crown" symbol marks all those donors who have contributed consecutively for the last five financial years. The "gold crown" symbol marks all those donors who have contributed consecutively for the last ten financial years. And there is an invisible "heart" symbol that marks all of you as King's!

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 inspire the gifts acknowledged in
 this Donor Roll. We asked Aden
 Seaton, '98, (Blue Crown Donor)
 to tell us hers:

**What inspired you to give to King's, and where
 does that generous spirit come from?**

I carry a deep sense of nostalgia and gratitude for my time at the university. Supporting King's is my way of staying connected as well as honouring its steadfast commitment to academic freedom and its dedication to fostering curiosity, exploration and thoughtful debate. King's remains unique in so many ways, and my hope is that future students will also enter a world of ideas and relationships that they can carry with them into adulthood.

How did coming to King's impact your life?

The Foundation Year Program was an inspiring way to start my studies. The tutorial system, the rigorous evaluation process, oral exams—it was all new to me, and I feel fortunate to have experienced such a challenging yet supportive environment. Many of the friendships I formed remain among the most meaningful in my life.

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— Bonnie Sands, Bursar

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With permission, we share the note that accompanied Sabine's gift:

Hello, my name is Sabine, a King's alum from the class of 2023, Bachelor of Journalism (postgrad.) I was an international student who entered the BJ program in my late 20s, and I benefited greatly from the teachers and community at King's, who challenged and encouraged me to grow in ways that I hadn't thought were possible anymore.

I'm now based in my hometown in Manila. As I clean up the loose ends of my life in Halifax, including closing my bank account, I wanted to give something back to the community. Sixty dollars isn't much, but having worked the giving fund [phonathon] campaign in 2022, I know that a little can go a long way.

Thank you for the opportunity to support King's!

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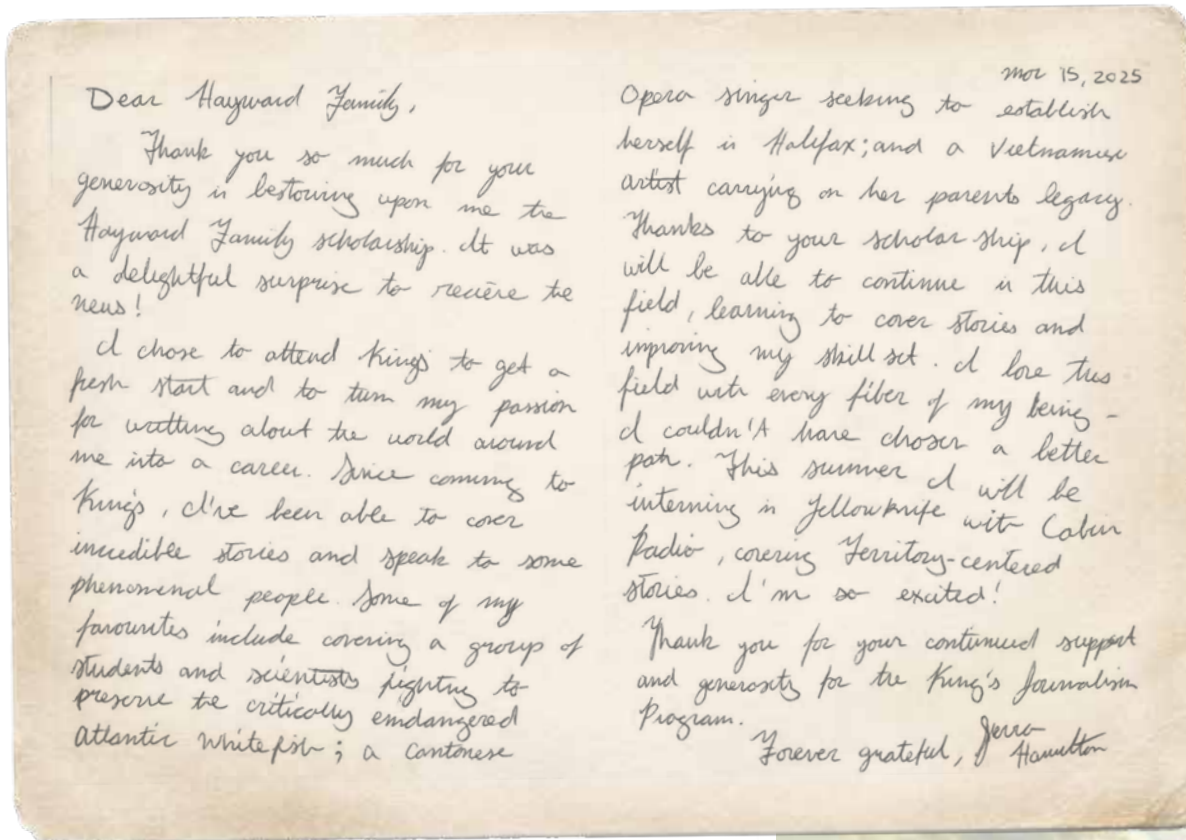
We used Library Gift Fund money to repair and reupholster the antique sofa donated to the Library by Dr. Henry Roper, DCnL'09, the previous year. This sofa is a favourite with students. It is nearly always occupied. It sits in the reading room beside a large fig tree (also donated by Dr. Roper). I also had repaired and reupholstered two stools used by our Student Library Assistants at the Circulation Desk and added some cushions to the window seat outside of my office. This is a quiet, private spot to read and is often used by students.

