

FYP LECTURE SCHEDULE 2026-27

Thursdays not required for K1101/2

SECTION I: The Ancient World (Coordinator: Kyle Fraser)

DATE	TOPIC	READ
Monday, 7 September	LABOUR Day - University Closed	
Tuesday, 8 September	Classes begin at King's and Dalhousie	
Wednesday, 9 September N. Robertson K. Fraser	Introduction to the Program The Ancient Near East: Mesopotamia	FYP Opening Lecture "Introduction to Section I," <i>FYP Handbook</i> [17 pages] Map of Early Mesopotamia and Textual Evidence of "Gilgamesh" (M1) [2 pages] The Akkadian Creation Epic, selections (M2) [6 pages] <i>The Epic of Gilgamesh</i> [113 pages]
Thursday, 10 September E. Varto	All across the Wine-Dark Sea: Cultural Networks of the Eastern Mediterranean in the Late Bronze and Early Iron Ages	Correspondence between the Kings of Egypt and Babylon (M3) [8 pages] Letter from the King of Cyprus to the King of Egypt (M4) [3 pages] Brief Descriptions of Archaeological Evidence (links on Brightspace)
Friday, 11 September S. J. Augustine S1P1 essay questions posted	The Mi'kmaw Creation Story	Stephen J. Augustine, "The Mi'kmaw Creation Story" (M5) [11 pages] Stephen J. Augustine, "Negotiating for Life and Survival" (M6) [8 pages]
Monday, 14 September N. Robertson	Greek Epic I: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 1–8 [172 pages]
Wednesday, 16 September N. Robertson	Greek Epic II: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 9–16 [191 pages]
Thursday, 17 September S. Sanders/ E. Diamond	Women Poets of Antiquity: Enheduana and Sappho	Enheduana, "The Exaltation of Inana" and "Hymn to the Temple of Nisaba" (M7) [12 pages] Sappho, selected poems (M8) [8 pages]
Friday, 18 September N. Robertson	Greek Epic III: Homer's <i>Iliad</i>	Homer, <i>Iliad</i> Books 17–24 [177 pages]

DATE	TOPIC	READ
Sunday, 20 September	S1P1 Due at 11:59 pm	
Monday, 21 September K. Fraser	Plato's <i>Republic</i> I	Plato, <i>The Republic</i> Books 1–4 (pp. 3–156) [154 pages] Reading focus: pp. 3–66, 112–156
Wednesday, 23 September K. Fraser	Plato's <i>Republic</i> II	Plato, <i>The Republic</i> Books 5–7 (pp. 157–274) [118 pages]
Thursday, 24 September E. Diamond	Greek Tragedy: Sophocles' <i>Antigone</i>	Sophocles, <i>Antigone</i> [57 pages]
Friday, 25 September K. Fraser S1P2 essay questions posted	Plato's <i>Republic</i> III	Plato, <i>The Republic</i> Books 8–10 [pp. 275–368] [94 pages]
Monday, 28 September D. Brandes	Hebrew Bible: Genesis and Exodus	The Bible Genesis 1–4 Exodus 1–14, 20 [20 pages]
Wednesday, 30 September	Observance of National Day for Truth and Reconciliation	
Thursday, 1 October C. Fullarton	Aristotle's Practical Philosophy	Aristotle, <i>Nicomachean Ethics</i> , selections (M9) [40 pages]
Friday, 2 October S. Kow	Confucianism and Daoism	Confucius, <i>The Analects</i> , selections (M10) [32 pages] Laozi, <i>Tao Te Ching</i> , selections (M11) [17 pages]
Sunday, 4 October	S1P2 Due at 11:59 pm	
Monday, 5 October P. O'Brien	Roman History and Poets of the Late Republic	Epicurus, "Letter to Menoecus" (M12) [4 pages] Lucretius, <i>De rerum natura</i> , selections (M13) [11 pages] Catullus, selected poems (M14) [16 pages]
Wednesday, 7 October R. Barker	The Costs of Empire: Vergil's <i>Aeneid</i>	Vergil, <i>The Aeneid</i> Books 1, 4 & 6 [87 pages]
Thursday, 8 October R. Majithia	<i>The Bhagavad Gītā</i> on the Nature of Moral Obligation	Bhagavad Gītā Discourses 1–5 (pp. 3–69) [67 pages]

