

14TH ANNUAL CONFERENCE OF THE EARLY MODERN

DAY 1 - JAN 30TH

OPENING REMARKS

KTS Lecture Hall 7:00-7:15 PM

KEYNOTE LECTURE BY DR. ANGELA VANHAELEN

The Secrets of the Black Commentator

“ From European depictions of the Three Magi and moving to seventeenth-century Dutch portraits and domestic scenes, my paper considers imagery that racializes the commentator figure. Surveying the pictorial conventions used to depict the faces of Black characters, I assess what type of information was being publicized and what type of information was being suppressed.”

KTS Lecture Hall 7:15 - 8:45 PM



RECEPTION

G. Peter Wilson Room 8:45- 9:30 PM

DAY 2 - JAN 31ST

OPENING REMARKS

KTS Lecture Hall 10:00 AM

**PANEL 1:
SAINTS, STARS, AND SCALPELS: OBSERVATIONS FROM
WITHIN SCIENCE AND ART IN THE EARLY MODERN
PERIOD**

Lauren Konok:

The (in) corruptible body: The role of experimentation in the authentication of religious relics in Medieval and Early Modern Europe

Emily Reid:

The Comet Messenger: The eyes of her who is glorified here below turned to the starry heavens

Eliza Rhineland:

Eyes Sharp as a Scalpel: Vesalius' Anatomical Illustrations and the Violence of the Gaze



KTS Lecture Hall 10:15 AM - 12:00 PM

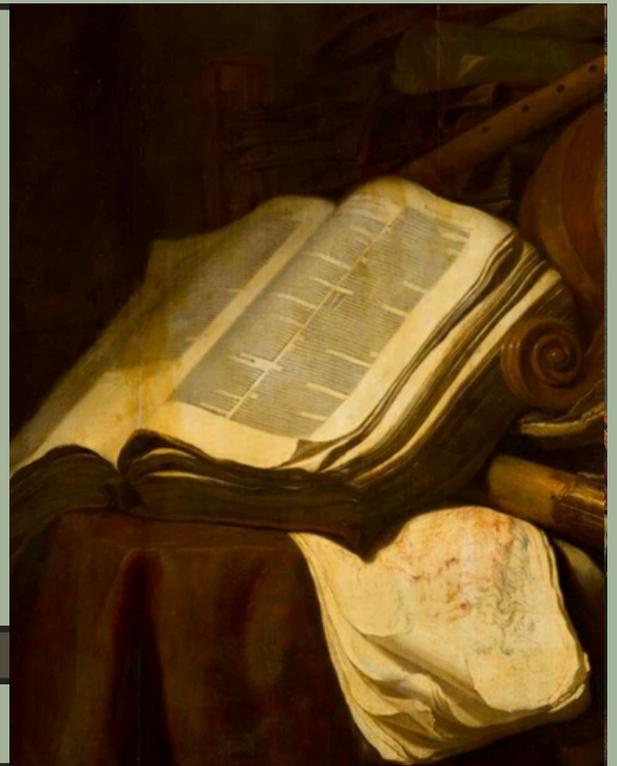
BREAK

12:00 - 1:00 PM

ALUMNI LECTURE BY MIRREN TREVORS

Binding Time An Examination of the
Methods, Materials, and Maintenance of
Early Modern Bookbinding

KTS Lecture Hall 1:00 - 2:00 PM



PANEL 2:

Body and Soul: Hidden Realities in Early Modern Art and Literature

Sophia McCurdy

Emotional Paralysis in Hamlet's 'To Be or
Not to Be' Soliloquy

Solenda Cooper

Objectification, Inspiration, and
Reclamation: People of Colour and the
Baroque Art Movement

Sarah Ryan

An Introduction to John Amos Comenius
and his Orbis Pictus

KTS Lecture Hall 2:00 - 3:00 PM



PANEL 3:

FREEING YOUR MIND: RADICAL NOTIONS FROM THE EARLY MODERN

Aidan Pothier

Wu Cheng'en's *Monkey King* and the Nature of Freedom

Mark Mann

An Objection to Berkeleyan Idealism



KTS Lecture Hall 3:00 - 4:00 PM

CLOSING REMARKS

KTS Lecture Hall 4:00 - 4:15 PM

RECEPTION

G. Peter Wilson Room 4:15 PM