The Library Gift Fund was also used to add another bench in front of the Library. This is a favourite place for students to sit, even in the winter!

—Tracy Lenfesty, Librarian

STUDENT LETTERS

Two examples of the universal feeling of encouragement that comes with student assistance.



Serra Hamilton was awarded a 2024/25 Hayward Family Scholarship as the top upper-year Bachelor of Journalism (Honours) student. This scholarship was made possible through the generosity of the Hayward family—King's alumni Bill, BComm'58, Jim, DipEng'59, and Annette, BA(Hons)'66—in honour of the University's 200th anniversary in 1999. Since then, two Hayward Family Scholarships have been awarded annually, one to the top upper-year Bachelor of Journalism (Honours) student and one to a first-year King's student.

Serra on her studies:

I really love getting to learn about the world around me through my degree. Because in journalism, you get to talk to so many different people. I've covered scientists, I've covered musicians, actors, dancers, I've covered activists. I've covered different people, doing different things. And people are just so cool.

On receiving the Hayward Family Scholarship:

It's obviously a financial boost and financial aid, but it's also been a confidence boost. In the sense that it is kind of like somebody squeezing your hand. I very much appreciate it.





Laura Worth was awarded the 2024/2025 Weston Family Scholarship. This scholarship was made possible by a generous gift from the W. Garfield Weston Foundation in 1980 during the King's Tomorrow 200 campaign. Now, forty-five years later, Laura has embarked on her journey at King's and has shared a little about her studies and the scholarship.

Laura on her studies:

I like the ability to change the world to be a better place. There are a lot of big things that need to change in the world, but philosophy and English—especially teaching them to younger generations—have the ability to make the world a better place little by little.

They show people that they need to look at their actions and they give people a starting point for how to do that. I think that's awesome, because I think it's easy to get bogged down by the idea that the world's a really bad place, there are a lot of bad things. But people forget that they can do something about that, day by day in their lives.

On receiving the Weston Family Scholarship:

It's definitely made me feel more confident in my abilities. Because I feel like going from high school to university, getting that C on the first paper, finding out the work is a lot harder than you expected. You can have a lot of moments of, "Oh, did I do the right thing? Am I really meant to be doing this?" Receiving this scholarship and knowing that it was something that someone out there thought I should have just made me feel like, okay, maybe I am in the right place.

Hello!

My name is Laura Worth and I am the very thankful recipient of your generous entrance scholarship. I am a first year FYP Arts student from Halifax, Nova Scotia. I'm writing to thank you for your exceptionally kind donation that made this scholarship possible. I came to King's hoping to learn more about the development of the world that shapes our modern society to better understand myself and the role I play in that society and so far my experience has greatly satisfied and yet exponentially grown that thirst for knowledge. I've decided to pursue a Major in English accompanied by a double minor in applied ethics and sociology of justice and inequality with the hopes of continuing my post-secondary education through a Bachelor of Education. After school I hope to teach at the high school level to inspire other youth to fall in love with these fields as I have begun to. I come from a single income household and am the first in a generation to attend University and the impact this money has on my experience is immense; not only the greatly ~~much~~ appreciated ease on my financial burden, but also the confidence that receiving this honour gave me in my abilities. The words "thank you" feel insufficient in the face of such generosity, but I hope they'll do for now.