DATE	TOPIC	READ
Friday, 9 October K. Fraser <i>S1P3 essay</i> <i>questions posted</i>	Late Pagan Spirituality and the Quest for Salvation	Plotinus, "On the Three Primary Hypostases" (M15) [15 pages] <i>Corpus hermeticum</i> , selections: "A Secret Dialogue of Hermes Trismegistus" (M16) [6 pages] "That the Greatest Evil in Mankind Is Ignorance Concerning God" (M17) [1 page]

SECTION II: The Middle Ages (Coordinator: Susan Dodd)

DATE	TOPIC	READ
Monday, 12 October	Thanksgiving – University closed	
Wednesday, 14 October M. Vanderkwaak	Christian Beginnings	"Introduction to Section II," <i>FYP Handbook</i> [16 pages] The Bible Galatians [5 pages] <i>The Passion of Perpetua and Felicity</i> , selection (M1) [11 pages] Nicaean Creed and Definition of Chalcedon (M2) [3 pages]
Thursday, 15 October C. Sully-Stendahl	Medieval Art and Architecture	Gregory the Great, Letter to Serenus (M3) [3 pages]
Friday, 16 October E. Mroczek	Medieval Judaism	Reading Packet Summary (first page of M4) [1 page] The Bible Lamentations 1 and 2 [4 pages] Song of Songs 1–5 [4 pages] Rabbi Meir of Rothenburg (Maharam), "Question, Burnt in the Fire" (M4) [7 pages] Yisroel Shtern, "Torah Consumed by Fire" (M5) [4 pages] <i>Midrash Rabbah</i> , selections (M6) [20 pages] Yehudah Halevi, selections from Peter Cole, <i>The Dream of the Poem</i> and "Where Will I Find You" (M7) [8 pages] Shmuel HaNagrid, selections from Peter Cole, <i>The Dream of the Poem</i> (M8) [1 page]
Sunday, 18 October	S1P3 Due at 11:59 pm	

DATE	TOPIC	READ
Monday, 19 October P. Zahiremami	Islam: Beginnings and Medieval Legacy	Qur'an 2: 30–39 7: 10–25, 103–166 20: all 28: 1–60 53: 1–18 [21 pages] Life of Muhammad: “The Night Journey and the Ascent to Heaven,” “The Ascent to Heaven,” and “How God Dealt with the Mockers” (M9) [7 pages]
Wednesday, 21 October M. Wilband	Becoming Christian: From Thagaste to Carthage	Augustine, <i>Confessions</i> Books 1–3 [49 pages]
Thursday, 22 October K. Cawsey	Medieval Romance	Marie de France, <i>Lais</i> Guigemar Equitain Le Fresne Bisclavret Lanval [39 pages]
Friday, 23 October M. Wilband S2P1 essay questions posted	Becoming Christian: To Milan and Rome	Augustine, <i>Confessions</i> Books 4–6 [59 pages]
Monday, 26 October M. Wilband	Becoming Christian, the Homecoming: From Rome to Hippo	Augustine, <i>Confessions</i> Books 7–9 [68 pages]
Wednesday, 28 October D. Brandes	The Hebrew Talmud: The Triumph of Rabbinic Judaism	<i>The Babylonian Talmud</i> , selection (M10) [1 page] Moses Maimonides, <i>Guide of the Perplexed</i> , ch. 52–58 (M11) [24 pages]
Thursday, 29 October S. Carson	Medieval Medicine: The Legacy of Aristotle in and through Islamic Science	Avicenna [Ibn Sīnā], <i>The Metaphysics of the Healing</i> , selections (M12) [26 pages] Correspondence between Ibn Sīnā and al-Biruni, selections (M13) [13 pages]
Friday, 30 October N. Robertson	<i>The Divine Comedy</i> : The Dark Wood and Upper Hell	Dante, <i>Inferno</i> Canti I–XVI [70 pages]
Sunday, 1 November	S2P1 Due at 11:59 pm	
Monday, 2 November N. Robertson	<i>The Divine Comedy</i> : The Pit of Hell	Dante, <i>Inferno</i> Canti XVII–XXXIV [85 pages]