- Laura

welcoming: the future KING'S

On November 21, 2024, King's publicly launched Welcoming: The Future King's campaign at a special event hosted by President William Lahey in the Lodge. This \$15-million campaign will help King's realize a path forward that is more inclusive. And thanks to the generosity of our community, including our wonderful alumni, we have raised \$11 million to date.

Gifts made to the campaign in this fiscal year include:



MARGARET LYNCH MFA AWARD

With a gift of \$50,000 (\$10,000 per year over five years), Margaret Lynch, MFA'20, has become King's first MFA alum to create a named financial award for students in the MFA in Creative Nonfiction and MFA in Fiction programs!

"King's was one of those life-changing moments for me," says Lynch. "I found my own voice at King's." Through her gift, she hopes to help more writers find their voice.

The Margaret Lynch MFA Award will be given annually beginning in 2025, with preference given to students with demonstrated financial need.

"I hope it gets them closer to whatever dream they have for themselves," says Lynch of future recipients.

Visit ukings.ca/future-kings-campaign to read more about these recent gifts and the campaign.



GEORGE AND TIA COOPER SCHOLARSHIP

Motivated by admiration for King's, its students and the first pillar of the Future King's campaign aimed at empowering student success and access, former King's President Dr. George Cooper CM, KC, DCL, and his wife, Tia, have transformed their scholarship from an entrance award to a renewable scholarship through a generous personal gift.

"Tia and I were delighted to join other guests in the Lodge for President Lahey's launch of the Future King's campaign. His spectacular announcement that King's had [at that time] already raised \$10 million toward their \$15-million goal motivated us," Cooper explains. "We are happy to assist with the goal of making King's more accessible, which includes financial accessibility, by offering our support to some of the bright, curious students who are attracted to the exceptional education King's offers."

Cooper requested another change to the scholarship—its name. In recognition of their lifelong partnership and Tia's considerable personal contributions to King's, the Dr. George T. H. Cooper Scholarship will now be known as the George and Tia Cooper Scholarship.



JOYCE FAMILY FOUNDATION BURSARIES

A \$1-million donation from The Joyce Family Foundation will fund a new renewable bursary program at the university for students who face financial and social barriers that might otherwise prevent them from pursuing post-secondary education.

"We're grateful to The Joyce Family Foundation for this bursary that will help us welcome the best and brightest students to King's—it's a gift that will open up a world of opportunities to the many students it benefits," says President Lahey.

The donation from The Joyce Family Foundation creates the largest renewable bursary at King's, available to two full-time undergraduate students per year, beginning with the fall semester in September 2025. It's valued at \$20,000 (\$5,000 per year) to each recipient who remains eligible to study, exhibits a continued financial need and is committed to working with a mentor throughout their undergraduate career. Priority will be given to students from the Maritimes, and those selected will not only have faced significant financial barriers but also demonstrate the ability to overcome obstacles and adversity.



ANN PITULEY

A gift from King's alum and loyal donor Ann Pituley (née Crooks), BSc'57, to the King's Library and Archives will help share historical treasures from the King's archives.

This funding allowed Librarian Tracy Lenfesty to hire a records manager and an archivist to make substantial inroads in the digitization of King's archival collections—including a large collection of photographs that document the university's earliest days, and all our yearbooks so that alumni can explore them online.

Pituley herself holds a special place in King's history—she was the only woman studying geology in her class in the '50s.

Visit ukings.ca/news/pituley-gift-library-archives to learn more about her accomplishments and this gift that will help preserve important parts of the history of King's and Nova Scotia.



ROPER-HANNAH CHAIR IN THE HISTORY OF HEALTHCARE AND HEALTH EQUITY

At a capstone event for the 100th anniversary of the association between the two universities, President Lahey and Dalhousie President Kim Brooks announced the creation of the Roper-Hannah Chair in the History of Healthcare and Health Equity.

This new Chair was made possible by a generous gift of \$3.5 million from AMS Healthcare and the J & W Murphy Foundation and will advance medical humanities at King's and Dalhousie University and explore health equity from a critical historical perspective.