DATE	TOPIC	READ
Wednesday, 4 November N. Robertson	<i>The Divine Comedy:</i> Purgatory	Dante, <i>Purgatorio</i> Canti I–II (Shore of Purgatory and Cato) Canti VIII–XII (St. Peter’s Gate and Cornice of Pride) Canti XVI–XIX (Discourse of Love/Logic of Purgatory) Canti XXVII–XXXIII (Earthly Paradise) [67 pages]
Thursday, 5 November M. Vanderkwaak	Medieval Islamic Neoplatonism	Ibn Tufayl, <i>Hayy Ibn Yaqzam: A Philosophical Tale</i> [74 pages]
Friday, 6 November N. Robertson <i>S2P2 essay</i> <i>questions posted</i>	<i>The Divine Comedy:</i> Paradise	Dante, <i>Paradiso</i> Canti I–IV (The Moon: nuns who broke vows) Canti X–XIV (The Sun: rival teachers, dancing and praising) Canti XVIII–XX (Mars and Jupiter: war and justice) Canti XXVIII–XXXIII (Primum Mobile or First Mover, Empyrean Rose, St Bernard, St Mary, and the Beatific Vision) [88 pages]

November 9 – November 13, 2026: STUDY BREAK

SECTION III: The Renaissance and Reformation (Coordinator: Maria Euchner)

DATE	TOPIC	READ
Monday, 16 November	MIDTERM, 9:30–11:30 am See announcements for location.	
Wednesday, 18 November M. Euchner	“I Turned My Inward Eye toward Myself”: New Perspectives	“Introduction to Section III,” <i>FYP Handbook</i> [17 pages] Petrarch, “The Ascent of Mont Ventoux” (M1) [9 pages] Giovanni Boccaccio, <i>The Decameron</i> (M2) Prologue First Day: Introduction First Day: Third Story Fourth Day: First Story Sixth Day: Seventh Story [40 pages]
Thursday, 19 November K. Fraser	“This Chameleon Which We Are”: Humanism and Philosophy	Pico della Mirandola, <i>On the Dignity of Man</i> [32 pages]

DATE	TOPIC	READ
Friday, 20 November S. Kow	Fear Over Love: Politics and Princes	Niccolò Machiavelli, <i>The Prince</i> Dedicatory letter Ch. 1–9 Ch. 11–18 Ch. 21 Ch. 24–26 [68 pages]
Sunday, 22 November	K1000: S2P2 Due at 11:59 pm K1100: Either S2P1 or S2P2 Due at 11:59 pm	
Monday, 23 November J. Spencer	Proportion and Perspective: Visual Art	Leon Battista Alberti, “Prologue Addressed to Filippo Brunelleschi” and “The Painter” in <i>On Painting</i> (M3) [15 pages] Giorgio Vasari, “Preface to Part Three,” and “Life of Properzia de Rossi” in <i>The Lives of the Artists</i> (M4) [13 pages]
Wednesday, 25 November R. Ingalls	The Protestant Reformation	Martin Luther, <i>Selections from His Writings</i> “The Freedom of a Christian” (M5) [44 pages] “Two Kinds of Righteousness” (M6) [11 pages]
Thursday, 26 November R. Barker	The Catholic Reformation	Teresa of Ávila: <i>The Interior Castle</i> , selections (M7) [44 pages]
Friday, 27 November S. Cavanaugh S3P1 essay questions posted	Colonialism in the Americas: Encounters and Impact	<i>The Broken Spears: An Aztec Account of the Conquest of Mexico</i> , selections (M8) [21 pages] Bartolomé de las Casas, <i>The Devastation of the Indies</i> , selections (M9) [13 pages] Hernán Cortés, “First Letter to Emperor Carlos V,” selections (M10) [3 pages]
Monday, 30 November K. Kesselring	“I Have the Heart and Stomach of a King”: Tudor Politics	Elizabeth I, <i>Collected Works</i> , selections (M11) [35 pages]
Wednesday, 2 December K. Fraser	“Fools That Will Laugh on Earth, Must Weep in Hell”: English Drama I	Christopher Marlowe, <i>Doctor Faustus</i> [92 pages]
Thursday, 3 December L. Penny	A New Physics and Metaphysics: Humanism, Scepticism, Relativism	Michel de Montaigne, <i>Essays</i> “To the Reader” (p. 3) “On the Cannibals” (pp. 79–92) “On Experience” (pp. 364–76, 412–26)* [43 pages] *Students are encouraged to read all of “On Experience”

DATE	TOPIC	READ
Friday, 4 December M. Euchner	"What a Piece of Work Is a Man": English Drama II	William Shakespeare, <i>Hamlet</i> [146 pages]
Monday, 7 December S. Kow	The West of the East: Ming Syncretism	Wu Cheng'en, <i>The Monkey King</i> pp. viii–ix (map) Ch. 1–2 (pp. 1–18) Ch. 3 (pp. 24–26, 30–32) Ch. 4 (pp. 36–40) Ch. 5 (pp. 48–55) Ch. 7–8 (pp. 67–80) Ch. 12 (pp. 110–115) Ch. 14 (pp. 121–32) Ch. 17–18 (pp. 147–59) Ch. 25–29 (pp. 228–64) Ch. 35–36 (pp. 322–end) [140 pages]
Tuesday, 8 December D. Nicol	"Prince I Am None, yet Am I Princely Born!": English Drama III	Thomas Dekker: <i>The Shoemaker's Holiday</i> [114 pages] Classes on Monday schedule.
Wednesday, 9 December I. Stewart	New Visions of the Cosmos	Galileo Galilei, <i>The Starry Messenger</i> , selections (M12) [32 pages] Classes on Wednesday schedule.
Thursday, 10 December		FYP Oral Examinations
Friday, 11 December		FYP Oral Examinations
Sunday, 13 December		K1000: S3P1 Due at 11:59 pm
Sunday, 20 December		K1100: S3P1 Due at 11:59 pm

December 22? (TBD) – January 3
FYP Office Closed for Winter Break

SECTION IV: The Age of Reason (Coordinator: Daniel Brandes)

DATE	TOPIC	READ
Monday, 11 January K. Morris	Descartes: Radical Doubt and the Thinking Self	Classes begin, Winter Term "Introduction to Section IV," <i>FYP Handbook</i> [8 pages] Rene Descartes, <i>Meditations on First Philosophy</i> Meditations 1–3 [24 pages]

Wednesday, 13 January K. Morris	Descartes: Truth, God, and the External World	Rene Descartes, <i>Meditations on First Philosophy</i> Meditations 4–6 [25 pages] Princess Elisabeth of Bohemia, “Selections from Her Correspondence with Descartes,” selections (M1) [11 pages]
Thursday, 14 January M. Euchner	Baroque Art	The Council of Trent (M2) [2 pages] Giovanni Pietro Bellori, “The Idea” and “Michelangelo da Caravaggio,” in <i>The Lives of Modern Painters, Sculptors and Architects</i> (M3) [13 pages]
Friday, 15 January S. Snobelen S4P1 essay questions posted	Isaac Newton: The Newtonian Cosmos	“Letter from Newton to Oldenburg” (M4) [9 pages] Isaac Newton, <i>The Principia</i> , selections (M5) [7 pages] Edmond Halley’s “Ode to Newton,” “Newton’s Preface to the First Edition,” and “Roger Cotes’ Preface to the Second Edition” (M6) [10 pages]
Monday, 18 January S. Boos	Hobbes: The Modern State	Thomas Hobbes, <i>Leviathan</i> Introduction Ch. 13–18 Ch. 21 [73 pages]
Wednesday, 20 January T. Clarke	Spinoza: The “God-Besotted” Heretic	Baruch Spinoza, <i>The Theologico-Political Treatise</i> Ch. 1, 5–7 [58 pages]
Thursday, 21 January D. T. Brandes	Molière: Master of Masks	Molière, <i>Tartuffe</i> [75 pages]
Friday, 22 January S. Kow S4IA text options posted	Leibniz, China, and the Kangxi Emperor	G. W. Leibniz, “Principles of Nature and Grace, Based on Reason” (M7) [9 pages] G. W. Leibniz, “Preface to the <i>Novissima Sinica</i> , Remarks on Chinese Rites and Religion,” in <i>Writings on China</i> (M8) [15 pages] “Thinking,” in <i>Emperor of China: Self-Portrait of Kiang-hsi</i> (M9) [25 pages]
Sunday, 24 January	S4P1 Due at 11:59 pm	
Monday, 25 January N. Robertson	John Locke: Property, Natural Right and the Origins of Democracy	John Locke, <i>Two Treatises of Government</i> Second Treatise Ch. 1–5 Ch. 7–9 [51 pages] The Royal Proclamation of 1763 (M10) [5 pages] Declaration of Independence (M11) [3 pages]