"Equity is an essential part of health and well-being," said President Lahey. "Historical analysis helps us understand our past and present to imagine the better and more equitable systems of the future."

The appointed Chair will conduct, promote and disseminate research at the intersection of the history of medicine/healthcare, medical and bioethics, and health equity, and is expected to be appointed in the 2026/27 academic year.



HYSLOP BURSARY

There's a new Foundation Year Program bursary thanks to the generosity of one King's alum.

Robert Hyslop, BA'69, created the Hyslop Bursary to honour his father and fellow Canadian soldiers who braved the Battle of Normandy in the Second World War.

A recipient of the 2013 Judge J. Elliott Hudson Distinguished Alumni Award, Robert received many awards and honours as an undergraduate studying history at King's, including the Margaret and Wallace Towers Bursary. The impact of Dr. Towers' generosity on the course of his life inspired Robert to provide opportunities for others. His gift is not only a wonderful way to honour his father's past, but it will also help change the lives of current and future students at King's.



REPORTING IN MI'KMA'KI

Reporting in Mi'kma'ki is an immersive journalism course that takes students into Mi'kmaw communities to learn, listen and engage, teaching them what it means to report on Indigenous stories ethically and responsibly.

Since its first delivery in 2021, Reporting in Mi'kma'ki has been made possible through a generous gift that continues to support the course from Kathy Pratt LeGrow, BA'70.

Visit ukings.ca/campus-community/indigenous-community-at-kings/all-about-reporting-in-mikmaki to learn more about the course.



RENEWED DEBRA DEANE LITTLE & ROBERT LITTLE ACADEMIC SCHOLARSHIPS FOR VARSITY ATHLETES

Since 2019, King's has celebrated the combination of athletic excellence and academic leadership in students with the Debra Deane Little and Robert Little Academic Scholarships for Varsity Athletes. King's Chancellor Debra Deane Little and her husband, Robert Little, have renewed their support for the Deane Little Scholarships with a subsequent five-year gift of \$1.4 million.

Valued at \$5,000 per year and renewable for up to a total of four years (\$20,000 per recipient), the scholarships are for students who are enrolled in or have completed the Foundation Year Program (FYP) and who will be participating in varsity athletics, who have demonstrated excellence in athletics and who achieved a high school average at or above 80 per cent. As many as 56 student athletes will hold a Debra Deane Little and Robert Little Academic Athletic Scholarship.

REPRESENTATIONS OF DISABILITY IN HISTORICAL, SCIENTIFIC AND ARTISTIC PERSPECTIVES—A PUBLIC LECTURE SERIES

BEGINNING IN JANUARY 2025, this public lecture series brought in internationally renowned disability scholars to examine how ideas of “disability” and “normality” take shape in different cultures and contexts. The bi-weekly lectures explored historical and contemporary representations of disability in arts, science, philosophy and activism. Each lecture aimed to expand the vocabulary available to us to think beyond ableist understandings about bodies and minds.

The series was offered jointly by Contemporary Studies, History of Science and Technology and Early Modern Studies Programs in collaboration with the Office of Accessibility. It was also part of the Contemporary Studies course 2011.03, which had two components: the bi-weekly public lectures and weekly two-hour tutorials featuring presentations by disability researchers, artists, writers and activists, with class discussions of selected texts focused on the topic of disability. The course was taught by professors Dr. Dorota Glowacka and Dr. Susan Dodd, who also organized the series along with King’s Accessibility Officer Michelle Mahoney and with support from Advancement and Facilities.

Lectures included:

Kenny Fries—Stumbling over History: Disability and the Holocaust

Sponsored by the Brian Flemming Lecture Fund, the Office of the President and the Atlantic Jewish Council.

Elizabeth Bearden—Crip Touches Across Time or Getting in touch with Disability in the Renaissance

The annual Angus Johnston Visiting Lecture in the Foundation Year Program. Our thanks to Dr. Patrick Graham, DCL’16, and Naomi Blackwood, BA(Hons)’03, and the late Honourable William C. Graham, P.C., O.C., Q.C., for the endowment that makes this lecture possible.