DATE	TOPIC	READ
Wednesday, 27 January S. Dodd	Rousseau: Society and Inequality	Jean-Jacques Rousseau, "Discourse on the Origin and the Foundations of Inequality among Men," in <i>The Fundamental Political Writings</i> , pp. 87–162 [76 pages]
Thursday, 28 January S. Dodd	Rousseau: The Social Contract	Jean-Jacques Rousseau, "On the Social Contract," in <i>The Fundamental Political Writings</i> Book 1, ch. 1–9 (pp. 205–221) Book 2, ch. 1–7 (pp. 222–238) Book 3, ch. 16–18 (pp. 282–286) Book 4, ch. 1 (pp. 286–288) Book 4, ch. 7–9 (pp. 306–319) [55 pages]
Friday, 29 January C. Jeffers	On the Evil of Slavery	Quobna Ottobah Cugoano, <i>Thoughts and Sentiments on the Evil of Slavery</i> pp. 12–18 (from the 1787 version) pp. 115–145 (from the 1791 version) [38 pages] John Locke, "Of Slavery," in <i>The Second Treatise on Government</i> [2 pages] <i>Note: This was part of the reading for the Locke lecture on January 25. Please review it when preparing for this lecture.</i>
Monday, 1 February D. Brandes	The Kantian Morality	Immanuel Kant, <i>Groundwork for the Metaphysics of Morals</i> First and Second Section (pp. 55–102) [48 pages]
Wednesday, 3 February R. Maitzen	"Tell me not that I am too late...": Jane Austen's <i>Persuasion</i>	Jane Austen, <i>Persuasion</i> [231 pages]
Thursday, 4 February R. Barker	Mozart's <i>Figaro</i>	Mozart, <i>The Marriage of Figaro</i> Please read the libretto (M12) [79 pages] and watch the performance of the opera via the link on Brightspace.
Friday, 5 February		King George III Day – University Closed

SECTION V: The Age of Revolutions (Coordinator: Roberta Barker)

DATE	TOPIC	READ
Monday, 8 February R. Barker	Introduction: Thinking and Living Revolution IN-CLASS CLOSE-READING ASSIGNMENT IN TUTORIAL: GO TO SECTION 4 TUTORIAL ROOMS TO COMPLETE IN-CLASS ASSIGNMENT.	“Introduction to Section V,” <i>FYP Handbook</i> [8 pages] William Wordsworth, “The French Revolution as It Appeared to Enthusiasts at Its Commencement,” from <i>The Prelude</i> (M1) [1 page] <i>Declaration of the Rights of Man and of the Citizen</i> (M2) [3 pages] Maximilien Robespierre, “On the Principles of Political Morality” (Speech, 5 Feb. 1794) (M3) [17 pages] Primary Texts from the Haitian Revolution (M4) [18 pages]
Wednesday, 10 February R. Barker	A Dream of Progress: <i>Frankenstein</i> , Part One	Mary Shelley, <i>Frankenstein</i> Preface Volume 1 [62 pages]
Thursday, 11 February L. Penny	The Rights of Woman: Mary Wollstonecraft and the Roots of First-Wave Feminism	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , selections (M5) Dedication Introduction Chapter Two [41 pages]
Friday, 12 February R. Barker <i>SSP1 essay questions posted</i>	A Struggle for Sympathy: <i>Frankenstein</i> , Part Two	Mary Shelley, <i>Frankenstein</i> Volume 2 Volume 3 (to end) [112 pages]