Nicole Ineese-Nash—Decolonizing Disability: Indigenous Perspectives on Children with Disabilities and the Colonial Construction of Disability

Josh Dunn, ’01—*Our Hearts Aren’t Disabled*

(Film Screening and Director Q&A)

Mara Mills—Vent: Disability, Distributive Justice, and the History of the Ventilator Allocation Protocols

The Saul Green Memorial Lecture is presented annually in partnership with the Shaar Shalom Synagogue. Our thanks to Dr. Roselle Green, DipJ’65, DCL’15, and her family for bringing this lecture to King’s.

Art Showcase and Celebration With Presentations by Artists from L’Arche Communities

Many thanks to Air Canada for their generous sponsorship that made this exhibition possible.

Special thanks to Anja Pearre, BA’64, for directing her Annual Fund gift to help underwrite the many expenses associated with the whole series.

Together we are
not just imagining
a more inclusive
world. We are
building it.

—Michelle Mahoney,
Accessibility Officer

DR. DOROTA GLOWACKA,
DIRECTOR OF CONTEMPORARY
STUDIES PROGRAM

1. What’s the importance of a lecture series such as this?

The uniqueness of this lecture series is the concept of combining public lectures with an undergraduate course, so it functions as a bridge between the classroom and the larger community. The aim was to challenge ableist assumptions about bodies, minds and behaviours. For example, the lectures looked at the history of the concepts of “normality” and “life worthy of living,” showing how they are historically and culturally contingent.

2. What were the origins of the course?

Several years ago, I was the faculty representative on the committee that led to the implementation of the Accessibility Policy at King’s and the hiring of the Accessibility Officer. I raised the point that, at a university, meaningful change has to go beyond just those important developments—issues of disability and accessibility need to become part of the academic curriculum. At that time, there were no courses on the subject, at least not in the humanities, at either Dalhousie or King’s, so the lecture series and the course that grew out of it were designed to address that gap.

3. How did donor funding impact the lecture?

Bringing in internationally renowned speakers is always a costly undertaking, and, in the case of this lecture series, the costs were much higher because most of our guests were people with disabilities who often required accommodations and the company of caregivers. We would have never been able to put on this particular series had it not been for incredibly generous help from the donors.

Donors also facilitated the series’ crowning event, an art showcase featuring artists with disabilities from different L’Arche communities in Nova Scotia, which was the most unique and rewarding event I have ever organized in my 30 years at King’s. The artists and their caregivers all came to Halifax to present their work to students and members of the public.

Visit ukings.ca/news/representations-of-disability-a-public-lecture-series-to-watch-recorded-lectures-from-the-series.

A STUDENT'S PERSPECTIVE: PATRICK RADDEN KEEFE ON WRITING ABOUT ROGUES

BY NATASHA HOPE-SIMPSON



Photo by Paul Adams

ON JUNE 24, AN EAGER AUDIENCE filled Alumni Hall to hear from esteemed guest speaker, investigative journalist and bestselling author Patrick Radden Keefe. Keefe opened the evening by sharing the rather specific career goal he developed as a teenager: to write for *The New Yorker*.

He admitted that he was rejected by the publication in 1998 and then proceeded to pitch to its editorial staff for seven years—until one of his stories was finally accepted in 2005, while he was at Yale Law School.

“If there are any young, aspiring journalists in the room this evening, I would say law school was neither the most direct nor the cheapest route to a career in journalism,” said Keefe. This garnered a laugh from the audience. Yet it’s clear that Keefe’s passion for reading legal documents has shaped his storytelling style into one defined by empathy, gratitude, a relentless pursuit of truth and a remarkable ability to transform dense information into captivating narratives.

Known for his gripping stories in *The New Yorker* and acclaimed books including *Say Nothing*, *Empire of Pain* and *Rogues*, Keefe explores the darker corners of society: political scandals, corporate corruption and unsolved crimes, with meticulous research, emotional depth and narrative flair.

Say Nothing, which won the Orwell Prize and became a 2024 limited television series, unravels the Troubles in Northern Ireland through the story of a missing mother and two IRA sisters. *Empire of Pain* earned the Baillie Gifford Prize for Keefe’s unwavering investigation into the Sackler family. His storytelling also extends to audio with his podcast *Wind of Change*.

One of the hardest parts of his writing, Keefe said, is taking his immense research and turning it into a story that’s not just interesting to experts but also grabs the attention of people who don’t know much about the topic. Keefe spoke about the difficult and sometimes tension-fraught experience of researching and writing *Empire of Pain*. “I wrote this big book about the Sackler family, who made OxyContin and became billionaires in the process. Kind of a big, grand sweeping biography of three generations of this family... but none of them spoke to me.”

Without the participation of the Sacklers, Keefe had to dig deep to find sources, one of whom was a yoga instructor the family had taken to Turks and Caicos. When worried about this source’s identity, she reassured him that “a yoga instructor they took to Turks and Caicos” wouldn’t narrow it down.

In an active Q&A, Keefe was asked how he gets people “in the chair,” and answered that tenacity is the name of the game. He described his approach: you go to the front door, then the back door, next you knock on the window. If nobody answers, you jimmy the window, and if that doesn’t work, break through the window.

“You spend so much time talking to people who are deeply affected by the violence inflicted on them,” said Dr. Gillian Turnbull, Director of Writing & Publishing and the evening’s moderator. “When your heart is broken, does it paralyze you at any point? Does it make you want to give up?” She added that, if put in that position, her heart would break.

“My heart breaks, but I think in a good way,” Keefe answered. He explained that it’s

the raw, visceral emotion that keeps him connected to his subject, adding that he wrote *Empire of Pain* while in a “white-hot fury.”

In researching another story, Keefe spoke about how it felt to be invited into a family’s home as they recounted one child killing another. He shared how when he listens to his subjects, he must suspend judgment, but when it comes time to write, he needs to be guided by his North Star: the truth.

For me, a second-year MFA student, Keefe’s lecture, organized by the Writing & Publishing MFA programs, Facilities Management Director Ian Wagschal and Facilities Management Officer Allison Rowsell, offered a series of gifts: a set of sharpened writing tools for my toolbox and a blueprint for my own North Star. Keefe’s success comes from pursuing truth, following his dreams, embracing rejection and putting his heart into his writing. For me—and I suspect many other readers—it is the generosity of Keefe’s storytelling, the way he writes with empathy and complexity, that lingers long after the story ends.

“My heart breaks,
but I think in a
good way.”

—Patrick Radden Keefe

This lecture was made possible through the collective generosity of King’s Annual Giving Fund donors.

JOURNALISM TV ROOM

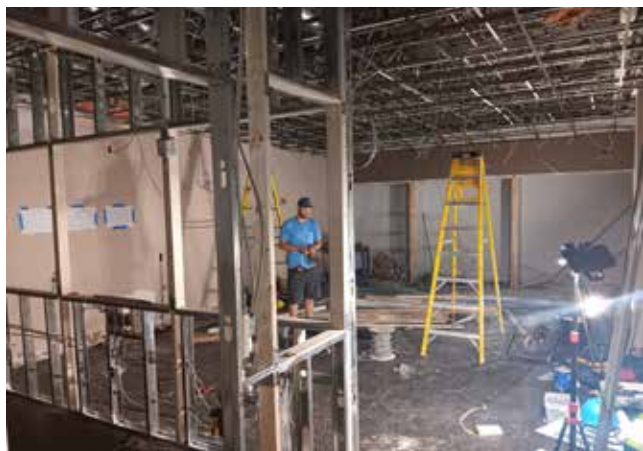
We here at the School of Journalism, Writing & Publishing are so very grateful for your generous donations to the TV room renovation project.

Thanks to your help, our central video learning facility will have a new look this fall, including an upgraded control room and studio space in a facility where students spend as many as eight hours a day during video workshops.

The renovated TV room will enable journalism to better serve students across all of our video classes. The media industry is experiencing enormous technological change, and King's is now better able to equip our students to find their voice and change their world through evidence-based storytelling.

—Brian Daly, Associate Director and Assistant Professor, Journalism





TWO OTHER PROJECTS MADE POSSIBLE BY ANNUAL GIFTS:



The King's Theatrical Society brought Wi-Fi into The Pit. Special thanks for the gift in memory of Abby Bryant.



This summer at King's, two high school students received bursaries to experience Humanities for Young People (HYP) who could not have attended otherwise.



TOP: Photos by Ryan Wickens, Building SYstems Technician

MIDDLE: Photo by Brian Daly

BOTTOM, LEFT TO RIGHT: Photos by Brian Daly and Fred Vallance-Jones, Director and Associate Professor, Journalism



Thank
you