February 15 –19: STUDY BREAK

TIME	TOPIC	READ
Monday, 22 February E. Diamond	Reason in History: Hegel	G. W. F. Hegel, <i>Introduction to the Philosophy of History</i> Ch. 1–3 Appendix (from <i>The Philosophy of Right</i>) [62 pages]
Wednesday, 24 February S. Clift	“Workers of the World, Unite!”: Marx, Engels, and Revolutionary Thought	Karl Marx and Friedrich Engels, <i>The Communist Manifesto</i> [36 pages]
Thursday, 25 February V. Curran	A Worker’s Tragedy: <i>Woyzeck</i>	Georg Büchner, <i>Woyzeck</i> , in <i>Complete Plays, Lenz, and Other Writings</i> [31 pages]

DATE	TOPIC	READ
Friday, 26 February	MIDTERM, 9:30–11:30 am See announcements for location.	
Sunday, 28 February	S5P1 Due at 11:59 pm	
Monday, 1 March C. Jeffers	Liberalism and Liberty: J. S. Mill	John Stuart Mill, <i>On Liberty</i> Ch. 1 Ch. 2 [51 pages]
Wednesday, 3 March M. Euchner	Liberation from the Self: Wagner's <i>Tristan und Isolde</i>	Richard Wagner, Libretto for <i>Tristan und Isolde</i> [68 pages] Video performance of <i>Tristan und Isolde</i> (selection of options available as links on Brightspace)
Thursday, 4 March M. Bennett	One Species Among Many: Charles Darwin	Charles Darwin, <i>The Descent of Man</i> , selections (M6) [48 pages]
Friday, 5 March T. Clarke S5P2 essay questions posted	Performance, Writing, and the Critique of Colonialism: E. Pauline Johnson	E. Pauline Johnson "A Strong Race Opinion" (M7) [6 pages] "A Red Girl's Reasoning" (M8) [13 pages] Selected poems (M9) [2 pages]
Monday, 8 March H. Karam Ally	Genealogies of Good and Evil: Friedrich Nietzsche, Part 1	Friedrich Nietzsche, <i>The Genealogy of Morals</i> Essays 1 and 2 [73 pages] Friedrich Nietzsche, "The Parable of the Madman," in <i>The Gay Science</i> (M10) [2 pages]
Wednesday, 10 March H. Karam Ally	Morality Historicized: Friedrich Nietzsche, Part 2	Friedrich Nietzsche, <i>The Genealogy of Morals</i> Essay 3 [67 pages] Friedrich Nietzsche, "The Problem of Socrates," in <i>Twilight of the Idols</i> (M11) [12 pages]
Thursday, 11 March M. Euchner	"The Beauty of Circumstance": Nineteenth-Century Art	Charles Baudelaire, "The Painter of Modern Life," selections (M12) [26 pages]
Friday, 12 March C. Jeffers	Sociology and the Question of Race: W. E. B. Du Bois	W. E. B. Du Bois, <i>The Souls of Black Folk</i> Ch. 1 Ch. 3 Ch. 6 Ch. 10 Ch. 13 Ch. 14 [66 pages]

SECTION VI: The Contemporary World (Coordinator: Tim Clarke)

DATE	TOPIC	READ
Sunday, 14 March	S5P2 Due at 11:59 pm	
Monday, 15 March T. Clarke	Dwelling in the Ruins: “High” Modernism	Introduction to Section VI, <i>FYP Handbook</i> [10 pages] T. S. Eliot, <i>The Waste Land</i> [21 pages]
Wednesday, 17 March A. Jeffers	Black Modernism and the “Harlem Renaissance”	Nella Larsen, <i>Passing</i> [113 pages]
Thursday, 18 March S. Clift	The Rise of Psychoanalysis	Sigmund Freud, “Mourning and Melancholia” (M1) [16 pages] <i>The Ego and the Id</i> , selections (M2) [26 pages]
Friday, 19 March D. Glowacka S6P1 essay questions posted – K1000 only	The Holocaust: The Assault on the Human	Primo Levi, “Shema,” from <i>Survival in Auschwitz</i> (M3) [1 page] <i>The Drowned and the Saved</i> Ch. 2: The Gray Zone Ch. 3: Shame Ch. 4: Communicating [66 pages]
Monday, 22 March S. Carson	Mohandas Gandhi: Experiments with Truth	Mohandas Gandhi, <i>An Autobiography: The Story of My Experiments with Truth</i> pp. 3–6 pp. 19–63 pp. 202–214 pp. 489–497 [71 pages]
Wednesday, 24 March D. Brandes	Totalitarianism and World War II	Hannah Arendt, <i>Origins of Totalitarianism</i> “Total Domination” and “Ideology and Terror” (M4) [43 pages]
Thursday, 25 March M. Bennett	Two Cultures in Philosophy: The Analytic-Continental Schism	Martin Heidegger, “What Is Metaphysics?” (M5) [19 pages] Rudolf Carnap, “The Elimination of Metaphysics” (M6) [10 pages]
Friday, 26 March	Good Friday holiday, no class	
Sunday, 28 March	Easter holiday	

DATE	TOPIC	READ
Monday, 29 March H. Ilkay	Beauvoir and Second Wave Feminism	Simone de Beauvoir, <i>The Second Sex</i> Introduction (pp. 3–17) Myths: Ch. 3 (pp. 266–274) Childhood, selections (pp. 283–286) Conclusion (pp. 753–766) [42 pages]
Tuesday, 30 March	K1000 ONLY: S6P1 Due at 11:59 pm	
Wednesday, 31 March T. Clarke	Decolonization and the Politics of Violence	Frantz Fanon, <i>The Wretched of the Earth</i> “On Violence” [62 pages]
Thursday, 1 April T. Clarke	Indigenous Literation: Resistance and Renewal	N. Scott Momaday, <i>House Made of Dawn</i> [185 pages]
Friday, 2 April N. Metallic Research Proposals due	Truth and Reconciliation	<i>Summary of the Final Report of the Truth and Reconciliation Commission of Canada</i> “Introduction” and “The Challenge of Reconciliation” (M7) [48 pages] “An Act respecting the United Nations Declaration on the Rights of Indigenous Peoples” (M8) [15 pages] “An Act respecting First Nations, Inuit and Métis children, youth and families” (until “Cases Cited”) (M9) [9 pages]
Monday, 5 April H. Karam Ally	Islam and the West	Edward Said, <i>Covering Islam</i> “Islam and the West” (M10) [33 pages] IN TUTORIAL: ELECT TUTORIAL REPRESENTATIVE
Wednesday, 7 April S. Boos	The Call of the Wild: Environmentalism and Its Ideals HALF LECTURE 10:30–11:30 AM IN-CLASS COURSE EVALUATION	William Cronon, “The Trouble with Wilderness; or Getting Back to the Wrong Nature” (M11) [22 pages] IN TUTORIAL: PROGRAM REVIEW WITH TUTORIAL REPRESENTATIVE
Thursday, 8 April C. Fullarton	Intersections: Race, Class, Gender	Audre Lorde, “ <i>The Master’s Tools Will Never Dismantle the Master’s House</i> ” (M12) [4 pages] “ <i>Uses of the Erotic: The Erotic as Power</i> ” (M13) [7 pages] Angela Davis, “ <i>The Approaching Obsolescence of Housework</i> ” (M14) [26 pages]

DATE	TOPIC	READ
Friday, 9 April M. Frappier	The Challenge to Biological Determinism	Richard Lewontin, <i>Biology as Ideology</i> pp. 3–16 pp. 19–32 pp. 41–52 pp. 61–63 pp. 77–78 pp. 95–97 [48 pages]
Monday, 12 April C. Sully-Stendahl	Contemporary Art: Reframing the Canon	<i>No preparatory reading.</i> Classes on Friday Schedule
Tuesday, 13 April TBD	FYP Final Lecture	NO TUTORIALS AFTERNOON: STUDENT REVIEW WITH TUTORIAL REPS Classes on Friday Schedule
Wednesday, 14 April		Oral Exams
Thursday, 15 April		Oral Exams
Friday, 16 April		Oral Exams
Tuesday, 20 April	S6P2 Due at 11:59 pm	
Friday, 23 April	All FYP work must be submitted by 11:59 pm to receive a grade in FYP.	